



Margaret Moorehead Presents...

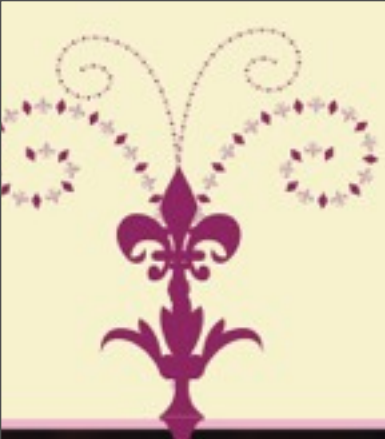


# iPad Case

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## iPad Case



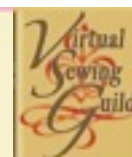
### Video Index:

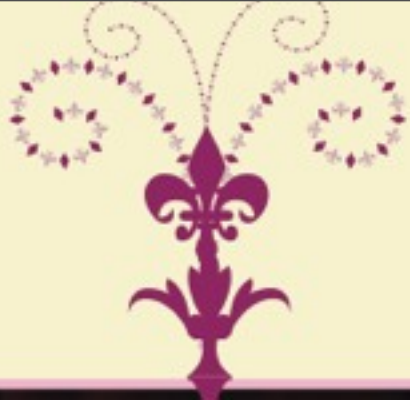
Part I: Getting Started, Measuring, Testing  
Decorative Stitches

Part 2: Stitching the Decorative Stitches  
How to form the “plaid”

Part 3: Cutting it to size, sewing the front to  
the lining, stitching the embroidery

Part 4: Attaching the velcro, constructing the  
case, and attaching the embroidery





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### Getting Started:

**If you want to adjust the size of this project, please feel free to do so. Measure your kindle, or lap top, or tablet and calculate the fabric size needed using the information on page 6.**



For ease of writing and following these directions I will refer to

1. "Cover Fabric" and the "Lining Fabric"
2. My directions will use the size that I used for my case







## iPad Case



### Supply List:

Embroidery Machine with a minimum hoop size of 120mm x 120mm

Software and transfer device to load the designs

Spring Bouquet Embroidery Design\*

Rotary Cutter, Mat, Ruler

Scissors

Shears and Thread Snips

Iron and ironing surface

Fabric Marker of your choice (pen, pencil, chalk...)

General Sewing Supplies

Microtex size 80 or 90 needle or your favorite needle for embroidery and decorative stitches.

Machine Feet

Regular Sewing Foot, Embroidery Foot, Decorative Stitch foot, open toe foot

Embroidery Thread

Construction Thread

Bobbins for embroidery, construction and decorative stitching

Monofilament Thread

Non-stick press cloth to be used when fusing your batting to your fabric.

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## Supply List Continued:

### Project Supplies:

Rayon Embroidery Thread for the design  
Embroidery thread for decorative stitches  
Fabric:

Cover Fabric, Solid Fabric fused with Fusible Batting 13" by 36"

Lining Fabric 13" x 36" (may or may not be fused with batting, I like mine fused but depending upon the thickness of your batting your machine may not be able to sew through all that thickness, therefore you may choose to just use batting on the "cover" fabric)

Velcro: 1" (or width of your choice) by 4" long

### Embroidery Supplies:

No Show Mesh Stabilizer large enough to hoop (nylon or polyester)

Two pieces of Sheer Organza (nylon or organza) large enough to hoop

Heat Tool

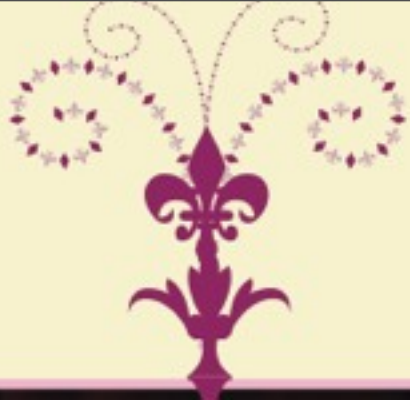
Note: These measurements are for the size I made. You can always measure your device and change the size accordingly. See "taking measurements" section



**Hint:** If you choose to fuse batting to your lining, you will be stitching through eight layers of batting and 8 layers of fabric during the construction process. Be sure to test to see if your machine can do this. You can always just fuse the batting to your "cover" fabric and not your lining.







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### Taking Measurements:

Measure all the way around the device horizontally (Mine is 16")

Divide this number by 2

Add 2.5" for seam allowance, batting etc

Add 1.5" for shrinkage while doing deco stitches

A. 16 divided by 2 equals 8"

B. 8" plus 2.5" equals 10.5"

C. 10.5" plus 1.5" equals 13"

Measure all the way around the device vertically (Mine is 20")

Add the length you would like your flap (Mine is 7")

Add 9" for shrinkage while doing the deco stitches,

and to be able to line up the decorative stitches how you want them to be during construction.

A. 20"

B. 20" plus 7" equals 27"

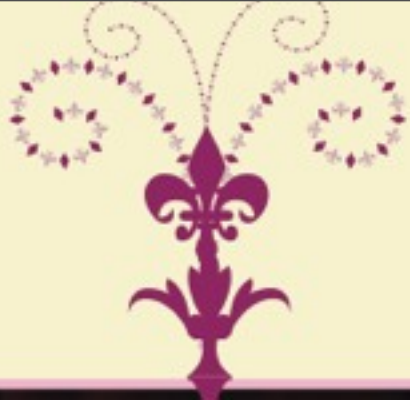
C. 27" plus 9" equals 36"

I cut my cover fabric fused with batting and my lining to 13" x 36"

You will cut yours to the size you calculate for your device

Once all your decorative stitches are finished you will cut this down to the measurements listed for "B". Mine will be cut to 10.5" x 27"



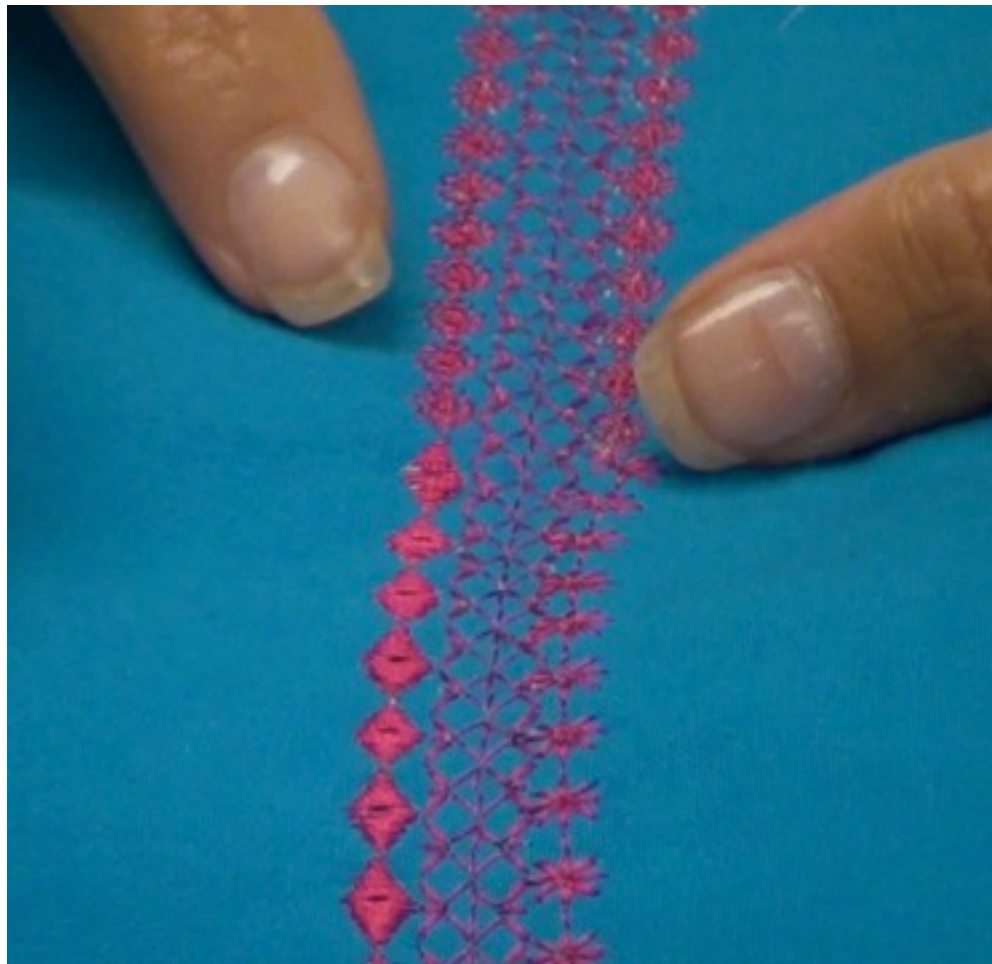


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### Test your decorative stitches

Use a scrap piece of fabric fused with batting and test a variety of stitches to find the combination that you like for your project.

I found that I did not need stabilizer under my stitches, but be sure to do your own test to determine if you will need stabilizer for your stitches, fabric and batting combination.



**Hint:** It is always best to test with the same fabric and batting that you will be using in your project. Be sure to alter your tension settings if needed also.







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### Marking your fabric for Decorative Stitches

I wanted to be sure that the diagonal lines on the flap and the pocket lined up nice on the finished project.

Measure 8" from the corner along one long edge and mark



The lines will be at 45 degree angles across your fabric. From that mark draw your first 2 lines (using the 45 degree angle on your ruler) One will go to the right and one will go to the left







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### Marking your fabric for Decorative Stitches

Now draw lines that are 3" apart using the same angle until your entire fabric is covered.

The picture below is of the fabric already stitched, but the lines showed up much better with the stitches than with just the pen mark.





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### **Stitching the Decorative Stitches**

To form a “plaid”: Decide on your center stitch and stitch that on every line that you have drawn on your fabric.

Start at the center of your project and work out.  
“Cradle” or support your fabric as you are stitching so your stitches will form properly.



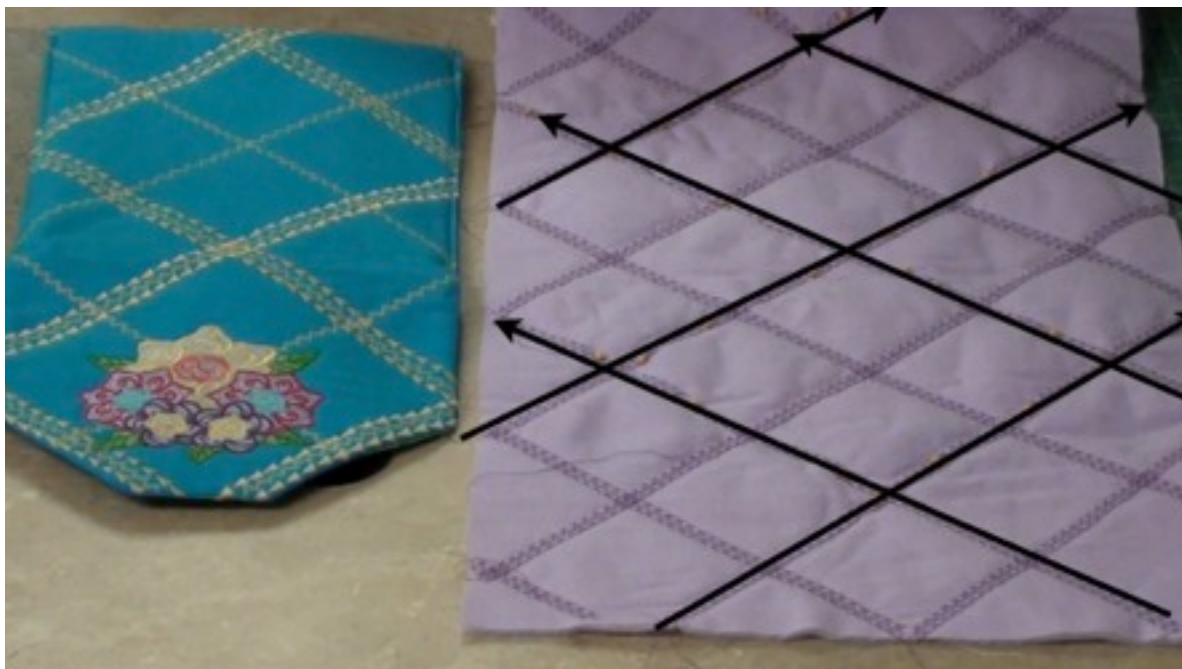




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### Decorative Stitches Continued

Determine which lines you want to add more stitches to to form your plaid.



Notice that the lines I selected replicate the blue case on the left.

When you are making your decision fold along the marked lines to form the “point” of the flap, then fold up the “pocket area” (remember you will be trimming this fabric down, so when folding be sure to “fold” away any extra fabric)

By doing this you can look at your project and make sure your finished piece of fabric will look the way you want on the finished project.





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### Decorative Stitches Continued

Determine where to line up the foot to allow the decorative stitches on each side of this center row to line up nicely.



Stitch on each side of the lines you have determined you want to stitch to form the “plaid” or the design you want for your project. Remember to start at the center of your project and work out.







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The “plaid” design is just an option, it is not something you “need” to do.

The “angle” on the flap is also an option, you might choose to round the corners or even just have a straight across flap.

You are the designer...you get to choose





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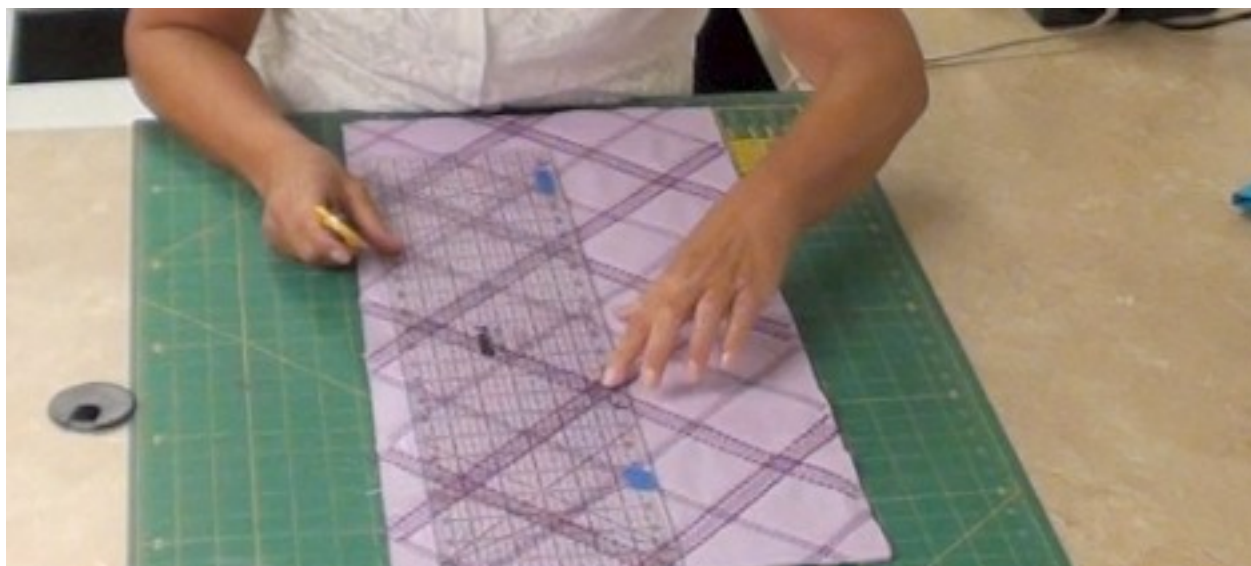
### Cutting it down to size

Once again, “fold” your fabric into the size of the finished project and mark where to cut so the flap stitches will be where you want them.

Measure from this mark down to the size you need for your project, (mine was 27” long) and cut to the proper length.

Then measure from the center out and cut your fabric to the width you need (mine was 10.5”).

Cut your lining to this size also





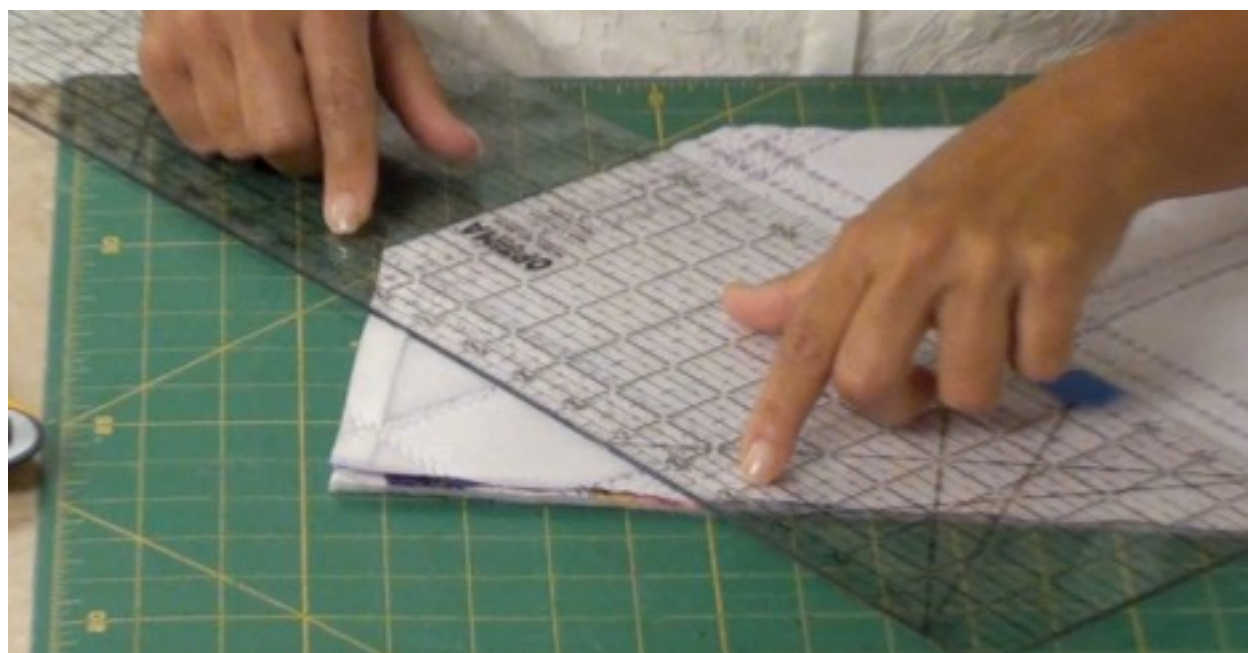


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### Cutting it down to size continued

Now place your lining and your cover fabric right sides together to cut the flap angle.

Line your ruler up with the decorative stitches that will be along the edge of the flap, add a 1/2" seam allowance and cut each side angle of your flap.





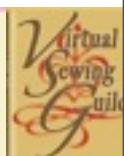
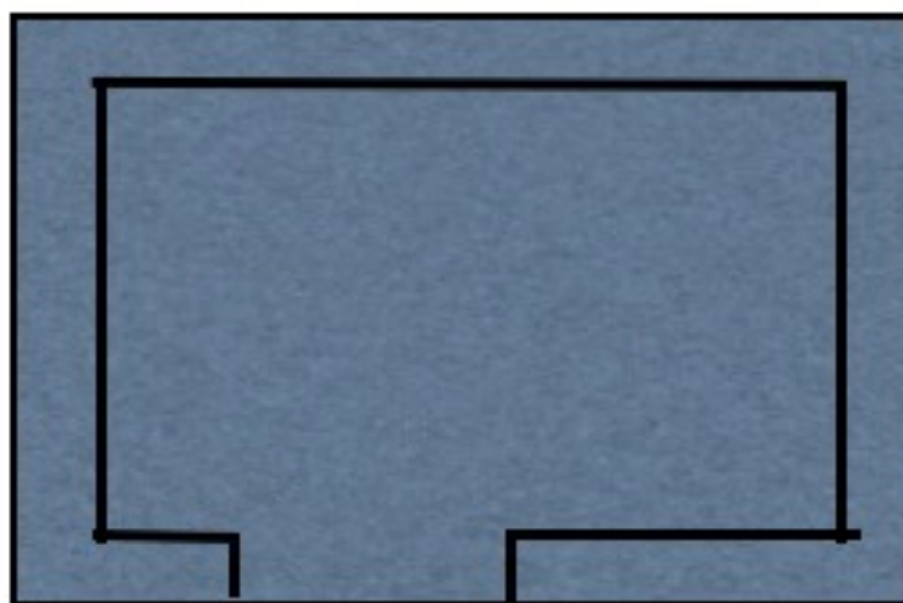
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### Stitch the lining to the cover fabric

Pin the lining and the cover together and stitch around all the sides. Leave an opening (about 4") along one side about 3" up from the bottom edge.

Turn right sides out.

**Hint:** To get the opening to stay exactly in place stitch from the cut edge to the seam allowance, pivot and stitch around all the sides, then stitch from the seam allowance out to the cut edge. Those stitches from the seam allowance to the cut edge tell your fabric exactly where to fold, and it gives you great results!







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### Embroidery

Layer one piece of sheer organza

One piece of no show mesh stabilizer and

Another piece of sheer organza.

Hoop these three layers together in your hoop.

Stitch the design with the colors of your choice.

Remove the hoop from the embroidery machine when the design is finished.

Use the heat tool to “trace” around the outside of the design.

This will melt the fabric and the stabilizer and leave you with a beautiful free standing embroidery design.

Remember to use rayon thread for this so the thread does not melt when the heat tool touches it.





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### Attaching the Velcro

To decide where to put your velcro:

Fold up your “pocket area”

Fold down your flap

Make sure your device will fit into your project.

Pin your embroidery on the flap

Pin the velcro on the wrong side of the flap under where your embroidery will go.

Fold the flap back down and pin the other side of the velcro to the front of the pocket area so the project is the size you want it.

Stitch the velcro in place using a zig zag stitch.







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### Stitching the pocket section

Measure and Fold the pocket area up to the size you need (mine folded up 9.5")

Set your machine up so you will be able to stitch close to the edge of the fabric, you might need to move your needle position for this.

Do NOT start all the way down at the fold, instead start about 3/4" up from the fold and stitch in revers down to the fold, then stitch forward to the other edge of the pocket area.

Reinforce your stitches at the top part of the pocket area.

All that is left is to....ENJOY!





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### Attaching the Embroidery

Using monofilament thread in the needle and regular construction thread in the bobbin, stitch the embroidery design to the flap.

I like to do this using free motion, but you could do it with a zig zag stitch if you preferred.

Slide your device into your beautiful case and ENJOY!

