



Jenny Haskins ACADEMY of ACCREDITED QUILTERS

BECOME A LICENSED JENNY HASKINS QUILTING INSTRUCTOR

Centre Medallion

Quilting and Piecing

Center Medallion

- NOTE: All quilted sections of the blocks are backed with hooped fabric No6, cut the width of the hoop and as long as desired. This fabric is then moved up the hoop as you embroider/quilt each square using the different floral or plain fabrics (as directed) backed with *Quilt Magic*.
- Combine as many quilting/embroidery designs together as will fit in your largest hoop.



Center Medallion

Jenny Join



Each completed (quilted/embroidered) section of the quilt is cut to finished size, cutting on the built-in stitch cutting line (to finished size).

Center Medallion

Jenny Join



The two cut (to finished size) edges of the quilt section, are butted up together; raw fabric edges aligned and parallel. Quilting pins are then placed horizontal to the vertical cut fabric edges to secure the two quilt sections together.

Center Medallion

Jenny Join



Use an open-toe foot, the same thread in the needle and bobbin and a zig-zag stitch (width 3.5, pattern length 0.08) to stitch (over the pins) to sew the two quilt sections together.

Center Medallion

Jenny Join



Select a decorative satin stitch to stitch over the zigzag.

Center Medallion

Block 1



Center Medallion

Block 1



Embroider five, design *blq1* grid quilting 4in squares, using fabric No6 on the top and bottom of the hoop (*Quilt Magic* sandwiched between the two fabric layers).

Center Medallion

Block 1



Use a 4" template to mark and roughly cut out your fabric for your fussy cut floral fabric.

Center Medallion

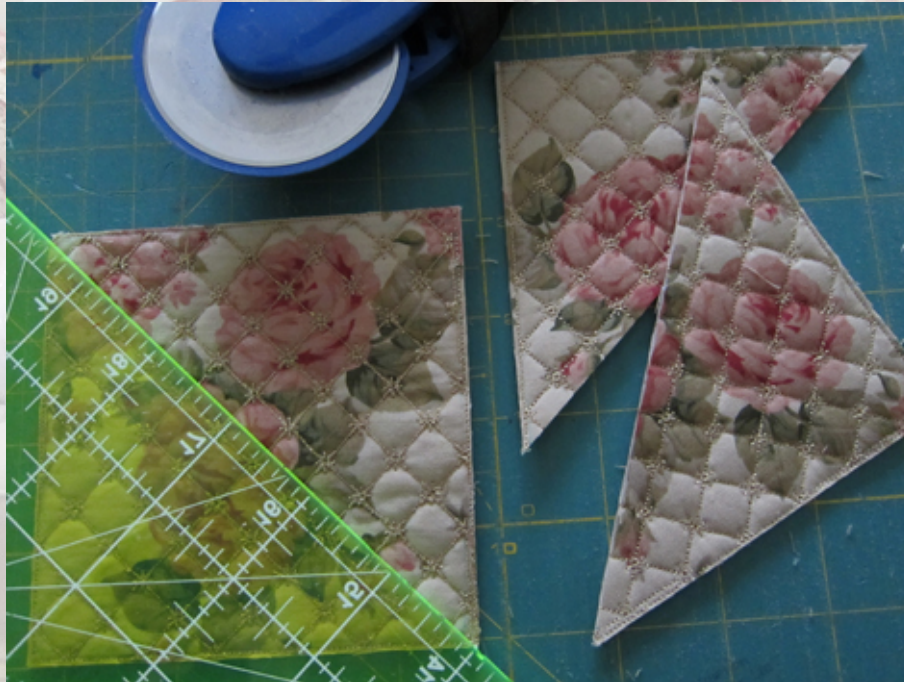
Block 1



Embroider 4 *blq1* using the fussy cut fabric

Center Medallion

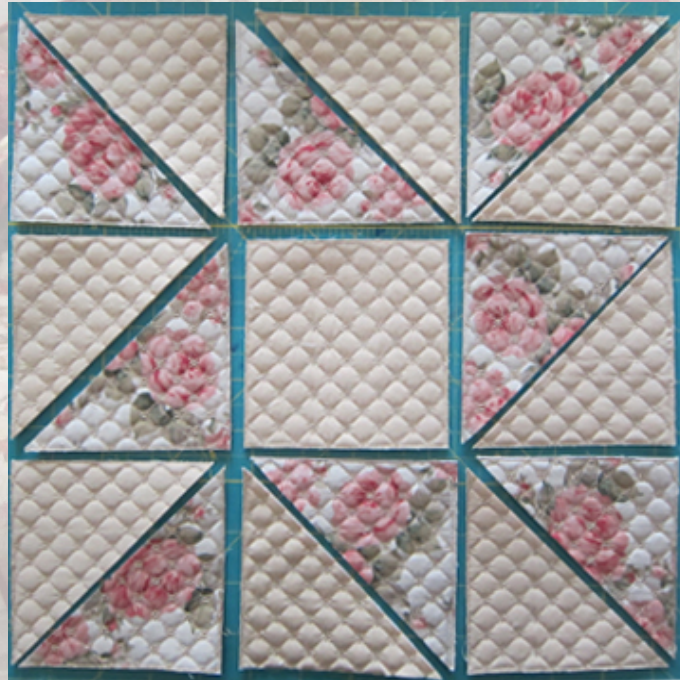
Block 1



Cut 4 of each quilted squares in half on the diagonal leaving one fabric No 6 square

Center Medallion

Block 1



Layout Block 1, as per the picture

Center Medallion

Block 1



Use the Jenny Join to piece the block

Center Medallion

Block 2



Center Medallion

Block 2



Embroider five, design *blq2* quilted circles 4in squares, using fabric No6 on the top and bottom of the hoop (*Quilt Magic* sandwiched between the two fabric layers).

Center Medallion

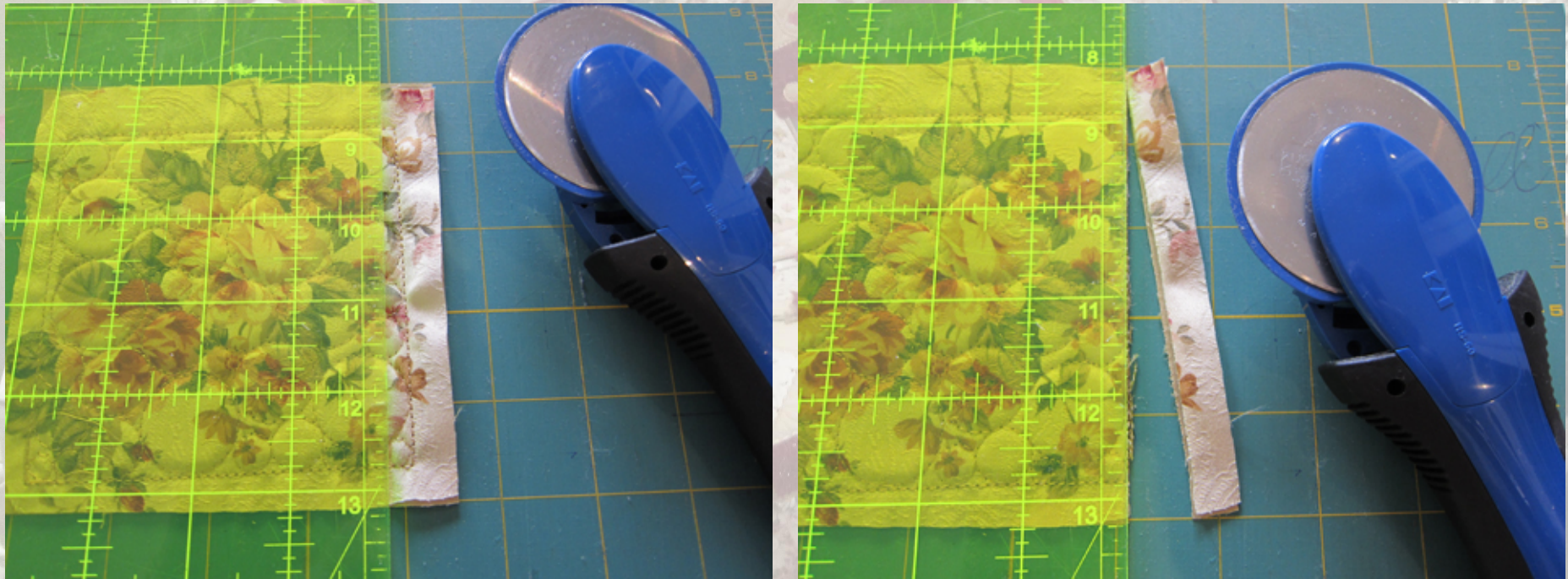
Block 2



Embroider 4 *blq2*

Center Medallion

Block 2



Cut out the nine quilted 4in squares cutting on the built-in stitch cutting line, around the squares.

Center Medallion

Block 2



Use the photo as a guide to layout Block No2.

Center Medallion

Block 2



Join into three rows

Center Medallion

Block 2



Join the three block rows together to make a 12in square.

Center Medallion

Block 3



Center Medallion

Block 3



Embroider four; design *blq3* McTavishing 4in squares using fabric No6 on the top and bottom of the hoop.

Center Medallion

Block 3



Embroider four; design *blq3* McTavishing 4in squares using fabric No1 on the top and fabric No6 on bottom of the hoop.

Center Medallion

Block 3



Put two, each of fabric No6 and No1, 4in quilted squares to one side. This is for the center pieced square on point of the block.

Center Medallion

Block 3



Use the rotary cutter and quilters' ruler to diagonally cut each of the remaining four squares in half. Use the photo as a guide to layout Block No3.

Center Medallion

Block 3



Join two 4in squares together: fabric No6 to No1,
4in x 8in strip.

Center Medallion

Block 3



Join two 4in squares together: fabric No1 to No6, 4in x 8 in strip. You now have – two, 4in x 8in strips.

Center Medallion

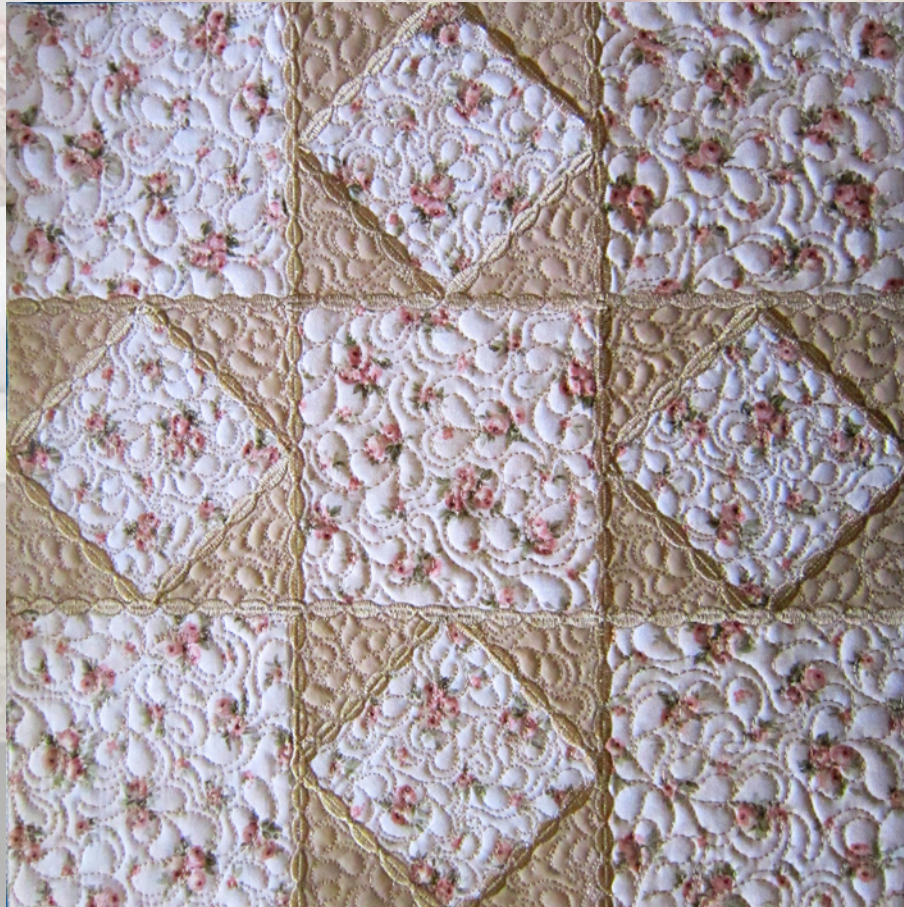
Block 3



Use the photo as a guide to piece block 3 with the Jenny Join.

Center Medallion

Block 4



Center Medallion

Block 4



Embroider four; design *blq4* quilted feathers 4in squares, using fabric No6, embroider five, design *blq4* (4in squares) and four of, *blq4a* (3in squares) feathers quilting, using fabric No2.

Center Medallion

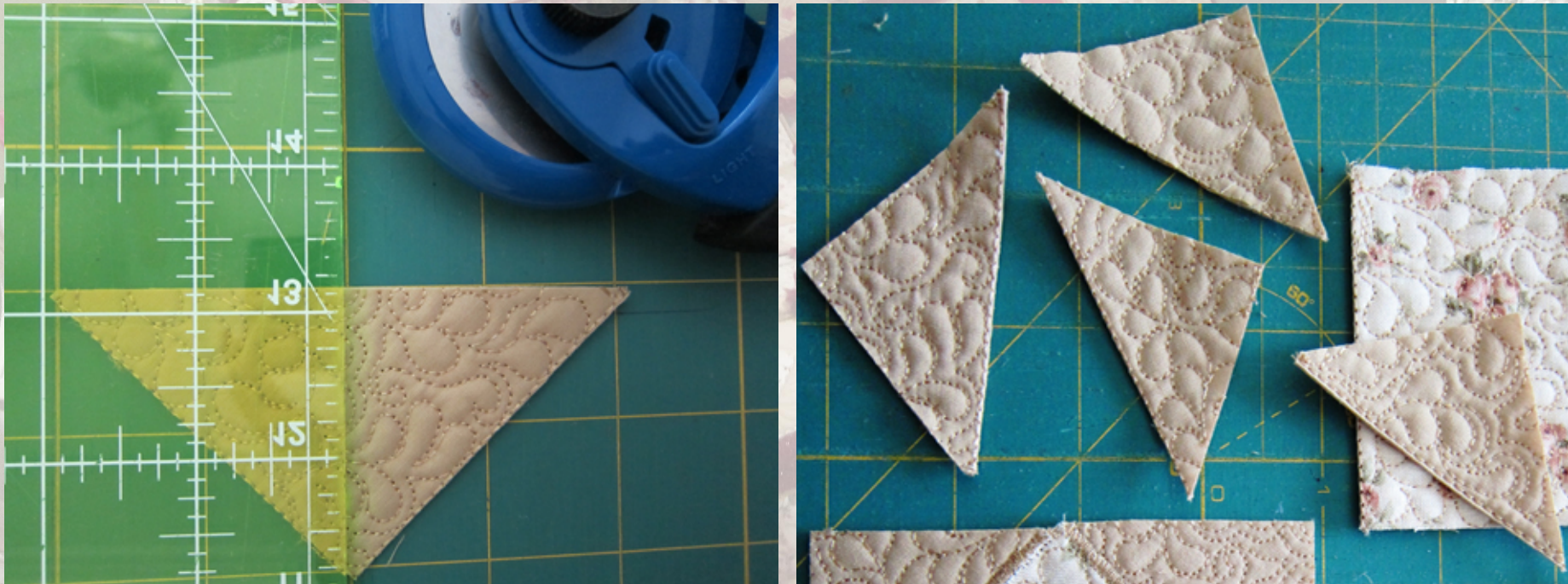
Block 4



Cut out the nine, 4in squares and the four, 3in squares, cutting on the built-in stitch cutting line around the squares.

Center Medallion

Block 4



Cross cut (on the diagonal), the four, fabric No6, 4in squares to make 16, right-angled triangles.

Center Medallion

Block 4



Layout four No 6 fabric triangles around each of the four, 3in fabric No2 squares using the photo as a guide.

Center Medallion

Block 4



Stitch a fabric No6 triangle to each side of the four, 3in fabric No2 squares, piecing the triangle on the diagonal cut side, to make four, pieced 4in squares.

Center Medallion

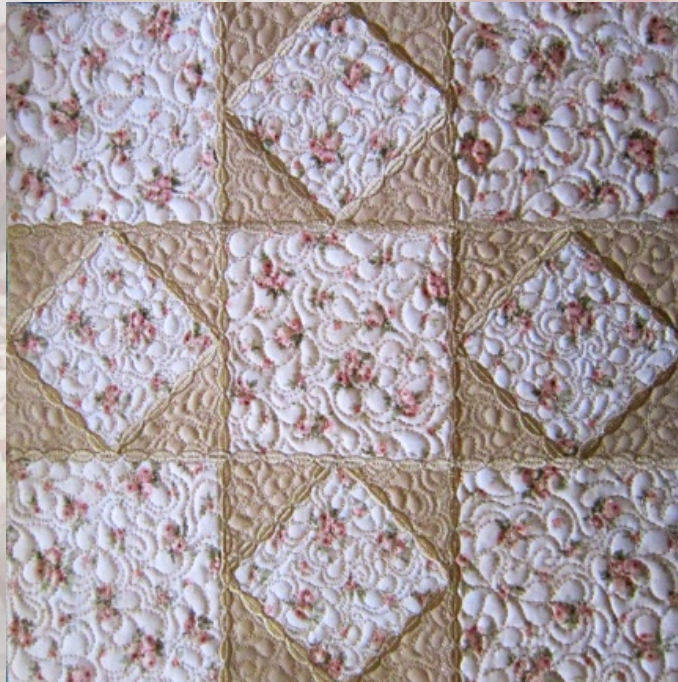
Block 4



Join a fabric No2, 4in square, to each side of two, pieced 4in squares, for the top and bottom block rows. Join a pieced 4in square, to each side of a fabric No2, 4in square for the center block row.

Center Medallion

Block 4



Join the three block rows together to form a 12in square.

Center Medallion

Binding the blocks



Center Medallion

Binding the blocks

- The Center Medallion blocks are bound on each side of the center corner only.
- Check that each block is approximately 12in square. If the blocks are not an exact 12in square, crop them to as close as you can to a 12in square, remembering to keep the center of the block centered. If for any reason your blocks are slightly smaller than 12in square you can make an adjustment accordingly when the blocks are pieced using *Haskins Floating Piecing* technique to piece the four blocks together. The pieced Center Medallion is a 25 1/2in square.

Center Medallion

Binding the blocks



Iron *Sheer Magic Plus* to the back of the binding fabric No7. Use the rotary cutter, self-healing cutting mat and quilting ruler to cut four, 2 1/2in x 30in bias strips, one to bind two sides of each block.

Center Medallion

Binding the blocks

- Use the 1/4in quilting foot with a guide and construction thread in the needle and bobbin to attach the binding to the two adjoining sides of the center right-angle corner of each block.
- Turn the binding to the back of the blocks, secure the binding with pins (or you may use a little glue) to the back of the blocks and then use a hand sewing needle to stitch the binding down. Cut the raw fabric edges of the binding in line with the raw fabric edges of the blocks.
- Layout the blocks in sequence (with the bound corners pointing to the center), using the photo as a guide, and then mark the top of each block with a label, this will (hopefully) ensure that when placing the embroidery in the center of each block, the embroidery will be facing the correct way.