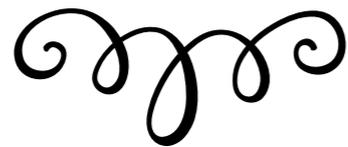


# Pickle Pie<sup>TM</sup>

## DESIGNS

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### Happy Birthday Quilt Blocks



Get ready for some embroidery machine fun! This Quilt Block Design Set gives you 5 unique embroidered quilt blocks, and a full alphabet with the matching font! Use the font to personalize the sashing block, which can be made with Velcro so you can switch out the names throughout the year! (See page 7.) Use the blocks with the included Quilt Block Projects to create fun & easy home decor items.



*A few of the things you can make with this set....*



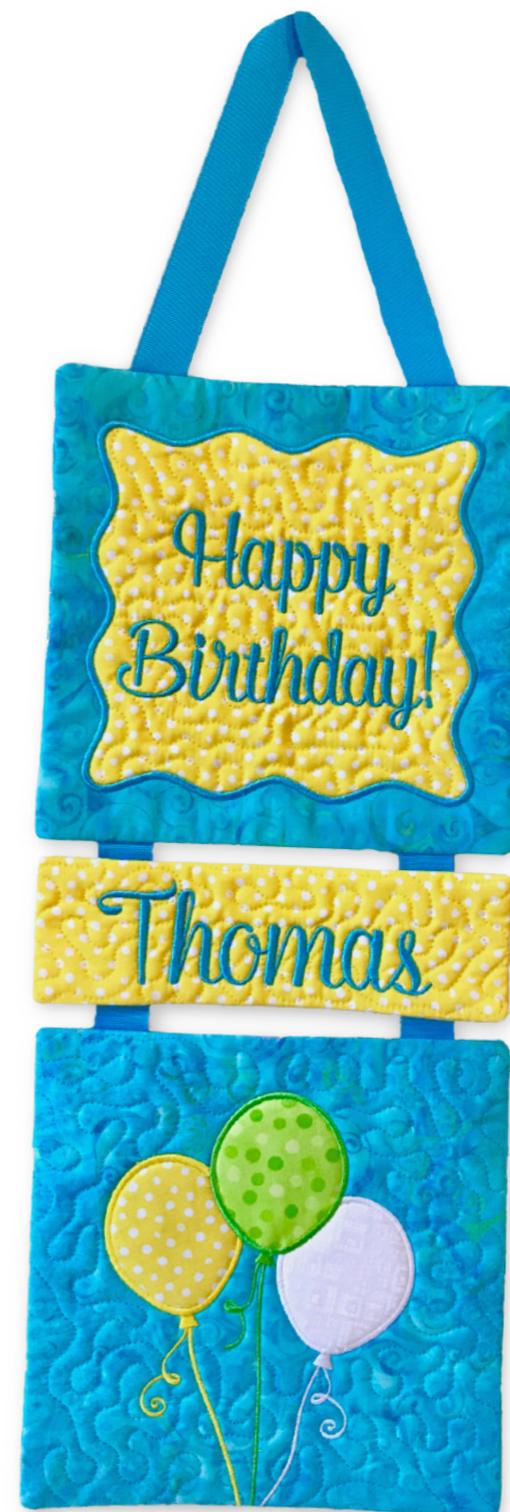
Hot Pad



Pin Cushion



Coaster



3-Block Personalized  
Wall Hanging

# Project Planning Worksheet...

Be sure to read through both the Block Instructions AND the Project Guide before you begin stitching!

1) Choose your project, referring to pages 5-8 to fill in the worksheet. If you're stitching a stand-alone block, skip ahead to the block instructions.

Hot Pad

Mug Rug

Coaster

Pin Cushion

Single Block Wall Hanging

Double 'in the hoop' Wall Hanging

Triple 'in the hoop' Wall Hanging

Quilted Table Runner

Quilted Wall Hanging

2) How many blocks do you need for your project? \_\_\_\_\_

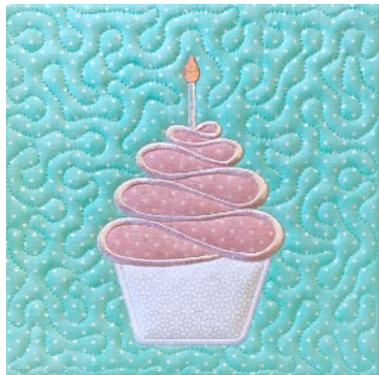
3) Which block size do you need?  4"  5"  6"  7"  8"

	8" Block	7" Block	6" Block	5" Block	4" Block
Design Size	8" x 8"	7" x 7"	6" x 6"	5" x 5"	4" x 4"
Hoop Size	9" x 12"	8" x 12"	7" x 12"	6" x 10"	5" x 7"

# Project Planning Worksheet, page 2...

4) Which block(s) will you use for your project? If you need more than one block for your project, fill in the block # so you know which order to stitch them...

Cupcake



Page

Block # \_\_\_\_\_

Balloons



Page

Block # \_\_\_\_\_

Happy Birthday



Page

Block # \_\_\_\_\_

Stipple



Page

Block # \_\_\_\_\_

Sashing



Page

Block # \_\_\_\_\_

5) Supply Lists: Refer to the Supply List for EACH block, PLUS the Supply List for your chosen project on the separate Quilt Block Project Guide PDF document. **Note: Hot Pads require you to use cotton thread ONLY and Insulated Batting (you may also need to use a layer of cotton batting - refer to the insulated batting package to check.)**

6) Find the instructions for your block(s) on the indicated pages above and start stitching! Once the first block is stitched, you'll leave your project hooped, then move on to the separate Quilt Block Project Guide to complete your project.

# Quilt Block Projects!

Instructions for each project can be found in the accompanying "Quilt Block Project Guides"

## Project 1: Hot Pad

Complete these  
right in the hoop!

Choose any  
6", 7", or  
8" block

## Project 3: Coaster

Complete these  
right in the hoop!

Choose  
any 4"  
block

## Project 2: Mug Rug

Complete these  
right in the hoop!

Choose any  
6", 7", or  
8" block

## Project 4: Pin Cushion

Just a bit of hand  
stitching required

Choose  
any 4"  
block

**Remember:** Complete the stitching instructions for each chosen block up to the red **STOP** notation. You'll then move on to the Project Guide Instructions for the specific project you are making.

# Quilt Block Project Options, continued...

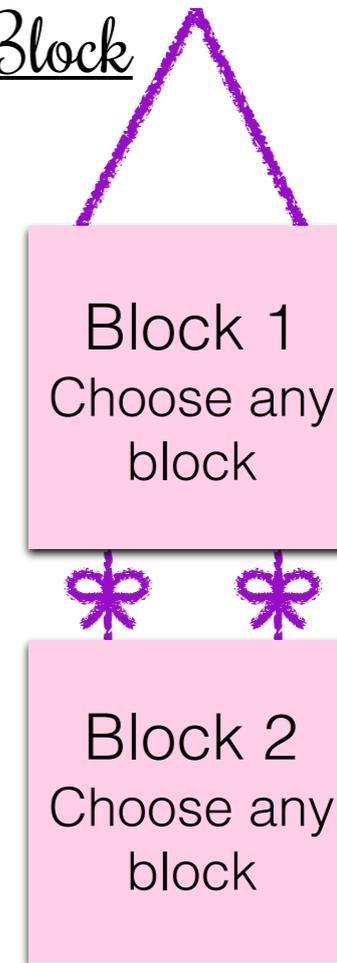
## Project 5: Single Block 'In the Hoop' Wall Hanging

Complete these right  
in the hoop!



## Project 6: Double Block 'In the Hoop' Wall Hanging

Complete these right in  
the hoop!

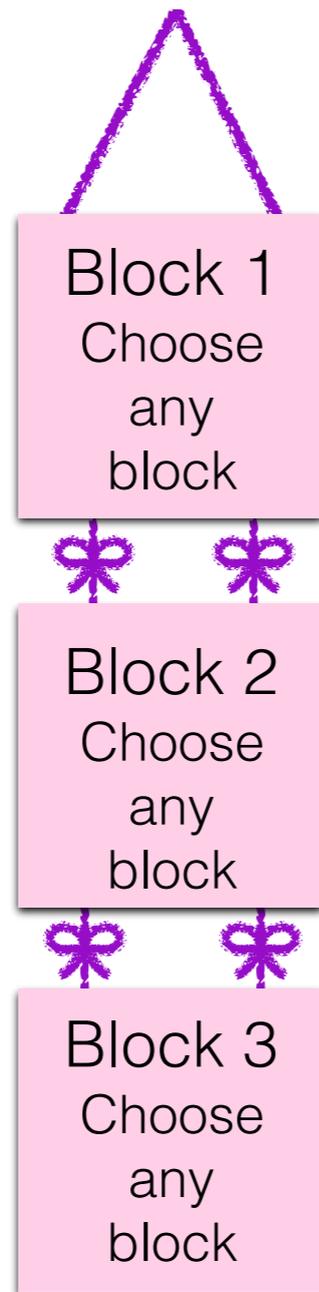


**Remember:** Complete the stitching instructions for each chosen block up to the red **STOP** notation. You'll then move on to the Project Guide Instructions for the specific project you are making.

# Quilt Block Project Options, continued...

## Project 7: Triple “In the Hoop” Wall Hanging

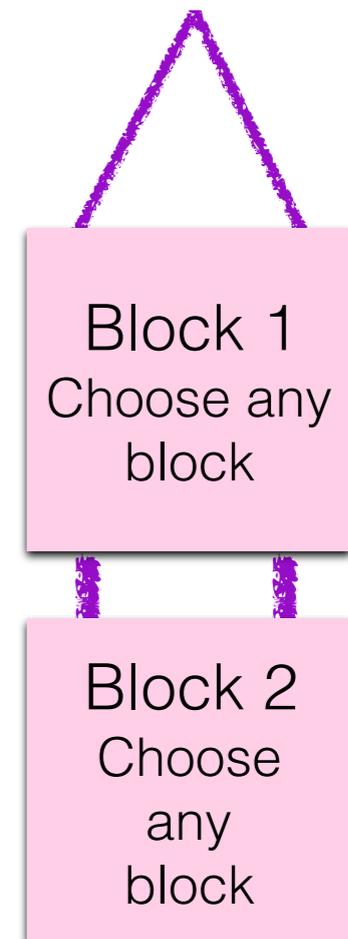
Complete these right in the hoop!



## *Note for Projects 6 & 7...*

You have the following options to connect the blocks to each other:

- Ribbon tied into bows
- Ribbon tabs with Velcro
- Ribbon tabs with snaps



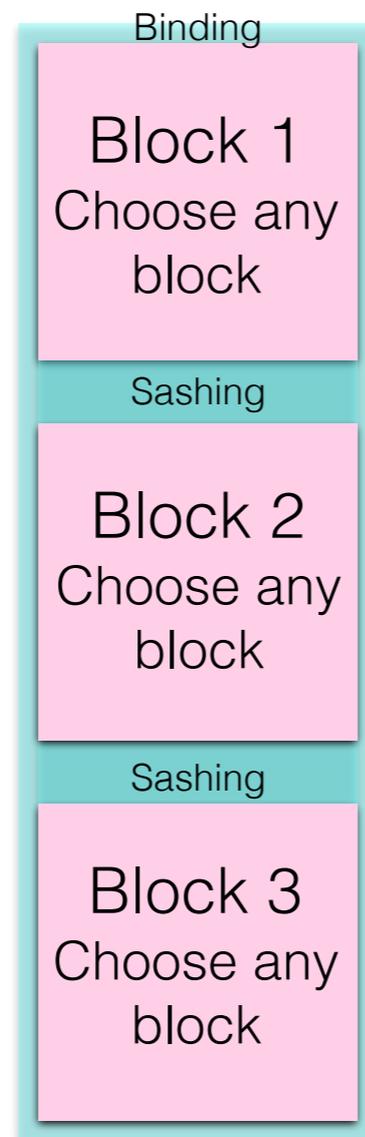
**Remember:** Complete the stitching instructions for each chosen block up to the red **STOP** notation. You'll then move on to the Project Guide Instructions for the specific project you are making.

# Quilt Block Project Options, continued...

## Project 8: Quilted Table Runner

Stitch the blocks & sashing on your embroidery machine, then take them to your sewing machine to...

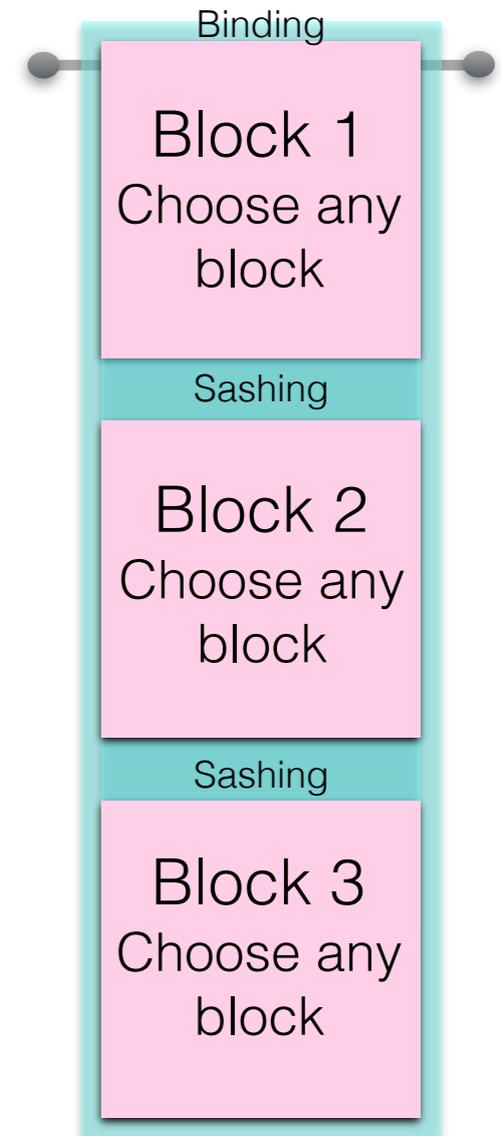
- Piece the blocks and sashing together
- Do a few simple straight quilt lines 'in the ditch' of the joined seams
- Stitch on the binding



## Project 9: Quilted Wall Hanging

Stitch the blocks & sashing on your embroidery machine, then take them to your sewing machine to...

- Piece the blocks and sashing together
- Do a few simple straight quilt lines 'in the ditch' of the joined seams
- Stitch on the binding



**Remember:** Complete the stitching instructions for each chosen block up to the red **STOP** notation. You'll then move on to the instructions for the specific project you are making.

# Cupcake Block Instructions

## Supplies:

- Main Fabric for background, Fat Quarter
- Coordinating Fabric 1 for Cupcake (bottom), Scrap
- Coordinating Fabric 2 for Icing, Scrap
- Fusible Webbing
- Pickle Pie Designs Machine Embroidery Scissors
- Mesh Cutaway or Fusible Mesh Cutaway Stabilizer\*
- Cotton Batting or Insulated Batting\*\*
- Thread: To match background, cupcake, and icing (For Hot Pads, use cotton thread ONLY, for both top thread and bobbin thread.)
- Microtex Needle, size 80/12

\* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Quilted Table Runner), and Project 9 (Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

\*\* Use Insulated Batting for Project 1 (Hot Pads). Use cotton batting for all other projects. Refer to the insulated batting manufacturer's instructions to determine if you need to add a layer of cotton batting to your project.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.





## Cupcake Block Instructions, continued...

### Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric A
2	Tack down batting	Match Fabric A
3	Tack down Fabric A	Match Fabric A
4	Quilting stitches	Coordinate w/ Fabric A
5	Placement line for Fabric B	Match Fabric B
6	Cutting line for Fabric B	Match Fabric B
7	Zigzag Fabric B	Match Fabric B
8	Satin stitch Fabric B	Match Fabric B
9	Candle	Color of Choice
10	Flame	Orange
11	Placement line for Fabric C	Match Fabric C
12	Cutting line for Fabric C	Match Fabric C
13	Zigzag Fabric C	Match Fabric C
14	Satin stitch Fabric C	Match Fabric C
<b>STOP!</b>	<b>LEAVE THE PROJECT HOOPED!</b> Proceed to the starting page for the project you're making for additional instructions.	—
15	Final Outline (for projects that call for one)	Match Fabric A



## Prepare your Cupcake Block Materials...

Follow the charts below to cut, fold & label your materials, finding the columns for your block size...

### Cut Main Fabric...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Background	A	10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

### Cut Fabric for Cupcake Bottom...

Label:	8" Block	7" Block	6" Block	5" Block	4" Block
B	5" x 4"	4" x 3"	4" x 3"	4" x 3"	4" x 3"

### Cut Fabric for Icing...

Label:	8" Block	7" Block	6" Block	5" Block	4" Block
C	5" x 5"	5" x 4"	5" x 4"	4" x 4"	4" x 3"

## Cut Fusible Webbing\* ...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Fabric B	B	5" x 4"	4" x 3"	4" x 3"	4" x 3"	4" x 3"
Fabric C	C	5" x 5"	5" x 4"	5" x 4"	4" x 4"	4" x 3"

\* You may wish to cut the fusible webbing 1/2" smaller than the listed size to prevent your iron from picking up adhesive when you press the webbing to the fabric.

## Cut Batting...

8" Block	7" Block	6" Block	5" Block	4" Block
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

## Other fabric prep...

Press fusible webbing B to the back of Fabric B with an iron. Set aside.

Press fusible webbing C to the back of Fabric C with an iron. Set aside.

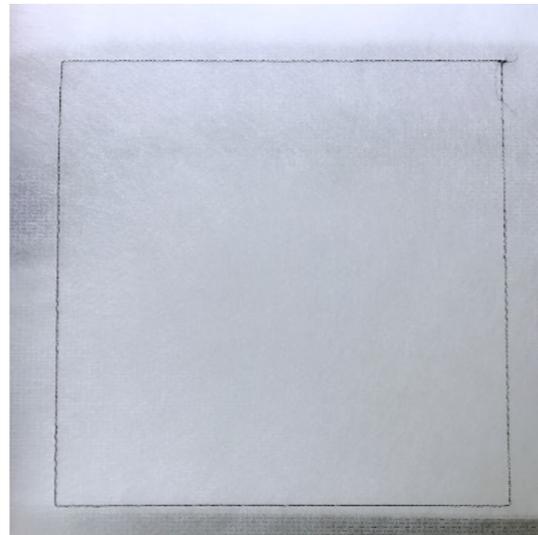


# Cupcake Block Instructions

Load the Cupcake Block design to your embroidery machine...

1. Hoop a piece of stabilizer.

Using thread for the quilting stitches, sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.

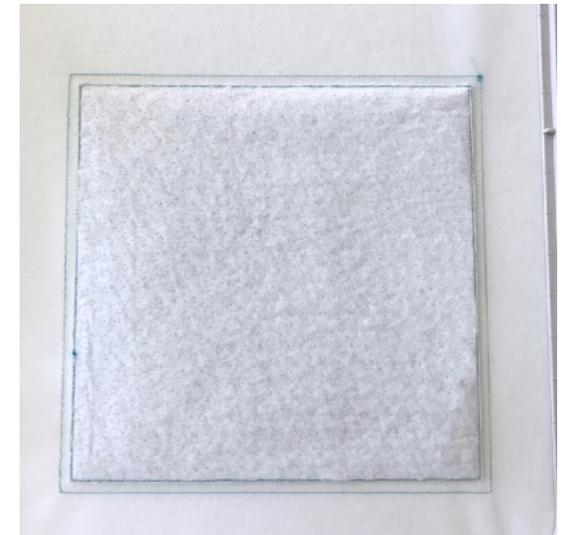


2. Center a piece of Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.



3. Remove the hoop from your machine and trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project. It helps to use Duckbill Applique Scissors and cut counterclockwise.



4. Center Fabric A over the batting, right side up, and tape in place.

Sew Stitch Sequence 3 to tack down the fabric.



5. Stitch Sequence 4 to create the quilting.



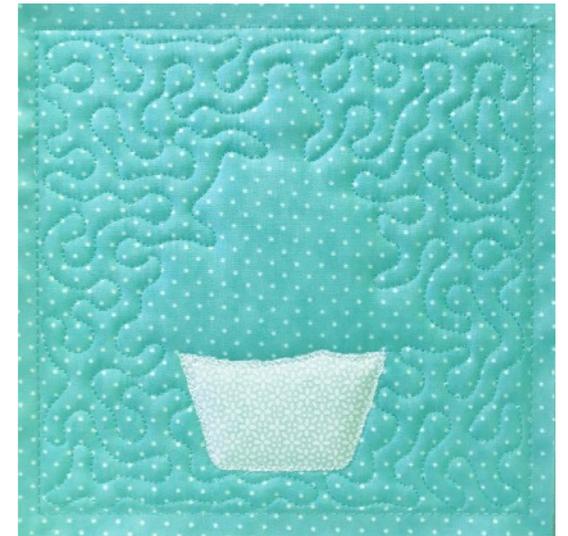
8. Remove the hoop from your machine. Trim around the cutting line, getting as close as you can to the line of stitches without cutting through them.



6. Change to thread that matches Fabric B. Sew Stitch Sequence 5 to create a placement line for Fabric B.



9. Replace the hoop on your machine. Sew Stitch Sequence 7 to create a zigzag stitch around Fabric B.



Trim any bits of fabric from outside the zigzag.

7. Remove any paper backing from Fabric B, then center the fabric over the placement line.

Sew Stitch Sequence 6 to create a cutting line on Fabric B.



10. Sew Stitch Sequence 8 to complete the satin stitch on Fabric B.



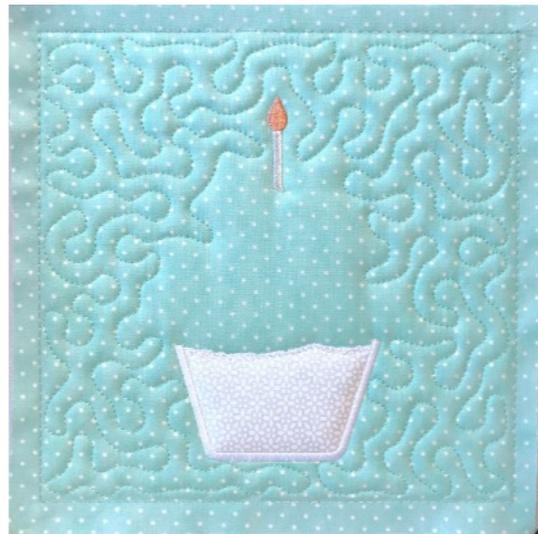
11. Change to the thread color you chose for the candle.

Sew Stitch Sequence 9 to create the candle.

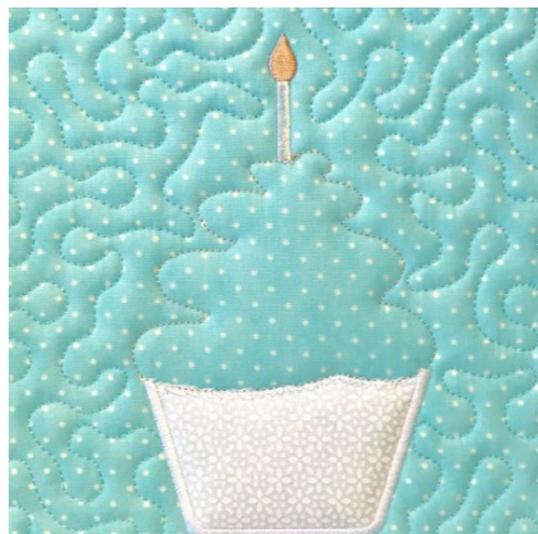


12. Change to orange thread.

Sew Stitch Sequence 10 to create the candle's flame.



13. Change to thread to match Fabric C. Sew Stitch Sequence 11 to create a placement line for Fabric C.



14. Remove any paper backing from Fabric C.

Center Fabric C over the placement line and sew Stitch Sequence 12 to create a cutting line.



15. Remove the hoop from your machine and trim around the cutting line, getting as close as you can to the stitch line without cutting through it.

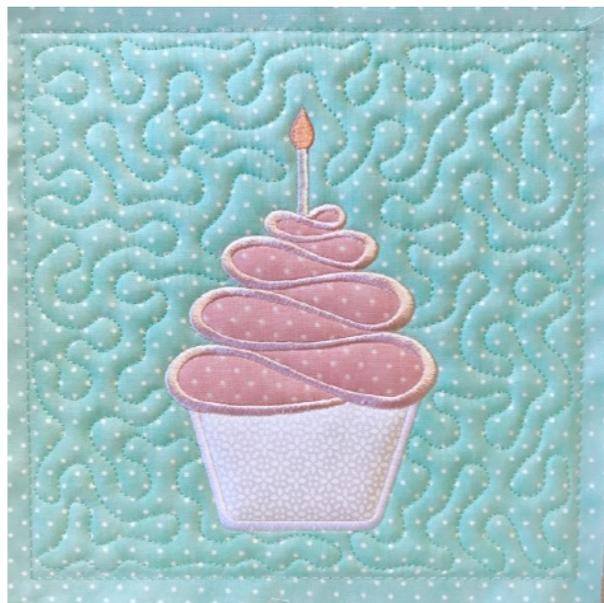


16. Replace the hoop on your machine. Sew Stitch Sequence 13 to create a zigzag stitch.

Trim any bits of fabric from outside the zigzag.



17. Sew Stitch Sequence 14 to complete the satin stitch.



## Quilt Blocks:

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop.

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4" seam allowance.

Your finished block will measure an additional 1/2" larger than the design size. For example, an 8" block will measure 8.5" x 8.5" when cut.



## **STOP HERE & leave your project hooped!!!**

If you are continuing on to create an "In the Hoop" Quilt Block project, refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next column of these instructions.

If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.



## Balloon Block Instructions

### Supplies:

- Main Fabric for background, Fat Quarter
- 3 Fabric Scraps for Balloons
- Fusible Webbing
- Pickle Pie Designs Machine Embroidery Scissors
- Mesh Cutaway or Fusible Mesh Cutaway Stabilizer\*
- Cotton Batting or Insulated Batting\*\*
- Thread: To match background, and balloon fabrics (For Hot Pads, use cotton thread ONLY, for both top thread and bobbin thread.)
- Microtex Needle, size 80/12



\* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Quilted Table Runner), and Project 9 (Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

\*\* Use Insulated Batting for Project 1 (Hot Pads). Use cotton batting for all other projects. Refer to the insulated batting manufacturer's instructions to determine if you need to add a layer of cotton batting to your project.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.



# Balloon Block Instructions, continued

## Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric A
2	Tack down batting	Match Fabric A
3	Tack down Fabric A	Match Fabric A
4	Quilting Stitches	Coordinate w/ Fabric A
5	Balloon String 1	Pink or Color of Choice
6	Placement line for Balloon 1	Pink or Color of Choice
7	Cutting line for Balloon 1	Pink or Color of Choice
8	Zigzag for Balloon 1	Pink or Color of Choice
9	Satin stitches for Balloon 1	Pink or Color of Choice
10	Balloon string 2	Green or Color of Choice
11	Placement line for Balloon 2	Green or Color of Choice
12	Cutting line for Balloon 2	Green or Color of Choice
13	Zigzag for Balloon 2	Green or Color of Choice
14	Satin stitches for Balloon 2	Green or Color of Choice

Stitch Sequence:	For:	Thread Color Suggestion:
15	Balloon string 3	Yellow or Color of Choice
16	Placement line for Balloon 3	Yellow or Color of Choice
17	Cutting line for Balloon 3	Yellow or Color of Choice
18	Zigzag for Balloon 3	Yellow or Color of Choice
19	Satin stitches for Balloon 3	Yellow or Color of Choice
<b>STOP!</b>	<b>LEAVE THE PROJECT HOOPED!</b> Proceed to the starting page for the project you're making for additional instructions.	—
20	Final outline (for projects that call for one)	Match Fabric A



## Prepare your Balloon Block Materials...

Follow the charts below to cut, fold & label your materials, finding the columns for your block size...

*Cut Main Fabric...*

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Background	A	10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

*Cut Fabric for Balloon 1...*

Label:	8" Block	7" Block	6" Block	5" Block	4" Block
B	4" x 4"	4" x 4"	4" x 4"	3" x 3"	3" x 3"

*Cut Fabric for Balloon 2...*

Label:	8" Block	7" Block	6" Block	5" Block	4" Block
C	4" x 4"	4" x 4"	4" x 4"	3" x 3"	3" x 3"

*Cut Fabric for Balloon 3...*

Label:	8" Block	7" Block	6" Block	5" Block	4" Block
D	4" x 4"	4" x 4"	4" x 4"	3" x 3"	3" x 3"

### Cut Fusible Webbing\* ...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Fabric B	B	4" x 4"	4" x 4"	4" x 4"	3" x 3"	3" x 3"
Fabric C	C	4" x 4"	4" x 4"	4" x 4"	3" x 3"	3" x 3"
Fabric D	D	4" x 4"	4" x 4"	4" x 4"	3" x 3"	3" x 3"

\* You may wish to cut the fusible webbing 1/2" smaller than the listed size to prevent your iron from picking up adhesive when you press the webbing to the fabric.

### Cut Batting...

8" Block	7" Block	6" Block	5" Block	4" Block
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

### Other fabric prep...

Press fusible webbing B to the back of Fabric B with an iron. Set aside.

Press fusible webbing C to the back of Fabric C with an iron. Set aside.

Press fusible webbing D to the back of Fabric D with an iron. Set aside.

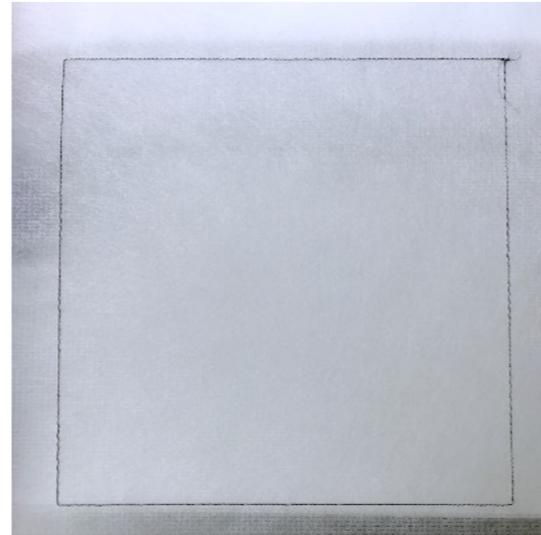


# Balloon Block Instructions

Load the Mittens Block design to your embroidery machine...

1. Hoop a piece of stabilizer.

Using thread for the quilting stitches, sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.

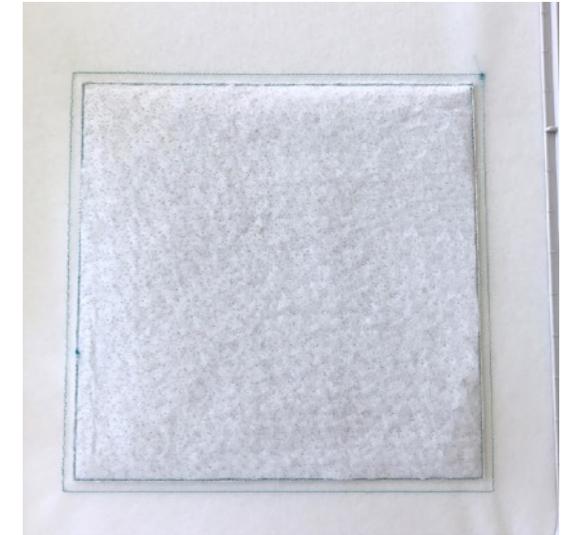


2. Center a piece of Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.



3. Remove the hoop from your machine and trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project. It helps to use Duckbill Applique Scissors and cut counterclockwise.



4. Center Fabric A over the batting, right side up, and tape in place.

Sew Stitch Sequence 3 to tack down the fabric.



5. Stitch Sequence 4 to create the quilting stitches.



6. Using thread for Balloon 1, sew stitch Sequence 5 to create the string.



7. Sew stitch Sequence 6 to create a placement line for Fabric B.



8. Peel off any paper backing on Fabric B then center it over the placement line, smoothing it down to stick it in place.

Sew stitch Sequence 7 to create a cutting line.



9. Remove the project from the hoop and trim around the cutting line, getting as close as you can to the line of stitches without cutting through them.



10. Replace the hoop on your machine and sew Stitch Sequence 8 to sew the zigzag stitch.



11. Sew Stitch Sequence 9 to sew the satin stitch. Note that this stitch will not cover the entire balloon to allow for the overlap of the center balloon.



12. Using thread for Balloon 2, sew Stitch Sequence 10 to create the string.



13. Sew stitch Sequence 11 to create a placement line for Fabric C.



14. Peel off any paper backing on Fabric C then center it over the placement line, smoothing it down to stick it in place.

Sew Stitch Sequence 12 to create a cutting line.



15. Remove the project from the hoop and trim around the cutting line, getting as close as you can to the line of stitches without cutting through them.



16. Replace the hoop on your machine and sew Stitch Sequence 13 to sew the zigzag stitch.



17. Sew Stitch Sequence 14 to sew the satin stitch. Note that this stitch will not cover the entire balloon to allow for the overlap of the center balloon.



18. Using thread for Balloon 3, sew Stitch Sequence 15 to create the string.



19. Sew stitch Sequence 16 to create a placement line for Fabric D.

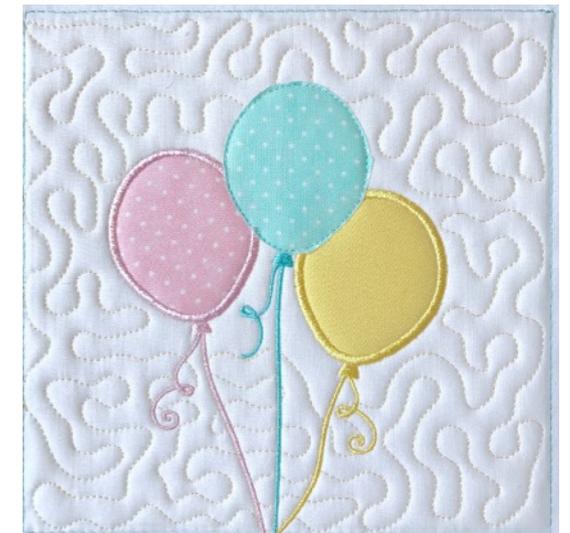


20. Peel off any paper backing on Fabric D then center it over the placement line, smoothing it down to stick it in place.

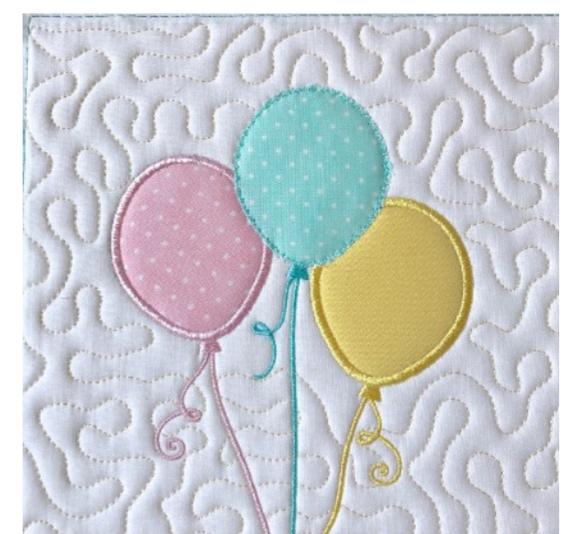
Sew stitch Sequence 17 to create a cutting line.



21. Remove the project from the hoop and trim around the cutting line, getting as close as you can to the line of stitches without cutting through them.



22. Replace the hoop on your machine and sew Stitch Sequence 18 to sew the zigzag stitch.



23. Sew Stitch Sequence 19 to sew the satin stitch.



## **STOP HERE & leave your project hooped!!!**

If you are continuing on to create an “In the Hoop” Quilt Block project, refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next column of these instructions.

## *Quilt Blocks:*

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4” seam allowance.

Your finished block will measure an additional 1/2” larger than the design size. For example, an 8” block will measure 8.5” x 8.5” when cut.



If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.

# Happy Birthday Block Instructions

## Supplies:

- Background Fabric, Fat Quarter or Scrap
- Border Fabric, Fat Quarter or Scrap
- Fusible Webbing
- Pickle Pie Designs Machine Embroidery Scissors
- Mesh Cutaway or Fusible Mesh Cutaway Stabilizer\*
- Cotton Batting or Insulated Batting\*\*
- Thread: For wording, and to match background & border fabric
- Microtex Needle, size 80/12

\* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Quilted Table Runner), and Project 9 (Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

\*\* Use Insulated Batting for Project 1 (Hot Pads). Use cotton batting for all other projects. Refer to the insulated batting manufacturer's instructions to determine if you need to add a layer of cotton batting to your project.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.





## Happy Birthday Block Instructions, continued

### Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric A
2	Tack down batting	Match Fabric A
3	Tack down Fabric A	Match/Coordinate Fabric A
4	Quilting Stitches	Coordinate w/ Fabric A
5*	Word "Happy"	Color of Choice
6	Word "Birthday"	Color of Choice
7	Cutting Line for Fabric B	Contrast or Match Fabric B
8	Zigzag around Fabric B	Contrast or Match Fabric B
9	Satin around Fabric B	Contrast or Match Fabric B
<b>STOP!</b>	<b>LEAVE THE PROJECT HOOPED!</b> Proceed to the starting page for the project you're making for additional instructions.	—
10	Final Outline (for projects that call for one)	Match Fabric A

\* The block with wording is broken up into 2 Stitch Sequences to give you the option of stitching them in different colors.



## Prepare your Happy Birthday Block Materials...

Follow the charts below to cut, fold & label your materials, finding the columns for your block size...

### Cut Background Fabric...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Background	A	10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

### Cut Border Fabric...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Border	B	10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

### Cut Batting...

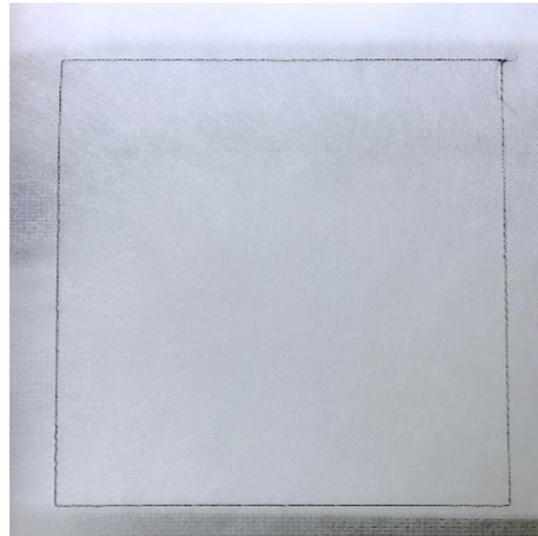
8" Block	7" Block	6" Block	5" Block	4" Block
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

# Happy Birthday Block Instructions

Load the design to your embroidery machine...

1. Hoop a piece of stabilizer.

Using thread to coordinate with Fabric A, sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.



2. Center a piece of Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.



3. Remove the hoop from your machine and trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project. It helps to use Duckbill Applique Scissors and cut through one layer at a time.



4. Center Fabric A over the batting, right side up, and tape in place.

Sew Stitch Sequence 3 to tack down the fabric.

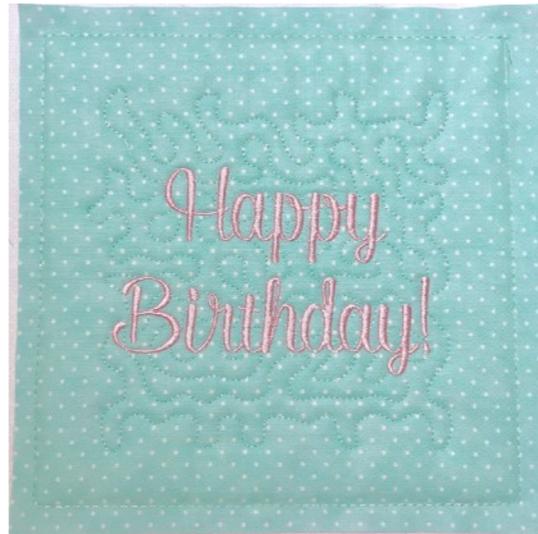


5. Sew Stitch Sequence 4 to sew the quilting stitches.



6. Change to thread for the first line of wording. Sew Stitch Sequence 5 to stitch "Happy".

7. Change to thread for the second line of wording, if desired. Sew Stitch Sequence 6 to stitch the word "Birthday".



8. Change to thread to match or contrast Fabric B

Center Fabric B over the project and tape in place.

Sew Stitch Sequence 7 to tack down and create a cutting line on Fabric B.



9. Remove the hoop from your machine. Poke a small hole into the center of Fabric B. To get started, use a pin or thread snips to gently pull the center of Fabric B up slightly. Carefully snip Fabric B to start the cut, being careful not to snip down into Fabric A.



10. Trim the fabric from inside the cutting line, as shown.



11. Replace the hoop on your machine.

Sew Stitch Sequence 8 to create the zigzag stitches on Fabric B.



12. Sew Stitch Sequence 9 to create the satin stitch.



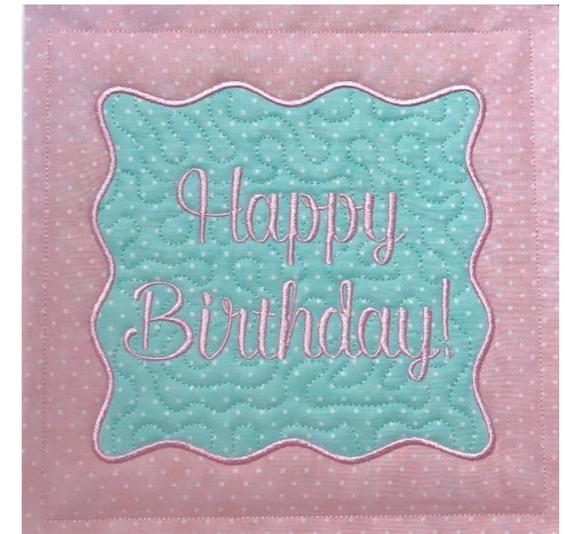
### Quilt Blocks:

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4" seam allowance.

Your finished block will measure an additional 1/2" larger than the design size. For example, an 8" block will measure 8.5" x 8.5" when cut.



### **STOP HERE & leave your project hooped!!!**

If you are continuing on to create an "In the Hoop" Quilt Block project, refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next column of these instructions.

If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.

# Stipple Block Instructions

## Supplies:

- Fabric, Fat Quarter
- Mesh or Fusible Mesh Cutaway Stabilizer\*
- Cotton or Insulated Batting\*\*
- Thread: To Match Fabric, and to Coordinate with Fabric
- Microtex Needle, size 80/12

\* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Traditional Quilted Table Runner), and Project 9 (Traditional Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

\*\* Use Insulated Batting for Project 1 (Hot Pads). Use cotton batting for all other projects. Refer to the insulated batting manufacturer's instructions to determine if you need to add a layer of cotton batting to your project.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.





## Stipple Block Instructions, continued...

### Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric
2	Tack down batting	Match Fabric
3	Tack down Fabric A	Match Fabric
4	Quilting Stitches	Coordinate w/ Fabric
<b>STOP!</b>	<b>LEAVE THE PROJECT HOOPED!</b> Proceed to the starting page for the project you're making for additional instructions.	—
5	Final Outline (for projects that call for one)	Match Fabric



## Prepare your Stipple Block Materials...

Follow the charts below to cut, fold & label your materials, finding the columns for your block size...

### *Cut Fabric...*

<b>8" Block</b>	<b>7" Block</b>	<b>6" Block</b>	<b>5" Block</b>	<b>4" Block</b>
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

### *Cut Batting...*

<b>8" Block</b>	<b>7" Block</b>	<b>6" Block</b>	<b>5" Block</b>	<b>4" Block</b>
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

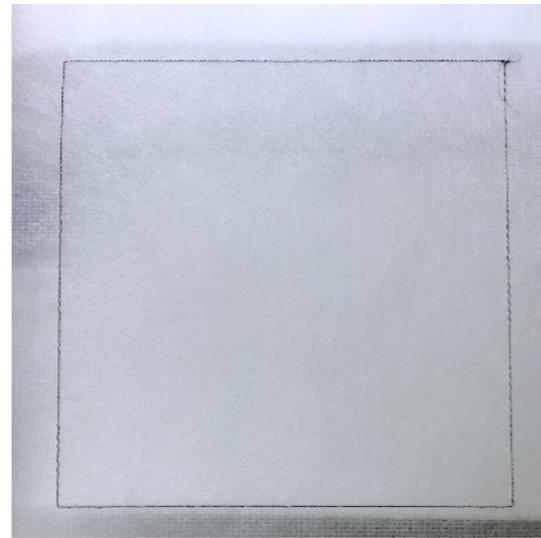


# Stipple Block Instructions

Load the Stipple Block design to your embroidery machine...

1. Hoop a piece of stabilizer.

Using thread to match the fabric, sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.

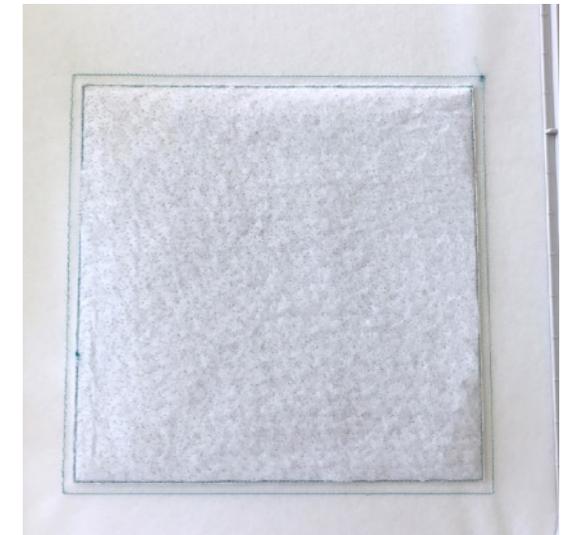


2. Center a piece of Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.



3. Remove the hoop from your machine and trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project.



4. Center Fabric A over the batting, right side up, and tape in place.

Put the hoop back on your machine and sew Stitch Sequence 3 to tack down the fabric.



5. Change to thread for the stipple quilting stitches. Sew Stitch Sequence 4.



## **STOP HERE & leave your project hooped!!!**

If you are continuing on to create an “In the Hoop” Quilt Block project (such as a Hot Pad, Coaster, etc.), refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next column of these instructions.

## *Quilt Blocks:*

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4” seam allowance.

Your finished block will measure an additional 1/2” larger than the design size. For example, an 8” block will measure 8.5” x 8.5” when cut.



If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.

# Sashing Block Instructions

## Supplies:

- Fabric, Fat Quarter or Scrap
- Mesh or Fusible Mesh Cutaway Stabilizer\*
- Cotton Batting
- Thread: To match background fabric, plus
- Microtex Needle, size 80/12



\* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Traditional Quilted Table Runner), and Project 9 (Traditional Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.



## Sashing Block Instructions, continued...

### Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric
2	Tack down batting	Match Fabric
3	Tack down Fabric A	Match Fabric
4	Quilting Stitches	Coordinate w/ Fabric
<b>STOP!</b>	<b>LEAVE THE PROJECT HOOPED!</b> Proceed to the starting page for the project you're making for additional instructions.	—
5	Final Outline (for projects that call for one)	Match Fabric A



## Prepare your Sashing Block Materials...

Follow the charts below to cut, fold & label your materials, finding the columns for your block size...

### *Cut Fabric...*

<b>8" Block</b>	<b>7" Block</b>	<b>6" Block</b>	<b>5" Block</b>	<b>4" Block</b>
10" x 4"	9" x 4"	8" x 4"	7" x 4"	6" x 4"

### *Cut Batting...*

<b>8" Block</b>	<b>7" Block</b>	<b>6" Block</b>	<b>5" Block</b>	<b>4" Block</b>
10" x 4"	9" x 4"	8" x 4"	7" x 4"	6" x 4"

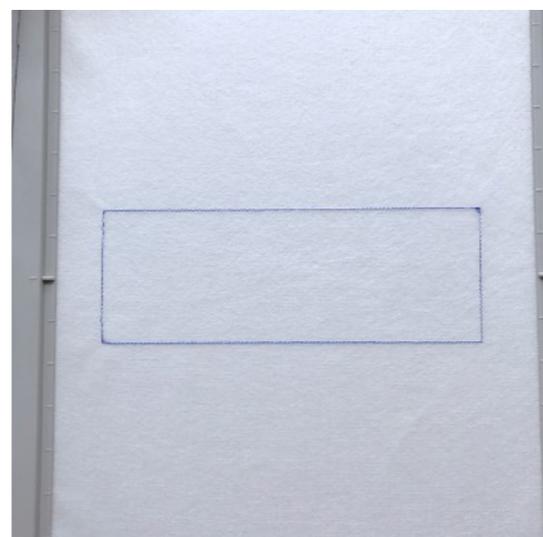


## Sashing Block Instructions

Load the Sashing Block design to your embroidery machine...

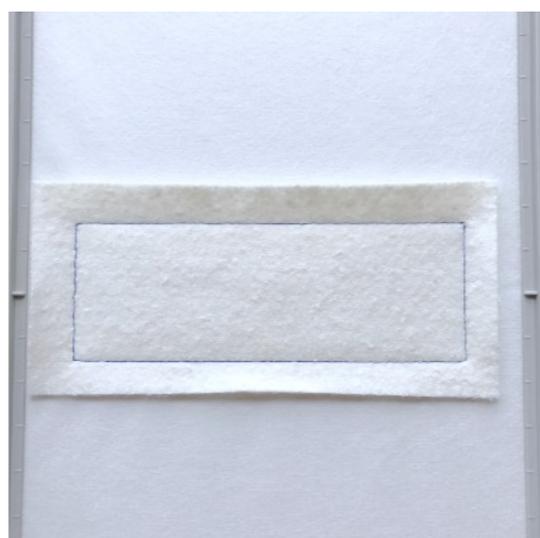
1. Hoop a piece of stabilizer.

Sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.



2. Center a piece of Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.



3. Remove the hoop from your machine and trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project.

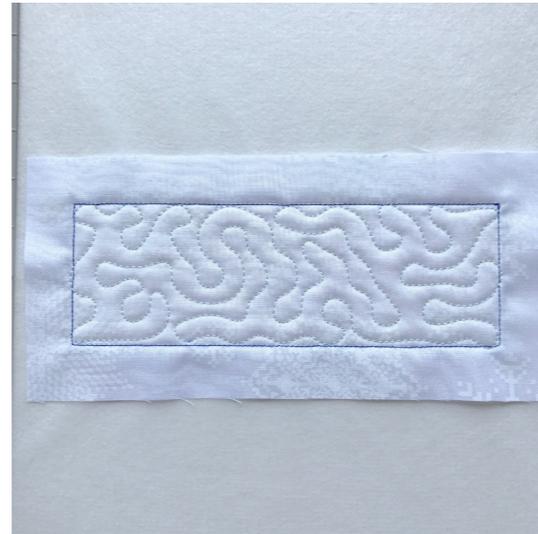


4. Center Fabric A over the batting, right side up, and tape in place.

Put the hoop back on your machine. Sew Stitch Sequence 3 to tack down the fabric.



5. Change to thread for quilting stitches. Sew Stitch Sequence 4.



6. Add lettering, if desired.

## **STOP HERE & leave your project hooped!!!**

If you are continuing on to create an “In the Hoop” Quilt Block project (such as a Hot Pad, Coaster, etc.), refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next column of these instructions.

## *Quilt Blocks:*

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4” seam allowance.

Your finished block will measure an additional 1/2” larger than the design size. For example, an 8” block will measure 8.5” x 8.5” when cut.



If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.