



Margaret Moorehead's Virtual Sewing Guild

Making all your sewing dreams come true

World's Best Dad





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General Sewing Supplies

Rotary Cutter, Mat, Ruler
Thread snips
Iron and ironing surface
Fabric Marker of your choice (pen,
pencil, chalk...)
Microtex size 80 or 90 needle or your
favorite needle.
Recommended Machine Feet:
Embroidery Foot
General Sewing Supplies
Marking Pen

Optional items

Double sided tape
Spray Starch
Painters Tape
Fluffy Towel for pressing project

World's Best Dad Supplies

Fabric: Your fabric should be at least
5" larger than the canvas you are using.
NOTE: The fabric needs to be large
enough to hoop. So you may need
to increase the size of your fabric
so it will be able to be hooped
properly.

Canvas:

5" x 7" canvas - 10"x12" fabric
8" x 8" canvas - 13" x 13" fabric
12" x 12" canvas - 17" x 17" fabric

No Show Fusible Mesh stabilizer

Staple Gun and Staples

Embroidery Thread (total of 4 colors)



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Here we go!

1. *If necessary starch your fabric*
2. *Fuse No Show Mesh Stabilizer to the back of your fabric*

Remember: Your fabric needs to be large enough to be hooped, so you may need to increase the size of your fabric from the size listed on the previous page.

3. *Mark the horizontal and vertical center of your fabric*
4. *Hoop your fabric, making sure it is centered in the hoop*
5. *Stitch out the design changing colors as indicated.*





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6. We need to remove the center lines so they will not be in our finished project, but we need to know where the center is, so what do we do? Place a pin in each of the marked lines, then remove the lines.

7. Once the lines have been removed, press your project from the back on a fluffy towel or ironing surface that will allow the stitches to go into its surface.

Cutting your fabric to the correct size



8. Using a tape measure, measure the canvas from where the fabric will end on the back, up the side, across the front, down the other side, and to where the fabric will end on that side of the back. This is the size you will cut your project

9. Measure out from the center of the project, the appropriate distance and mark with a marking pen. (Do this on all 4 sides)



10. Mark the center of each of these lines (these will be used for lining up the project on the canvas.)

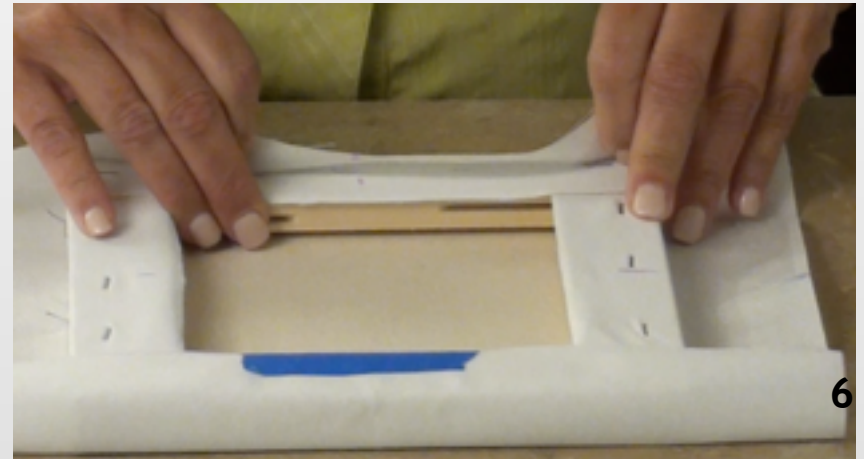
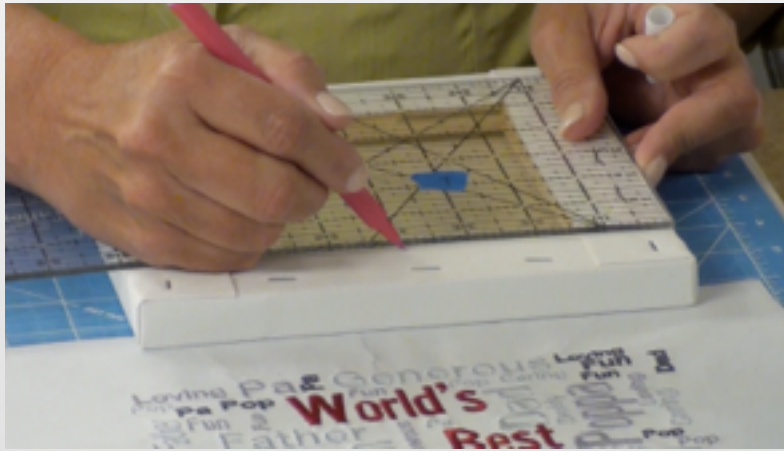
11. Remove the pins and carefully cut your project down to size



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Attaching your project to the Canvas

12. Mark the center back on each of the 4 sides of your canvas
13. Press your project one last time if necessary.
14. Place the project right side down on a flat surface
15. Place the canvas right side down on top of the project
16. Line up the center marks of your project with the center marks of the back of your canvas
17. Hold in place with painters tape

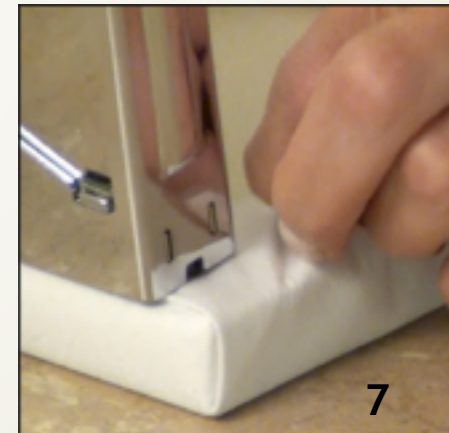
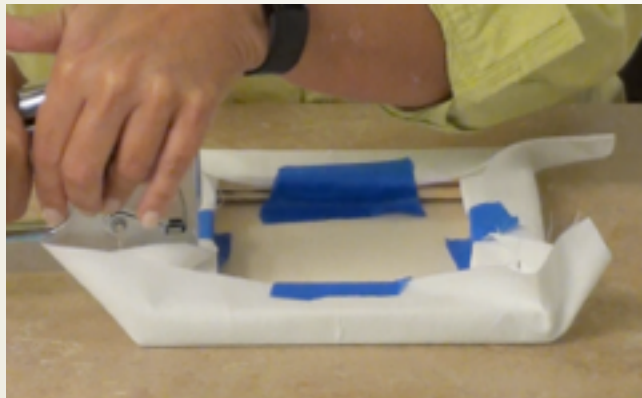




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Attaching to the canvas continued

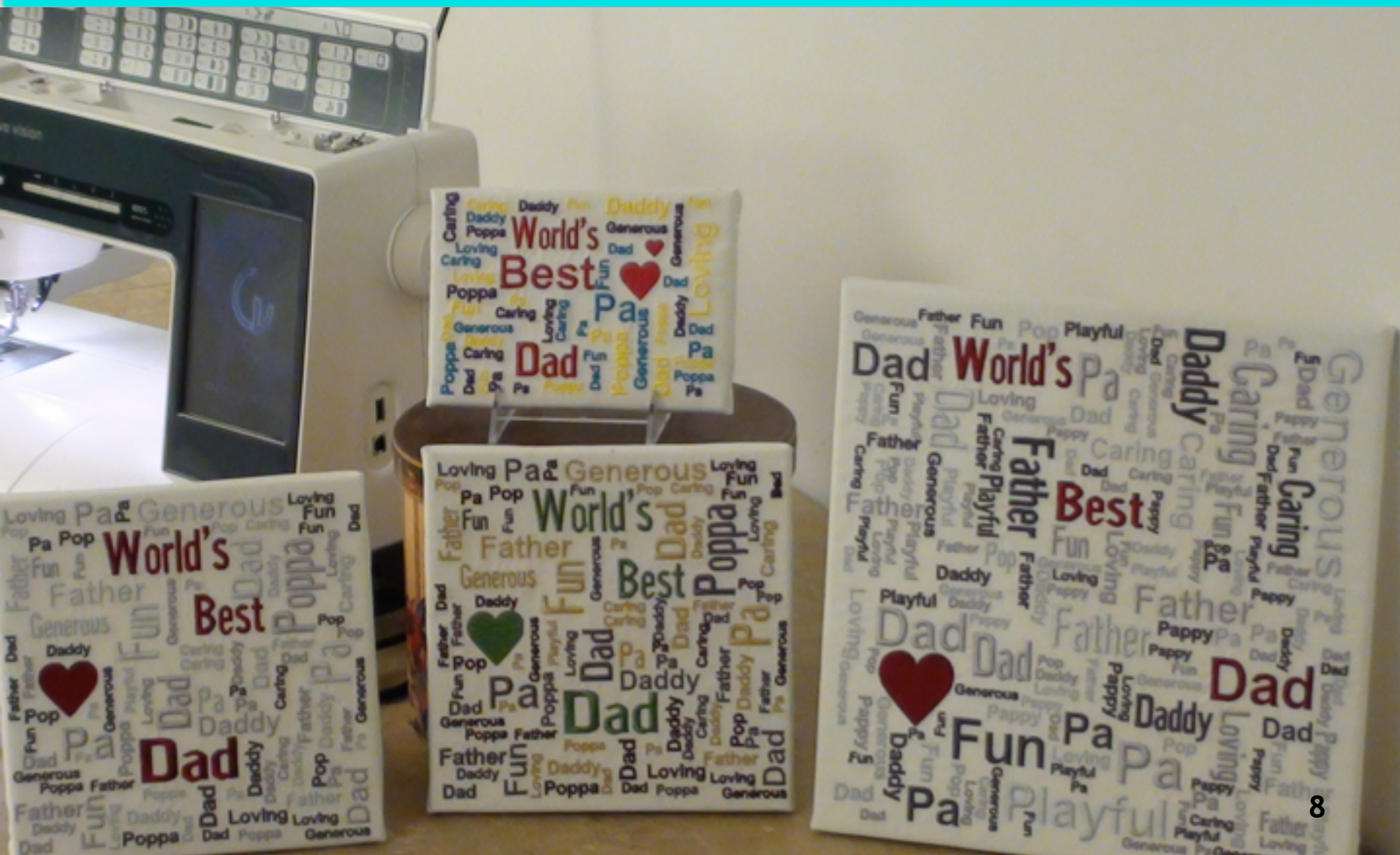
18. Look at your project from the front and see if the project is centered correctly
19. Your corners will just be loose at this at this time.
20. Staple 2 sides in place (not too close to the corners)
21. Now fold the excess fabric in the corner area so the corners are nice and neat and staple in place. Do this for all 4 corners.





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Need to stitch this project in two hoopings?

Make sure your fabric is large enough for the project to be hooped on all 4 sides for both hoopings.

You will be using 2 designs for this...Part 1 and Part 2

1. Call up Part 1 of the design and make sure it is positioned so the center of the design is towards the center of the fabric
2. Fuse No Show Fusible Mesh to the back of your project
3. Stitch out the first half of the design, making sure to stitch the “line up marks” of the design and leave them in the project.





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Need to stitch this project in two hoopings?

4. Hoop a piece of now show mesh stabilizer, making sure the fusible is facing up.
5. Place a piece of double sided scotch tape at the top and bottom of the hoop
6. Attach the hoop to the sewing machine
7. Advance to stitch one and line up the project so the needle will go exactly into the line up mark that was stitched in the first half of the project.
8. Press the project down onto the double sided tape to temporarily hold the project in place.





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Need to stitch this project in two hoopings?

9. Advance to the next set of line up points, line up the needle with these line up points and press in place
10. Baste in place (note you may need to go back to the beginning of your design to actually be able to activate the basting function.
11. If desired advance stitches to an area of the design to see if it will line up the way you want. (Refer to video for more detailed instructions)
12. Stitch out the design changing colors as needed.





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Need to stitch this project in two hoopings?

13. Trim threads from the back
14. Removing basting stitches, line up stitches and excess no show mesh stabilizer
15. Press, Find the center of the design and then proceed to finish your project as as you would if you had stitched this in one hoop.





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ENJOY!

