


Margaret Moorehead Presents...



EXTRAORDINARY ORNAMENTS

"Just because it's beautiful doesn't mean it's difficult!"

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Extraordinary Ornaments by Margaret Moorehead.

There are a combination of large and small ornaments, and each ornament has three different "versions"

The first "version" allows for you to use a piece of appliqué fabric for the entire background of the ornament, then stitches an all over design.

Color 1: Outline of ornament

When this is finished place your appliqué fabric down

Color 2: Outline of ornament again

This holds the appliqué fabric in place

When this is finished stitching cut away the excess
appliqué fabric

Color 3: Zig Zag Stitch that "seals" the edge of the appliqué fabric

Continue to stitch until ornament is complete, changing thread colors
as you go.

The second “version” allows you to use a piece of appliqué fabric for the entire background of the ornament, then stitches a the design as a band in the center of the ornament.

Color 1: Outline of ornament

When this is finished place your appliqué fabric down

Color 2: Outline of ornament again

This holds the appliqué fabric in place

When this is finished stitching cut away the excess
appliqué fabric

Color 3: Zig Zag Stitch that “seals” the edge of the appliqué fabric

Continue to stitch until ornament is complete, changing thread colors
as you go.

The third “version” allows you to use a piece of appliqué fabric for the entire background of the ornament, AND is digitized to use another piece of appliqué fabric for the band.

Color 1: Outline of ornament

When this is finished place your appliqué fabric down

Color 2: Outline of ornament again

This holds the appliqué fabric in place

When this is finished stitching cut away the excess
appliqué fabric

Color 3: Zig Zag Stitch that “seals” the edge of the appliqué fabric

Color 4: Outline of band area for appliqué

When this is finished stitching place the appliqué fabric
on project

Color 5: Outline of band area again

this holds the appliqué fabric in place

When this is finished stitching cut away the excess
band appliqué fabric

Continue to stitch until ornament is complete, changing thread colors
as you go.

To create the ornaments featured on the cover (above) use the larger ornaments (EOP04, 05, 06, 10, 11, 12 and EOR 04, 05 06, 10, 11, and 12)

1. Layer one layer of nylon organza, one layer of cut away magic, and then one layer of nylon organza in your hoop.
2. Use the same thread in the bobbin as you have in the needle. So every time you change the needle thread you will change the bobbin thread to match it.

NOTE: Adjust the tension so the underneath side of the ornament looks as beautiful as the top of the ornament.

3. Stitch the ornament design out two times,.

Remember to put appliqué fabric on the front AND the back

Use the heat tool to remove the excess stabilizer and organza when you have stitched the ornament out completely.

4. Place the ornaments on top of each other, lining them up carefully so they are exactly on top of each other.
5. Stitch the two ornaments together using a straight stitch and monofilament thread from the center top of the ornament (not the “hanger part”) to the center bottom of the ornament.
6. Press on the stitching line so your ornament becomes dimensional.
7. Add crystals if desired
8. Hang on your tree and enjoy.

There are so many wonderful projects you can use these designs on....

You can use them as a border around a little girls dress.

Create Christmas towels

Embellish place mats

Add them to a Christmas Stocking

Make a Christmas Quilt

Put them on shirts

Embellish a Frame

How about a Christmas purse?

The list is endless!

Use your creativity and ENJOY!!!

Thank you

Margaret