



*Margaret Moorehead Presents...*

# "Fancy Band" Sleeping Masks

Copyright 2014 MKKB Enterprises, INC





Margaret Moorehead Presents...



## General Supply List for Margaret Moorehead Projects:

Optional Embroidery Machine (minimum hoop size 140mm x 225mm)

Rotary Cutter, Mat, Ruler

Scissors

Shears and Thread Snips

Iron and ironing surface

Fabric Marker of your choice (pen, pencil, chalk...)

Microtex size 80 or 90 needle or your favorite needle for embroidery.

Machine Feet

Regular Sewing Lace Joining Foot (might also be called an edge stitch foot or stitch in the ditch foot/

Light weight Construction Thread or 40 weight embroidery thread

General Sewing Supplies





# "Fancy Band" Sleeping Masks

**NOTE:** These directions are to be used in conjunction with the videos.

## Supply List for Fancy Band Sleeping Mask:

### Project Supplies:

Main Fabric: 2 pieces of fabric 6" x 10"

Bias Binding: 2 1/4" x 26" fabric cut on bias

Double sided fusible batting: 6" x 10"

Or single sided fusible batting and spray adhesive

Elastic: Width 1/4" to 1/2"

Length 15" (The length and width on this is a personal choice)

Lace and/or Beading: 2 or more 8" pieces

These should be straight on at least one side so they can be stitched together.

My beading was 1/2" wide and straight on both edges

My lace was 1" wide, straight on one edge and scalloped on the other

Ribbon to embellish beading:

Two 10" pieces that can be woven through the holes in the beading.

Starch

School glue (Example: Elmer's)

**NOTE:** Cut your lace longer if you want to cover the entire mask. The amount listed here is enough for the "corner accent" fancy and.







Margaret Moorehead Presents...

# "Fancy Band" Sleeping Masks

## Preparation

Starch your lace and your fabric.

Iron dry with a "dry" iron (no steam) .

Fuse fabric to the double sided fusible batting, or fuse the front fabric to single sided batting and use spray adhesive to hold the fabric for the back of the mask in place

Print and cut out the mask template.

Thread with light weight thread in the needle and the bobbin.

## Fancy Band and Mask Construction

Zig Zag your laces together using a 2.0W x 1/4L zig zag (can adjust this stitch if necessary).

Trim lace band to 7" long.

Find the center of your fancy band and mark.

Weave ribbon through beading starting at the center and working out to the end for each piece.

Tac the ends of the ribbon in place and set aside for now.

Trace the Mask onto the fabric that has been fused to the batting.

Stitch along the traced line with a straight stitch (shorten your stitch length to about 1.8")

Cut away excess fabric just outside of the stitching line

Zig Zag the "fancy band" to the mask along the top straight edge and the sides  
(2.0W x 1.4L)

Trim off excess lace.

Tie Bow and tac to the mask in the center to keep it from coming untied  
(using thread to match the bow)

Please refer to the video to see exactly how to implement this process.





Margaret Moorehead Presents...

# "Fancy Band" Sleeping Masks

Press Bias in half lengthwise.

Stitch bias to mask around the edge using a 1/4" seam allowance.

Turn bias binding to back of the mask and glue in place using the school glue.

Iron dry to hold in place

Attach elastic

Stitch Bias Binding in place by hand.

ENJOY!

Please refer to the video to see exactly how to implement this process.

