



Margaret Moorehead's

Virtual Sewing Guild OnLine Class

Pair of Spring Pillows



Supply List:

- * Fabric (See Fabric Preparation below)
 - Fabric A: For Embroidery
 - Fabric B: “Frame” and Pillow Back
 - Fabric C: Pillow Insert
- * Embroidery Design
 - Smile it’s Spring
 - April Showers Bring May Flowers
- * Thread
 - Embroidery thread
 - Regular Sewing Thread
- * Pins
- * General Sewing Supplies
- *Fiberfill
- *Stabilizers:
 - Fusible knit interfacing
 - Tear Away stabilizer
- *Heat set crystals (optional)
 - 2mm and 4mm
- *Heat set crystal application wand
- *Fusible Batting

Equipment List:

- * Sewing/Embroidery Machine in good working order
- * Presser feet
 - regular sewing foot
 - 1/4” foot
 - Embroidery Foot
- * Sharp scissors
- * Rotary Cutter, Mat, Ruler
- * Fabric Marking pen or chalk
- * Iron
- * Heat Set Crystal application wand
- * Non-stick pressing sheet
- * June Tailor Pressing Board

Note:

Please use the video in conjunction with these instructions. There is a lot of “bonus” information in the videos that explain why things are done a certain way, and tips to getting the best results possible on your project

Fabric	Purpose	Size	Quantity	Stabler/Notes
A	Embroidery	12" x 20"	1	Fused with knit interfacing
B	Front of pillow "Frame"	12' x 20"	1	Fused with knit interfacing
B	Back of pillow	10" x 10"	1	
B	Back of pillow	10" x 14"	1	
C	Pillow Insert	10" x 18"	2	
	Batting for back of pillow front	12" x 20"	1	

Margaret's Hint

Test your fabric marking pens to be sure that the marks can be removed after ironing over them.



Getting Started

Cut the fabric to size according to the chart above.

Fuse the knit interfacing to the back of the fabric that is being embroidered on and the frame fabric, following the manufacturers instructions.

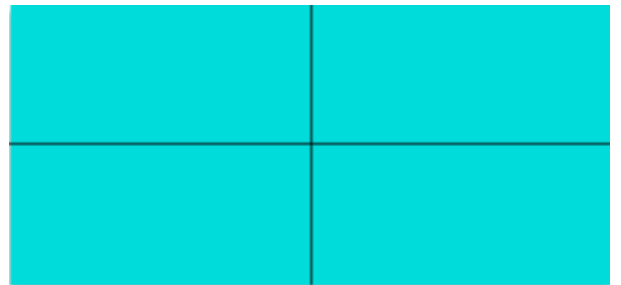
“Press” don’t iron. Start at the center and work out to the sides.



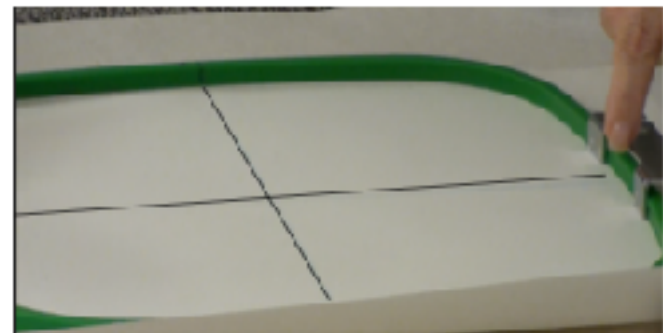
Margaret’s Hint

When working with anything fusible always use a non-stick pressing sheet

Mark the center the embroidery fabric and the frame fabric with horizontal and vertical lines.



Hoop tear away stabilizer and the embroidery fabric so the crosshairs are exactly in the center of your hoop.



Embroidery

Attach the hoop to the machine and “float” a piece of stabilizer under the hoop

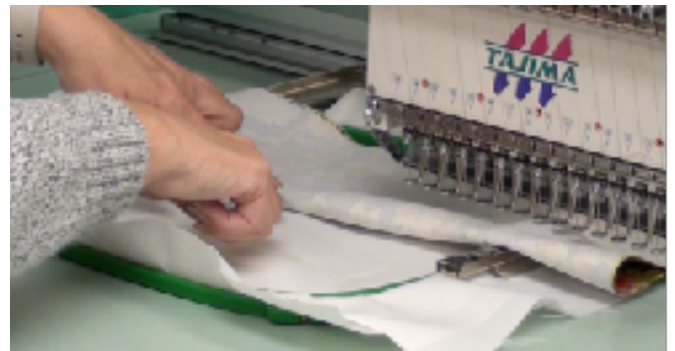


Color 1: Placement stitch for the frame (stitching does not show in the finished design).

Stitch color 1



Place the frame fabric on top of the hooped project (right side up), lining up the center horizontal and vertical marks on both pieces of fabric.



Make sure the frame fabric is centered properly and the fabric is smooth and flat.

Stitch color 2: The tac down stitch for the frame

Note: this will stitch the outline of the frame 2 times giving you the best results



Remove the hoop from the sewing machine but do NOT remove the project from the hoop.

Place the hoop on a flat surface and cut away the fabric from the inside of the frame tac down stitch, making sure you only cut through the frame fabric and not through the background embroidered fabric.

Trim as close to the stitching as possible.



Attach the hoop to the machine again and stitch the rest of the design, changing threads as you go.



When the embroidery is completed clip any threads and remove the stabilizer from the back. There are two layers of stabilizer and it is best to remove one layer at a time.



Margaret's Pressing/Ironing Hint

Place your project right side down on a towel that has been folded in half and iron. This method gives the stitches "a place to go" so the fabric behind the stitches can iron flat without distortion.

Putting it together

Fuse batting to the back of the pillow top to conceal (or camouflage) any imperfections in the pillow stuffing. Be sure to use your non stick pressing sheet

If you would like to quilt your project, do so now, prior to cutting the pillow front to the finished size



Cut the front of the pillow to size:
18" wide x 10" tall
(Measure out from the vertical center line 9" to each side and cut)
(Measure up 5" from the horizontal center line and cut)
(Measure down 5" from the horizontal center line and cut)



Pillow Back

On each backing piece, Fold in one short edge 1/2" and then fold it over again 1/2" so you have a nice finished edge.

Stitch in place with a straight stitch



Place the backing pieces right side down on the pillow, lining up the cut edges on all sides
This will create an overlap near the center of the pillow. (This is where the folded and stitched edges are)
Stitch around all 4 sides with a 1/4" seam and a slightly longer than normal stitch length.



Turn right side out and press.

Note: Refer to video to see how Margaret Presses her seam allowances using the June Tailor Pressing Board



Creating the insert

Stitch the two pieces of insert fabric right sides together using a 1/4" seam allowance around 3 sides. Leave the 4th side open for turning and stuffing.

Turn right side out and stuff with fiber fill to the fullness you desire.
Turn under the raw edges of the open edge and machine stitch closed.



Optional Crystals

If you would like to embellish your pillow front with crystals now is the time. Heat up the crystal application wand, place the crystals where you want them and then glue in place with the application wand.



Put the insert in the pillow and ENJOY!



*From my sewing machine to yours,
Happy Creating*