



Jenny Haskins ACADEMY of ACCREDITED QUILTERS

BECOME A LICENSED JENNY HASKINS QUILTING INSTRUCTOR

Floating Piecing

I am always looking for something new to incorporate in our quilts. The inspiration for *Haskins Floating Piecing* came from a scarf I purchased and a wonderful fact I learnt in Houston about the maker of the overall winning quilt. The winning quilt was amazing beautiful in every way and you can imagine when I asked the artist about her binding and piecing that she openly told me she used glue to hold these together before stitching. Wow did my mind start to work.

How foolish was I to worry about so called 'rules', after all I come from rule breaking convict stock, so why was I worried about an unspoken quilting rule? Upon arriving home I roughly – very roughly, sketched out my idea for *Haskins Floating Piecing* and left it up in the sewing studio.

Floating Piecing

Embroidery



Layer *Krinkle Magic*, *Quilt Magic* and fabric No8 in the hoop. Embroider design ***Krinkle*** (to suit your hoop size) using Barn Door Red thread in the needle and a fine thread in the bobbin.

Floating Piecing

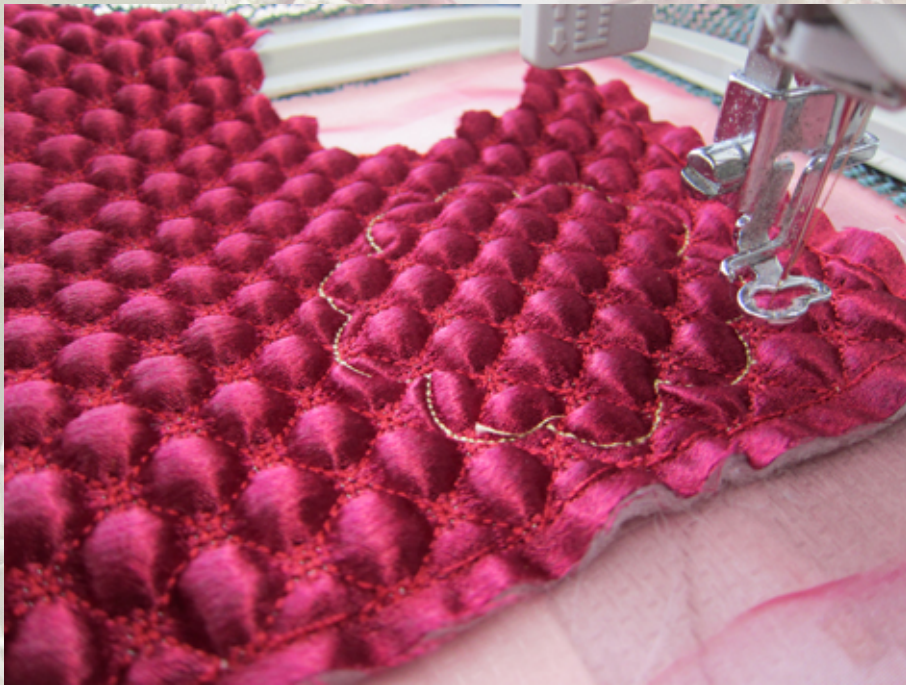
Embroidery



Use a very hot shot-of-steam iron to steam the quilted fabric from both the front and back. The embroidered fabric will now crinkle and in doing this it will shrink the fabric by around one third the original size. **DO NOT IRON THE FABRIC.** This fabric will be used as the applique fabric insert in the front flowers to be used for *Floating Piecing* and in the center of the border 7in Cornerstones.

Floating Piecing

Embroidery



Hoop fabric No12, nylon organza with *Cutaway Magic* using the 'Grip-it' frame insert. Combine as many design *Fpiece* as will fit in your largest hoop (save the combined design, and if you are smart, color sort it as well). This saves on fabric and time.

Floating Piecing

Embroidery



Embroider 16 front flowers and use the *Magic Heat-Cutting Tool* to heat cut out each flower, close to and following the outside edge of the stitching.

Floating Piecing

Embroidery



Embroider 16 for the backing flowers, reversing the fabric colors. Put four of each flower color to one side to be used for the border cornerstones.

Floating Piecing

Embroidery

- Embroider two, ***FpieceA*** (larger flower), following steps as for the smaller flowers. (The front flower uses crinkled/puffed fabric No8 for the petals and the back flower uses padded fabric No7 for the petals).
- Hoop fabric No11, nylon organza, sandwiched between two layers of *Dissolve Magic* to embroider eight leaves – design ***FpieceB*** (four of the leaves are mirrored). Use the three green/brown threads for the leaves. Repeat step 7 to heat-cut out the leaves.
- Remove the soluble stabilizer from the embroidery following the directions on the label. Iron them when dry, from the wrong side of the embroidery over a towel.

Floating Piecing

Embroidery



Separate the two flower colors. Put the flowers into pairs (one of each color), match up the petals – front to back and centers. Glue the flowers to each other in the center only with a small amount of ‘holding’ glue. Use a peg/ clothes pin to hold the centers together until the glue is dry.

Floating Piecing

Embroidery



- Lay out the Center Medallion 12in square blocks, over a large cutting board (right sides up) so the bound corners of the blocks face to the center.
- Allow 1 1/2in 'gap' between each block. This forms a 1 1/2in 'gap' cross.

Floating Piecing

Embroidery



As you can see in the photo above, the flower is centered between the two bound sides of the Center Medallion blocks. The single centered petal faces the center of the quilt while the division of the two bottom petals are centered in the 'gap' and face the outside raw fabric edge of the Center Medallion.

Floating Piecing

Embroidery

- The three flowers are now evenly spaced between and on each 'gap' side of the cross.
- Center two flowers, that are $1\frac{1}{2}$ in apart on each side of the 'gap' cross. Slide the paired flowers up on each side of the two blocks, making sure the 'gap' remains an even $1\frac{1}{2}$ in wide.
- Remember the raw fabric edge of the third flowers (in the 'gap') need to overlap the edge of the fabric by around 1in – this means the outside edge of the circle (that is the flower center) should sit on the seamline between the Center Medallion and the Borders. The flower petals need to sit over and partly cover the Center Medallion Borders, once the borders have been attached.

Floating Piecing

Embroidery



When you are happy with the placement of the all twelve *Floating Piecing* flowers, and have made sure the 'gap' cross is evenly spaced by 1 1/2in wide, (the Center Medallion is a 25 1/2in square) glue the two center flowers on each side of the 'gap' cross, together and to each side of the blocks (eight flowers).

Floating Piecing

Embroidery

- The third flower on the outside edge of the 'gap' cross and Center Medallion (raw fabric edge flowers), are only glued on the Center Medallion side of the flower, as the raw fabric edge side of the flowers, needs to be free to be turned back.
- Use *Invisa* sheer thread in the needle and bobbin, open-toe freehand foot and a straight stitch to sew around the outside edge and the center of the two center flowers.
- Repeat the above steps for the raw fabric edge flowers, only stitching a scant half of each flower.

Floating Piecing

Embroidery



Turn the raw fabric edge flowers (front and back) in half, back on themselves, right sides of fabric together and then secure them with pins.

Floating Piecing

Embroidery



From the front of the blocks, center backing flower *FpieceA*, at the back of the four blocks, so each bound corner of the blocks overlaps the flower petals. Once you are happy with the flower placement pin the block corners to the flower petals.

Floating Piecing

Embroidery



Place the front flower over the backing flower, matching the petals and flower center. Glue the flowers together in the center only; place a weight such as the circular leg of a chair, over the center of the flowers until the glue is dry.

Floating Piecing

Embroidery



On the front of the blocks, position the four leaves, under and around the flower. Lightly glue the leaves in place, allow drying and then remove the flowers. Stitch the four leaves in place close to the outside edge of the embroidery.

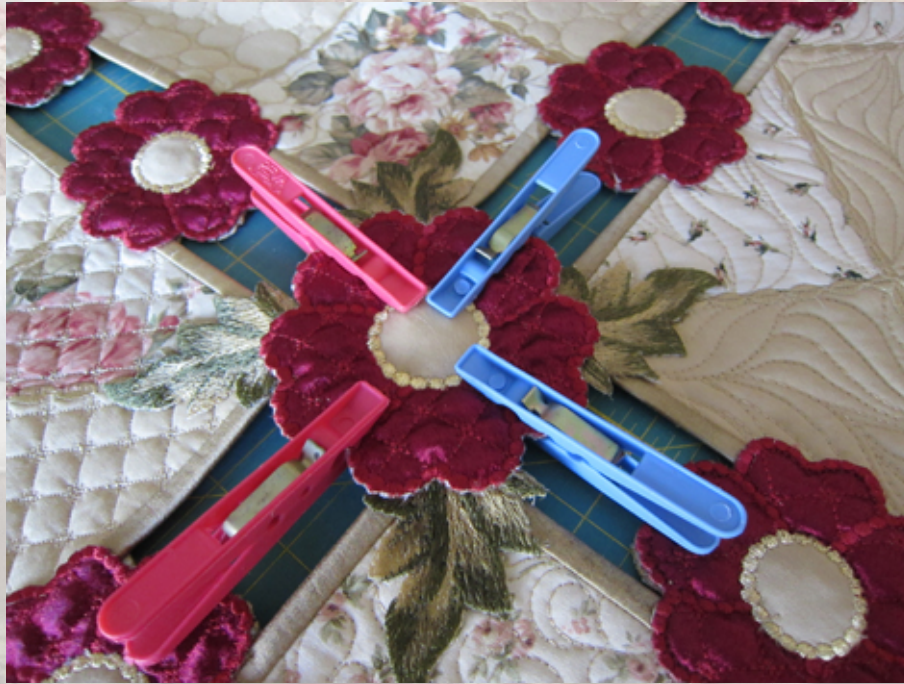
Floating Piecing

Embroidery

Turn the quilt to the back and use the stitch lines (for the front leaves) to position the back leaves, and then glue the leaves to the back of the quilt. Center the two flowers (glued together in the center of the flowers) over the leaves and corners of the quilt. Glue the flowers together (encasing the block corners) around the outside edge of the petals.

Floating Piecing

Embroidery



- Use pegs/clothes pins to hold the two flowers together until the glue is dry.
- Repeat the previous steps for the flower and leaves from the front of the quilt.
- The pieced blocks now measures 25 1/2in.