



Whether twisting gently in the breeze in the garden or merrily twirling above a baby's cot or in the window to catch the sun, this fascinating butterfly mobile will delight the eye and enchant all ages. Robbie had so much fun making this delightful mobile which is easy and fun to make whether for a beloved grandchild or cherished friend.

FLIGHTS OF FANTASY

Butterfly Mobile

Robyn Wilson



MATERIALS

- ◆ Embroidery machine and accessories
- ◆ Design software and transfer device
- ◆ *Butterflies for Catherine* design CD by Jenny
- ◆ 45cm x 114cm (18in x 45in) green nylon organza for embroidery
- ◆ *Dissolve Magic* fibre-based soluble stabiliser
- ◆ Jenny's rayon 40 embroidery threads:
Dark Secret No 180, Pinky No 2,
Fern No 84, Band of Gold No 191
- ◆ Four machine bobbins, one wound in each
rayon thread colour
- ◆ Machine feet: embroidery, beading
- ◆ Microtex 80 machine needle
- ◆ Jenny's *Magic Heat-Cutting tool* to burn
away organza
- ◆ Jenny's *Magic Rhinestone Setter* to apply
heat-fix crystals
- ◆ Jenny's *Magic Tassel Maker* to make the tassel
- ◆ Two strands each of Jenny's cut crystal beads
in amethyst and light amethyst
- ◆ 6mm diameter split ring for hanging
- ◆ 10 decorative gold metal spacer beads
- ◆ 72 Jenny's heat-fix crystals in rose and
clear for embellishments
- ◆ Large double-sided crystal for bottom
of mobile
- ◆ Strong clear beading thread and needle
- ◆ Craft glue
- ◆ Baking paper
- ◆ Spray bottle and water
- ◆ Large tile covered in aluminum foil to be
used with the *Magic Heat-Cutting Tool* and
Crystal Wand
- ◆ Clothes pegs/pins



PREPARATION

1 Use the design software, transfer device and *Butterflies for Catherine* design CD to transfer the large butterfly **bfc02** and medium butterfly **bfc03** to the machine.

JENNY'S TIP: You may wish to use the design software to combine two or three butterflies in one hooping and then colour sort them and save the design before transferring the combination-design to the machine to make the embroidery quicker and easier.

2 Wind the four machine bobbins with one each of the four rayon-40 embroidery threads as listed in the materials.

EMBROIDERY

3 All embroidery uses the green nylon organza and two layers of *Dissolve Magic* hooped together, embroidery foot, matching rayon-40 embroidery thread in the Microtex-80 needle and bobbin.

4 Embroider three, large (**bfc02**) and six, medium (**bfc03**) butterflies using the photo as a guide to the thread colours used. Remember to change the bobbin thread each time you change the needle thread so the thread colours will be the same on both sides of the embroidered butterflies.

5 Remove the *Dissolve Magic* and the nylon organza from the hoop (do not cut around designs) and then rinse the embroidered organza in cold water to remove **half** the *Dissolve Magic*. (Leaving stabiliser in the butterflies means they will be stiff when dry and can be shaped.)

6 Lay the embroidered nylon organza out to dry on sheets of baking paper (so they will not stick when drying).



7 Use the *Magic Heat-Cutting Tool* and the tile covered with aluminum foil, to burn away the excess nylon organza from the outside edge of the embroidered butterflies.

SIMON'S TIP: Use your embroidery hoop to re-hoop the embroidered organza. Place the hoop over your tile covered with foil and then burn around the edges of your embroidery. In doing this, tension is kept on the organza making it easier to burn close to the edge of the embroidery, as the fabric pulls away as it is burnt. Great idea Simon, thank you!

8 Use a spray bottle and clean water to dampen the medium-sized burnt out butterflies and then lay them on the baking paper once again to dry, this time shaping the right side of the wings up as they dry.

9 Use the *Magic Rhinestone Setter* and heat-fix crystals to embellish the right side only of the six medium-sized butterflies using the photo as a guide.

MAKING THE TASSEL

10 Use the rayon threads, beading foot and Jenny's *Magic Tassel Maker* following the directions that come with it to make a thread tassel using matching thread in the needle and bobbin for the wrapping. Decorate each side of the top of the tassel with heat-fix crystals. (What an easy inexpensive way to make tassels of any colour to match your embroidery!)

PUTTING IT TOGETHER

11 Use the craft glue to glue one medium butterfly centred over a large butterfly (wrong sides together) down the bodies only, leaving the wings and antennae



free-standing so the wings of the medium butterfly are bent upwards. Use the clothes pegs/pins to hold the top and bottom of the butterfly bodies in place, until the glue dries.

Robbie and Jenny are now vying with each other as to who keeps this mobile as they both love it – we think Cooper-Jay's mum Kim, who is also addicted to the beauty of butterflies, will end up with it to keep the peace!



12 Our large double-sided crystal at the bottom of the mobile was a modified Christmas tree decoration. Use a needle and thread to attach the tassel to the bottom of the double-sided crystal through the loop at the top of the tassel.

13 Use the beading needle and a yard of thread to re-thread the four stands of amethyst cut crystal beads. Start by attaching the 6mm split ring to the top of the beads and then start and finish each strand with a gold spacer bead.

14 Beading sequence: split ring, spacer bead, strand of amethyst cut crystals, two spacer beads, amethyst strand, two spacer beads, amethyst strand, two spacer beads, amethyst strand finishing with a spacer bead. Do not unthread the needle.

15 Lay the beaded strand on a flat surface with a 2in gap between the double spacer beads. Make sure the first spacer bead is up tight against the split ring, and that one of the double spacer beads is up close to the top and bottom of the butterfly body. Lay the 2in of thread down the centre of the right side of a large butterfly (with a small one glued to the back of it) and then glue (down the body only) a medium-sized butterfly (wrong side to right side of large butterfly) over the thread and large butterfly. Hold bodies together at the top and bottom with a clothes peg/pin until the glue is dry. Repeat this process for the two remaining butterflies.

16 Finish the mobile off by stitching the double-sided crystal and tassel to the bottom of the fourth length of cut crystal beads below the last spacer bead. Make sure the strand is firm but allows movement so the butterflies spin in the breeze.

