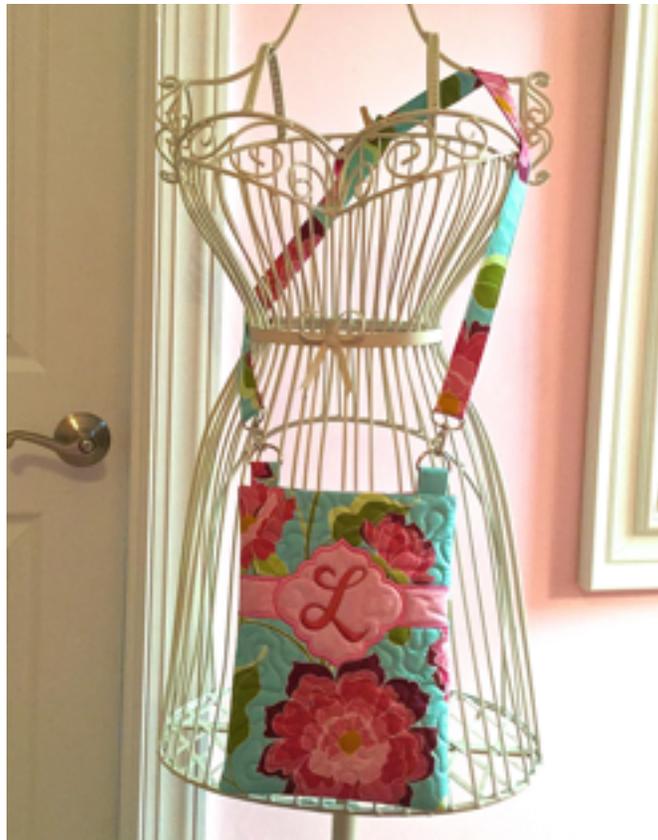




Chloe Medium Crossbody & Tablet Case



Stitch a stylish, personalized crossbody bag that doubles as a savvy case for your Tablet!

Supplies:

- 9 x 11 Hoop
- 3/4 yard of 42" wide Main Fabric
- 1/4 yard Coordinating Fabric
- 1/3 yard Fusible Interfacing such as Pellon Craft-Fuse, for Back Pocket & Optional Stylized Tab
- 10" x 13 piece of Batting or Foam Batting Alternative (such as By Annie Soft & Stable or Inn-Control brands) for front. Foam batting gives your bag a lot of body and extra protection for the contents inside! Optionally, you can use two-sided fusible batting or foam batting alternative, which is what I like to use. (Label this Batting 1.)
- 10" x 11.5" piece of Cotton Batting (Label this Batting 2.)
- Mesh stabilizer
- Floriani AppliKay Wonder or fusible web (optional for applique)
- Sharp needle
- Pickle Pie Designs 1" Clasp Set - or 2 clasps and 2 D-rings.
- SnapSetter and Snap to match your fabric
- Clover Bias Tape Maker 2" size for strap, optional
- Fusible Seam Tape, optional

Optional Notions & Tools:

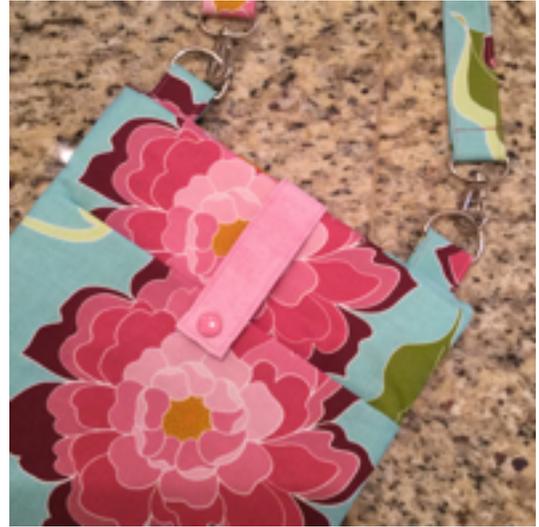
- Applique Scissors - these make cutting around the applique a piece of cake!
- Point to Point Turner by Clover - for turning the Optional Stylized Flap, for poking out the corners and smoothing the seams when turn your bag inside out.
- Wonder Clips - use these amazing, time-saving clips instead of pins when making your strap.

Choose your Closure Option:

Choose the type of closure you'd like for your bag. We'll attach a snap to the closure option once the bag is complete. If you'd rather not use a snap, you can use sew-in or fusible Velcro.

- *Option 1: Strap Closure*

You'll make this ahead of time with your sewing machine, using the same method you'll use to make the bag's strap.



- *Option 2: Stylized Flap Closure*

To make this pretty flap, you'll stitch it 'in the hoop' before we get started with the main bag. Although this option requires an extra hooping, it's super fast & easy!



- *Option 3: No Closure*

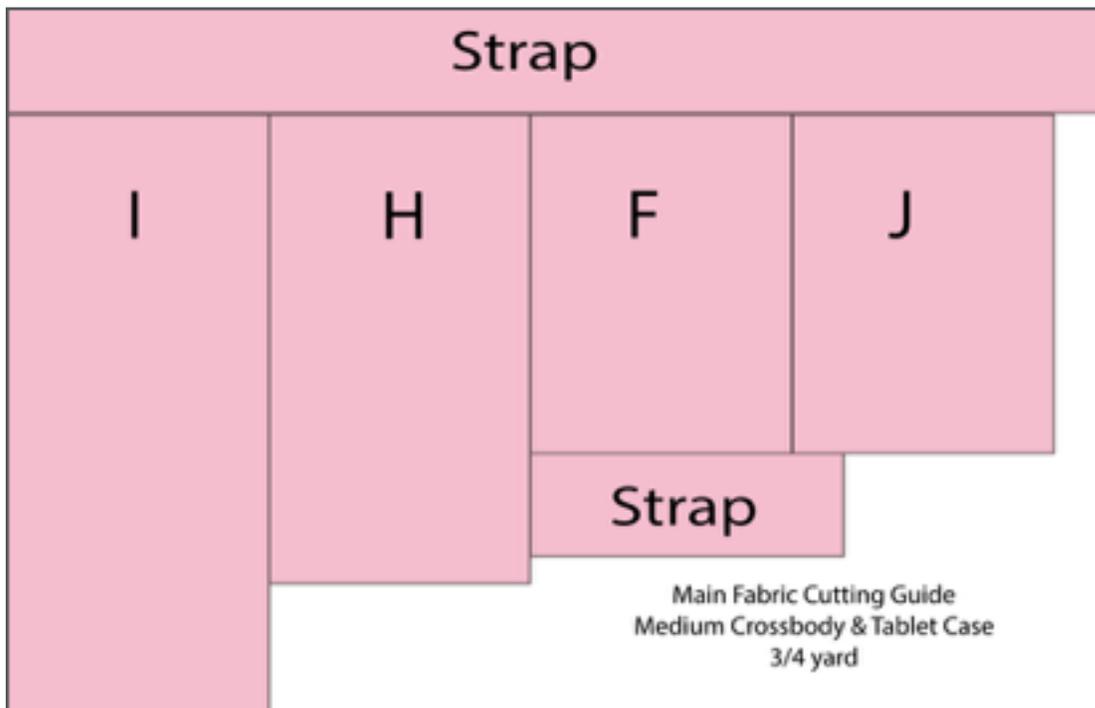
Simply skip a closure if you'd like an open-top bag.

Prepare your Materials: (all sizes listed width x length)

Tip: Use sticky notes to label your fabric pieces with their alphabetical label, as indicated in the cutting charts below. Once you're done cutting and preparing your fabrics, stack them alphabetically as they'll be used in alphabetical order.

Main Fabric - cut as follows: (To maximize your fabric, refer to the graphic below this chart.)

Fabric Placement:	Cut to size:	Label as piece:	Used in step:
Front of Bag	10" x 13"	F	6
Front Lining	10" x 13"	J	21
Back of Bag & Back Lining	10" x 23"	I	19
Back Pocket	10" x 18"	H	18
Strap & Strap Tabs (this makes a 1" wide finished strap)	42" x 4" AND 12" x 4"	A and B	14 and 26



Coordinating Fabric - cut as follows:

Fabric Placement:	Cut to size:	Label as piece:	Used in step:
Applique	10" x 6"	G	8
<i>Choose ONE (or none) of the following optional closures:</i>	—	—	
Option 1: Strap Closure	5" x 4"	C	16
Option 2: Stylized Flap Closure	5" x 7" (Cut Two)	D and E	16

Fusible Interfacing - cut as follows:

Fabric Placement:	Cut to size:
Back Pocket (placed inside Fabric H)	10" x 9"
Straps	42" x 2" AND 12" x 2"
For Closure Option 1 (Strap Closure)	5" x 2"
For Closure Option 2 (Stylized Flap) Use as stabilizer in 5x7 hoop	Approx. 7" x 9"

Other Material Prep:

- Fold Fabric Piece H in half, wrong sides together to make a 10" x 9" piece. Press. Place the 10" x 9" piece of Fusible Interfacing inside, butting it up against the inner fold. Press with an iron to fuse. Set aside.



- Fold Fabric Piece I in half, wrong sides together to make a 10" x 11.5" piece. Press. Place Batting Piece 2 inside the folded fabric, butting it up against the fold. Set aside.



- Press AppliKay Wonder or fusible web to the back of Fabric Piece H. Peel off the backing. Set aside.

Let's Make the Straps!

(For demonstration purposes, I'm using black and white fabric which clearly shows the right/wrong sides.)

First, we'll stitch together the two strap Pieces A and B to create a longer strap.

- Lay one strap piece on a table, face up. Place the second strap piece, face down, over the first piece as shown, leaving a ¼" overlap on each edge. Pin.
- Mark a line on the fabric, from one corner to the other.



- On your sewing machine, stitch along the marked line.



- Remove the pin and trim a ¼" seam allowance.



- Press the seam open.



Now that we have our strap fabric pieced together...

- Center the fusible interfacing pieces, shiny side down, on the wrong side of the strap fabric. Press with an iron to fuse.



- Fold both long edges of the fabric to the center and press.



- Fold strip in half, lengthwise, using pins or Wonder Clips to secure, and pressing as you go.



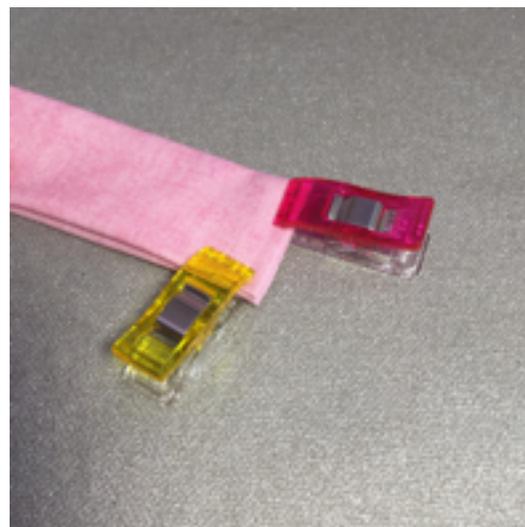
- Topstitch along the length of the strap, repeating on the other side. The strap does not need finished ends at this point.
- Cut two 3" lengths off of the strap for your strap tabs. Set all pieces aside.



Let's Make the Closure Strap or Tab

- Option 1: Strap Closure

- Take Fabric Piece C. Repeat the above process for straps- pressing interfacing in the center of the fabric, folding the fabric to the center, pressing, pinning, but do not stitch.
- Open one end of the strap closure and fold it down about $\frac{1}{4}$ ", as shown. Fold the strap in half again. Secure with a pin or a small piece of Wonder Tape. Leave the other end open.



- Topstitch along the long edges of the strap and the folded edge. Set aside.

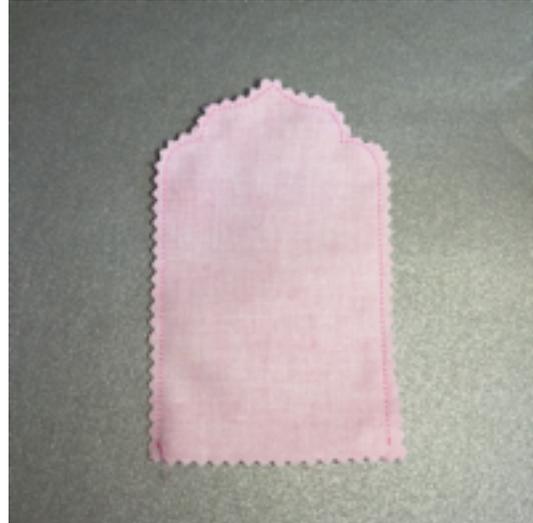


- Option 2: Stylized Flap Closure

- Load the design titled “Stylized Flap” into your embroidery machine.
-
- Hoop Fusible Interfacing in a 5x7 or larger hoop.
- Place Fabric Pieces D and E, right sides together. Center the fabrics over the hoop and tape along the edges to secure them on the hoop. over the placement line, right side up. If you are using directional fabric, you want the top of the print to face the bottom of the hoop.
- Sew Stitch Sequence 1 to complete.



- Remove the project from the hoop.
- Trim around the stitch line with pinking shears, leaving a 1/4 seam allowance, and cutting straight across the open bottom. If you don't use pinking shears, be sure to clip the curves in the same allowance so the flap will turn smoothly.

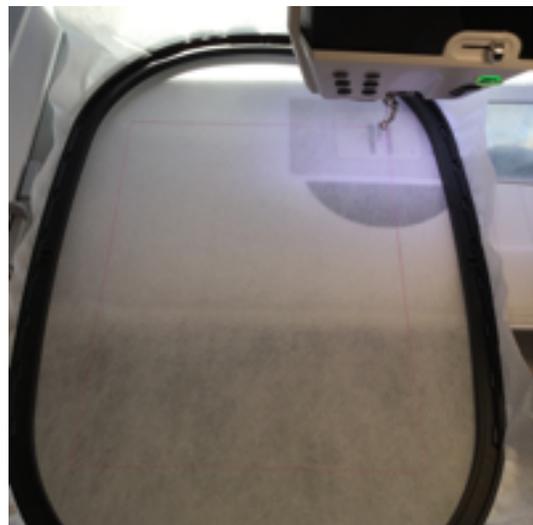


- Turn inside out, smoothing out the seams.
- Press to fuse the interfacing to the fabric.
- Topstitch, if desired.
- Set aside.

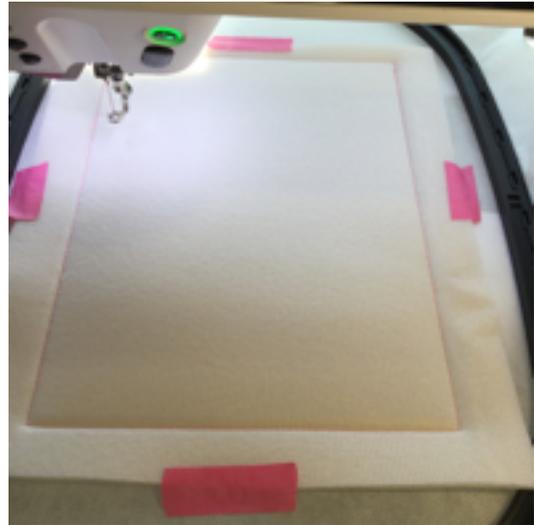


Let's Get to the Fun Part...!

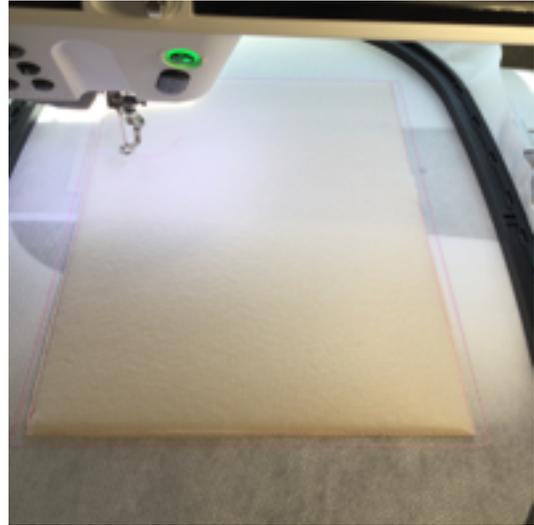
1. Load the Crossbody Bag design onto your embroidery machine.
2. Hoop the mesh stabilizer.
3. Sew Stitch Sequence 1 to create a placement line on the stabilizer.



4. Center Batting Piece 1 over the placement lines. Tape the edges of the batting to the stabilizer. Sew Stitch Sequence 2 to tack down the batting.



5. Remove the hoop from your machine and trim the excess batting from around the outside of the stitch line, getting as close as you can to the line of stitches without cutting through them. This step prevents excess bulk in the seams of the bag.



6. Center Fabric Piece F over the batting. Tape in place along the edges. Sew Stitch Sequence 3 to tack down the fabric and create the quilting stitches. This will also create small placement lines on the left and right sides of the project, which will be used later.



7. Sew Stitch Sequence 4 to create a placement line for your applique fabric.



8. Center Fabric Piece G, right side up, over the placement line. Tape in place, or if you used fusible web or AppliKay Wonder, peel the backing off the webbing and stick the fabric over the placement lines.



9. Sew Stitch Sequence 5 to create a cutting line.



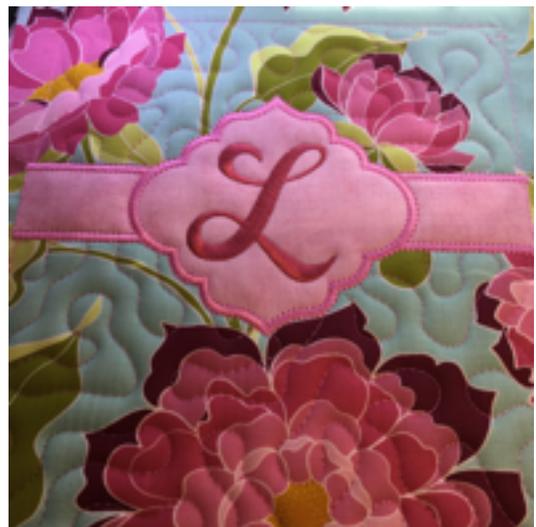
10. Remove the hoop from your machine and trim around the cutting line, getting as close as you can to the line of stitches without cutting through them.



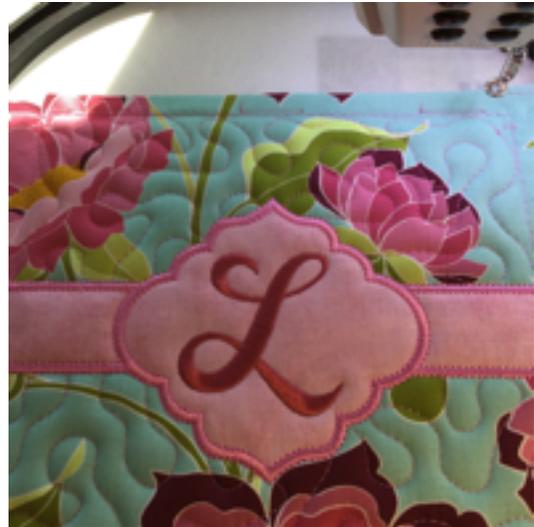
11. Replace the hoop on your machine. Sew Stitch Sequence 6 to complete the applique stitching.



12. Sew Stitch Sequence 7 to create the monogram.



13. Sew Stitch Sequence 8 to create placement lines for the straps and optional strap/flap closures.



14. Take one 3" strap tab and slide it through a D-ring. Fold the tab in half. Center the tab over the left placement line, with the raw edges 1/2" over the placement line. Tape in place across the stitch lines on the bag - this will prevent the presser foot from getting caught on the straps during the next stitch sequence. The tape can easily be torn away from the stitches later. You can also raise the presser foot of your machine up for this step.



15. Repeat with the remaining 3" strap tab, on the right placement line.

16. Place the optional closure over the center placement line.

- **For Option 1**, the Strap Closure, center the raw edge 1/2" over the middle placement line, with the finished end of the strap facing the center of the project. Tape in place across the stitch lines.



- **For Option 2**, the Stylized Flap, center the raw edge 1/2" over the middle placement line. Tape in place.



17. Sew Stitch Sequence 9 to tack down the tabs and/or flap. Carefully tear away the tape from around the stitch lines.



18. Locate the small placement lines that were stitched to the left and right sides of the applique during Stitch Sequence 3. Take Fabric Piece H with the interfacing inside, and place the folded edge across the placement lines. The side that is facing down at this point will face OUT on the finished bag. Carefully tape in place along the edges to secure.



19. Locate the small placement lines that were stitched near the top of the project during Stitch Sequence 3. Take Fabric Piece I with the batting inside and place the folded edge across the placement lines. You want the fold to sit directly ON, or even slightly below, the placement lines - if you place this piece too high, your bag may get stitched closed in the final step. Carefully tape in place along the edges to secure.



20. Sew Stitch Sequence 10 to secure.



21. Center Fabric Piece J, right side down, over the hoop. Tape in place along the edges. Sew Stitch Sequence 11 to complete the stitching.



22. Remove the project from the hoop and trim around the outside stitch lines, leaving a 1/4 seam allowance. Clip the corners. Optionally, you can trim away the batting up to the seam to get rid of some bulk.



23. Turn the bag inside out through the side opening. Poke out the corners well. If you used a fusible batting or foam batting alternative, you can press the bag at this point to fuse the fabrics to the battings.

24. Use fusible seam tape or a whipstitch to close the seam opening.

25. Turn the bag inside out, one more time, through the top pocket. Poke out the corners well.



26. To finish the strap, slide one end of the strap through the bale of a clasp. Fold the raw edge in twice and pin or use Wonder Clips to secure. Stitch across the strap, where indicated by the green arrow. Repeat on the other end of the strap.



27. Hook the clasps to the D-rings on your bag.

28. Attach the snap to your closure, following the instructions on the SnapSetter package.

You're done! Enjoy your beautiful creation!

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