

Margaret Moorehead Tresents...

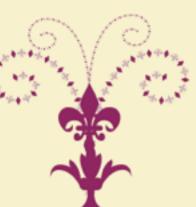
Black, White and Pink

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General Supply List:

Rotary Cutter, Mat, Ruler

Scissors

Iron and ironing surface

Fabric Marker of your choice (pen, pencil, chalk...)

Microtex size 80 or 90 needle or your favorite needle.

Recommended Machine Feet: embroidery foot, stitch in the ditch foot, quarter inch foot

Construction Thread

Decorative Thread

Bobbin Thread

General Sewing Supplies









Supply List for Black, White and Pink

Fabric

Fabric for Embroidery: 15" square

Backing: 15" square

Borders: These will be a bit larger then you need. We are going to trim them down later

Two: 8 1/2" x 3" Two: 14" x 3"

Prairie Points:

Fabric I (pink) 2 I/2" x at least 60" Fabric 2 (black) 2 I/2" x at least 60"

Binding, cut on bias: 2 1/2" x about 56"

Fusible Batting: 15" square

Organza: Polyester or nylon: large enough to fit in your hoop

Water Soluble Stabilizer Tear Away Stabilizer

Embroidery thread (rayon is needed for the free standing embroidery embellishments.)

Fabric Tac Glue

School Glue (example Elmer's)

Crystals and crystal wand (optional)

Quilters Ruler (optional)











Instructions:

Gather all the supplies listed on the previous page. Cut fabric as listed on previous page.

Embroidery

Mark the horizontal and vertical center on the 15" square of fabric you will be using for embroidery Hoop a piece of tear away stabilizer and your 15" square of fabric

Be sure to center the fabric to be embroidered the hoop

Stitch out your embroidery changing colors as needed

Trim your threads

Press well

Remove the excess tear away stabilizer

Free Standing Embroidery

Sandwich a piece of poly or nylon organza between two layers of water soluble stabilizer Hoop all three layers in your hoop

Stitch out your design using rayon thread (poly will melt when using the heat tool)

Rinse away the water soluble stabilizer according to the manufacturers instruction.

Remove the excess organza with the heat tool

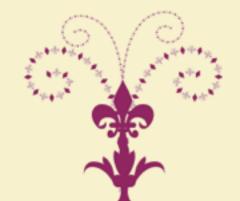
Hint: You can put the organza back in the hoop after the stabilizer has been washed away to make it easier to hold. AND....don't forget to protect your work surface. I used a ceramic tile)











Piped Prairie Points

Stitch prairie point fabric strips right sides together, using a 1/2" seam.

Press the seam allowance towards the "piped" edge

Select a decorative stitch to embellish the "piped" edge and stitch. (Be sure to stabilize if necessary)





Press the excess "piping" toward the back of the strip Cut long strip(s) into 4 1/2" sections





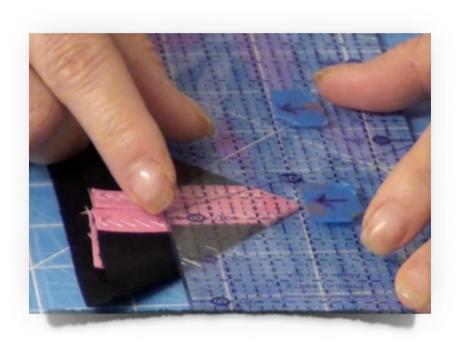




Piped Prairie Points

Fold into Prairie Points and trim to 1 1/2" tall





Putting it all together

Fuse the 15" embroidered square to the 15" square of fusible batting. Draw and 8" square in the center of this 15" square of fabric fused with batting Place the piped prairie points along this square.

Cut edge of the prairie point along the drawn line with the point facing in towards the center.

Hint: you will get the best results by placing the corner prairie points first and the center ones last.

Pin all the prairie points in place.

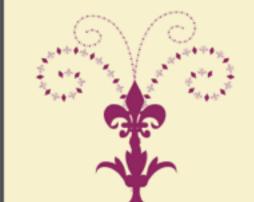
Stitch in place using a 1/4" seam and the 1/4" foot.

Attach the right and left borders (2 1/2" × 8 1/12") using a generous 1/4" seam so the first row of stitching is completely concealed.

Cut project down to an II" square







Putting it all together

Temporarily attach the back using spray adhesive.

Stitch in the ditch on all 4 seem lines.

Attach the binding using the video for detailed instructions.

Embellish with free standing embroidery and crystals.



