

Holiday Flourish Wreath Pattern



26" x 26" Designed by Patricia Gates
Purely Gates Embroidery Patterns



Holiday Flourish Wreath Pattern

Designed by Patricia Gates
Finished Size 26" x 26"

Skill Level: Advanced Beginner

Supply List:

- Mylar Holiday Flourish embroidery design collection
- White Background Fabric- 1 1/2 yards
- Backing Fabric- 1 Yard
- Batting- 36" x 36"
- Stabilizers: No Show Fusible Mesh and Medium Weight Tear Away
- Embroidery Threads for design
- Bobbin fill
- Color change chart for chosen designs
- 130mm x 180mm hoop (5" x 7") or 300mm x 200mm (8" x 12")
- Sewing thread to match fabric
- Blue water-erasable pen

This pattern is a part of the design collection Mylar Holiday Flourish and is not intended to be sold separately.

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Before starting project, read the complete project instructions.

Cutting Instructions:

White Background Fabric

1 1/2 yard white background fabric cut into:

(4) 2^{3/4}" x WOF strips

(1) 30" X 30"

Backing Fabric

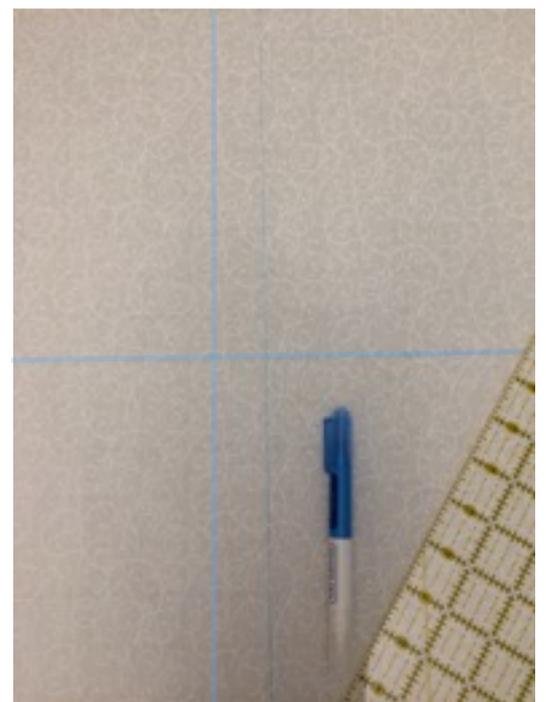
(1) 36" x 36"

To prepare fabric for embroidery - fuse stabilizer to the back of the (1) -White 30" x 30"

Stabilizer suggestion- No Show Fusible ironed to the back of each block and slide a medium weight tearaway underneath hoop. If reading this document on a computer - click on this [link](#) to see a video on hooping embroidery. When each embroidery is complete, remove the excess tear-away only. Do not press embroidery after you remove it from the hoop. The No Show Fusible stabilizer will wrinkle if over-pressed. Any hoop marks and wrinkles will go away.

Design Placement:

1. Draw a vertical and horizontal line to mark center of 30" x 30" white background fabric.
2. The wreath can be created in 2 ways depending upon the size of the largest hoop for your machine. If you have a hoop that is 200mm x 300mm (roughly 8" x 12"), you can use the design named Wreath Quarter 300 x 200mm. Otherwise you will use your 130mm x 180mm (roughly 5" x 7") hoop with design mct10. Both layouts for design placement are shown. One will be hooped 4 times, where the other one will be hooped 8 times.



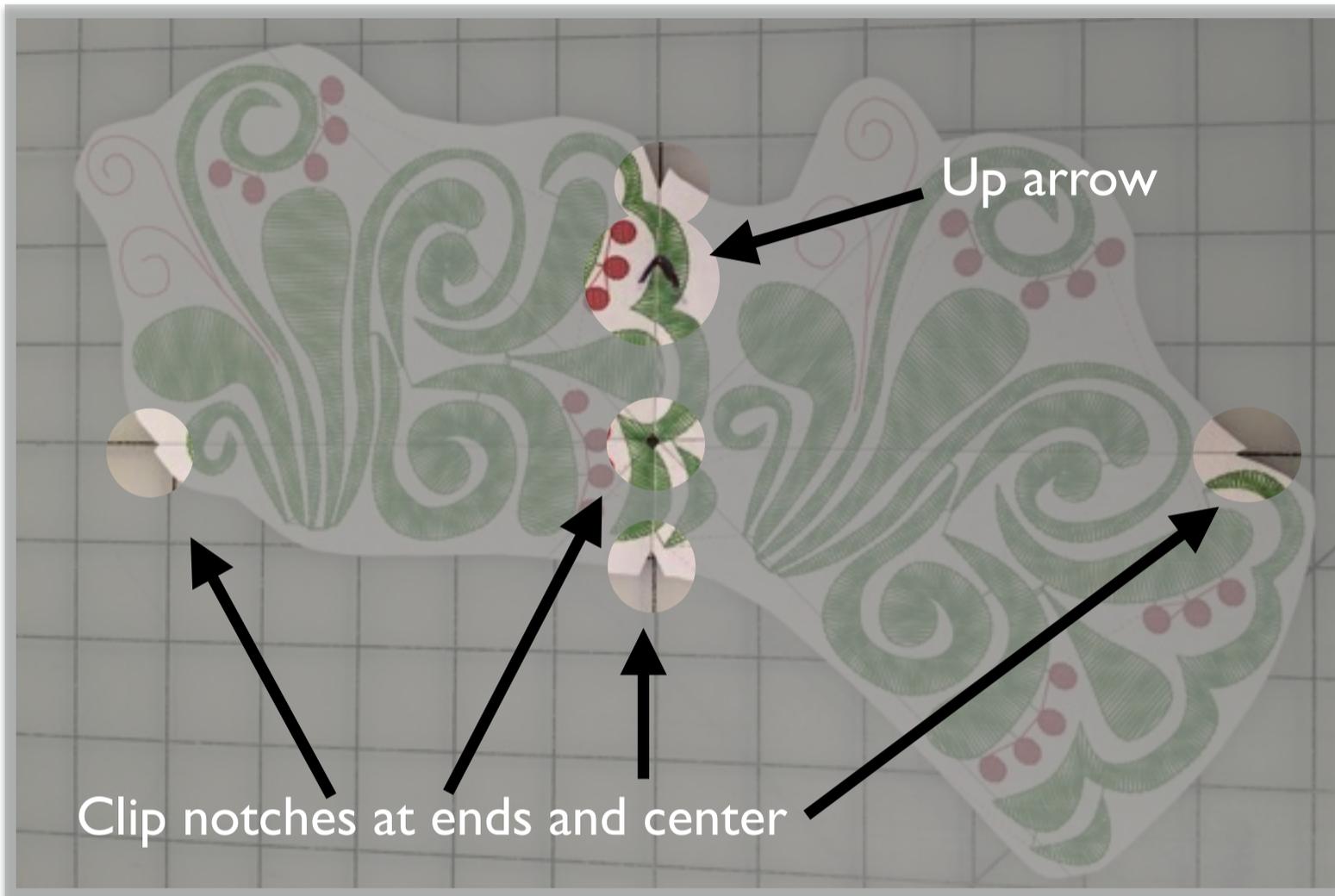
3. **Print templates:**

- (4) - Wreath Quarter 300 x 200mm

or

- (8) - mct10 (130 x 180mm hoop)

4. Prep templates by drawing an “up” arrow to indicate the top of the design on the printed template. Loosely trim around design. Fold on crosshairs, vertically, then horizontally. Clip notch at the center fold, at the ends of the vertical lines and at the ends of the horizontal lines. Do this for all templates.



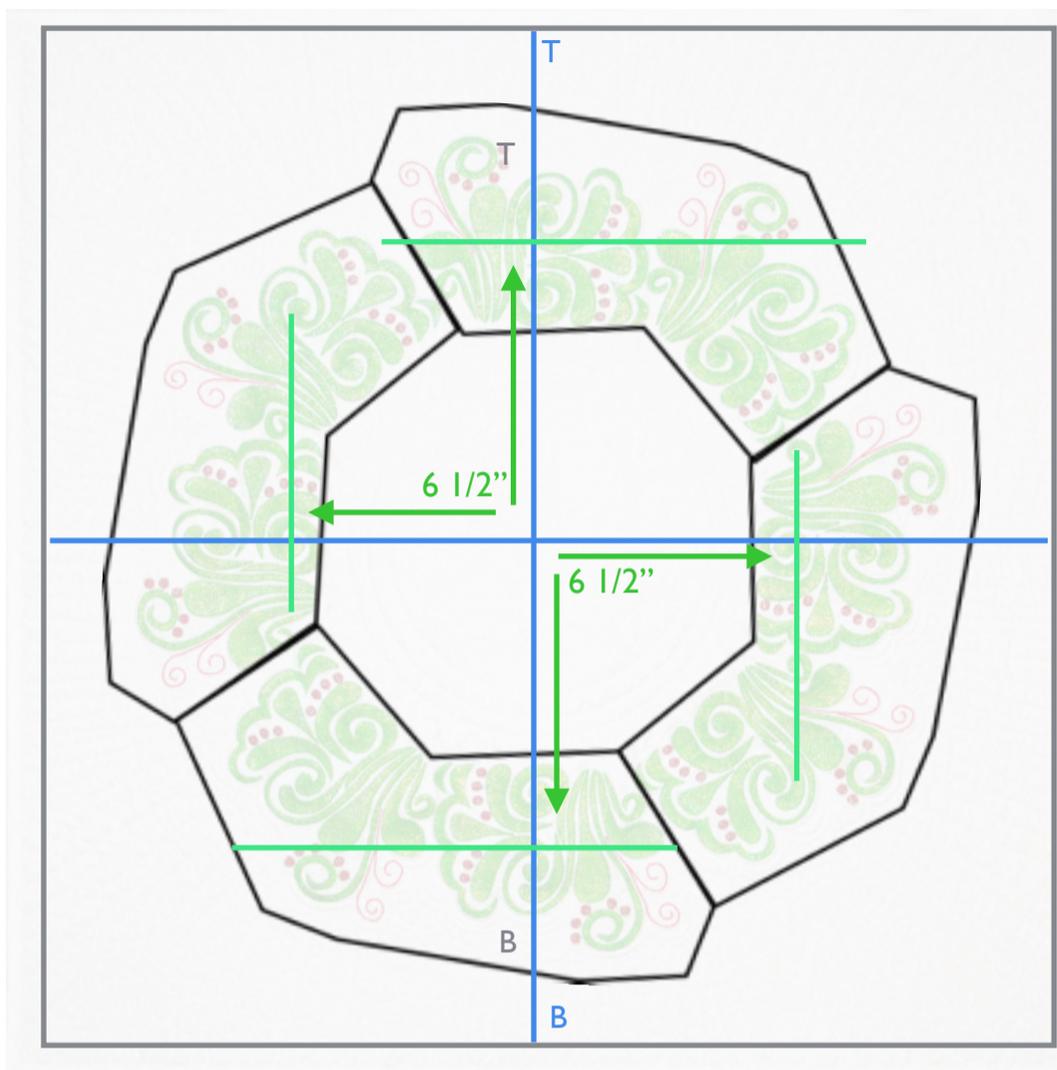
- Template for Wreath Quarter 300 x 200mm



View my Video on Design Placement to see how to prepare your template [here](#).

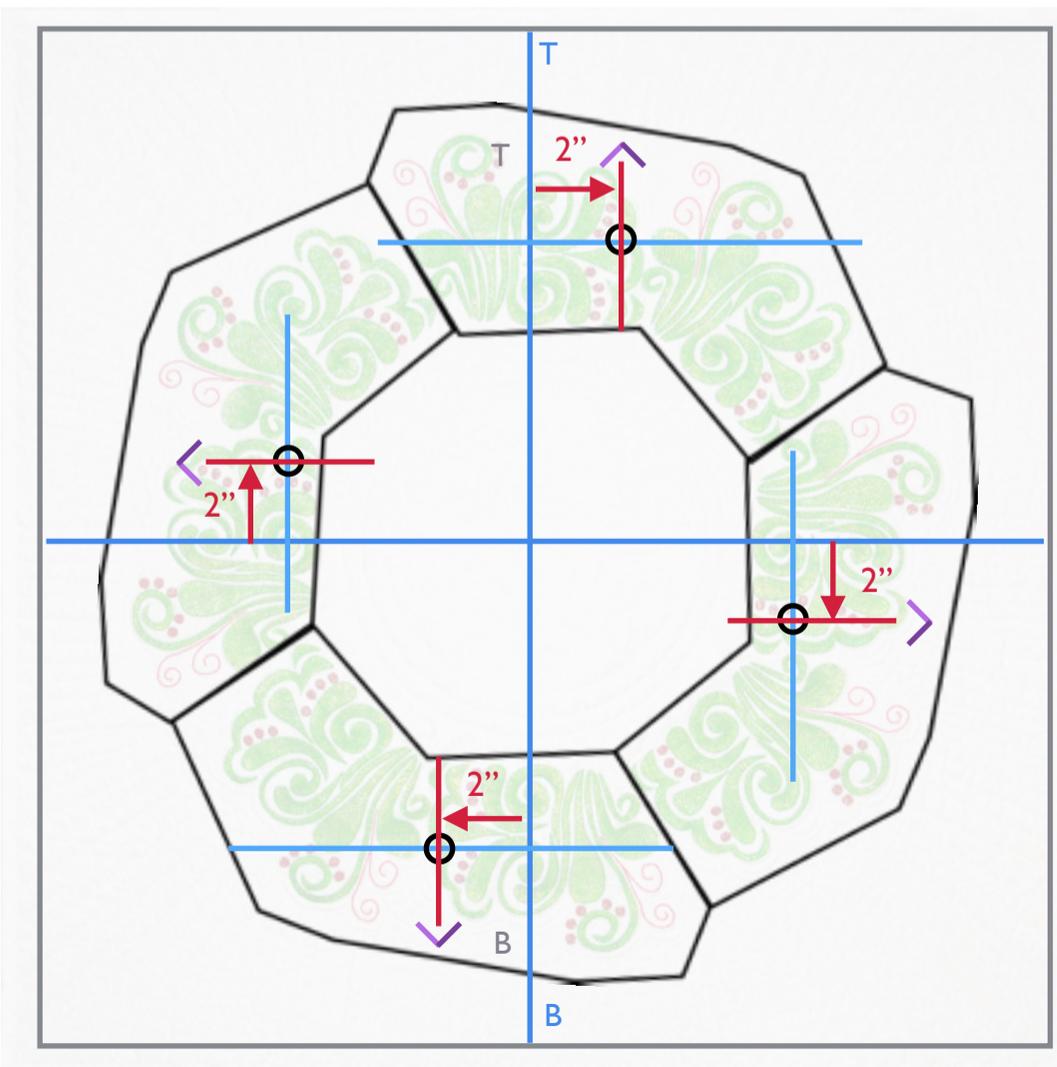
- Template for mct10

5. Use the following information when arranging the templates based upon which design you will use: (mct10 placement is on page 4)



FOR Wreath Quarter 300 x 20mm:

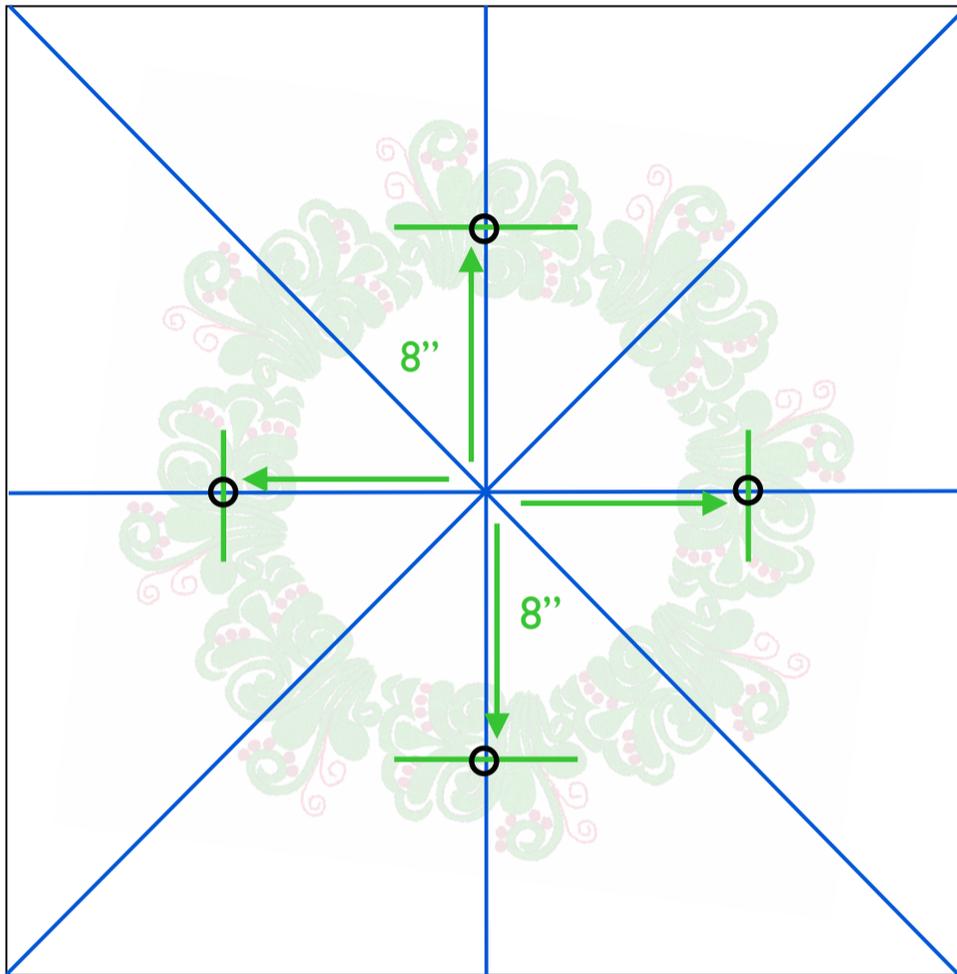
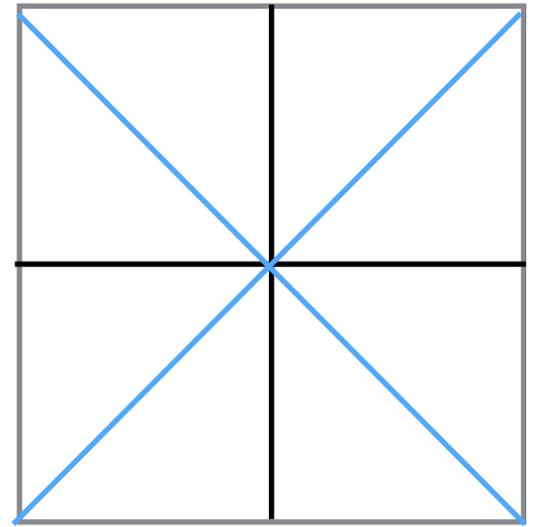
- Make a mark - 6^{1/2}" from center on all 4 sides. Line up your ruler on the drawn line at the mark you made and draw a line that is perpendicular to the blue line. See diagram.



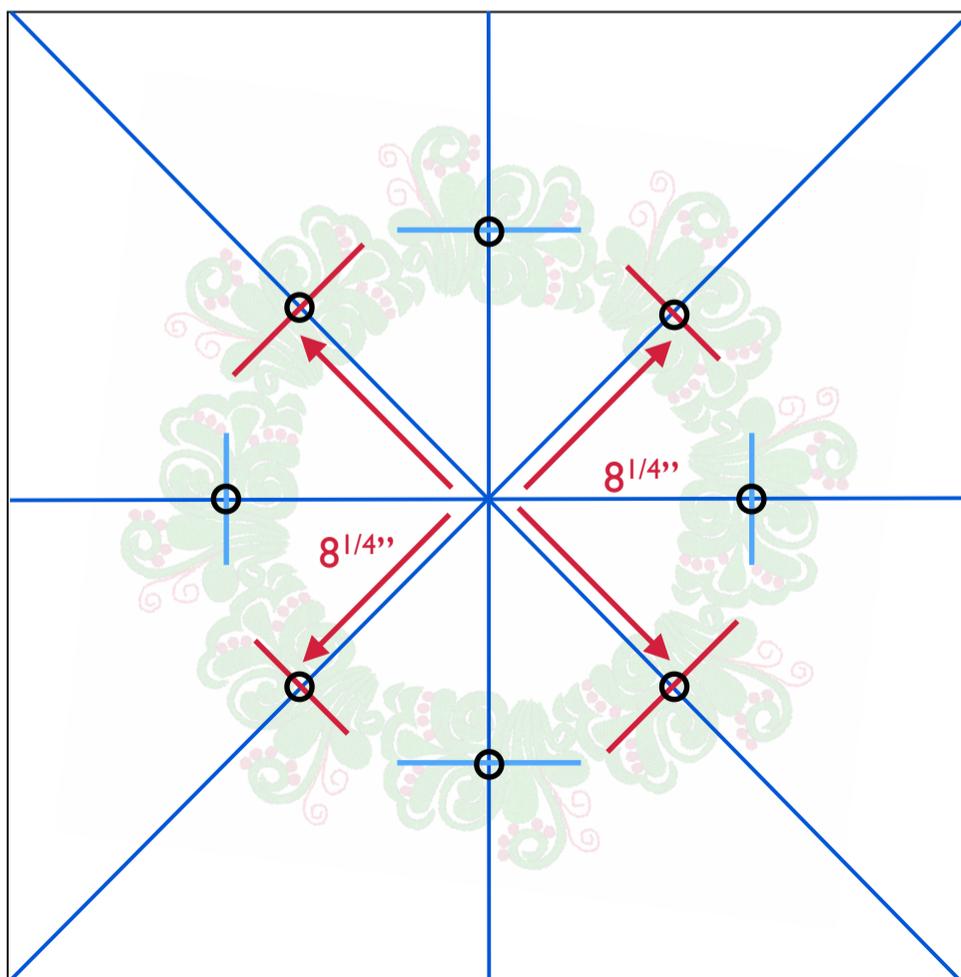
- Measure over 2" from the center line in all 4 directions and make a mark. See Diagram. Now draw a line that is perpendicular, through that mark. The black circle on the diagram is center placement for the template Wreath Quarter 300 x 200 mm. Notice in the diagram the orientation of the design in each placement. Continue to page 5.

FOR mct10:

- Draw a **line**, corner to corner, both ways to mark fabric for placement of 8 templates.



- Make a mark- 8" from center on all 4 sides as shown in **green**. Line up your ruler on the drawn line at the mark you made and draw **a line** that is perpendicular. The black circle on the diagram is center placement for 4 of the templates for mct10.



- Make a mark- $8\frac{1}{4}$ " from center on all 4 angled sides as shown in **red**. Line up your ruler on the drawn line at the mark you made and draw **a line** that is perpendicular. The black circle on the diagram is center placement for the 4 remaining templates for mct10. Continue to page 5.



- You will now lay out the templates in a circle using the placement marks. Adjust as necessary. Be sure and change your placement lines to reflect any adjustment. Tape the edges together using very small pieces of tape.
- Mark T for top of taped template wreath and B for bottom. Transfer these to your fabric. If you need to place your template over your fabric later, you will know how to lay it down.

Embroidery:

6. Embroider each design. Consult the color change chart to know when to lay down the mylar in each design and when to tear away the excess. When each design is complete, remove design from the hoop and remove the tear away from the back of the design. Continue to embroider until all designs are complete. Do not remove any blue placement markings until every design has been stitched. Do not press.
7. Clean up your wreath by removing any excess mylar you did not remove before. Spritz it to remove the blue design placement lines but leave the lines in the center incase you want to use the optional quilting motif. These blue lines will aid in placement of the center quilting motif.



8. The wreath wallhanging will be trimmed down to size **after** it is quilted. Layer the Wreath wall hanging top, Batting and Backing and quilt with the method of your choice. See Optional Wreath Center Quilting Motif on next page.

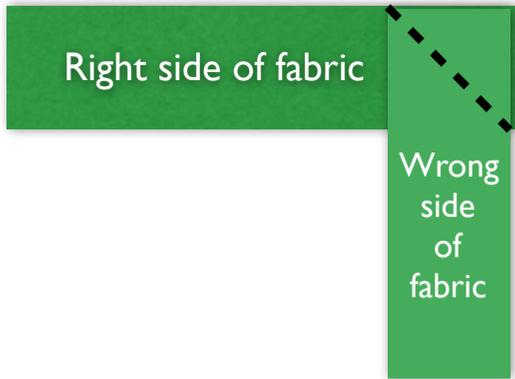
Optional: Leave center open for Wreath Center Quilting Motif included in the collection. The Wreath Center Quilting Motif is available in 3 sizes. Choose the one that fits your largest hoop.

- Print a template of the design, trim it out, then lay it in the center of the wreath using the blue placement lines as a guide. Trace around the circular design of the printed motif with a blue water-erasable pen. Any area between the outside of the center quilting motif and the inside of the wreath can be quilted with concentric circles (as in the picture below) or other quilting.
- After you have completed your quilting, return to the embroidery machine, hoop the center, and stitch the quilting motif.
- Be sure and put an embroidery thread in the bobbin.
- Advance your design to the first stitch. Holding your thread at the needle, push your needle down button once, then again to draw up the bobbin thread. Hold both threads when the design begins to stitch. This should leave a cleaner start to the design on the back of your project.



9. Trim your wreath wall hanging down to 26" square. Spritz it to remove any remaining blue design placement lines.

10. Take the (4) - 2^{3/4} inch strips and sew end to end with a mitered seam. Fold wrong sides together and press. Sew to top of quilted quilt, matching raw edges. Fold over to the back side and either hand sew the binding or stitch in the ditch.



Mitered seam for sewing binding strips together.

Add to your Project:

Decorate your wreath with Ornaments made using **Mylar Christmas Ornaments Projects Pattern** and the small ornament designs in the collection **Mylar Christmas Ornaments**. Attach the ornaments by hand-sewing them on or make them removable by using either of these 2 notions:

