



Margaret Moorehead Presents...

Ruffled Raw Edge Pillow

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Creative and fun!





Margaret Moorehead Presents...

Ruffled Raw Edge Pillow

General Supply List:

Rotary Cutter, Mat, Ruler

Scissors

Scissors to clip the ruffled seams and Thread Snips

Be sure your scissors will clip all the way to tip for the raw edge ruffles

Iron and ironing surface

Fabric Marker of your choice (pen, pencil, chalk...)

Microtex size 80 or 90 needle or your favorite needle.

Recommended Machine Feet: 7 groove pin tuck foot, zipper foot, regular sewing foot, free motion foot if doing free motion quilting

Construction Thread

Decorative Thread

Bobbin Thread

Monofilament Thread for quilting (optional)

General Sewing Supplies





Ruffled Raw Edge Pillow

Supply List for Raw Edge Ruffled Pillow

Fabric (100% Cotton Fabrics are needed)

Fabric A (for Embroidery):

Four 9 1/2" H x 8 1/2" W

Note: These will be cut to 7 1/2" H x 6 1/2" W after embroidery is complete

Four 7 1/2" H x 6 1/2" W (these are the back pieces for the embroidery)

Flannel: (goes between front and back pieces of Fabric A)

Four 7 1/2" H x 6 1/2" W

Fabric B (Pink):

Eight 3" H x 6 1/2" W (above and below embroidery on side columns)

Two 2 1/2" H x 6 1/2" W (middle of center column)

Flannel: (goes between front and back of fabric B)

Four 3" H x 6 1/2" W

One 2 1/2" H x 6 1/2" W

Fabric C (light color print):

Eight 3" H x 6 1/2" W (top and bottom of side columns)

Flannel: (goes between front and back of fabric C)

Four 3" H x 6 1/2" W

Fabric D (green):

Four 15 1/2" H x 3" W (sashing between columns)

Four 15 1/2" H x 4" W (right and left borders)

Four 4" H x 27 1/2" W (top and bottom borders)

Flannel (goes between front and back of fabric D)

Two 15 1/2" H x 3" W (sashing between columns)

Two 15 1/2" H x 4" W (right and left borders)

Two 4" H x 27 1/2" W (top and bottom borders)

Fabric E (back of pillow)

One 16 1/2" H x 27 1/2" W

One 6 1/2" H x 27 1/2" W

Zipper: Invisible 20"-22" color to match back of pillow fabric

Tear away stabilizer for four embroideries





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Instructions:

Gather all the supplies listed on the previous page.

Cut fabric as listed on previous page.

Embroidery

Note: 2 of the designs will be stitched facing one direction and two of them will be “mirror imaged” (facing the opposite direction)

Mark the horizontal and vertical center on the 4 pieces of fabric you will be using for embroidery

Mark the top of each of these rectangles also

Hoop a piece of tear away stabilizer

Center the fabric to be embroidered under the needle in the hoop

Baste in place and stitch out the design

Repeat for the second design

Mirror image your design and stitch out the third and fourth embroidery designs the same way.

Trim your threads

Press well

Remove the excess tear away stabilizer

Cut down to 7 1/2” H x 6 1/2” W

Hint:

Pin a note on blocks 3 and 4 to make sure you mirror image your design





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Quilting

Mark 1/2" from the cut edge on the fabric that will be on the front of the cushion.

- (Four pink 3" x 6 1/2")
- (Four light print fabrics 3" x 6 1/2")
- (Four Embroidered rectangles 7 1/2" H x 6 1/2" W)
- (One pink 2 1/2" x 6 1/2")
- (Two green sashings 3" x 15 1/2")
- (Two green borders 4" x 15 1/2")
- (Two green borders 4" x 27 1/2")

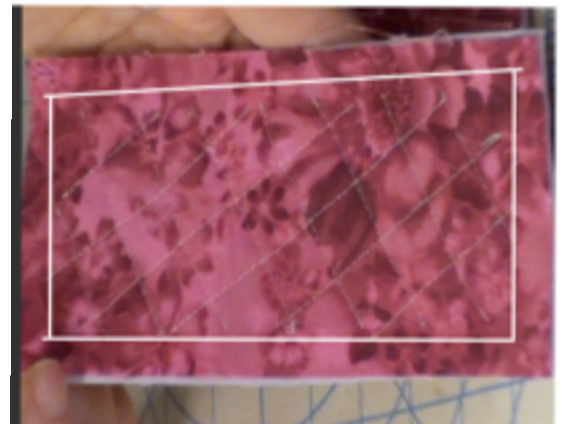
These lines show where to start and stop to keep the quilting out of the seam allowances to make your raw edge ruffle as beautiful as possible.

Next mark your quilting lines.
You can use any method you would like
I used grid, channel and free motion stippling.

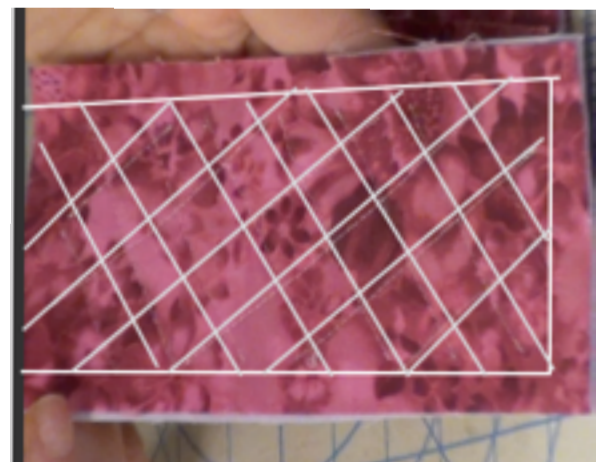
Once your lines are marked layer your fabrics together
Fabric for back of pillow top: Right side down
Flannel
Fabric for front of pillow top: Right side up

Quilt all the layers together being sure your quilting does not extend into the 1/2" seam allowance

I used monofilament thread in the needle bobbin weight thread in the bobbin (the thread I used for embroidery)



Channel quilting: Lines 1/2" apart



Grid Quilting: lines 5/8" apart





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Putting it together

Use the photo below to assemble your pillow front

Use construction thread in the needle and the bobbin

Use 1/2" seam allowance for all seams

Put the sections together **WRONG** sides together to create the raw edge ruffle on the front

Press each seam as you go, pressing the seam allowance to one side

1. Put together the 3 columns
2. Attach the sashing between the 3 columns
3. Attach the right and left borders
4. Attach the top and bottom borders



Note: You can clip your seam allowances as you finish each section, you can clip them when you finish putting the entire pillow top together, or you can clip them when the entire pillow is put together.





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Clipping the seams to create the ruffle

Be sure you have sharp scissors that will cut all the way to the tip.
I like to have 2 pair ready to go to give my hand a change if needed.
Do NOT use scissors or clips that have a “curved” tip.
Make our clips no more then 1/2” apart from each other.
Clip close to the stitching but not through the stitching
The closer your clip goes to the stitching the better the ruffle will form.
Remember we have used 100% cotton fabrics to get the best results.

I recommend you clip each layer individually...yes this takes much longer but I really like the results.

You certainly don't have to do this it is only a recommendation.





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Invisible Zipper

The coil on the invisible zippers will naturally roll to the wrong side of the zipper. Unzip your zipper and from the wrong side, iron the zipper coils flat, using a synthetic setting on the iron.

Use the 6" x 27 1/2" piece of pillow back fabric.

Center the zipper from right to left and have the raw edge of the 27 1/2" edge even with the edge of the zipper tape.

With the zipper unzipped, pin the right side of the zipper against the right side of the fabric.

In the photo below notice that the zipper is completely unzipped and the zipper pull is against the fabric. With the right side of the zipper facing down, the "left" half of the zipper is being pinned to the raw edge of the fabric.





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Invisible Zipper

Attach a 7 groove pin tuck foot to your sewing machine.
Place the coil of the zipper in the center groove of the foot.
Move your needle position to the left so the needle will stitch to the left of the coil
Stitch until the pin tuck foot runs into the zipper pull at the bottom, then back tac.





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Invisible Zipper

Pin the right side of the free zipper tape to the right side of the remaining pillow back piece. Place the project under the needle with the coil of the zipper in the center groove of the pin tuck foot.

Move your needle to the right so the stitching will go just to the right of the coil. Stitch down to the zipper pull and back tac.

Zip up your zipper to make sure it looks the way you want. Leave it zipped up for now.

Put the zipper foot on your machine and move your needle all the way to the right.



We will start with the bottom end of the zipper...the end without the zipper pull when the zipper is zipped up.

Line up the raw edges of your fabric right sides together.

The zipper will be awkwardly hanging out to the side.

Position your project under the needle. You want you want these new stitches to overlap the previous stitches by about 1/2"





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Invisible Zipper



Maneuver the project so the zipper foot is holding the zipper over to the side, and the needle is as close to the original stitching as you can get it.

Remember you will be “overlapping” the original stitching for about 1/2”

The needle will not line up on top of the original stitching, but will most likely be 1/8” to 1/4” to the left of the stitching.

Stitch to the end of the fabric to attach the two pieces of backing fabric together with a seam.

Repeat this process for the other end of the zipper.
This time you will need to be sure to unzip the zipper about 3 inches so the zipper pull does not get in the way as you are stitching.

Attaching the pillow back

Unzip the zipper about 6”
Place the right side of the pillow front to the right side of the pillow back.
Use a 1/2” seam allowance and stitch the front to the back.
Finish the edges of these seams to prevent raveling (that 100% cotton fabric will ravel!)
Turn right side out.





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Finishing it up

If you have not already clipped your seams to create the ruffle do so now.

If you have already clipped your seams check to make sure you have not missed any areas.

If you have missed any area, clip them now.

Put your pillow in the washer without any soap.

We have used a marking pen on this and we want all the marks to come out completely, and sometimes this does not happen when we add soap.

When it is finished being washed, take it out and check to see that you have clipped all the seam allowances on the front of the pillow. If you have missed some, just clip them before putting the project in the dryer.

Put the pillow in the dryer with a tennis ball (I add two towels also) and set the dryer on low to medium heat.

When dry remove from the dryer, press if necessary and insert the pillow form.

