



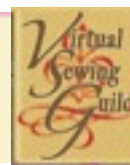
*Margaret Moorehead Presents...*

# Chenille Appliqué Rug

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**Let your creativity SOAR!**



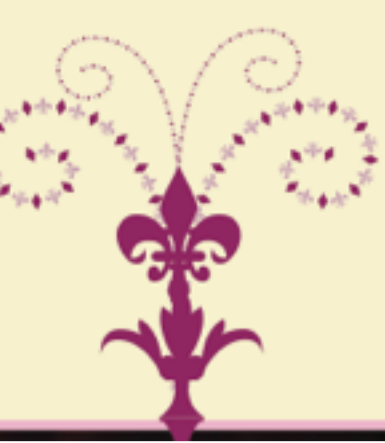


# Chenille Appliqué Rug

## General Supply List:

- Safety Pins for pin basting
- Clover Slash Cutter
- School Glue (optional)
- Rotary Cutter, Mat, Ruler
- Sewing Revolution (optional) used for rounding corners
- Scissors
- Iron and ironing surface
- Fabric Marker of your choice (pen, pencil, chalk...)
- Microtex size 80 or 90 needle or your favorite needle.
- Recommended Machine Feet: Regular sewing foot,  
Open toe Foot, walking foot
- Quilting Thread or construction thread
- 4 bobbins of quilting thread or construction thread
- Thread for decorative stitch to finish the binding without hand stitching
- General Sewing Supplies





## Chenille Appliqué Rug

### Supply List for For Chenille Appliqué Rug (Finished rug size 30" x 40")

#### Fabric

Muslin: To create chenille effect

Four 34" x 44" pieces

To get the best results, cut these all at one time and leave them together after cutting so they will remain lined up perfectly.

Heavy Cotton: Rug Backing or "Base Fabric"

One 38" x 48"

Colorful Cottons: For appliqué flowers and leaves

A variety of colors for the flowers (16" square for each flower)

Green for the leaves (10" x 5" for each large leaf and 7" x 3" for each small leaf)

Flower Centers (6" square for the large center, 4" square for the small center)

Bias Binding

160" x 2 1/2" (the outside measurement of your project plus at least 10 inches)





# Chenille Appliqué Rug

## Instructions:

Gather all the supplies listed on the previous page.

Cut fabric as listed on previous page.

Print out the templates and check to see that they printed the right size.

## TEST TEST TEST!

Layer 4 layers of muslin on top of your base fabric, making sure your base fabric is larger than your muslin all the way around.

Cut squares of your appliqué fabric.

Spray baste the appliqué fabric to the muslin being sure that the grain of the appliqué fabric is lined up with the grain of the muslin

Draw a line with your fabric marking pen diagonally on your test fabric for stitching.

Just as a test go ahead and put some spray adhesive on this line....we are testing to make sure your marks will wash out even if the spray baste gets on them.

Stitch rows of stitching on the diagonal, starting on the line you drew and spacing them a presser foot's width apart.

Use the slash cutter to cut through the muslin and the appliqué fabric but not the base fabric.

If needed adjust the spacing on your rows to be able to slash the rows with the slash cutter.

Wash in your washing machine on a regular cycle (no detergent just water)

Place in the dryer and dry.

If you like the results you are ready to start your project. If you do not like the results test with other fabrics, distance between your rows of stitching...until you get the results you want.

Note: You will be getting lots of little fibers in the lint trap of your dryer, so be sure it is clean when you start and be sure to clean it when you are finished.



# Chinelle Appliqué Rug

## Appliqué

**IMPORTANT:** Be sure you cut your appliqué flowers, centers and leaves, so when you place them on your project the grain will line up with the grain of the muslin. This will prevent your appliqué fabrics from raveling too much.

**Suggestion:** Determine your layout with your templates, then mark the horizontal and vertical grain on the templates. Now place the templates on your fabric and cut them out with the grain going the correct way.

The number of flowers and leaves you use is totally your choice.

The number of petals on each flower is also your choice. Print out the templates for the leaves, centers and Petals. (printing or tracing to create as many as you would like for your project, cut out the templates, and tape the petals together to form the flowers as desired

On my project I had

- 1 orange flower (large template 5 petals)
- 2 blue flowers (medium template 6 petals)
- 3 pink flowers (small template 5 petals)
- 4 Large leaves (2 mirror imaged from template)
- 3 Small leaves





# Chenille Appliqué Rug

## Getting ready to stitch

Place your base or back fabric, on your work surface (Remember a small amount of this will show through on your project. My front and back looked the same, so it really did not make a difference on mine.)

Center 4 layers of muslin on top of the base, making sure all 4 layers of muslin are lined up exactly on top of each other.

The base fabric should extend beyond the muslin on all sides

Arrange your appliqué as desired making sure the grain lines of the appliqué and the grain lines of the muslin line up and are on the straight of grain so your stitching will be on the bias.

Use the spray adhesive and attach the centers to each flower.

Trace around each flower and leaf on the muslin

Trace around where the flowers meet the leaves and trim off the excess green fabric so you only have about 1/4" of the green under the flower.

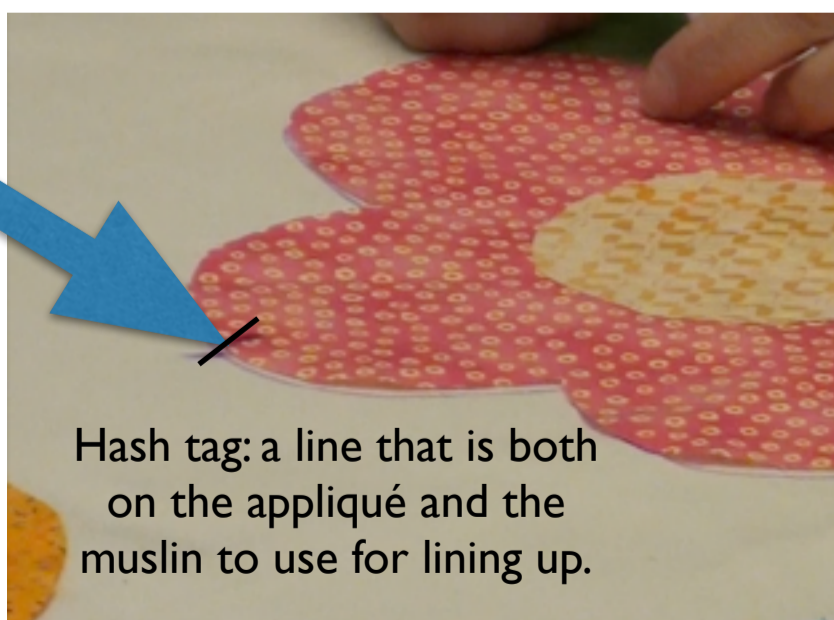
Use "hash marks" or "line up marks" for your flowers and leaves

Remove each appliqué piece, (one at a time) spray the back with your spray adhesive and place it on back on your project. Remember to start with the pieces that are behind other pieces (leaves then flowers... the centers are already attached)

Repeat until all your appliqué pieces are spray basted in place

Draw a diagonal line near the center of your rug to mark where your first row of stitching goes. I used a 60 degree angle for mine.

Use safety pins to baste the entire project together



Hash tag: a line that is both on the appliqué and the muslin to use for lining up.





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## Chenille Appliqué Rug

### Stitching the channels for the Chenille

Thread your needle and wind 4 bobbins with your favorite quilting thread (or construction thread...I used YLI Soft Touch)

Use a straight stitch at the default length (mine was 2.5mm)

Use a walking foot if you have one

Roll the fabric in from each side on the angle that you will be stitching, to make it easier to control the fabric as you stitch. Pin in place to keep it nice and neat.

Be sure that your fabric is not restricted so it will move freely as you stitch. (refer to video)

Begin in the center and work out to each side, stitching rows a presser foot's width apart (or the distance you determined in your test).

Your first row will be stitched on the diagonal line you drew.

Once you have stitched several inches draw another straight line to make sure your rows will be as perfect as possible (refer to video for more details)

Stitch the entire rug



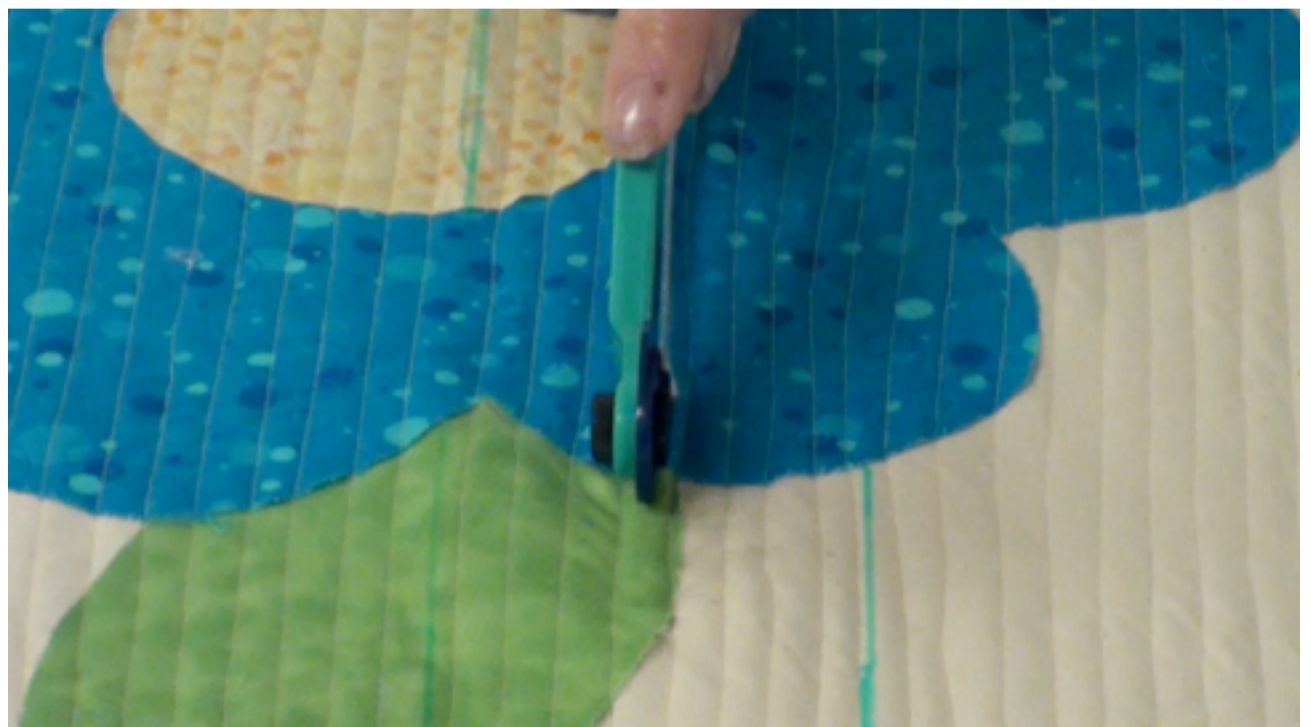


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## Chenille Appliqué Rug

Finishing it up

Use the slash cutter to slash through all the muslin and the appliqué fabrics, but not the base fabric. Be sure to do this before you trim so the slash cutter can easily go under all the muslin and on top of the base fabric. That is why we made the base fabric larger.







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# Chenille Appliqué Rug

## Finishing it up

Square up your project cutting it to the size you want (Mine is 30" x 40")  
Round the corners using the sewing revolution (an acrylic 13" circular template) if you have one, or any circle template you would like to create the rounded corners.



Attach the binding using the 2 1/2" wide bias binding strip and a 5/16" seam allowance  
Refer to the video for cutting and joining your bias, attaching the bias, and finishing the bias binding with a decorative stitch. (Use thread the color of your choice, the feather stitch and the open toe foot to finish off the binding.)

If desired use the technique shown in the video where glue is used to hold the bias to the back of the project until you do your decorative stitch to finish the binding.

Wash your project in plain water.

Dry your project in the dryer and enjoy!





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## Chenille Appliqué Rug



**Enjoy!**

