



Jenny Haskins ACADEMY
of
ACCREDITED QUILTERS

BECOME A LICENSED JENNY HASKINS QUILTING INSTRUCTOR

Keyboard Border

Part 2

Keyboard Border

Key No9 and No25



Keyboard Border

Key No9 and No25



Cut out one, 7in square from fabric No6, backed with *Quilt Magic* and then cut it into two, 7in x 3 1/2in pieces. Iron a 1in wide strip of *Web Magic Lite*, across the width of fabric No1, 2 and 7 and then then cut these 1in strips out. Cut each 1in wide fabric strip into two, 1/2in wide strips.

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Key No9 and No25



Use the fabric-marking pen and ruler to mark diagonal lines in one direction that are 1 1/2in apart – mark the center diagonal line (from corner to corner) first and then measure out and mark parallel lines on either side of this line continuing in this way to mark the diagonal lines.

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Key No9 and No25



Place the 1/2in fabric No 7 strips, centered over these marked lines and then remove the backing paper from the web and press the strips to the base fabric.

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Key No9 and No25



Use the fabric-marking pen to mark the opposite (intersecting) diagonal lines.

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Key No9 and No25



Place the 1/2in fabric strips, centered over these marked lines, alternating fabric No 1 and 2, and then remove the backing paper from the web and press the strips to the base fabric.

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Key No9 and No25



Use the open-toe foot, a pin-stitch to sew down all raw fabric edges of the fabric strips so the straight edge of the pin-stitch is aligned with and parallel to the edge of the fabric, while the horizontal 'pin' swings over the edge of the fabric.

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Key No9 and No25

- Place fabric No5 behind each 7in x 3 1/2in fabric woven strip and then use *Invisa* sheer thread in the needle, straight stitch, open-toe foot and thread that matches the backing fabric in the bobbin to stitch down the sides of the fabric strips..
- Should you have chosen to now freehand stipple-quilt in the plain fabric areas of the key, do so now. Use *Latte* thread in the needle and bobbin, a straight stitch and a clear-view freehand foot. This should be a tiny stipple-stitch so will mean fast machine and hands, as the smaller the stipple the shorter the stitch length must be.

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Key No11 and No27



Keyboard Border

Key No11 and No27



- Hoop *Cutaway Magic* and fabric No12, using the ‘Grip- it’ frame.
- Iron *Quilt Magic* to the back of applique insert fabric No9 (leaves) and No10 (flower).
- Embroider design **Key11c** applique flower and leaf.

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Key No11 and No27



- The leaf outline is stitched first. Place applique fabric No9 over the leaf outline and stitch the second color. Remove the hoop from the machine and then use small sharp scissors to clean-cut around the leaves, close to and following the stitching.
- Place the hoop back in the machine to stitch around the leaves again and then the flower outline.

Keyboard Border

Key No11 and No27



Place applique fabric No10 over the flower outline and stitch around the flower again. Remove the hoop from the machine, not the fabric from the hoop and then use small sharp scissors to clean-cut around the flower, close to and following the stitching.

Keyboard Border

Key No11 and No27



Place the hoop back in the machine to complete the embroidery design.

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Key No11 and No27



Remove the hoop from the machine, not the fabric from the hoop and then place the hooped fabric over the glass cutting tile. Use the *Magic Heat-Cutting* tool, to heat-cut the embroidery out, close to and following the outside edge of the embroidery.

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Key No11 and No27



- Cut a 1 1/2in x 10in strip of fabric No12. Use sharp scissors to cut deep curves across the length of the fabric strip. These curves (petals) should dip to within 1/2in of the edge of the fabric strip.
- Use a hand sewing needle and thread to gather up the 'petals' fabric strip to measure approximately 5in.

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Key No11 and No27

- Arrange the organza ‘petals’ around the top of the embroidered flower and secure them to the back of the flower with a little glue.
- Use the fabric-marking pen and ruler to mark vertical and horizontal lines that intersect through the center of the McTavished keys.
- Center the embroidered flower over the intersecting lines (use key photo as a guide) and use a little glue to secure the flower to the key.

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Key No11 and No27



Use the open-toe freehand foot, *Invisa* sheer thread in the needle and thread that matches the backing fabric in the bobbin and a straight stitch to attach the embroidered flower to the key. Stitch around the outside of the embroidery, following the embroidery outline. You may choose to stitch down the leaf veins and between the petals for added definition.

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Key No13 and No29



Keyboard Border

Key No13 and No29



- Cut one, 10in square from fabric No6 backed with *Quilt Magic* and fabric No5.
- Use the fabric-marking pen to mark meandering curved lines that intersect each other, on the 10in fabric square.

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Key No13 and No29



Use the largest size twin-needle that your machine will take – up to a 6mm wide twin-needle (this is what we used). Use two reels of thread that matches the top fabric for the needles and thread that matches the backing fabric in the bobbin.

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Key No13 and No29



Use a fabric-marking pen and ruler to mark two, 7in x 3 1/2in strips. Use the open-toe foot and a straight stitch (normal needle) to stitch on the marked cutting-lines. Use the rotary cutter and quilting ruler to cut the two, 7in x 3 1/2in strips, on the stitched cutting lines on the twin-needle quilted 10in square.

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Key No13 and No29

- Hoop fabric No12, sandwiched between two layers of *Dissolve Magic*. Use *Cherry Divine* rayon thread to embroider design **Key13**.
- Use the *Magic Heat Cutting* toop to heat-cut the flowers out in one strip.
- Remove the *Dissolve Magic* from the embroidery; (following the directions that come with the product), making sure the final rinse is in clean water.
- Lay the embroidery designs flat to dry and then press them. Separate the 10 flowers.

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Key No13 and No29



Arrange five flowers, evenly between the twin needle quilting, using the photo as a guide. Secure them in place with a little glue.

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Key No13 and No29



- Use the open-toe free hand foot, *Invisa* sheer thread and a straight stitch to attach the flowers in a circle around the petals.
- Use the *Magic Rhinestone Setter* to heat-set a crystal in the center of each flower.

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Key No15 and No31



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Key No15 and No31

- This key uses: fabric No7 as the base (backed with *Sheer Magic* and *Quilt Magic*) on which to secure the *Embroidered Decoupage®* braids and ribbon.
- Cut out one, 10in square from fabric No7 backed with *Quilt Magic* to be used as the base on which to secure the braids prior to quilting over the top of the braids.

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Key No15 and No31



Sandwich nylon organza fabric No11 between two layers of *Dissolve Magic* and hoop the three layers to embroider: three, leaf braid design **Key15c** and two, flower braid design **Key15d**. Use the photo as guide to the thread colors used.

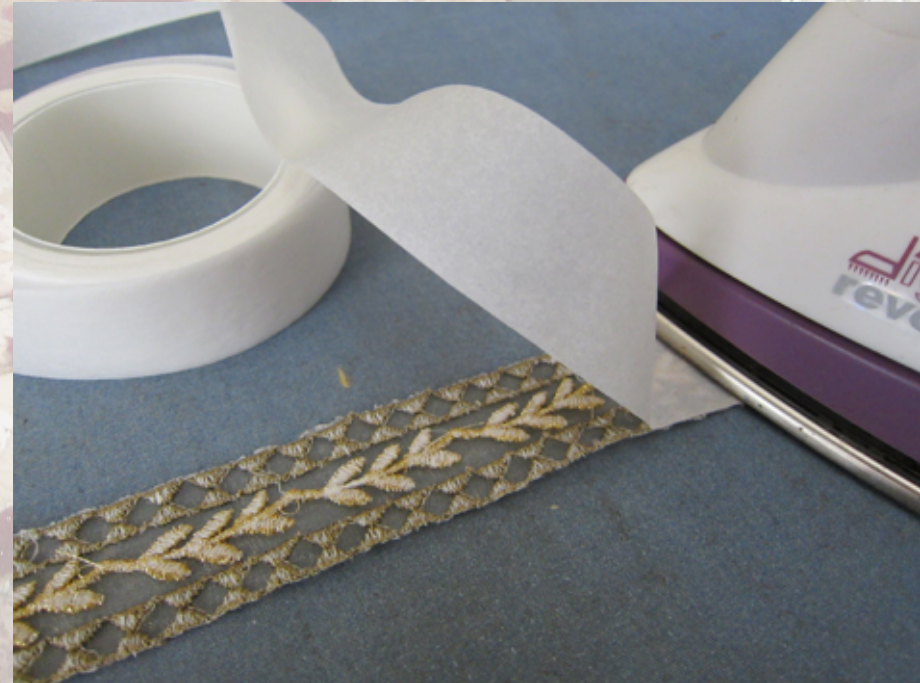
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Key No15 and No31

- Remove the hoop from the machine and use the *Magic Heat Cutting* tool to heat-cut each design out.
- Remove the *Dissolve Magic* from the embroidery.
- Lay the embroidery designs flat to dry and then press them. Be careful not to have the iron too hot so as not to melt the organza.

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Key No15 and No31



Iron 1in wide strips of *Web Magic Lite* to the back of all the embroidered braids as well as to the back of the 1yd x 1/4in ribbon.

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Key No15 and No31



Use the photo as guide to lay out the braids and ribbon pieces horizontally across the base fabric so they cover the 7in square area. When you are happy with the layout of your braids and ribbon, press them to the base fabric with a hot steam iron to activate the double-sided web.

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Key No15 and No31



- Select either design *Key11a* or *Key11b* to quilt the braided fabric to the backing fabric.
- Remove the quilted marked 7in square or two 7in x 3 1/2in strips, from the hoop and then cut out two, identical 7in x 3 1/2in keys, with the braids horizontal to the 3 1/2in side of the key.