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### **Supply List:**

Embroidery Machine with a minimum hoop size of 120mm x 120mm Software and transfer device to load the designs Peacock Design\*
Rotary Cutter, Mat, Ruler Scissors
Shears and Thread Snips Iron and ironing surface Fabric Marker of your choice (pen, pencil, chalk...)
General Sewing Supplies

Microtex size 80 or 90 needle or your favorite needle for embroidery and decorative stitches. Machine Feet (These are recommended but not required)

Quarter inch foot with a guide

Tear Away Stabilizer
Embroidery Thread
Construction Thread
Bobbins for embroidery, construction and decorative stitching

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#### **Supply List Continued:**

Project Supplies:

**Embroidery Thread** 

Embroidery Fabric: Four pieces of fabric large enough to be hooped and fused with knit interfacing. (The size will be determined by the hoop you are using.)

Sashing fabrics:

Two I I/2" x 6"

One I I/2"  $\times$  I2 I/2" (Feel free to cut this I3" if you feel you need a little "wiggle room" in case of an error)

Borders:

Two 3" x 13.5"

Two 3" x 18"

Backing: One 16" x 18"

One 9" x 18

Fusible Batting:

One 18" x 18" square

16" pillow form

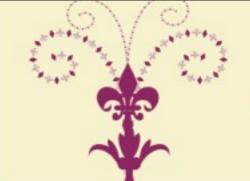
Note: The measurements listed here allow excess "just in case" your pillow turns out to be a slightly different size then mine.

**Hint**: Although the embroidery design has 23 color changes, you do NOT need 23 different colors. I used 9 colors on my design









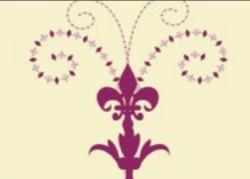
#### **Getting Started with Embroidery**

Fuse the knit interfacing to the back of each of the four pieces of fabric that will be used for the Peacock Embroidery Design

Mark the horizontal and vertical center of each of these pieces of fabric with your fabric marking device.







#### **Embroidery Continues**

Hoop both the Tear Away Stabilizer and the embroidery fabric (that has been fused with the knit interfacing) making sure the center marks on your fabric line up with the center marks on your hoop.

Place an extra piece of tear away stabilizer under your hoop, but on top of your feed dogs for extra stabilization. (This is called "floating" your stabilizer)









#### **Embroidery Continues**



**Note**: Don't forget to mirror image 2 of your designs to get the look that you see on the sample.



Stitch out the peacock design, in the colors of your choice, and remove the excess stabilizer, one layer at a time from the back of your project.

Press your embroidery design.

Embroider I more identical to this Embroider 2 that are mirror image Cut all four blocks down to size: 6" squares Hint: Place painters tape on your ruler to "highlight" the cutting measurement you will be using







#### **Putting it together**

Arrange your blocks how you would like them to be arranged on the finished project.



Use your 1/4" foot, and construction thread in the needle and the bobbin to attach one  $6" \times 1 1/2"$  sashing strip between blocks A and B, and one sashing strip between block C and D







#### **Putting it together continues**

Stitch the long sashing strip between the two sides to form one block that has all 4 squares attached with sashing.

Press your block

Square up your block if needed

See next page for hint on how to get your seams to line up perfectly







#### **Putting it together continues**







**Tip**: Once you have the long sashing attached to one side of your project, extend the seam with your fabric marker and ruler. (A)

By doing this now have have the exact place the seam from the next side needs to line up on the long sashing to get perfect results.

Line up the seam lines from the second side with the lines you have drawn, right sides together. (B)

Pin and then stitch just that little area.

Check it to see if you are pleased with the results...if not you only have a small section to redo! (C)







#### **Putting it together continues**

When you cut your border pieces, they were cut longer then you need "just in case"

Measure your block to see the exact size of your block and cut your border strips to the size of YOUR block.

Attach a border strip to the left and right sides of your block using a I/4" seam allowance.

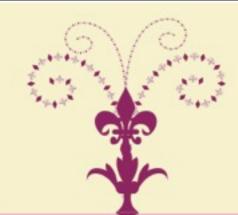
Press your block

Measure from top to bottom and cut your longer border pieces to the exact size that you need and attach using a 1/4" seam allowance

Press your block







#### **Putting it together continues**



Fuse your batting to the back of your quilt block following the manufacturers instructions.

Cut off the excess batting and square up your project







#### **Attaching the back**

You have two pieces of backing. Both of them are 18" wide but they are different lengths.



On the 18"  $\times$  16" piece you will be folding under 1" and then 1" again so you have an 18"  $\times$  14" piece of fabric with a nice finished edge. Stitch the folded edge down.

Now do the same to the 18"  $\times$  9" piece of fabric so you have an 18"  $\times$  7" piece of fabric.



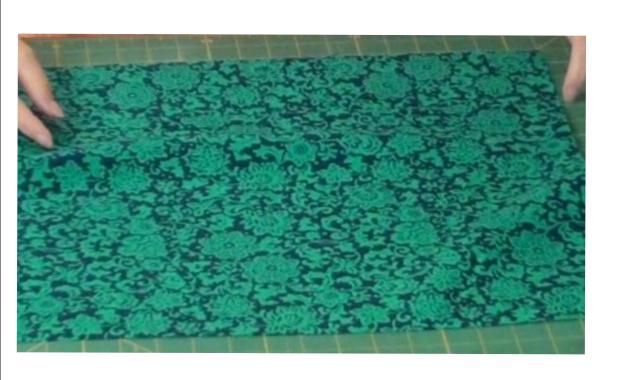




#### Attaching the back



Place your smaller piece right side up on your cutting mat with the folded edge at the top, and lined up on one of the grid lines



Now place the larger piece on top of that, (right side up also) with the folded edge at the bottom, creating a 3" overlap





#### **Attaching the back**



Next place your pillow front on top of this backing, right sides together, and lining up the the bottom and the left side.



Trim off any excess backing.





#### **Attaching the back**

Pin and then stitch around all 4 sides using a 1/4" seam Turn your project right sides out.

Press your project and insert your pillow form



## Enjoy!



