



Chloe Wristlet Phone Case



Stitch a stylish, personalized wristlet that doubles as a savvy case for your phone! Choose options like a back pocket, stylized flap closure, and a wristlet strap to customize your case to suit your lifestyle. Be sure to look for matching Chloe Crossbody Tablet Cases from Pickle Pie Designs!

Supplies:

- 5x7 Hoop for Small or Medium Case, 6x10 Hoop for Large Case
- 1/2 yard of 42" wide Main Fabric
- 1/4 yard or Fat Quarter Coordinating Fabric
- 1/3 yard Fusible Interfacing, such as Pellon Craft-Fuse for Back Pocket & Optional Stylized Tab
- 1/4 yard or scraps of Batting or Foam Batting Alternative
- Mesh stabilizer
- Fusible web (optional for applique)
- Pickle Pie Designs 1/2" Clasp Set - or 1 clasp and 1 D-ring (optional if you are making a strap for your case)
- SnapSetter and Snap to match your fabric, or small piece of Velcro (optional if you are making a closure tab for your case)
- Bias Tape Maker 1" size for strap, optional
- Fusible Seam Tape, optional

Optional Notions & Tools:

- Applique Scissors - these make cutting around the applique a piece of cake!
- Point to Point Turner by Clover - for turning the Optional Stylized Flap, for poking out the corners of the finished bag, and smoothing the seams when turn your bag inside out.
- Wonder Clips - use these amazing, time-saving clips instead of pins when making your strap.

Decide Which Case Size to Make:

3 sizes are available to accommodate different phone sizes - with or without protective cases. Please note that the Chloe Wristlet Phone Case is not meant to protect your phone from accidental damage so we do recommend using a fitted protective case as well.

To determine which one will best fit your phone, follow these easy steps:

- 1) **Measure the width and length of your phone.** If you use a protective case on your phone, be sure to measure it with that case on.
- 2) **Once you have the measurement, look at the chart below to see which Case Size to make.** Choose the case that is closest to these measurements without going OVER that measurement. If your phone is larger than the maximum phone sized listed for that design, it may not fit. Also, keep in mind that your case might not be a tight, snug fit, since phone sizes and their protect cases vary greatly (the bright side is a bit of extra room to stash other goodies alongside your phone!)
- 3) **Check Hoop Size!** Be sure the size you choose will fit in your embroidery hoop, as listed in the chart below.

Your Phone Measurements:	Case Size to Use:	Minimum Hoop Size	Actual Design Size	Finished Case Size
3" x 5.25" or smaller	Small Case	5x7	4.6" x 6.4"	4" x 6"
3" x 5.75" or smaller	Medium Case	5x7	4.6" x 6.8	4" x 6.3
3.75" x 6.75" or smaller	Large Case	6x10	5.1" x 7.8"	4.5" x 7.4"

We've also included a suggested size chart for popular phone brands and models. Look for this document, titled "Phone Size Chart", in the files that are included with this design set.

Choose your Closure Option:

Choose the type of closure you'd like for your bag. We'll attach a snap to the closure option once the bag is complete. If you'd rather not use a snap, you can use Velcro.

- *Option 1: Stylized Flap:* To make this pretty flap, you'll stitch it 'in the hoop' before we get started with the main bag. Although this option requires an extra hooping, it's super fast & easy!
- *Option 2: No Closure:* For an open-top sleeve-style case, skip cutting and stitching Fabric C.

Choose your Strap Option:

- *Option 1: Wristlet Strap* - you'll cut this from the main fabric - but feel free to use coordinating fabric instead!
- *Option 2: No strap* - create a phone sleeve to stash in your purse! (Also works great tucked inside our coordinating 'Chloe Crossbody Tablet Bag'!) Skip cutting Fabric A/B below.

Choose your Back Pocket Option:

If you'd like a handy back pocket, just follow along with the instructions below. You'll cut this material from the main fabric, but try a contrasting fabric instead for a fun touch!

- *Option 1: Back Pocket*
- *Option 2: No Back Pocket* - skip cutting Fabric H.

Prepare your Materials: (all sizes listed width x length)

Refer to the columns for the bag size you are making.

Tip: Use sticky notes to label your fabric pieces with their alphabetical label, as indicated in the cutting charts below. Once you're done cutting and preparing your fabrics, stack them alphabetically as they'll be stitched in alphabetical order.

Main Fabric - cut as follows:

Design Placement:	Label as piece:	Small or Medium Case: Cut to size...	Large Case: Cut to size...	For step:
Front of Bag	A	6" x 8.5"	7" x 10"	6
Front Lining	G	6" x 8.5"	7" x 10"	21
Back of Bag & Back Lining	F	6" x 15"	7" x 16"	19
Optional Back Pocket	E	6" x 14"	7" x 18"	18
Optional Wristlet Strap (this makes a 1/2" wide finished strap)	"Strap" (will be Pieces C & H)	16" x 2"	16" x 2"	14 and 27

Coordinating Fabric - cut as follows:

Design Placement:	Label as piece:	Small or Medium Case: Cut to size...	Large Case: Cut to size...	For step:
Applique	B	6" x 4"	7" x 4"	8
Optional Stylized Flap Closure	"Flap" (will be D)	Cut TWO: 3.5" x 5"	Cut TWO: 3.5" x 5"	15

Batting - cut as follows:

Design Placement:	Label as piece:	Small or Medium Case: Cut to size...	Large Case: Cut to size...	For step:
In Fold of Fabric F	Batting 1	6" x 7.5"	7" x 8"	Prep
Before Fabric A	Batting 2	6" x 8.5"	7" x 10"	4

Fusible Interfacing - cut as follows:

Fabric Placement:	Label as Piece:	Small or Medium Case: Cut to size...	Large Case: Cut to size...
Optional Back Pocket (placed inside Fabric E)	Interfacing 1	6" x 7"	7" x 9"
Optional Wristlet Strap	Interfacing 2	1" x 16"	1" x 16"
Optional Stylized Flap - (Used as stabilizer in a 4x4 or larger hoop)	Interfacing 3	Cut to the size of your hoop plus 2" per side.	Cut to the size of your hoop plus 2" on each side.

Other Material Prep:

- Fold Fabric Piece E in half, along the width, wrong sides together, and press to crease the fold. Open fabric and place Interfacing 1 inside, butting it up against the inner fold. Press with an iron to fuse. Set aside.



- As you did above, fold Fabric Piece F in half, along the width, wrong sides together, and press to crease the fold. Open fabric and Place Batting Piece 1 inside , butting it up against the fold. Set aside.
- Optional: Press fusible web to the back of Fabric Piece B. Peel off the backing. Set aside.

Let's Make the Strap!

(Black and white fabric are used in this section for demonstration purposes so you can clearly see the right/wrong sides.)

- Place Strap Fabric, right side down. Center Interfacing 2, shiny side down, on the wrong side of the strap fabric. Press with an iron to fuse.
- Fold both long edges of the fabric to the center and press.
- Fold in half, lengthwise, using pins or Wonder Clips to secure, and pressing to crease as you go.



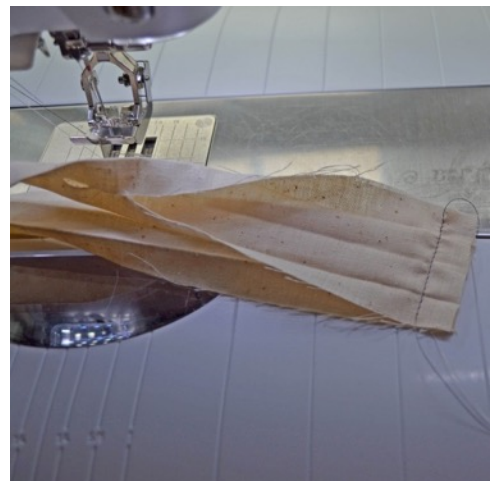
- Cut one 2" length off the strap to create the strap tab, then label this piece "Fabric C". Label the remaining piece "Fabric H" then set Fabric H aside.
- Topstitch Fabric C along both long edges. When complete, set aside.



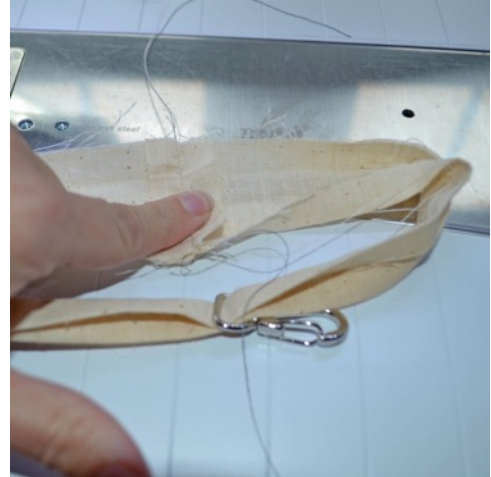
- Wrap Fabric H around your wrist to check for fit. If desired, trim some of the length. Keep in mind that you'll lose about 2" in the seam and clasp. If you have a small wrist, you can cut a smaller length, such as 11". This will give you a finished strap opening of 4.5" to slide your hand through. If you have a larger wrist, you may not want to cut this piece at all.
- Slide Fabric H through the bale of your clasp, removing pins, if needed.



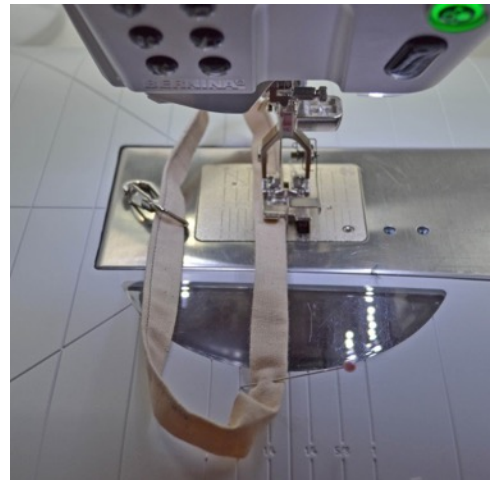
- Unfold the end of Fabric H. Align the short ends, right sides together, and pin.
- Sew the ends together, using a 1/2" seam allowance.



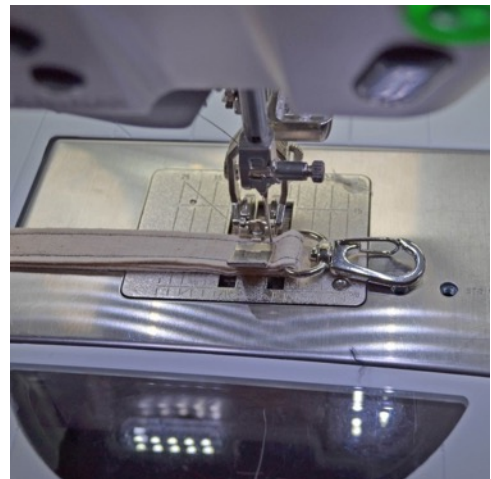
- Finger press the seam open.
- Refold the long edges of the strap to the center, as before, and pin.



- Topstitch along both long edges of Fabric H, sliding the clasp out of your way as you go.



- Pull the clasp to the seam of the strap. Topstitch near the bale to enclose the clasp within the strap.
- Set the completed strap aside.



Let's Make the Stylized Flap Closure

- Load the design titled “Stylized Flap” into your embroidery machine.
- Hoop Fusible Interfacing in a 4x4 or larger hoop.
- Place Fabric “Flap” pieces, right sides together. Center the fabrics over the hoop and tape along the edges to secure them on the hoop.
- Sew Stitch Sequence 1 to complete.



- Remove the project from the hoop.
- Trim around the stitch line with pinking shears, leaving a 1/4 seam allowance, and cutting straight across the open bottom. If you don't use pinking shears, be sure to clip the curves in the seam allowance so the flap will turn smoothly.
- Turn inside out. This piece is tiny so a little patience, and a turning tool or a chopstick may be needed! Smooth out the seams as you go.
- Press to fuse the interfacing to the fabric.
- Topstitch, if desired. Label the flap “Fabric D”, then set aside.



Let's Get to the Fun Part!

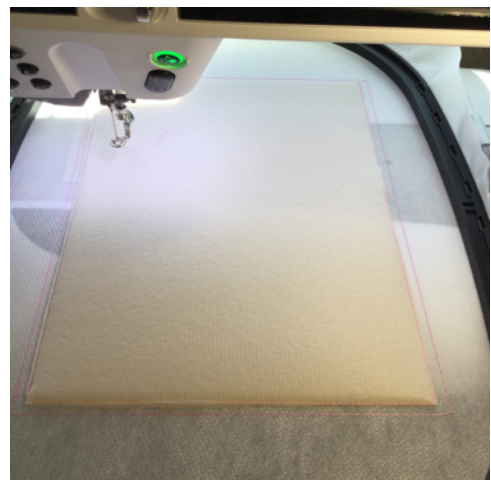
1. Load the Chloe Wristlet Phone Case design onto your embroidery machine.
2. Hoop the mesh stabilizer.
3. Sew Stitch Sequence 1 to create a placement line on the stabilizer.



4. Center the Batting Piece 2 over the placement lines. Tape the edges of the batting to the stabilizer. Sew Stitch Sequence 2 to tack down the batting.



5. Remove the hoop from your machine and trim the excess batting from around the outside of the stitch line, getting as close as you can to the line of stitches without cutting through them. This step prevents excess bulk in the seams of the bag.



6. Center Fabric Piece A over the batting. Tape in place along the edges. Sew Stitch Sequence 3 to tack down the fabric and create the quilting stitches. This will also create small placement lines on the left and right sides of the project, which will be used later.



7. Sew Stitch Sequence 4 to create a placement line for your applique fabric.



8. Center Fabric Piece B, right side up, over the placement line. Tape in place, or if you used fusible web or AppliKay Wonder, peel the backing off the webbing and stick the fabric over the placement lines.
9. Sew Stitch Sequence 5 to create a cutting line.



10. Remove the hoop from your machine and trim around the cutting line, getting as close as you can to the line of stitches without cutting through them.



11. Replace the hoop on your machine. Sew Stitch Sequence 6 to complete the applique stitching.



12. Sew Stitch Sequence 7 to create the monogram.



13. Sew Stitch Sequence 8 to create placement lines for Fabrics C and D. (If you are skipping both the strap and the flap, skip this Stitch Sequences 8 & 9, then skip to step 18.)



14. Slide a D-ring over Fabric C. Fold Fabric half, pulling the D-ring to the inner fold. Center Fabric C over either the far left OR far right placement line (depending on your preference) with the raw edges 1/2" over the placement line. Tape in place.



15. Tape Fabric D over the center placement line, with the raw edges 1/2" over the placement line. Tape in place.

16. Place an extra piece of tape across the placement lines - this will prevent the presser foot from getting caught on Fabric C/D during the next stitch sequence. The tape can easily be torn away from the stitches later. You can also raise the presser foot of your machine at this point to help it stitch over the thick layers.



17. Sew Stitch Sequence 9 to tack down the pieces.

18. Carefully tear away the tape from the stitch lines. If you are making the optional pocket, locate the two small sets of placement lines that were stitched to the left and right sides of the project during Stitch Sequence 3. Working on the lower set of placement lines (as indicated by the arrows), place the fold of Fabric Piece E (and the interfacing inside), across the placement lines. The side of Fabric E that is facing down at this point will face OUT on the finished bag. Carefully tape in place along the edges to secure.



19. Locate the two small upper placement lines. Place the fold of Fabric Piece F (with batting sandwiched inside) across the placement lines. You want the fold to sit directly ON, or even slightly below, the placement lines - if you place this piece too high, your bag may get stitched closed in the final step. Carefully tape in place along the edges to secure.



20. Sew Stitch Sequence 10 to tack down the pockets.



21. Center Fabric Piece G, right side down, over the hoop. Tape in place along the edges. Sew Stitch Sequence 11 to complete the stitching.



22. Remove the project from the hoop and trim around the outside stitch lines, leaving a 1/4 seam allowance. Clip the corners. Optionally, you can trim away the batting up to the seam to get rid of some bulk.



23. Turn the bag inside out through the side opening. Poke out the corners well. If you used a fusible batting or foam batting alternative, you can press the bag at this point to fuse the fabrics to the battings.

24. Pin the opening and whipstitch by hand, or use fusible seam tape to close the seam opening.



25. Turn the bag inside out, one more time, through the top pocket. Poke out the corners well and press.



26. Attach a snap to the flap and back pocket of the case, following the instructions on the SnapSetter package.



27. Hook the wristlet strap (Fabric H) to the D-ring on the case.



You're done! Enjoy your beautiful Chloe Wristlet Phone Case and be sure too look for our matching Chloe Crossbody Tablet Case to create a beautiful matching set!

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