



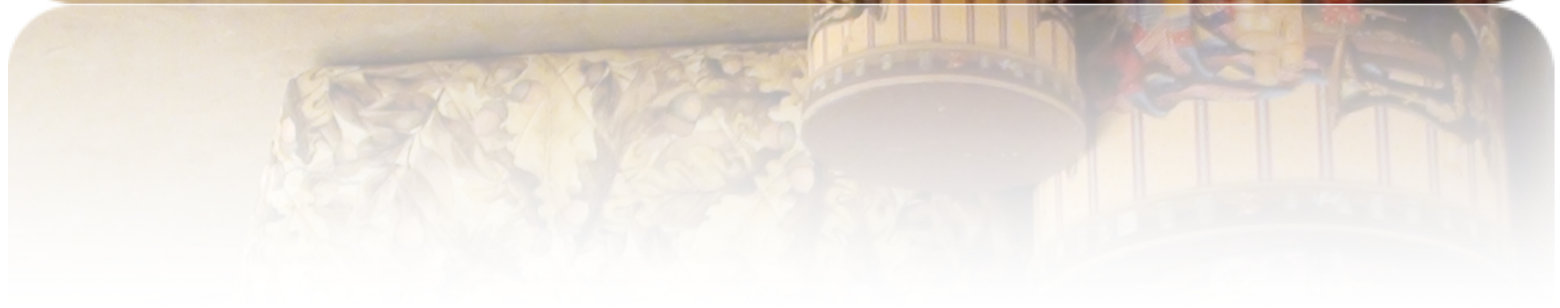
Margaret Moorehead's

Virtual Sewing Guild

Making all your sewing dreams come true

Terrific Tote

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General Supply List:

Rotary Cutter, Mat, Ruler

Scissors

Iron and ironing surface

Fabric Marker of your choice (pen, pencil, chalk...)

Microtex size 80 or 90 needle or your favorite needle.

Recommended Machine Feet:

embroidery foot, regular sewing foot

Construction Thread

Thread for quilting (monofilament, quilting thread or embroidery thread)

Embroidery Thread for needle and bobbin

General Sewing Supplies





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Supply List for Terrific Tote

Fabric

(A) Main part of tote: (Two) 14 1/2" h x 22 1/2" w

(B) Contrast band for top of Tote: (Two) 6" h x 22 1/2" w

(C) Main part of lining: (Two) 14 1/2" h x 22 1/2" w

(D) Contrast band for top of lining: (Two) 6" h x 22 1/2" w

Pocket: (One or two your choice) 10" square

Handles: (Two) 3 1/2" x 45"

To cover the cardboard that is in the bottom of the bag: (One) 8 1/2" x 28"

Soft and Stable by Annie or Fusible batting

Tote: (Two) 19" h x 22 1/2" w

Handles: (Two) 1" x 45"

Grommets: (Four) 1" or 2.54 cm

Cardboard for the bottom of the tote: 7" x 12 1/4"

Grommet Embroidery Design by Margaret Moorehead

Stabilizer that can be ironed away (This looks like plastic and is often times considered a "topper" instead of a stabilizer)

Fast Turn tube turner: optional

Quilt Basing Tool (Tacking Tool) or Safety pins





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Let's get started:

Gather all your supplies

Cut all the fabric, the cardboard, and Annie's Soft and Stable or fusible batting as listed on previous page.

Be sure to follow the tips on the video as you go through these instructions.

Front and Back of Tote

Place the main fabric for the tote (Fabric A) Right Side Up, on top of the Soft and Stable, being sure to line up the bottom and sides.

Place the contrast band fabric for the tote (Fabric B) on top of Fabric A, Right Sides together, being sure to line up the raw edges.

Measure down 5" from the top of the Soft and Stable, and draw a line on Fabric B

Stitch Fabric A to Fabric B along the drawn lines through both layers of fabric and the Soft and Stable.



Hint: Soft and stable is very thick.
Be sure to lengthen out your stitch
when stitching on the Soft and Stable.





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Front and Back of Tote

Mark your fabric at the angle and spacing of your choice.

(Place pins around the edges to hold fabric in place as you mark)

I used a 60 degree angle with lines that are 2" apart

Pin baste or use a tacking gun to hold the fabric to the soft and stable

Stitch (quilt) on the marked lines with a stitch length of about 4mm, starting at the center and working out towards the edges.

Repeat for other side of tote.

Remove the pins or the "plastic tacks"

Hint: Mark your ruler with painters at the desired width for marking your fabric.
Makes your marking quicker and easier





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Lining and Pocket

Line up the long raw edges of the main lining piece (C) and the contrast lining piece (D) and stitch together using a 1/2" seam allowance.

Press.

Repeat for other lining pieces.



Fold the 10" pocket square in half to form a folded piece of fabric that is 10" x 5"
Stitch both layers of fabric together along both 5" sides using a 1/2" seam allowance.

Do NOT stitch along the fold or the bottom

Turn the rectangle right side out and press

If you are doing another pocket repeat this process for the 2nd pocket





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Lining and Pocket

On the right side of the lining measure down 4 1/2" from where Fabric C and D meet and mark a horizontal line. (Red line)

Mark the vertical center of the lining. (Black line)

Mark the vertical center of your pocket. (Blue line)

Mark a line 1/2" from the raw edge of the pocket. (Green line)

Line up the raw edge of the pocket with the horizontal line on the lining. (Red line)

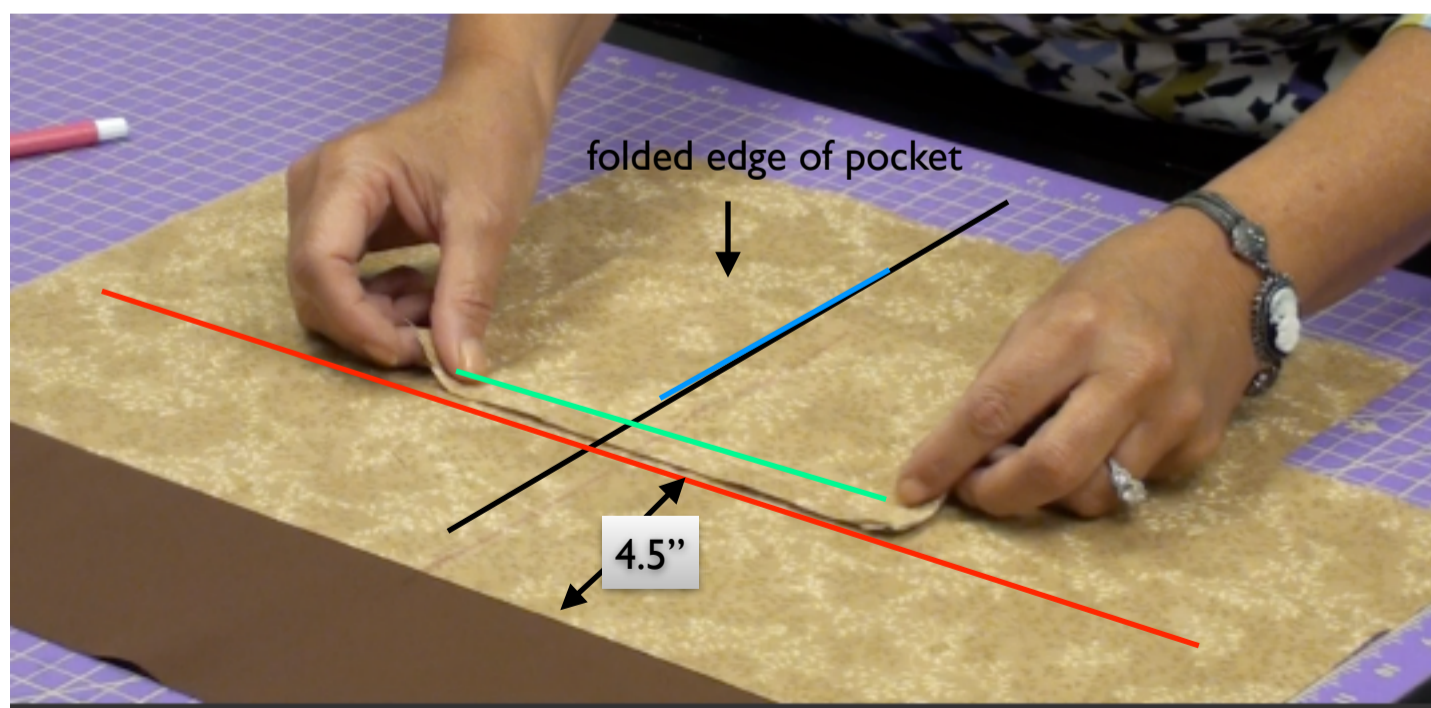
(The folded edge of the pocket will be down near the bottom of the lining at this point)

Line up the vertical center mark of the pocket with the vertical center mark on the lining.

Stitch along the line that is drawn on the pocket (Green line) to form a 1/2" seam allowance at the bottom of the pocket.

Then fold pocket up towards the top, press and stitch along each side edge, and the center vertical line to form "two" pockets.

If doing a pocket on the other side, repeat this process





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Cutting down to size and the boxed corners.

Cut the top edge of the tote 5" from where the band and the main fabric meet.

Layer and pin a lining piece on top of a tote piece.

Cut the tote and the lining pieces down to 18" x 21"

Repeat for the other tote and lining pieces.

Boxed Corners

Create a 3 3/4" square at each bottom corner of the tote and lining pieces (these are still pinned together from cutting them down to size)

This can be done using a quilters square, or by measuring up 3 3/4" from the bottom of each corner and drawing a line.

Then measure from the corner towards the center of the bottom 3 3/4" and drawing a line.

Cut out each of these squares. I like to use a scissors for this part.





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Construction

Tote:

Stitch the front tote to the back tote along both side seams and the bottom seam.

Use a 1/2" seam allowance and a longer stitch.

Maneuver your project so the side seam lines up with the bottom seam.

The area where you cut out the 3 3/4" square forms a nice straight line now.

Stitch along that straight line using a 1/2" seam allowance and a longer stitch.

Repeat for both corners.

Lining:

Stitch the front of the lining to the back of the lining along both side seams.

Stitch the bottom seam leaving an 8" opening for turning.

Use a 1/2" seam allowance and be sure to go back to your normal stitch length.

Maneuver your project so the side seam lines up with the bottom seam.

The area where you cut out the 3 3/4" square forms a nice straight line now.

Stitch along that straight line using a 1/2" seam allowance and your normal stitch length.

Repeat for the other corner of your lining.





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Construction

Turn the lining wrong side out.

Place the tote (right side out) inside the lining.

The right sides of the lining and the tote will be touching.

Line up the upper raw edges of the lining and the tote and pin together

Stitch the tote to the lining along the upper edge using a 1/2" seam allowance

Turn right side out.

Tuck the lining into the tote.

Make sure your seam line is exactly at the top of your project, pin in place and top stitch around the entire upper edge using a 1/2" seam allowance.

Be sure to lengthen out your stitch again.

Stitch the opening in the lining closed by hand or machine.





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Cardboard on bottom of tote:

Fold the 8 1/2" x 28" piece of fabric in half so it is 8 1/2" x 14"

Stitch each side seam using a 1/2" seam allowance.

Turn right side out and press

Slide the cardboard in to make sure it fits.

Remove the cardboard.

Turn down the upper edge 1/2" and top stitch.

Put cardboard into the fabric sleeve again and tuck in the excess fabric.

Place the fabric covered cardboard in the bottom of the tote.

Handles

Fold the 3 1/2" x 45" strip of fabric in half long ways.

Stitch right sides together using a 1/2" seam allowance

Turn the tube right side out while inserting the 1" x 45" strip of Soft and Stable.

Edge stitch along each long edge.

Repeat for second handle.

Embroidery

Locate the vertical center of the band of the tote and measure out 4" to each side and mark.

Find the horizontal center of the band of the tote and mark

The intersection of the horizontal and vertical lines is the center mark for your embroidery

Hoop your project with a piece stabilizer that will melt away when you iron it and stitch out all 4 embroidery designs.

Iron away the stabilizer.

Cut out the center of the design and attach the grommets





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Attaching the handles

Decide how long you want your handles to be and cut down to size
(I used 38")

Zig Zag the raw edge of the handle (3.6mm x 2.5mm zig zag)

Insert the handle from the right side to the wrong side through the grommet.

Line up the edge of the handle above the topstitch line, but below the top edge of the tote.

Zig Zag the handles to hold securely.

Enjoy!

