



Margaret Moorehead Presents...

Toowoon Bay Morning Glories

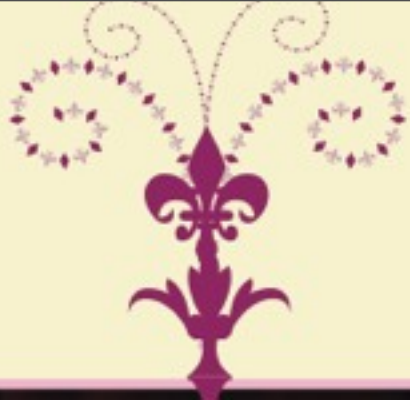
by Jenny Haskins



OnLine Class by **Margaret Moorehead**

**The Leader in OnLine Classes for
Sewing, Quilting, and Machine Embroidery**





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Toowoan Bay Morning Glories

Welcome to the Toowoan Bay Class

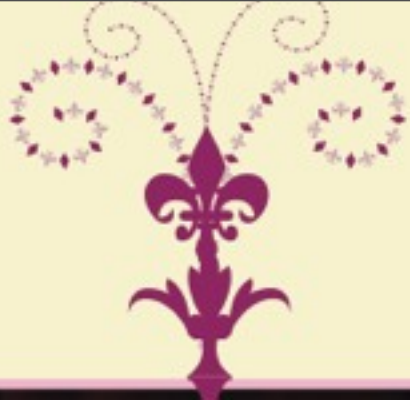
I am so glad you joined this class. It is filled with great information on how to create this beautiful wall hanging, even if these techniques are new to you!

There are 8 videos that walk you through the entire process, of creating Toowoan Bay, taking out all the guess work.

There is always more than one way to do something, and as you will see I am offering you alternatives to the way the original directions are written. Some suggestions will work better for some of you, and some of you will like the original way of doing this project. It is your project so you get to decide how you would like to do this project.

So, please print out the directions for this project that are included on the CD, along with this “Detail Sheet” that list the changes I made from Jenny’s Original instructions, put on your comfy clothes, sit in your comfy chair, watch the detailed videos and start the Toowoan Bay Morning Glories Journey!





Toowoon Bay Morning Glories

Detail Sheet from Margaret

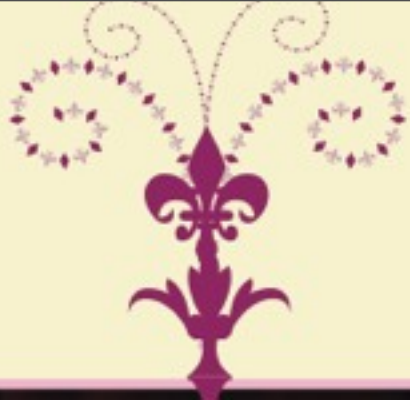
Note: Be sure you use a nylon or poly organza and no show mesh stabilizer for all the embroidery decoupage. Also make sure that you use a rayon embroidery thread. When using the heat tool the nylon and poly fabric and stabilizer will be melted away with the heat, but we don't want the tread to melt so that is why we will use rayon thread.

I like to glue my ribbons on the back with a school glue such as "Elmers". It dries clear and just works great. This is not listed on Jenny's Supply list. (I also use this for the binding)

I did not not put braid or trim on my project, and since I used school glue for the ribbons on the back, I did not need fabric glue.

I did not add any freehand leaves and tendrils to my project as you see on the original Toowoon Bay because I wanted you to actually see that you do not need to do the free motion drawing of these and your project will still be stunning.





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Supplies list changes

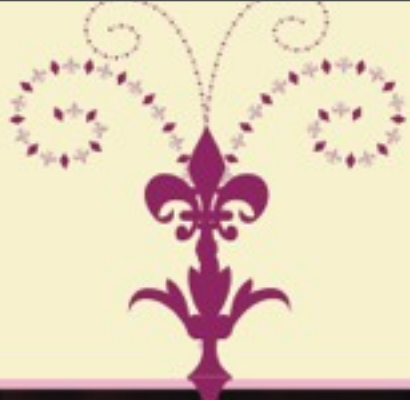
I recommend you use a fusible web that does not come in 1" wide strips. I think you will find it easier to cut a larger piece of fabric, fuse it with fusible web that bought by the yard and is wider, and then cut the fabric that is already fused with the fusible web into strips.

I did not use a trim on my project, I used decorative stitches where the sashing and the center block meet instead of the decorative trim that Jenny recommends.

Sheer Magic and Sheer Magic Plus are types of knit interfacing. Feel free to substitute a knit interfacing for the Sheer Magic Plus that is recommended in the original supply list.

I do not fuse ALL my fabrics with the knit interfacing. You certainly can fuse all your fabrics, but I find it an unnecessary expense for parts of this project.





Toowoona Bay Morning Glories

Fabrics Fused with knit interfacing (sheer magic plus)

Most of your appliqué fabrics (I do not fuse my velvets)

Lattice Fabrics (optional since they have fusible web on the back of them)

Quilting in the Hoop Blocks

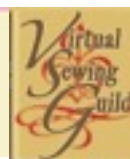
I did not fuse these with knit interfacing.

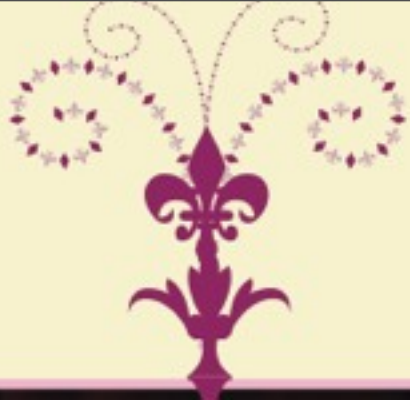
When you watch the video you will see that there are two options for stitching out the blocks that are quilted in the hoop that form the center of the wall hanging. Before you cut your fabric, please watch the video to see which way you would like to use.

Cutting the lattice fabric

I recommend you cut a “block” of fabric for your lattice, fuse it with fusible web and then cut it into 1” strips. To figure out how big of a “block” figure out the number of strips you will need based on the width of your fabric.

Let’s say you think you will need 8 strips (1” each) by the width of the fabric. I would cut a piece of fabric 10” by the width of the fabric. This allows you to cut your fusible web about 9 1/2” which makes fusing neater (no fusible web hanging off the edge) and it gives you extra fabric to straighten up the edges when you are finished fusing so you will have beautiful straight strips when you cut them.





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Sashing Front and Back Fabrics

I do not feel the need to fuse these with the knit interfacing since the top fabric will be fused to the batting (or if using double sided fusible batting both the top and bottom fabrics will be fused to the batting) As we did with the lattice fabric, figure out how much fabric you will need.

The sashings are 1 1/2" wide and you need 4 of them, so cut your front sashing and back sashing fabric 10" by the width of the fabric. I then cut your batting 9 1/2" and fuse it to the fabric.

This is extra in case you are going to quilt the sashing.

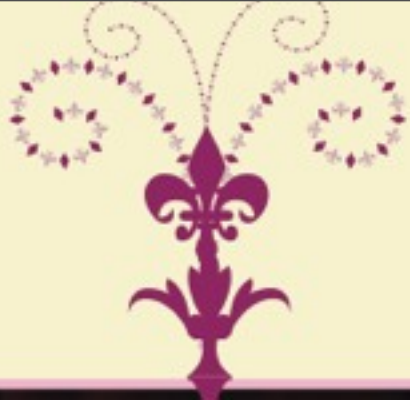
If you are going to quilt the sashing, quilt the entire piece now, and then cut it down to the width you need, but leave it longer than needed until you can measure the actual length of your personal project.

I did not quilt my sashing...a personal choice

If you are not going to quilt the sashing I would recommend cutting the fabric about 8" by the width of the fabric instead of 10" and the batting about 7 1/2", fusing the batting to the front (and or back fabric) and then cutting it to the correct width, but leaving it long until you measure your project.

If you are not using double sided fusible batting Jenny recommends using a basting spray to hold the back to the batting.





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Border Front and Back Fabrics

I do not feel the need to fuse these with the knit interfacing since the top will fabric will be fused to the batting (or if using double sided fusible batting both the front and back fabric will be fused to the batting)

As we did with the lattice and the sashing fabric, figure out how much fabric you will need.

The borders are 3 1/2" wide and you need 4 of them, so cut your front border and your back border fabric 18" by the width of the fabric.

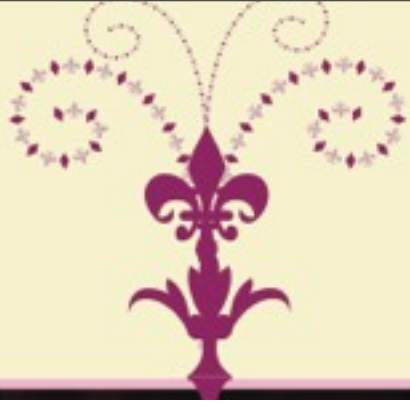
Then cut your batting 17 1/2" and fuse it to the fabric.

This is extra in case you are going to quilt the border.

If you are going to quilt the borders, quilt the entire piece now, and then cut it down to the width you need, but leave it longer than needed until you can measure the actual length of your personal project.

If you are not using double sided fusible batting Jenny recommends using a basting spray to hold the back to the batting.





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Embroidery Decoupage Flowers

The directions say that there are 3 sizes of the “half flower”. There are actually only 2 sizes.

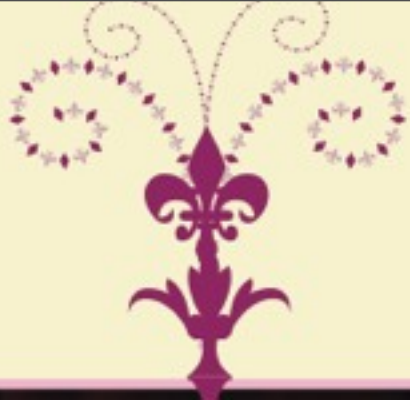
On page 7 step 15, it says to embroider two large side flowers, two medium side flowers, and and three small side flowers.

Since there are only 2 sizes of the side flower I embroidered 4 of the larger flower and three of the smaller side flower and it worked out beautifully.

Note: There are actually two sizes of the flower that is not the side flower (tbmg05 and tbmg06) You could certainly work in more of this type of flower...remember it is your project and you can design it the way you would like to!

Usually the design will stitch out the outline for where to place your appliqué fabric, then you will put down the appliqué fabric, then it will stitch around the fabric with a straight stitch, then you will trim away the excess fabric, and then a zig zag stitch will go around to seal the edge of that cut fabric. (This is all explained in detail in the videos) A few petals do not stitch out exactly like that. Don't worry about it, just trim the fabric when the machine stops and your project will still turn out great!





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Side Flower Outline:

The flower petals use purples (or the color of your choice)
There is a section called the “calyx” which Jenny recommends we do in green.

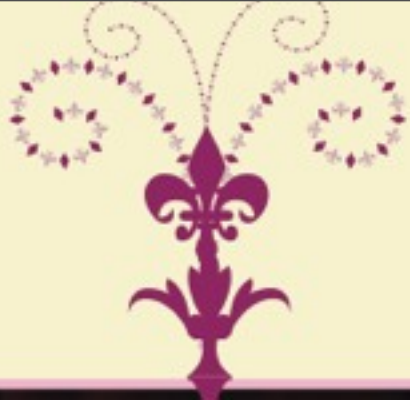
When you get to the outline of the flower there is no color stop to change to green to outline the “calyx” area.

In the video I walk you through when to stop the embroidery machine so you can change your thread for this area if you would like. Again this is a personal choice, not something you have to do.



Calyx





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Arranging your lattice, flowers and leaves on your project

In the directions Jenny has you arrange your lattice, flowers and leaves, and stitch them all down with a pin-stitch. (Pgs 8-10). I recommend you stitch the flowers and leaves in place using free motion or a zig zag stitch.

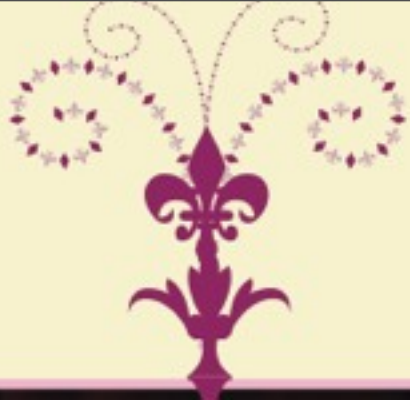
I am a very visual person, and I cut my center square down before I did any arranging instead of after the arrangement was done. Again, this is a personal choice and there is always more than one way to do things, so you can make your own choice as you work on your project.

I choose not to put any butterflies on mine...for now...who knows I might add them later.

Binding

In the original directions you are told to bind the quilt in your preferred method. When you watch the video you will have step by step directions on how to do binding just in case you need them!





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So now it is time to get started!
Gather your supplies and enjoy the journey!

