

Margaret's Notes

Welcome to the "Enduring Elegance" Online Machine Embroidery Quilt Class!

"Enduring Elegance" is now entirely downloadable—no CDs or magazines needed! While you may hear references to the original format, rest assured that all the information and designs are included in your digital materials.

This class brings you the complete original designs from Jenny Haskins, paired with detailed, step-by-step video guidance from Margaret Moorehead. This class also includes four detailed technique videos to help you master essential skills:

- Fusing Quilt Magic (Fusible Batting)
- Free Motion Quilting
- Using the Rotary Cutter and ruler
- Binding Your Quilt

In this course, we don't create the blocks in numerical order; instead, we'll work through them in a logical progression designed to build your skills and ensure the best results for your project.

You'll also notice that some of the measurements in the original instructions didn't work perfectly for my quilt, so I've provided the adjustments I used to help you achieve beautiful, accurate results.

Sew....Let's get started!

Start by printing out the directions and the design pictures for in Enduring Elegance, and put these in plastic sleeves in a 3 ring binder. You will be using these written directions in conjunction with the videos.

The original directions call for nine 15" squares, but I am recommending you prepare ten 15" squares (fused with batting and marked with diagonal, horizontal and vertical lines, and have the "top" marked on each of these) so you have one to use as a test block. This way you can test out your colors and your skills...it may turn out exactly how you want and you can use it in your quilt, or you may choose to make changes and just use it as a test block

Be sure to watch the techniques videos for more details on the techniques used in this class.

TEST to be sure you can iron over the marks on your fabric, and still be able to have them disappear. Mark on a test piece of fabric (that has Jenny's Quilt Magic Fused to the back of it), then iron over it several times throughout the next few days, then rinse..I spray with a spray bottle of water only. When it is dry iron it again...do the marks come back? If so rinse/spritz with water, then dry again. If you marks do not disappear, do not se that marker, or be very careful to that you do NOT- iron over your marks.

Notes from Videos that are not in the original directions from Jenny. Please watch the videos for the details on the following information

- We will be using template magic as well as regular computer paper
- Tear away sticky stabilizer will be used for all the embroidery
- Draw a 12 1/2" square around your blocks in addition to marking the horizontal, vertical and diagonal lines in Jenny's original directions. This square shows you the "finished" block area

Block 1 you will need to download ANSSF01a the design in the Special Edition Enduring Elegance is too large

Block 9 the original directions say to mark out 4 1/4" for placement of the side designs, but I did not like how that looked so I measured out 3 3/4". Be sure to use your templates to get the placement you want on all of your blocks

Block 4 I measured out 5" instead of 4 1/2" for my placement

Block 2 I measured out 5" instead of 4 1/2" for my placement

Block 8 I measured out 4 1/2" instead of 3 1/4" on the diagonal line from right to left

Narrow Borders: Directions say cut to the borders 1 1/2" x 44"
Mathematically the number calculates to 43"

Bias: Jenny has us cut the bias binding 3" wide...

This means you could do a 1/2" binding. I cut mine at 3", but only did a 1/4" border.

Quilt as you go: When doing the quilt as you go method you will get some shrinkage as you quilt. Although mathematically the size of your square with the 9 blocks and the sashing should equal 43", in reality it may be smaller...mine was 42 1/2". You will need to adjust your narrow borders and your floral borders to accommodate this difference in size.

Layering your fabrics for quilt as you go:

First Row to Quilt: Embroidered blocks and sashing with batting will be on top, and the backing fabric will be on the back (wrong sides to wrong sides...so it is the "finished position")

Next Rows: Place the quilted section (A) Right side up on your table. Place the next section to be quilted (B) on top of section (A) right side down...the right sides of these sections are touching. Place the backing fabric right side up under the already quilted section...right sides of backing are touching.

Again, follow the original instructions, refer to these notes and watch the videos...just because it's beautiful doesn't mean it's difficult! **ENJOY!**