



Margaret Moorehead Presents...



# Crazy for You

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# Crazy for You

## Supply List:

Embroidery Machine with a minimum hoop size of 200mm x 200mm  
Software and transfer device to load the designs  
Crazy for You Design by Margaret Moorehead  
Rotary Cutter, Mat, Ruler  
Scissors  
Shears and Thread Snips  
Iron and ironing surface  
Fabric Marker of your choice (pen, pencil, chalk...)  
General Sewing Supplies



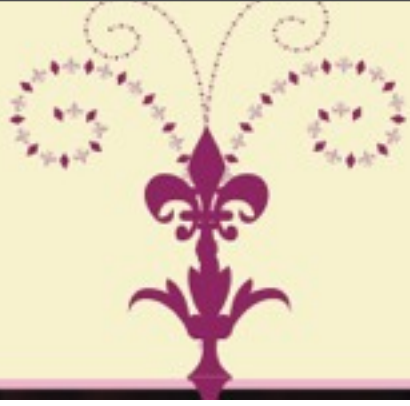
Microtex size 80 or 90 needle or your favorite needle for embroidery and decorative stitches.  
Machine Feet (These are recommended but not required)  
Stitch in the ditch (edge guide foot, lace join foot, it has many names)  
Quarter inch foot with a guide  
Decorative Stitch Foot  
Tape (I like painters tape)  
School Glue (Like Elmer's)

Cut Away Stabilizer  
Embroidery Thread  
Construction Thread  
Bobbins for embroidery, construction and decorative stitching

### Project Supplies:

Crazy Patch Block squares: Three 10" squares of fabric fused with batting  
Crazy Patch Block backing squares: Three 10" squares of fabric  
Borders: Two 32" x 12" rectangles of fabric, one of these fused with batting  
(One piece is the front and one is the back. This large rectangle will be cut down to size after it is quilted together.)  
A variety of fabrics for the crazy patch pieces  
Bias Binding: 2 3/8" x about 95"





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## Getting Started with Embroidery

Fuse batting to the back of the fabrics as listed on the supply list

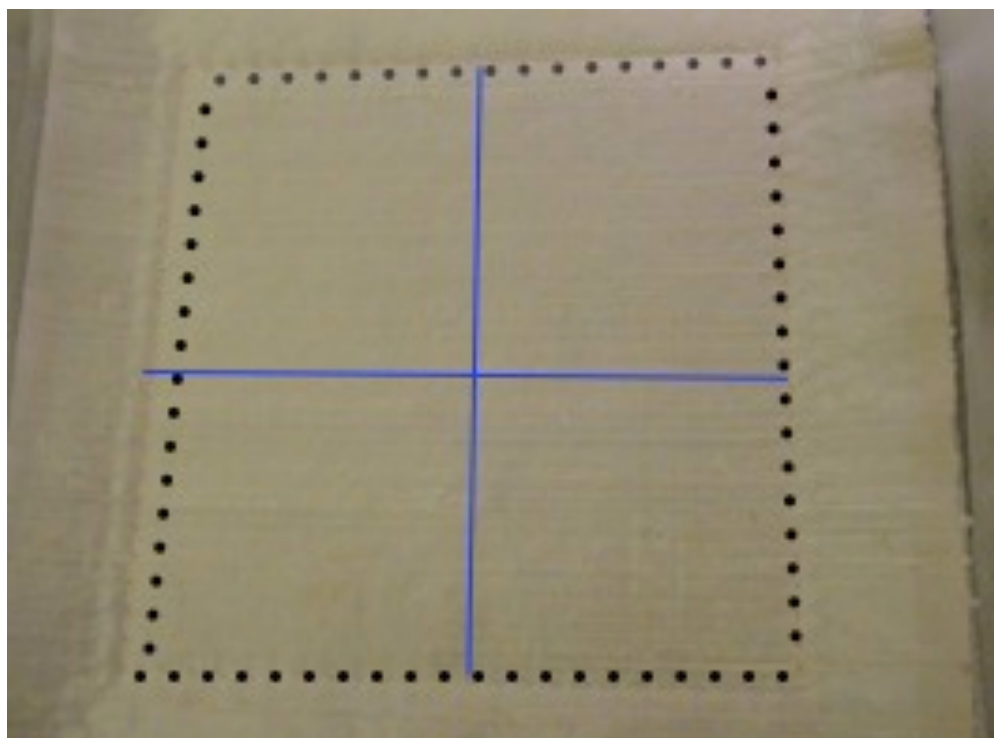
Mark the horizontal and vertical center of each of the three 10" squares

Hoop Cut Away Stabilizer

Call up design

Center fabric in hoop

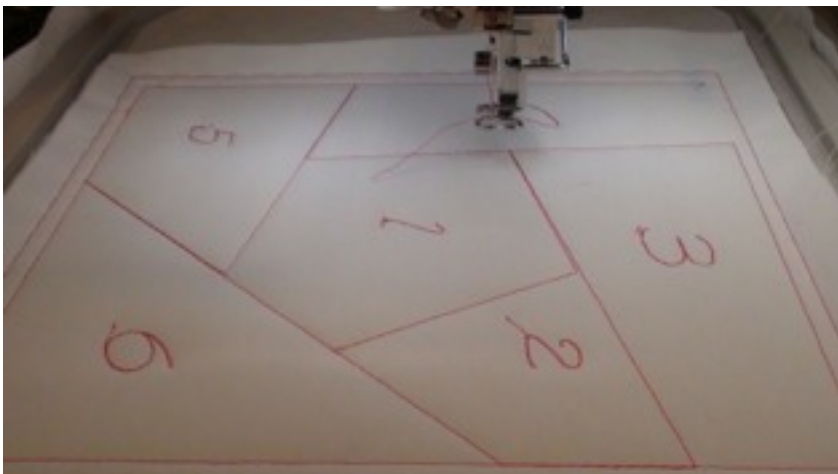
Baste the 10" square in place





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## Embroidery Continues



Stitch the outline of the crazy patch design and the numbers of each section.



Place your fabric on top of section 1, making sure the entire section is covered by the fabric.

Your machine will now stitch around section 1 to hold the fabric in place.

Remove the hoop from the machine, but not the project from the hoop and work on a flat surface. Trim around all sides of section 1 leaving about 1/4" of fabric outside the stitching line.





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## Embroidery Continues



Your machine will now stitch a placement line indicating where your fabric will be stitched down next



Place your next piece of fabric over section 2 and make sure it is large enough to cover the entire area and have at least 1/4" of fabric extra on all sides.

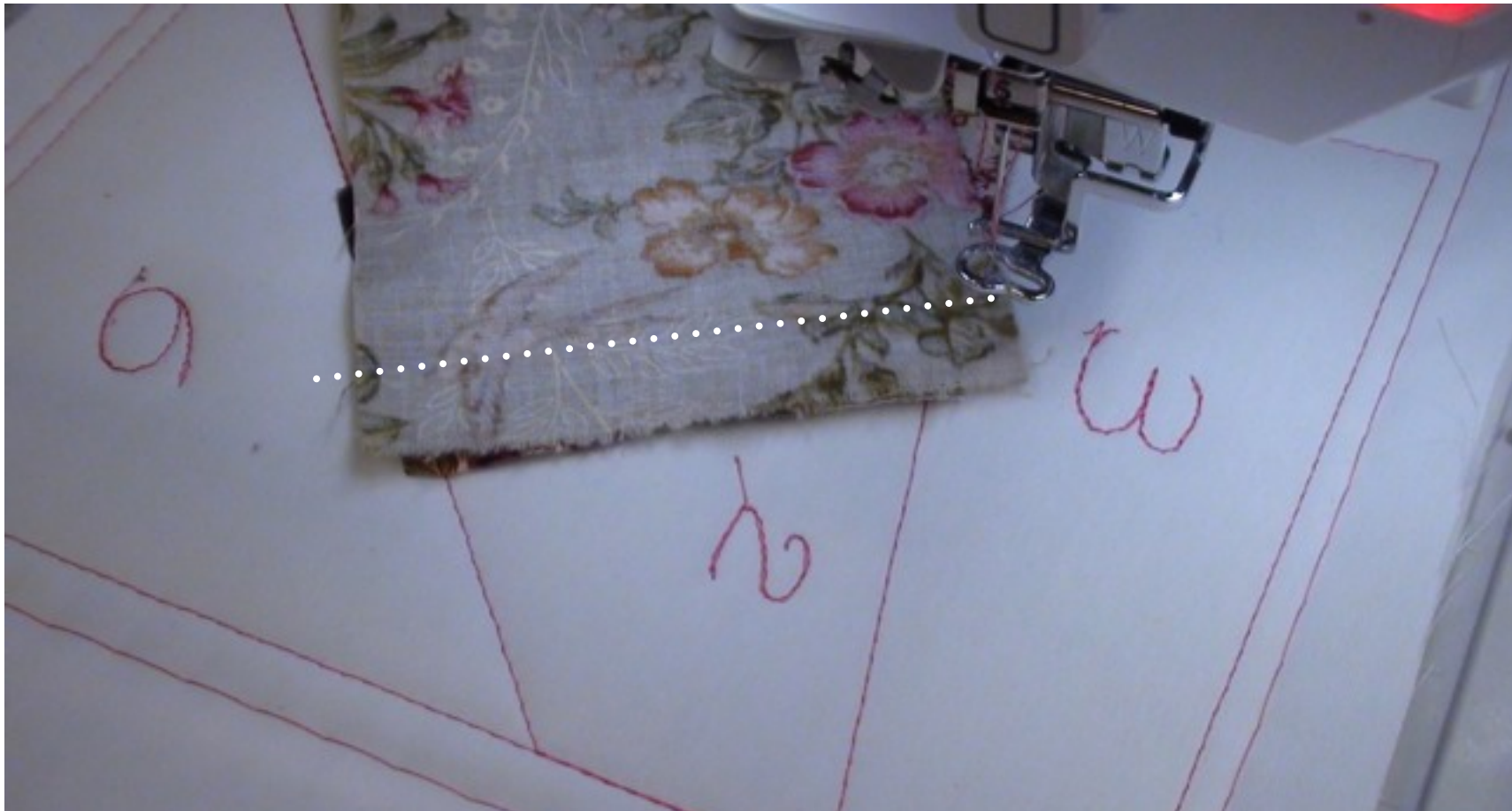




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## Embroidery Continues



Fabric 2 will now be placed right sides together on top of section I and lined up with the edge of fabric I where the placement line was stitched (creating a 1/4" seam allowance)

The machine will now attach fabric two (on top of fabric I) to your block.





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## Embroidery Continues



Flip fabric 2 right side up and finger press or use a pressing tool to press (I used a small wooden pressing tool)

You machine will now stitch the outside edge of the crazy patch down to keep things neat.





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## Embroidery Continues



The next placement line will be stitched.

Trim off any excess fabric so you only have about 1/4 of of fabric beyond the placement line







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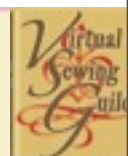
## Embroidery Continues



Make sure your fabric is large enough to cover the entire area you are working on next



Place the fabric right side of fabric, to the right side of the project lining up the cut edge of the fabric on the cut edge of the fabric where your placement line was stitched, creating a 1/4 seam allowance. The machine will now attach the third piece of fabric to the block.





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## Embroidery Continues



Flip the fabric so it is right side up and press with a wooden pressing tool or finger press



The outside edge of that section will be stitched down next. Trim off the excess from the outside edge

Continue until all sections of the crazy patch are in completed.





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## **Quilting in the Hoop**

- Remove the hoop from the machine but not the project from the hoop
- Flip the hoop over so the back of the hoop is facing up
- Use painters tape to hold the 10" square of backing fabric to the back of the embroidery project
- Carefully put the hoop back on the embroidery machine, making sure the backing fabric is still laying flat when you do the embroidery





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## Quilting in the hoop continues



**Note:** Each row of decorative stitches can be stitched in a separate color, or they can all be done in one color. Either way...make sure your bobbin thread matches your needle thread for these stitches.

The design will now stitch a square around the outside of the crazy patch block. This square holds the backing fabric in place and creates a perfectly straight cutting line for us.

After the square is stitched around your block, the design will then “quilt” your project front, batting and backing together using decorative stitches.

As you are stitching your decorative stitches be sure your bobbin thread matches your needle thread. (Create 3 crazy patch blocks.)





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## Cutting to size



Cut your embroidered squares as close to square of stitching as you can without cutting off those stitches. They hold all your layers together for easier stitching when doing the Jenny Join





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## Quilting the Borders

Layer your border fabric so you have the right side of the fabric facing out on the top and bottom, and your batting in between.

Draw a diagonal line at an angle that you like.

I used the 60 degree angle on my ruler, but any angle will work fine.

Attach your quilting guide to your machine. (I set mine at 5/8" of an inch)

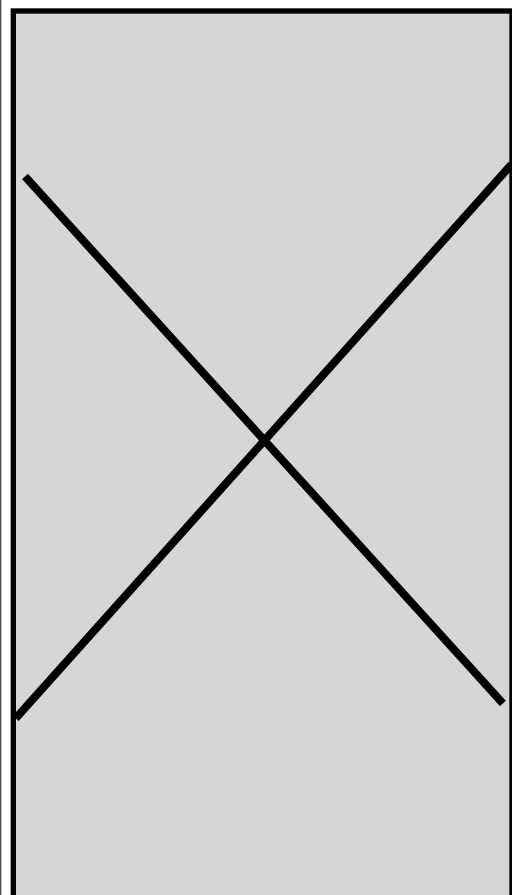
Note: If you do not have a quilting guide you will need to draw all your quilting lines)

Match your needle and your bobbin thread.

Quilt the entire piece of fabric starting at the center and working out

Cut your quilted piece into three 32" x 3" strips

(We will cut these down to the proper length later)





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**Joining our pieces with the Jenny Join**



Place the blocks next to each other, creating a pleasing arrangement of color and shape for your project.

Pin together.

The pin should be perpendicular to the cut edges of the blocks, with the pin holding the blocks next to each other, perfectly flat and straight





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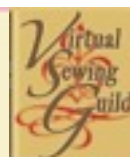
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**Jenny Join continued**



Using a 3.3W x 3.0L zig zag stitch, and the stitch in the ditch foot, join your three blocks together.

Hint: Be sure that your bobbin thread matches your top thread so the back of your project will look just as beautiful as the front.







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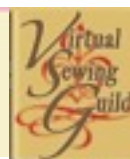
## Jenny Join continued



Cover the zig zag stitch with a satin stitch.  
(I used 7.0W x 0.6L but you can use settings of your choice)

### Hints:

Use the proper foot so your stitches will form correctly  
Test to see if you need stabilizer . Some machines will need it, others won't.  
Be sure your needle thread and your bobbin thread match.





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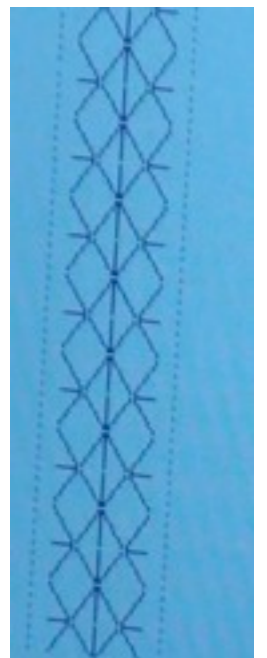
## Jenny Join continued



Now stitch a decorative stitch on top of the satin stitch using thread color that is different from the satin stitch for contrast and beauty.

This is a graphic of the stitch I used.  
It was 7.5W x 6.0L

There are all kinds of decorative stitches that will work, just do some samples and find your favorite one





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## Jenny Join continued



### Steps to Jenny Join:

**Zig Zag:** 3.3w x 3.0L

**Satin Stitch:** 7.0W x 0.6L

**Deco Stitch on Top**

The stitches you choose and the size of the stitches will vary with each machine, person and project.



**So take the general guideline...  
experiment  
and  
ENJOY!**

Hint: Be sure to use the proper foot so your stitches will form beautifully.





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## Borders



Attach the borders using the Jenny Join. Cut one long 3" strip of quilted border fabric the exact length of your 3 joined crazy patch blocks

Pin the border to the blocks and zig zag the border to one side of the three joined blocks.

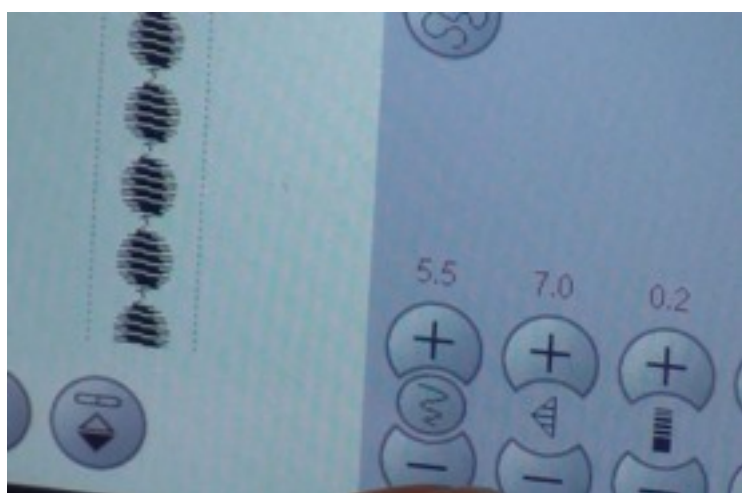
Repeat for the other long side, then repeat for both the short sides.





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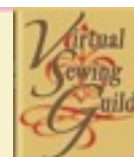
## Borders Continued



	no corner block	
	Hint: If you want the "corner block" look as I have done, extend your stitching through the shorter border. Draw the line using your ruler and marking pen first for the best results	
	corner block	

Choose a decorative stitch. Mine is a little circle sating stitch set at 5.0W x 7.0L

Use the appropriate foot and stitch the decorative stitch directly over the zig zag stitch that holds your borders to your 3 crazy patch squares.



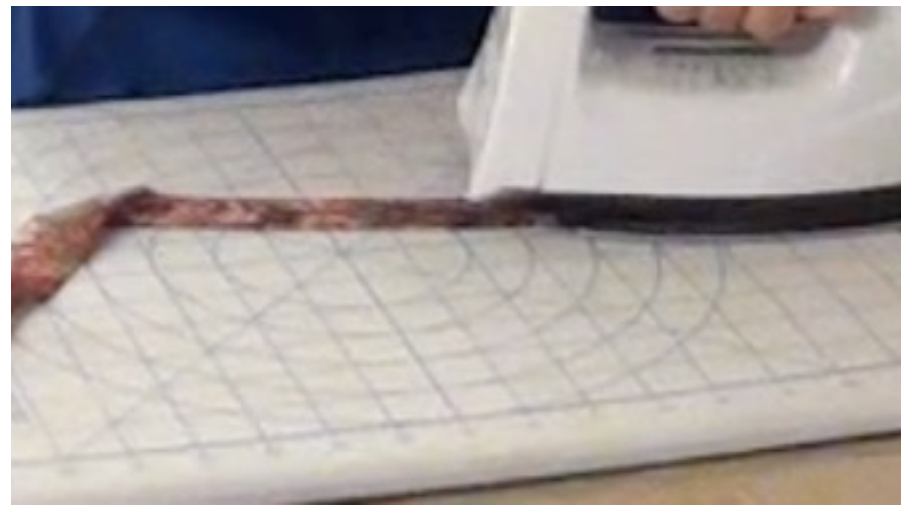


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## Binding



Stitch your binding pieces together until you have a strip about 95" long



Fold it in half long ways and press

**Hint:**

The quarter inch foot with a guide works great for this technique.



Attach the binding to your project using a 1/4" seam allowance





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## Binding continued (Mitering the corner)

When you are exactly 1/4" from the edge of your placemat, pivot and stitch off the corner of your project.





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## Binding continued (Mitering the corner)



Position your project so the stitched binding is now at the top and the edge you are going to stitch next is to the right.

Fold the binding up to the top so the raw edge of the binding and the raw edge of the project form a perfectly straight line.







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**Binding continued (Mitering the corner)**



Now fold the binding down so it is folded perfectly straight at the top, lines up exactly on the top edge of your project, and is perfectly straight along the raw edges on the right hand side of your project.





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## Binding continued (Mitering the corner)



Start at the edge of the fabric and stitch the binding to create a perfectly mitered corner.

Repeat for each corner.

Join the beginning and ending binding edges as desired.  
(Additional information in the video)



Press the binding out, and then to the wrong side.  
Add a bit of school glue to the back of the binding as shown in the video, and press in place.  
Hand stitch your binding in place.





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# Crazy for You Table Runner



# ENJOY!

