

Grand Beginnings Evening Clutch

VIRTUAL
SEWING GUILD

Everyone needs a wonderful little bag for those special occasions, and this one is stunning, simple and elegant!

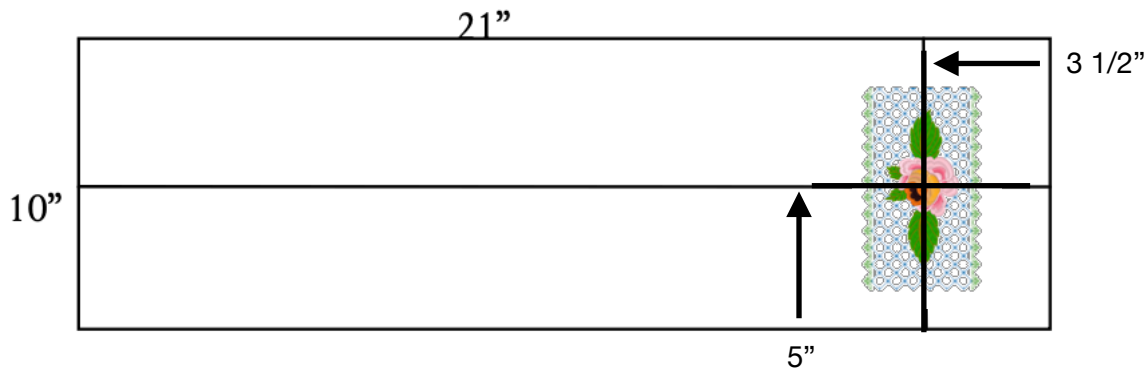


Supply List

- Embroidery/sewing machine with minimum hoop size of 140mm x 225mm
- Grand Beginnings Design (included)
- Fabric
 - One 10" x 21" piece of low pile cotton black velvet fabric
 - One 10" x 21" piece of lining fabric
 - One 10" x 21" piece of fusible interfacing
- One yard of decorative trim with an edge that can be inserted into the seam (like piping)
- Gold Metallic Thread for the background (I highly recommend King Star by DIME/OESD)
- Thread of your choice for the flower and leaves
- Black construction thread for the needle and bobbin
- Microtex size 80 needle
- Sticky stabilizer
- Heat Away "Topper" for embroidery (Topper is for use on the top surface of high pile fabrics)

Embroidery

1. Measure from the right edge of the fabric in 3 1/2" and from the bottom edge up 5". Mark these measurements with across hair. The center of the crosshairs is the center point of your design



2. Call up the Grand Beginnings Design on your machine
3. Hoop one layer of sticky stabilizer, paper side up
4. Remove the protective paper from the sticky stabilizer from inside the hoop area
5. Thread with gold metallic thread in the needle and your normal embroidery thread in the bobbin
6. Center the crosshairs (marked on your fabric) in the hoop, gently press the fabric down to the sticky stabilizer to hold it in place
7. Place the "topper" on top of the velvet and baste the topper, the fabric and the sticky stabilizer together
8. Stitch out the design changing colors as you go.
9. **NOTE: I used gold for the entire background, including the beautiful edging at the top and bottom but the design is digitized so you can change to a different color when you get to that part)**
10. When the design is finished remove the project from the sewing machine, and remove as much sterilizer as possible. I don't worry about getting the stabilizer out from behind each stitch, I just remove as much as I easily can.



Construction

1. You are going to be trimming your embroidered fabric and your lining down to 9" x 20", and proper placement is important for getting the right results.
2. First, I recommend you stack the lining and the embroidered fabric together and cut them at the same time
3. To insure accuracy, measure out from the center 4 1/2" on each side of the marked center line, to get your 9" total width of fabric and cut
4. Next move to the bottom edge, the one closest to the embroidery, and measure out 1/2" from the bottom edge of the point on the filigree edging embroidery, and cut
5. Measure from the cut edge up 20" and cut the other edge
6. Your embroidered fabric and the lining should now be 9" x 20"
7. After your fabric and lining are cut to size, measure 12 1/2" down from the non embroidered edge of the fabric and mark
This is LINE A
This is where the piped braid will start and stop
8. Attach the piped braid to the front of the black velvet, starting at LINE A, going towards the embroidered edge, pivoting at the corner, stitching across the edge that has the embroidery on it, pivoting at the next corner and stopping when you get back to LINE A
9. Place the lining on top of the velvet, right sides together and stitch around all 4 sides, leaving a 3" opening along the short side that does not have the piped braid on it. You want to stitch as close to your piped braid as possible
10. Clip the corners and turn right side out through the opening
11. Press
12. Top stitch the short side to close the opening
13. Fold the black velvet on LINE A (lining to lining) to create the body of the clutch
14. Stitch a scant 1/4" from the piped braid along the sides to hold the clutch together
15. Fold the embroidered end of the velvet down to form the flap

ENJOY!