

Snow Happy

Margaret Moorehead's

Virtual Sewing Guild OnLine Class

Snow Happy!



Supply List:

- * Fabric Embroidery Base (center) (black)
- * Fabric for Oval Applique (light blue)
- * Fabric for Border (light blue)
- * Fabric for Back and Rod Pocket
- * Binding Fabric (stripe)
- * Fusible Batting
- * Fusible Knit Interfacing (or similar product)
- * Thread: Embroidery and Construction
- * Tear Away Stabilizer
- * Glue
- * Snow Happy Design by Virtual Sewing Guild

Equipment List:

- * Sewing Machine in good working order
- * Iron and Ironing Surface
- * Stitch in the Ditch Foot
- * Rotary Cutter, Mat, Ruler
- * Fabric Marker
- * General Sewing Supplies



These instructions are designed to be used in conjunction with the video instructions included with this class.

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Fabric and Batting	Quantity	size	prep
Base Fabric	1	13" x 13"	Fused with knit interfacing or similar product
Oval Applique Fabric	1	5" x 7"	Fused with knit interfacing or similar product. Note: I used the "wrong side" of the fabric as the "right side" so there was a subtle difference in color between the oval and the borders.
Border Fabric	2	3" x 8" 3" x 12"	I used the same fabric for the oval and the border
Backing Fabric	1	13" x 13"	Fused with fusible batting
Rod Pocket Fabric	1	3" x 8"	



Prep and Embroidery

1. Cut and Prepare your fabric as listed on the table on page 2.
2. Be sure to fuse the interfacing and batting to the fabric following the manufacturers instructions.
3. Using a fabric marker of your choice, mark the horizontal and vertical centers of the base fabric. These marks will be used to make sure the embroidery design is centered on the fabric.
4. Hoop 2 layers of tear away stabilizer and the base fabric (that has the knit interfacing fused to the back), making sure that the base fabric is centered in the hoop so your design will be stitched in the center of the fabric.
5. Call up the SnowHappy design on your machine and make sure it is positioned so it will stitch in the center of the fabric.
6. *Color Changes are listed on the last page of the instructions..
7. Stitch color 1. This will stitch an oval, to identify where to place your appliqué fabric. Place the 5" x 7" piece of fabric that has been fused with knit interfacing over the stitched out oval, making sure the fabric completely covers the stitches.
8. Stitch Color 2, this will stitch the oval again, holding the appliqué fabric in place.
9. Remove the hoop from the machine, but NOT the project from the hoop.
10. Place the hoop on a flat surface and cut away the excess appliqué fabric as close tot the stitching as possible.
11. Reattach the hoop to the embroidery machine and continue stitching the design, changing colors as you go, until the faces of the birds and the bunny are stitched out on your design.
12. **STOP after Color16**, the part where the face of the bunny and the birds are stitched. **Do 2 things at this point:** Change your bobbin so it matches the needle thread, and place the backing fabric, (that is fused with batting) on the back of the project, batting touching the wrong side of the embroidery, and fabric touching the bed of the machine.

Tip: To remember that you need to change the bobbin and put the backing fabric under your project before you stitch color 13, I recommend you use a spool of thread that you have not used in this project yet, and mark it in some way. You could pin a note on it, you could wrap a rubber band around it....just do something so you are reminded to change your bobbin, and put the backing fabric on prior to stitching this color.

Embroidery Continued

13. Stitch the next color (color 17) and this will attach the backing fabric to the front of your project that has the embroidery on it.
14. Now you will stitch the snowflakes which are what will “quilt” the layers together. You will notice that the area with the “quilting stitches” gets very flat even with the batting fused to it, but the center begins to “puff out”, giving your project a wonderful dimension.
15. The last thing to stitch is the satin stitch around the oval.
16. Remove the hoop from the embroidery machine and remove the project from the hoop.

Creating the Mini Quilt

1. Press the project from the back.
2. Using your fabric marker, draw a line 1/4” outside of the embroidery design rectangle on all 4 sides.
3. Place one of the long edges of a side border along one of the side lines you drew, so that the border fabric is toward the center of the project (right side of the border touching the right side of the project).
4. Pin in place.
5. Flip the project over and stitch directly on top of the side rectangle line from the embroidery, from the WRONG side, removing your pins as you go.
6. Repeat for the other side border.
7. Flip the borders so they are right side up, in the finished position, & press in place.
8. On the WRONG Side of the project, use your fabric marker to extend the top and bottom lines all the way to the edge of the fabric. If you do not do this, you will need to “guess” where to stitch since these borders extend beyond the center rectangle.
9. Working from the front of the project, mark the center of one long edge of the top border and the center of the top part of the project. Place the border on top of the embroidery project right sides together, with the long edge lined up on the line you drew that is 1/4” above the embroidered rectangle, and matching the center marks.
10. Pin in place.
11. Flip the project over and stitch along top line of the embroidered rectangle and the extended line you drew, from one side to the other, removing pins as you go.
12. Repeat for the bottom border of the project.

Creating the mini quilt continued

13. Flip the borders so they are right side up, in the finished position, & press in place.
14. Measure the width of each of your borders. You might find they are not all exactly the same width.
15. Use the width of the narrowest border, and trim all of the borders to that width.
Example: 3 borders might measure 2 1/2", and 1 border measures 2 1/4". Trim all of the borders to 2 1/4" for the most professional results. I recommend your Borders be about 2 1/4" wide if possible.
16. Press under 1/4" on each short edge of the 3" x 8" rod pocket fabric.
17. Stitch the folded edges in place with a straight stitch.
18. Mark the center of the rod pocket fabric along one long edge.
19. On the back of the project, draw a line 1/4" above the the stitching line that was used for the top border.
20. Line up the long cut edge of the rod pocket fabric along the line that is 1/4" above the stitching line, matching up the center of the rod pocket fabric with the center of the project, right side of the rod pocket fabric with the right side of the back of the project.
21. Pin in place.
22. Flip the project over, and stitch in the ditch from the front side, where the top border is attached, removing your pins as you go.
23. From the wrong side, press the rod pocket fabric to the finished position.
24. Trim the excess rod pocket fabric so it is even with the top of the project.
25. Stitch around all the edges to hold all the layers together using a small zig zag stitch. I used 3.0W x 1.7L. Since there is no quilting to hold all these layers together, stitching them together will make it much easier to bind the edges.
26. Attach the binding using your favorite method. I have included a video with this class, that shows you my favorite way to attach binding. Please be sure to watch it to see if you might like to use that method.
27. After the binding is completed, hang as desired and.....



ENJOY!



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Color changes:

1. Oval placement line for appliqué fabric
2. Oval tac down for appliqué fabric
3. Snow in the bottom of the oval
4. Snow flakes above the snow that will surround the snowman
5. Body of Snowman
6. Outline of Snowman
7. Mittens and scarf
8. Cuff for mittens and stripes on scarf
9. Outline of mittens and scarf
10. Snowman Head
11. Hat
12. Stripes on hat
13. Snowman Nose
14. Birds
15. Bunny
16. Face of snowman, outline of snowman head and hat, faces on the bunny and birds
Place backing fabric on your project at this time and replace your bobbin with one that matches your needle thread.
17. Rectangle that holds the backing fabric in place
18. Snowflakes outside of oval, and inside of rectangle. (Quilting in the hoop)
19. Satin stitch around oval