Margaret Moorehead's



Mason Jar Min-Mats

Design Size for Mini-Mat with quilting in the hoop: 5.50" x 8.78"w

Design Size Mason Jar and Lemon: 5.12" h x 4.44" w



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Supply List:

- Fabric for front and back of Mason Jar Mini-Mat
- Fabric for binding
- Fabric for Applique
- · Embroidery Thread
- Bobbin wound with thread to match needle thread for the quilting in the hoop
- Construction Thread
- Fusible Web
- · Summer Mason Jar Embroidery Design
- Batting
- School Glue for binding (optional)
- Printer and software to print the appliqué pattern pieces
- Scotch Tape

Equipment List:

- Machine in good working order
- Iron
- Pressing sheet (I use a non stick pressing sheet)
- Rotary Cutter, Ruler and Mat
- General Sewing Supplies
- Small iron for fusing appliqué pieces during the construction process

Stabilizers and fabric prep products:

Cut Away



Mason Jar Mini-Mats

Fabric, Batting Stabilizer	Quantity	Size	Notes
Fabric for <i>front</i> of mini-mat	1	Large enough to hoop in	
Fabric for back of mini-mat	1	Approximately 8" x 10	Large enough to secure to the back of the hoop with tape, where the tape will be secured to the sides of the hoop. See video
Batting	1	Approximately 8" x 10	Large enough to secure to the back of the hoop with tape, where the tape will be secured to the sides of the hoop. See video
Binding Fabric	1	Width: your choice Length: about 40"	I used 2 1/2" wide but it could be narrower. I just cut mine the Width of the fabric
Applique fabric		Small scraps of fabric to use for appliqué	You will need fabric for: "lemonade" in the mason jar Lemon slice Leaves Lemon

Included in this class are the 2 designs.

One that includes the "quilting in the hoop" and one that does not. This way you can do this project even if don't have a hoop large enough to do the quilting you can stitch out the design and then quilt it without the embroidery machine.

You can also utilize this fabulous summer design on other projects!



Getting Started

- Print out the "Embroidery Applique Template" on paper. (These have already been mirror imaged so when they are printed on the fusible web and fused to the back of the fabric they are facing the correct direction)
- 2. Tape a piece of fusible web (protective paper side facing up) the size needed on top of the paper you just printed out, making sure it covers all of the designs. Put this paper, with the fusible web taped on top of it, through the printer again so the Applique Temples will be printed on the protective paper of the fusible web
- 3. Remove the fusible web from the paper and "rough cut" the fusible web pieces apart. I kept all my "lemonade" together, all my lemon slices together, all my leaves together and all my lemons together so I could fuse all of them at once to the appliqué fabric
- 4. Fuse the "rough cut" printed appliqué pieces to the wrong side of the appliqué fabric
- 5. Cut out the appliqué pieces, cutting **OUTSIDE** of the printed lines

NOTE: Do a test to see that your appliqué pieces printed the correct size.

Mason Jar Embroidery:

1. Hoop one layer of cut away stabilizer.

Note: You do not need to change your thread each time when you are doing the outline and the tac down for the appliqué, these stitches will not show. The first color to show will be the "straw" at that point begin using the correct color thread for each section of the stitching.

- 2. Stitch out color one (outline of mason jar)
- 3. Remove the protective paper from the fusible web on the appliqué pieces as you go
- 4. Remove the hoop from the machine and working on a flat surface that can be ironed on, place the appliqué fabric over the area that is the "lemonade", making sure the fabric covers all of the stitches that form the outline, and fuse in place
- 5. Attach the hoop to the embroidery machine and stitch out the next color....this will tac the appliqué fabric in place.
- 6. Leave the hoop on the machine and stitch out the next color, the outline for the slice of lemon at the top of the jar
- 7. Remove the hoop from the machine and working on a flat surface that can be ironed on, place the appliqué fabric over the area that is the "lemon slice", making sure all of the stitches that form the outline are completely covered and fuse in place
- 8. Repeat for the leaves and the lemon appliqué
- Stitch the rest of the mason jar embroidery design, changing colors as you go. (The first color of thread that will actually show in the finished design is the straw)
- 10. STOP BEFORE YOU STITCH THE STIPPLE STITCH

Quilting in the Hoop

- 1. Remove the hoop from the embroidery machine and tape the batting and the backing fabric to the back of the hoop.
- 2. Insert a bobbin that will match your top thread
- 3. Stitch out the stipple stitch, adjusting your tension if necessary

Finishing it up

- 1. Remove the hoop from the embroidery machine
- 2. Remove the project from the hoop
- 3. Cut the project down to size...cut a scant 1/4" outside of the stipple stitch
- 4. Attach the binding using the method in the video in the class area or your favorite technique.

HINT: Start and end your binding on one of the long sides. When you start the stitching for the binding, start stitching about 1" from the corner, and when you are ending the stitching only stitch about 1" after you come around the final corner. This will allow you as much room as possible for attaching the two ends of the binding.

Enjoy!

