



Margaret Moorehead's

Virtual Sewing Guild OnLine Class

St. Pat's Hat



Supply List:

- * Fabric for center front
- * Fabric for Back and Hanging sleeve
- * Fabric for Prairie Points (2)
 - * Green on green print
 - * White with green print
- * Border Fabric
- * Binding
- * Embroidery Thread
- * Double Sided Fusing Batting
- * Bobbin for Quilting
- * Bobbin with contrast thread for Basting
- * Prairie Points in place
- * Jenny Haskins Sheer Magic or similar product
- * Cut Away Stabilizer
- * Glue Stick
- * Embroidery Design

Equipment List:

- * Embroidery Machine in good working order
- * Iron and Ironing Board
- * Pressing Sheet
- * General Sewing Supplies



Note:

These instructions are to be used in conjunction with the video for this class.

Fabric Marking Pens

Always test your fabric marking pen to be sure it can be ironed over and the marks will still be able to be removed from the project.

Preparing Your Fabric:

By fusing a knit interfacing to the back of the fabric you are going to do your embroidery on, you are preparing your fabric to hold more stitches without distorting during the embroidery process.

Fabric and Batting	Quantity	size	prep
Center Front Fabric for Embroidery:	1	15" square	Fused with Jenny Haskins Sheer or similar product
Backing Fabric	1	15" square	Fused with Double Sided Fusible Batting
Hanging Sleeve	1	3 1/2" x 9"	
Piped Prairie Point Fabric	2	2 1/2" x WOF	
Border Fabric	4	3 1/2" x 15"	
Binding Fabric	1	2 1/2" x 60"	One long strip, can be pieced together, folded in half long ways.

Embroidery Design License Purchased by MKKB Enterprises



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Center of Project

1. Cut and prepare your fabric as listed on the chart on Page 3
2. Mark the center of your fabric with horizontal and vertical lines that intersect at the exact center of your square.
3. Hoop the Cut Away Stabilizer and the fabric at the same time, making sure the fabric is centered in the hoop.
4. Stitch out the design, changing colors as you go
5. Press the embroidery when you are finished, right side down on a towel or other pressing surface.
6. Fuse the backing fabric (the 15" square that has been fused with the double sided fusible batting) to the wrong side of the embroidered front.
7. If desired, quilt around the embroidered design through the front, the batting and the backing, being sure your bobbin and needle thread are the color you want. (Refer to the video for more information)
8. Measure out from the center 4" in all four directions and mark placement lines for the piped prairie points and the borders.

Piped Prairie Points

1. Stitch the Prairie Point Fabric together along one long side, using a 1/2" seam allowance.
2. Press the seam as it was sewn
3. Press the seam allowance towards the "piping fabric" (The piping fabric is the fabric that only a small amount shows.)
4. Fold the piping fabric to the back of the strip, encasing the seam allowance and press. Note: The raw edge of the piping fabric no longer lines up with the raw edge of the prairie point fabric. The piping fabric is "shorter"
5. Cut the strip into 5" sections (This is a generous amount so if it turns out to be slightly smaller that is fine)
6. Fold each 5" section into a triangle with the piping centered vertically in the triangle, and the cut edges even at the bottom.
7. Press
8. Cut each prairie point so it is 1 1/2" tall and 3" wide
9. If desired glue the layers in place

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Attaching the Piped Prairie Points and the Borders

1. Put 2 prairie points in each corner on the placement lines that we drew earlier.
2. Baste the prairie points in place using a seam allowance that is less than a quarter inch, a contrast thread in the bobbin, and making sure that the prairie points are lined up on the placement lines, we drew earlier.
3. Place the 2 side borders right side down on the project lining up the cut edge of the border fabric on the drawn line that the prairie points are stitched on, and the other cut edge of the border towards the center of the project.
4. Set up the machine with a normal stitch length and bobbin thread that will match the back of the project.
5. Stitch in place using a 1/4" seam allowance
6. Press the borders to the finished position
7. Repeat for the top and bottom borders

Attaching the hanging sleeve (rod pocket)

1. Fold under 1/2" on each short side and stitch in place
2. On the back of your project, trace over the stitching line at the top of the project that holds the border fabric in place, making it more visible.
3. Draw a line 1/4" from the stitched line towards the outer edge of the project.
4. On the front, fold the top border down so the wrong side of the fabric is showing and the right sides are together. (It is in the position it was in when you stitched it)
5. Pin the raw edge of the hanger fabric to the 1/4" line, RST, with the bulk of the fabric towards the center of the project.
6. Pin from the front. You will be stitching on top of the stitching line that is holding the top border in place, which is visible on the front of your project, but covered by the hanging fabric on the back. You will be able to easily remove the pins by doing it this way.
7. Stitch from the front directly on top of the stitching that is holding the border on the front.

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Finishing it up!

1. Press the front border in place (right side facing up)
2. Press the rod pocket fabric (which is on the back) to the finished position (up towards the top raw edge)
3. Remove the basing stitches
4. Mark and then cut your project down to a 12" square, measuring out 6" from the center on all four sides
5. NOTE: Make sure the rod pocket is in the correct position so it will be trimmed correctly when you trim your project down to size.
6. Baste the rod pocket in place in the seam allowance so it will be nice and neat when you do the binding.
7. Attach the binding (refer to video)
 1. Fold binding in half long ways and press
 2. Stitch binding to the front of the fabric, raw edges of the binding lining up with the raw edges of the project
 3. Start in the middle of one side, not at a corner
 4. Miter your corners as you go
 5. Connect the beginning and ending of the binding
 6. Fold to the back
 7. Glue in place and iron dry
 8. Hand stitch the back.

