



# Jenny Haskins ACADEMY of ACCREDITED QUILTERS

BECOME A LICENSED JENNY HASKINS QUILTING INSTRUCTOR

## Materials and Preparation

Before you start any major project make sure you have the time and space to complete it. Plan ahead, have a goal, decide on a completion date, decide your color palette (threads and fabric) and make sure you have all your products (and know them well) in stock and your equipment is functional.

# Preparation

There is nothing more frustrating than getting half-way through a project and run out of stock or find your equipment needs looking at. This means any equipment or stock in your sewing studio from scissors, pins, needles (both machine and hand sewing), threads, irons (steam and mini), heat-cutting tools, stabilizers and batting – the list is endless, so check out the Materials list!

# Preparation

Also make sure your sewing machine has just been serviced and is in tip-top running order. When you collect your machine from the store, make sure you stock up on machine needles, feet, threads and bobbins, not to mention *Dust-a-way* and machine oil – perhaps an extra light globe for your machine as well. Then there is fabric glue, water-soluble fabric-marking pens (get two), plenty of quilting pins and extra rotary cutting blades, there is nothing worse than a blunt cutting blade!

# Preparation

1. Select your four main floral fabrics.
2. Decide how you want to hoop your fabrics.
3. Sort and label your fabrics.
4. Press all fabrics using a hot steam iron.
5. Have your *Quilt Magic*, *Dissolve Magic*, *Sheer Magic Plus*, *Cutway Magic*, *Web Magic Lite*, *Tearaway Magic* and *Krinkle Magic* in a box.

# Preparation

6. Iron *Quilt Magic* to the back of all fabrics to be used for quilting.
7. Iron *Sheer Magic Plus* to the back of applique fabric inserts for the embroidery as well as all silk fabrics.
8. Collect all your accessories and place them in a small box.
9. Transfer the embroidery designs to either your desktop or a memory stick.

# Preparation



10. Make sure you have 'test-sew' fabric ready which is exactly as you will be stitching on.
11. Cross reference your thread and fabric color choices with the ones we used and write them on the Fabrics and Threads pages so they can easily be identified and substituted in the directions.
12. Your sewing studio should be well lit and tidy.

# Preparation

13. Plan ahead.

14. Piece the Center Medallion Blocks – using the *Jenny Join*.

15. Do all your embroidery for the Center Medallion blocks, *Floating Piecing* and the Keyboard strips.

16. Stitch the techniques keys, piece your quilt with the *Jenny Join*, attach the embroidery and bind your quilt – sounds easy doesn't it!

# Materials

NOTE: All fabric measurements are approximates only as these will depend on how you choose to hoop the fabric and the size of your hoop and if you choose to 'fussy-cut' fabric. We used fabrics from our stash and as such our quilt was a scrappy quilt. As long as your fabrics and threads match and coordinate this is fine.



# Materials

- Embroidery/sewing machine and accessories  
minimum size hoop 125mm x 240mm or
- 200mm x 200mm (machine should be recently serviced)
- Design software and transfer device
- *Quilting Academy* embroidery designs as supplied

# Materials

- *Invisa* sheer thread for *Embroidered Decoupage*®
- 1yd x 1/4in ribbon for technique keyboard No15 and 31
- 18in x 1/4in ribbon for small bow for block No1
- 2yd x 1in cream edging lace for block No2 and keyboard No3 and 19
- Bobbins – fine thread either wound or pre-wound – 80 denier

# Materials

- Construction thread
- Six (or more), empty machine bobbins to be wound in rayon thread for the *Jenny Join* and quilting in the hoop
- Machine needles: Microtex-80, twin-needle 6mm
- Machine feet: embroidery, open-toe, 1/4in-patchwork with a guide, clear-view open-toe freehand

# Materials

- *Quilt Magic* lightweight punched fusible batting (5yd x 58in)
- *Dissolve Magic* fiber based soluble stabilizer for *Embroidered Decoupage*®
- *Sheer Magic Plus* to back fabrics
- *Cutaway Magic* for *Embroidered Decoupage*®
- *Web Magic Lite* (1in x 10yd) for fabric weaving keyboard No9 and 25

# Materials

- *Tearaway Magic* for decorative stitching for keyboard No5, 7, 21 and 23
- *Krinkle Magic* for embroidered applique fabric inserts in block No4, *Floating Piecing* and cornerstones
- *Magic Rhinestone Setter* crystal and mini-iron attachment
- *Magic Heat-Cutting Tool*
- *Heat-Activated* crystals

# Materials

- Fabric glue (washable)
- Two, 3/4in diameter sparkly button for blocks No2 and 4
- Six, sparkly 1/4in buttons for keyboard No5 and 21
- Rotary cutter, self-healing cutting mat, quilting ruler
- Water-soluble fabric-marking pen

# Materials

- 12in ruler
- Small sharp applique scissors
- Cutting shears
- Paper scissors
- Glass cutting board or tile
- Hand sewing needle and thread
- Quilting pins
- Good shot-of-steam iron

# Materials

- Reading glasses?
- General sewing requirements {including additional machine needles, machine oil, *Dust-Away* (canned air), small cleaning brush, additional light, practise fabric and patience



# Fabrics & Threads

## Floral Fabrics

No 1

Very small floral

No 2

Small floral

No 3

Medium floral

No 4

Medium floral



# Fabrics & Threads

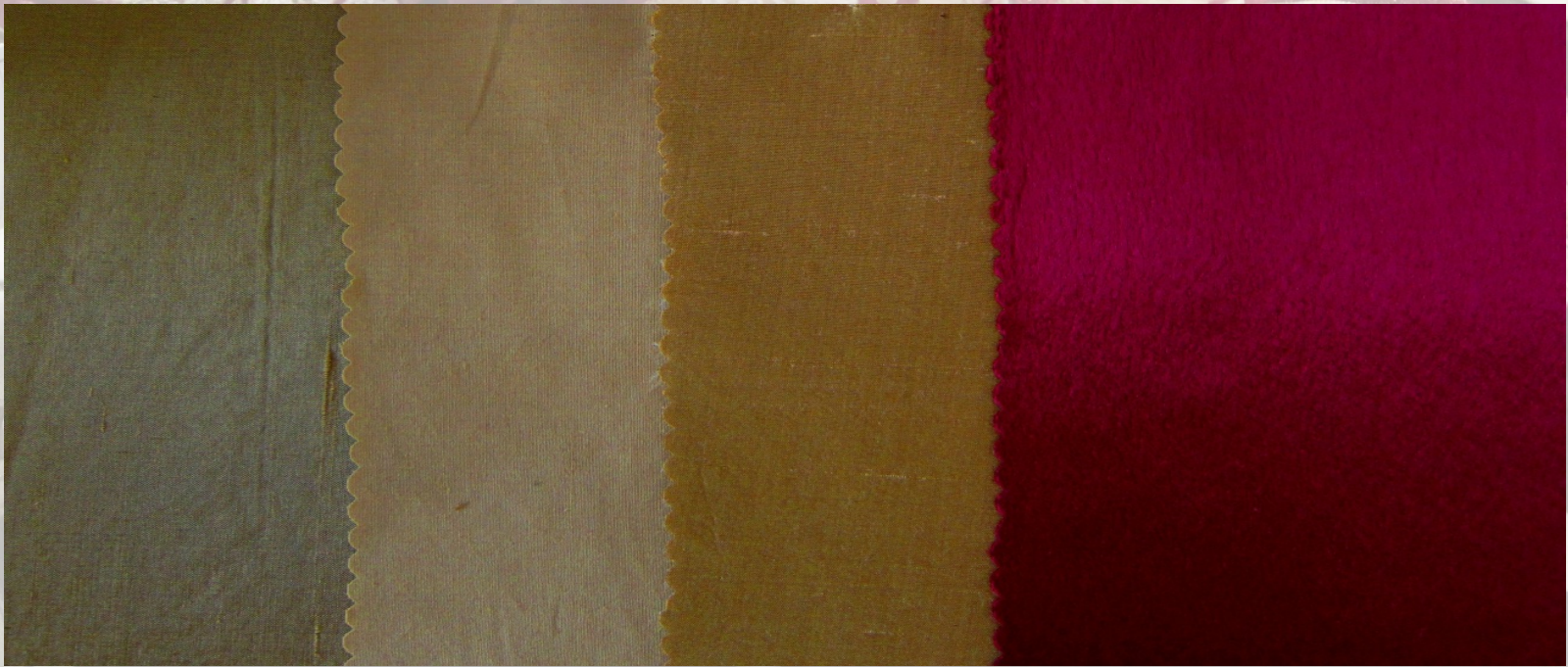
## Plains – Quilting, piecing and backing

No 5  
Silk

No 6  
Cotton

No 7  
Silk

No 8  
Crepe back polyester satin



# Fabrics & Threads

## Plains – Quilting, piecing and backing

No 9

Silk

No 10

Crepe back  
polyester satin

No 11

Tonal patterned  
cotton

No 12

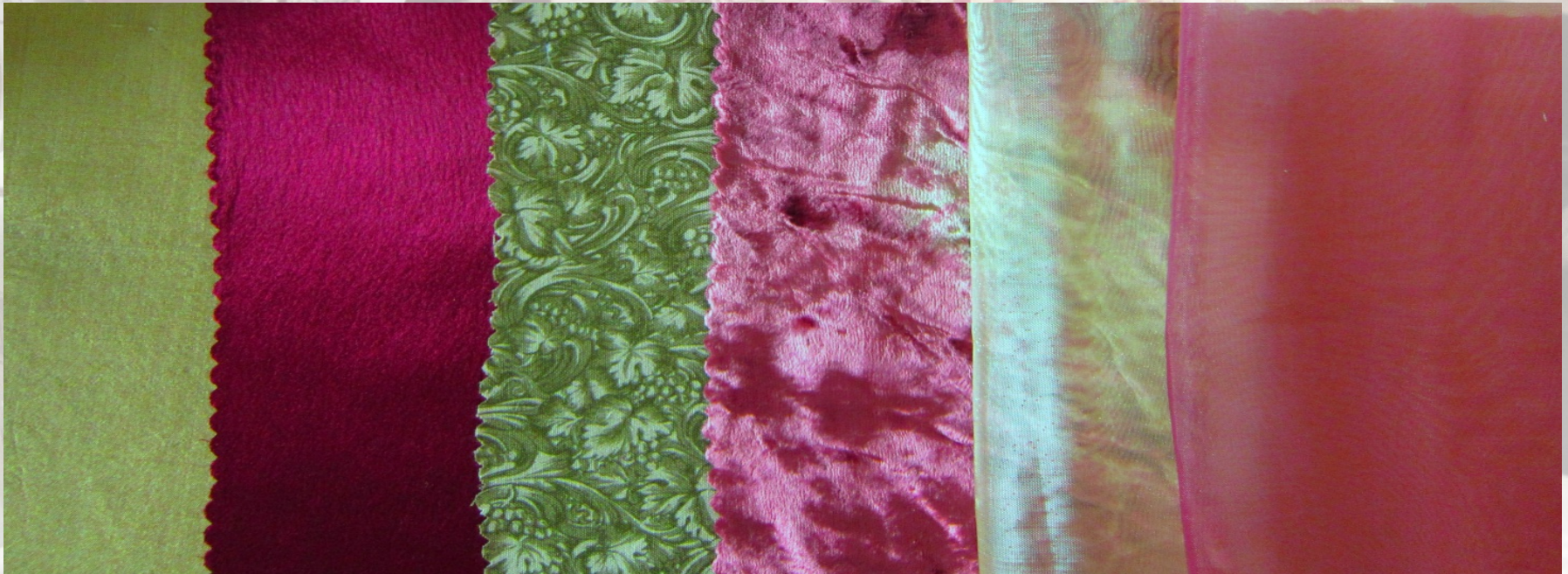
Tie dyed  
silk velvet

No 13

Nylon organza  
(matched to No 6)

No 14

Nylon organza  
(matched to No 8)



# Fabrics & Threads

## Threads

No 674  
Carnation

No 675  
Cherry  
Divine

No 1007  
Barn Door  
Red

No 132  
Prairie Grass

No 681  
River Road

No 121  
Latte

No G3  
Metallic Gold

