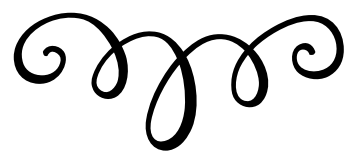


# Pickle Pie<sup>TM</sup>

## DESIGNS

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### Sugar Pie Quilt



Create a pretty wall hanging with traditional string blocks made modern with 'in the hoop' machine embroidery!

Each block is stitched 'in the hoop' including the batting and the backing, saving you tons of time!





# Let's Get Started!

## *Gather your supplies...*

- Fabric for Strips: Assorted Jelly Roll Precuts (2.5" x 42" strips) or yardage...

	8" Block	7" Block	6" Block	5" Block	4" Block
Fabric A	1 yd.	3/4 yd.	3/4 yd.	5/8 yd.	1/2 yd.
Fabric B	3/4 yd.	3/4 yd.	5/8 yd.	1/2 yd.	1/2 yd.
Fabric C	5/8 yd.	1/2 yd.	1/2 yd.	1/2 yd.	3/8 yd.
Fabric D	1/2 yd.	1/2 yd.	3/8 yd.	3/8 yd.	3/8 yd.
Fabric E	3/4 yd.	3/4 yd.	5/8 yd.	1/2 yd.	1/2 yd.
Fabric F	5/8 yd.	1/2 yd.	1/2 yd.	1/2 yd.	3/8 yd.
Fabric G	1/2 yd.	1/2 yd.	3/8 yd.	3/8 yd.	3/8 yd.

- Back Fabric: Assorted Layer Cake (10" x 10" Precuts) or yardage...

	8" Block	7" Block	6" Block	5" Block	4" Block
Backing	1.75 yds.	1.75 yds.	1.125 yds.	7/8 yd.	5/8 yd.

- Binding Fabric: 1/2 yard
- Mesh Cutaway Stabilizer
- Cotton Batting
- Pickle Pie Designs Machine Embroidery Scissors
- Thread
- Invisible Thread
- Fusible Seam Tape
- 1" Bias Tape Maker



## Design info...

Block Size:	Design Size:	Hoop Size/ Stitch Field*
8"	8.5" x 8.5"	9x14
7"	7.5" x 7.5"	8x12
6"	6.5" x 6.5"	7x12
5"	5.5" x 5.5"	6x10
4"	4.5" x 4.5"	5x7

\* Please verify the usable **stitch field** of your hoop to make sure the design will fit - this may be different than the "Hoop Size" advertised by some machine manufacturers. If a design does not fit your hoop, please try the next size down.

## Wall Hanging Finished Sizes...

Block Size:	Finished Size:
8"	32" x 48"
7"	28" x 42"
6"	24" x 32"
5"	20" x 30"
4"	16" x 24"

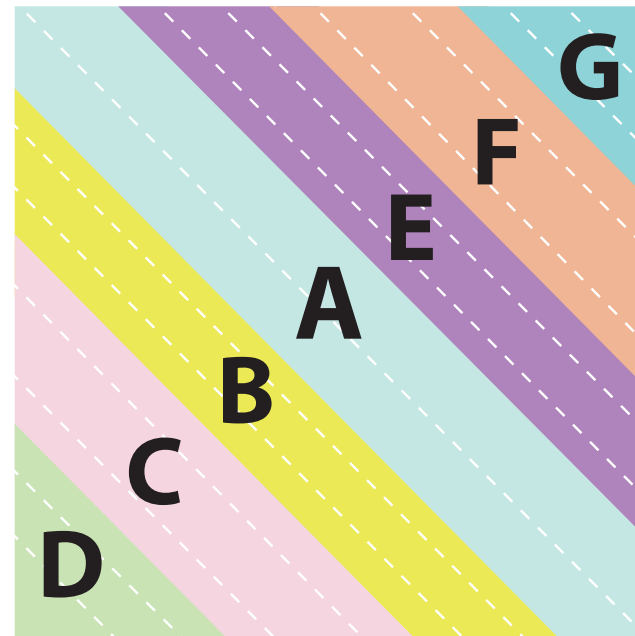
## Stitch Sequence/Color Chart...

Stitch Sequence/ Color Number:	For:	Thread Color:
1	Placement line for batting	Match Fabric A
2	Tack down batting	Match Fabric A
3	Placement line for Fabric A	Match Fabric A
4	Tack down Fabric A	Match Fabric A
5	Tack down Fabric B - seam	Match Fabric A
6	Tack down Fabric B	Match Fabric A
7	Tack down Fabric C - seam	Match Fabric A
8	Tack down Fabric C	Match Fabric A
9	Tack down Fabric D - seam	Match Fabric A
10	Tack down Fabric D	Match Fabric A
11	Tack down Fabric E - seam	Match Fabric A
12	Tack down Fabric E	Match Fabric A
13	Tack down Fabric F - seam	Match Fabric A
14	Tack down Fabric F	Match Fabric A
15	Tack down Fabric G - seam	Match Fabric A
16	Tack down Fabric G	Match Fabric A
17	Tack down Fabric H and quilting stitches	Choice

## *A few notes before you begin...*

- All sizes listed are width x length.
- Measurements are based on 42" wide fabric
- Fabrics will be assembled in the hoop in alphabetical order.
- Please respect our copyright. You may not share, give away, or resell the design files and/or instructions, or alter them and call them your own.
- You MAY stitch up to 500 finished products for resale at craft fairs, on Etsy, etc., and we wish you much success if you offer them for sale!

## *Fabric Placement:*





## Prepare your materials...

Follow the charts below to cut & label your materials, finding the columns for your design size...

Cut Fabrics for each Block (or you may choose to trim to size as you go)...

Label:	8" Blocks	7" Blocks	6" Blocks	5" Blocks	4" Blocks
A	2.5" x 14"	2.5" x 13"	2.5" x 11"	2.5" x 9.5"	2.5" x 8"
B	2.5" x 12"	2.5" x 12"	2.5" x 9.5"	2.5" x 8"	2.5" x 7"
C	2.5" x 9"	2.5" x 8"	2.5" x 7"	2.5" x 6"	2.5" x 5"
D	2.5" x 6"	2.5" x 6"	2.5" x 5"	2.5" x 4"	2.5" x 4"
E	2.5" x 12"	2.5" x 12"	2.5" x 9.5"	2.5" x 8"	2.5" x 7"
F	2.5" x 9"	2.5" x 8"	2.5" x 7"	2.5" x 6"	2.5" x 5"
G	2.5" x 6"	2.5" x 6"	2.5" x 5"	2.5" x 4"	2.5" x 4"

Cut Fabric for Back of Block....

Label:	8" Blocks	7" Blocks	6" Blocks	5" Blocks	4" Blocks
H	10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

Cut Batting for each Block....

Label:	8" Blocks	7" Blocks	6" Blocks	5" Blocks	4" Blocks
D	9" x 9"	8" x 8"	7" x 7"	6" x 6"	5" x 5"

*Cut Fabric for Bias Strips on Quilt Back....*

<b>Label:</b>	<b>8" Blocks</b>	<b>7" Blocks</b>	<b>6" Blocks</b>	<b>5" Blocks</b>	<b>4" Blocks</b>
Bias	Cut 9: 1" x 42"	Cut 8: 1" x 42"	Cut 8: 1" x 42"	Cut 8: 1" x 42"	Cut 8: 1" x 42"

*Cut Fabric for Binding....*

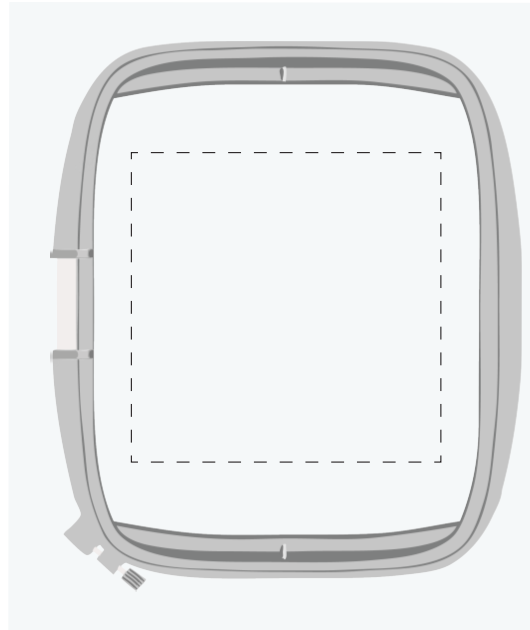
<b>Label:</b>	<b>8" Blocks</b>	<b>7" Blocks</b>	<b>6" Blocks</b>	<b>5" Blocks</b>	<b>4" Blocks</b>
Binding	Cut 5: 2.25" x 42"	Cut 4: 2.25" x 42"	Cut 4: 2.25" x 42"	Cut 3: 2.25" x 42"	Cut 3: 2.25" x 42"



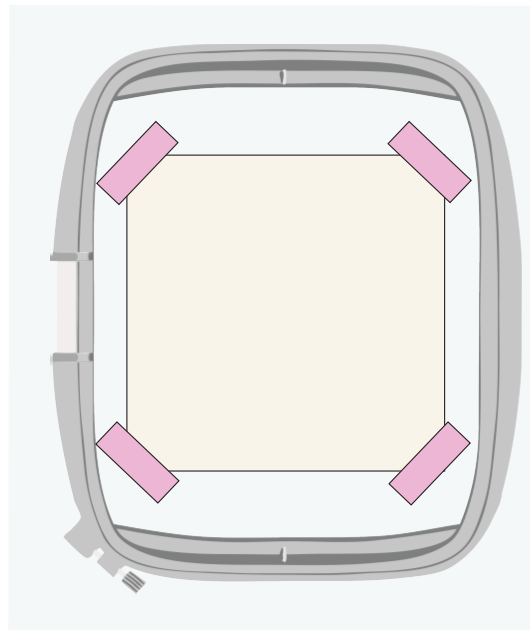
## Let's stitch the blocks! Load the design to your embroidery machine...

1. Hoop a piece of stabilizer.

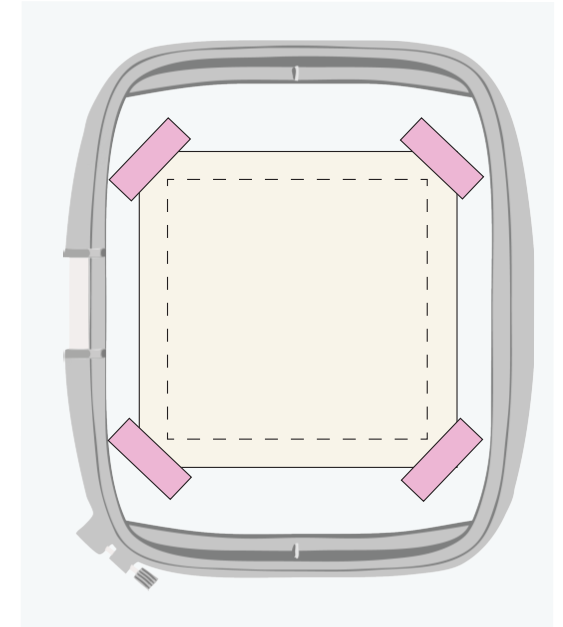
Sew Stitch Sequence 1 directly on your stabilizer to stitch a placement line.



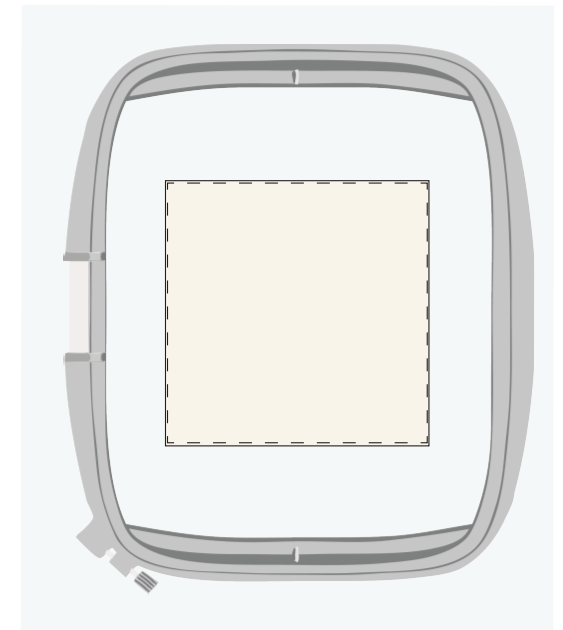
2. Center a piece of batting over the placement line. Tape in place.



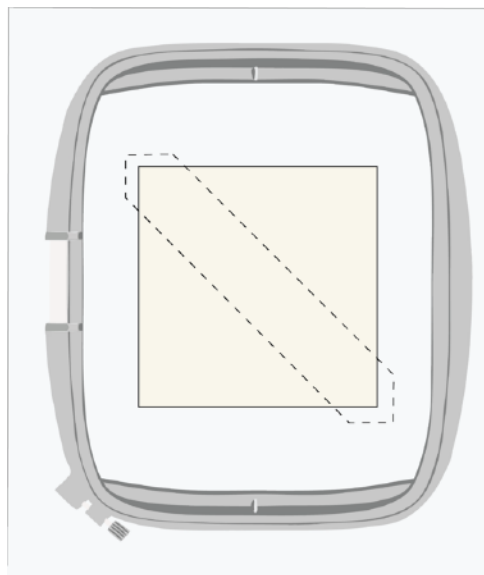
3. Sew Stitch Sequence 2 to tack down the batting.



4. Remove the hoop from the machine and trim around the stitch line, getting as close as you can to the stitches. This will reduce bulk in the seams of the block.



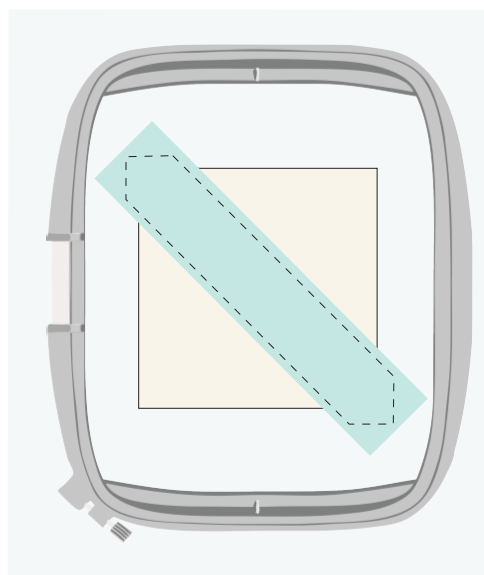
5. Sew Stitch Sequence 3 to stitch a placement line for Fabric A.



6. Center Fabric A, right side up, over the hoop, covering the placement line.

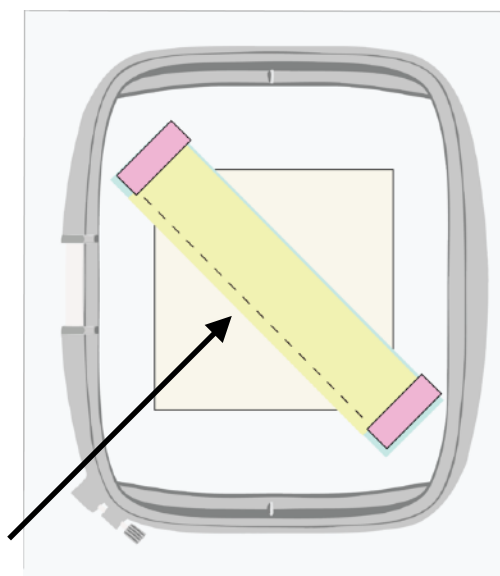
Sew Stitch Sequence 4 to tack down Fabric A.

Optionally, trim the long edges of Fabric A up to the stitch line. (If your next piece of fabric is lighter than this fabric, you should trim so the fabric does not shadow through.)



7. Place Fabric B over Fabric A, right side down, aligning the left long edge with the lower diagonal stitch line on Fabric A. Tape in place.

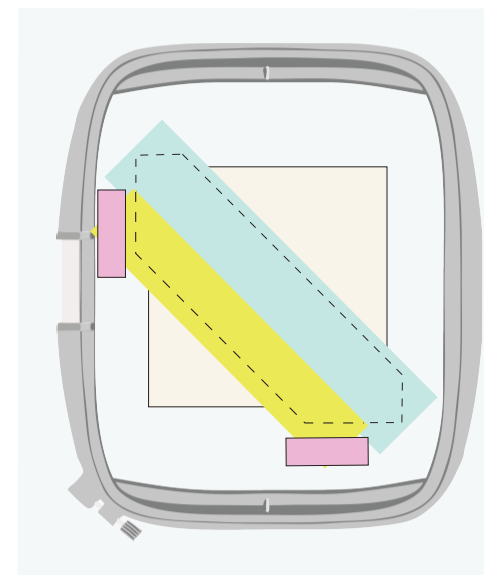
Sew Stitch Sequence 5 to tack down Fabric B.



8. Remove the tape, and fold Fabric B down over its stitch line so it is now right side up. Finger press the seam well. Tape in place.

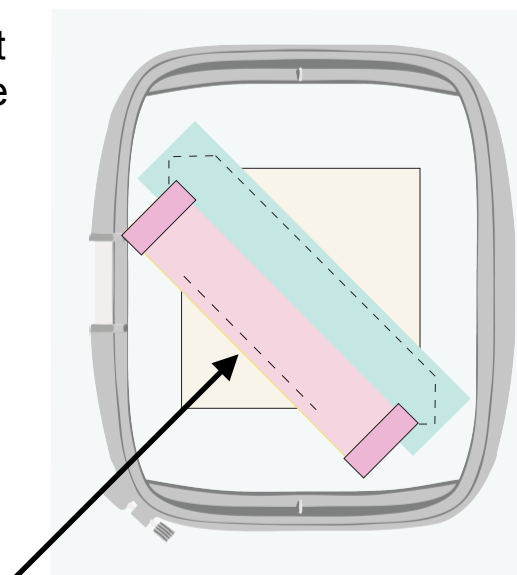
Sew Stitch Sequence 6 to tack down Fabric B.

Optionally, trim the long edge of Fabric B up to the stitch line.



9. Place Fabric C over Fabric B, right side down, aligning the left long edge with the lower diagonal stitch line on Fabric B. Tape in place.

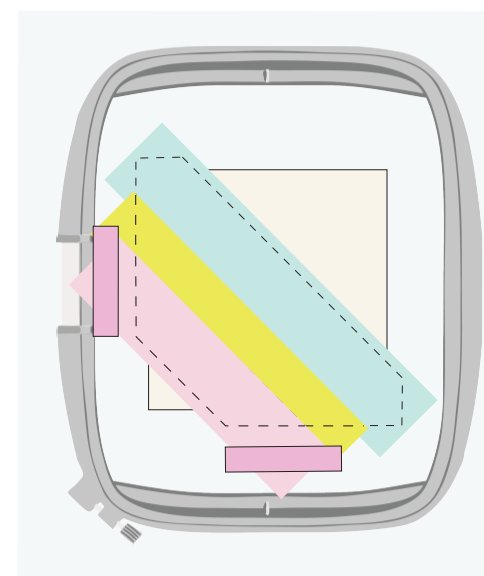
Sew Stitch Sequence 7 to tack down Fabric B.



10. Remove the tape, and fold Fabric C down over its stitch line so it is now right side up. Finger press the seam well. Tape in place.

Sew Stitch Sequence 8 to tack down Fabric C.

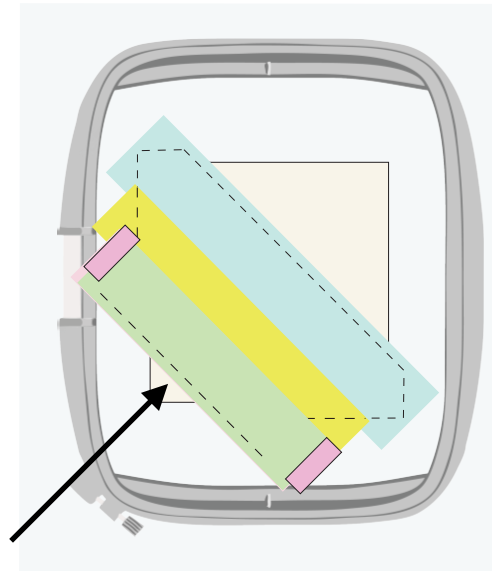
Optionally, trim the long edge of Fabric C up to the stitch line.





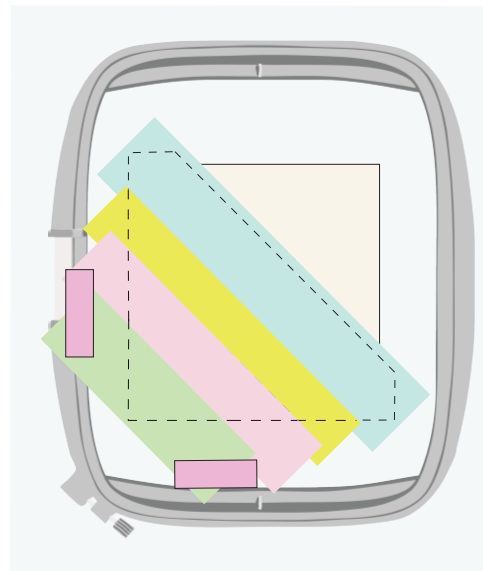
11. Place Fabric D over Fabric C, right side down, aligning the left long edge with the lower diagonal stitch line on Fabric C. Tape in place.

Sew Stitch Sequence 9 to tack down Fabric D.



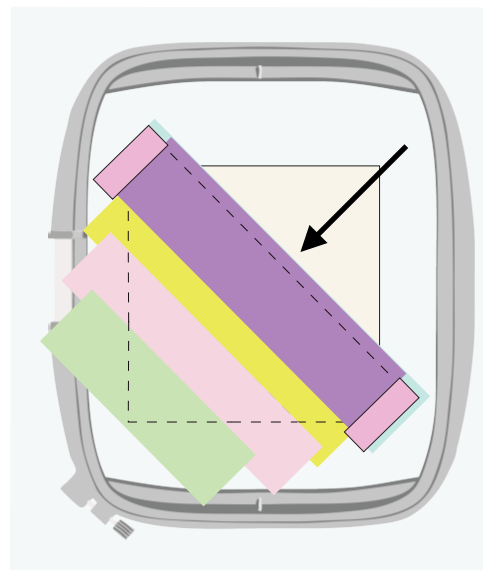
12. Remove the tape, and fold Fabric D down over its stitch line so it is now right side up. Finger press the seam well. Tape in place.

Sew Stitch Sequence 10 to tack down Fabric D.



13. Place Fabric E over Fabric A, right side down, aligning the right long edge with the upper diagonal stitch line on Fabric A. Tape in place.

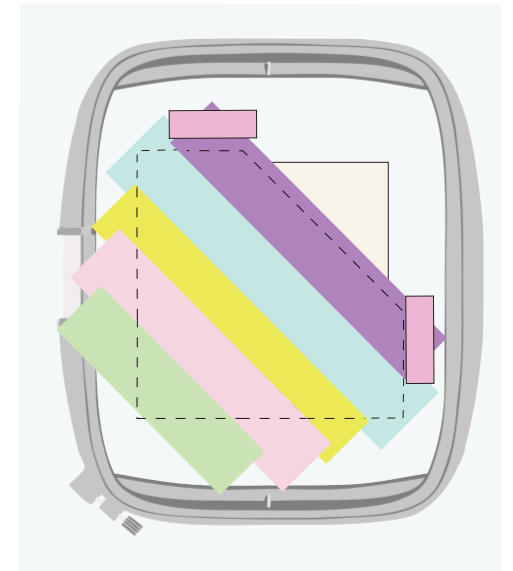
Sew Stitch Sequence 11 to tack down Fabric E.



14. Remove the tape, and fold Fabric E up over its stitch line so it is now right side up. Finger press the seam well. Tape in place.

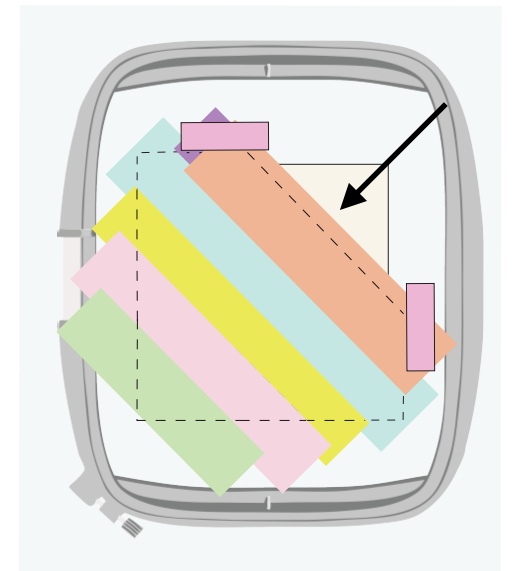
Sew Stitch Sequence 12 to tack down Fabric E.

Optionally, trim the long edge of Fabric E up to the stitch line.



15. Place Fabric F over Fabric E, right side down, aligning the right long edge with the upper diagonal stitch line on Fabric E. Tape in place.

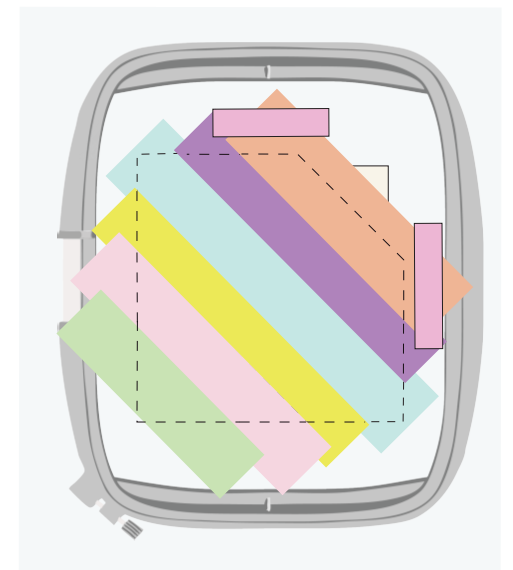
Sew Stitch Sequence 13 to tack down Fabric F.



16. Remove the tape, and fold Fabric F up over its stitch line so it is now right side up. Finger press the seam well. Tape in place.

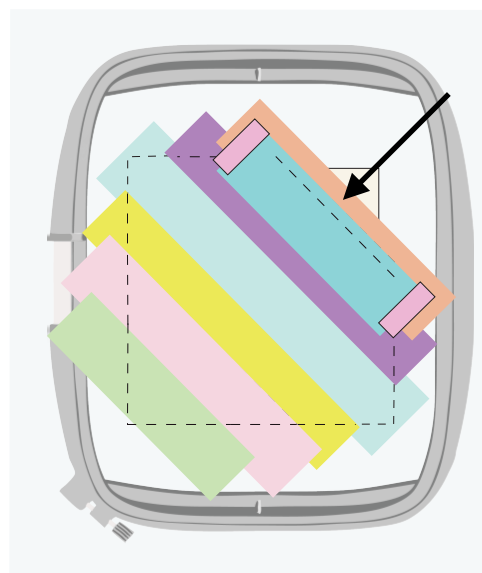
Sew Stitch Sequence 14 to tack down Fabric F.

Optionally, trim the long edge of Fabric F up to the stitch line.



17. Place Fabric G over Fabric F, right side down, aligning the right long edge with the upper diagonal stitch line on Fabric G. Tape in place.

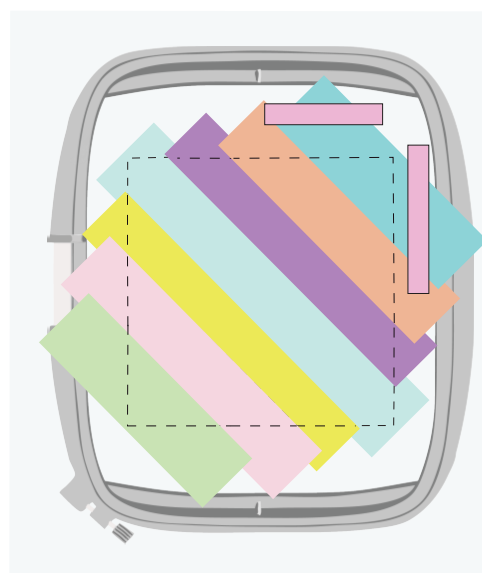
Sew Stitch Sequence 15 to tack down Fabric G.



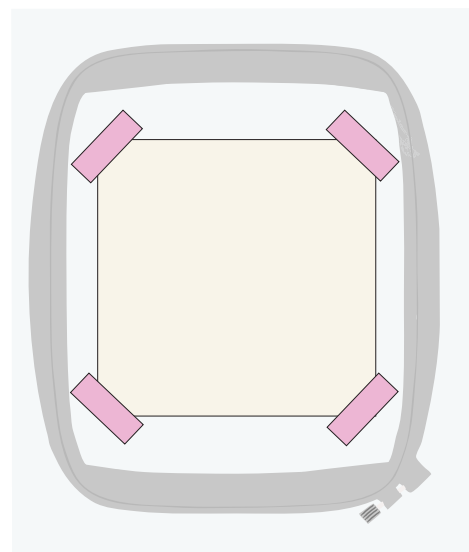
18. Remove the tape, and fold Fabric G up over its stitch line so it is now right side up. Finger press the seam well. Tape in place.

Sew Stitch Sequence 16 to tack down Fabric G.

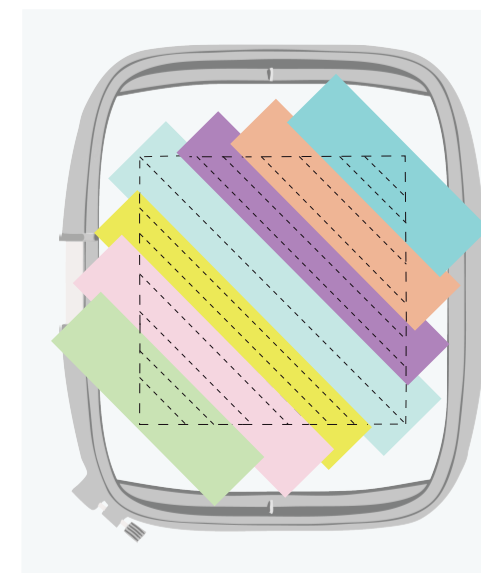
Optionally, trim the long edge of Fabric G up to the stitch line.



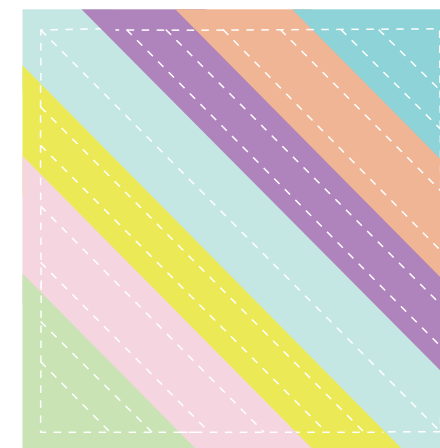
19. Remove the hoop from the machine and turn it over to the back. Center Fabric H over the outer placement line, right side down. Tape in place well so the fabric won't shift.



20. Return the hoop to the machine. Sew Stitch Sequence 17 to tack down Fabric H and stitch the quilting stitches.



21. Remove the project from the hoop. Square up the block to the original block design size. Hint: There is a straight stitch around the block that you can use as a guide.

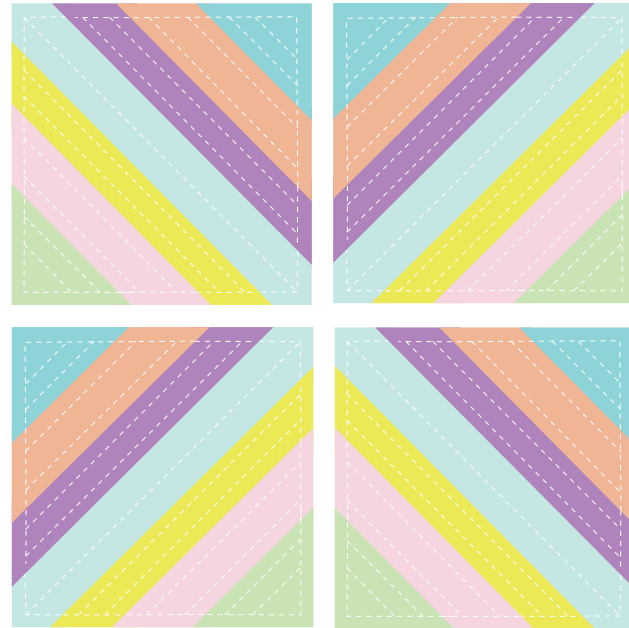


*Stitch 24 blocks total for your wall hanging.*

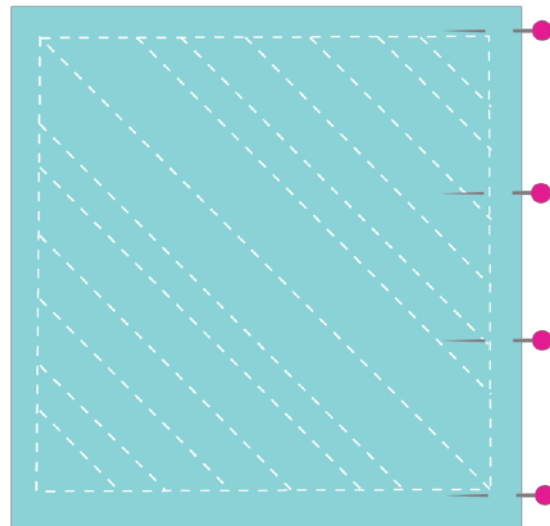


## Let's join the blocks...

22. Pair four blocks. Play with different layouts to create a look you love!



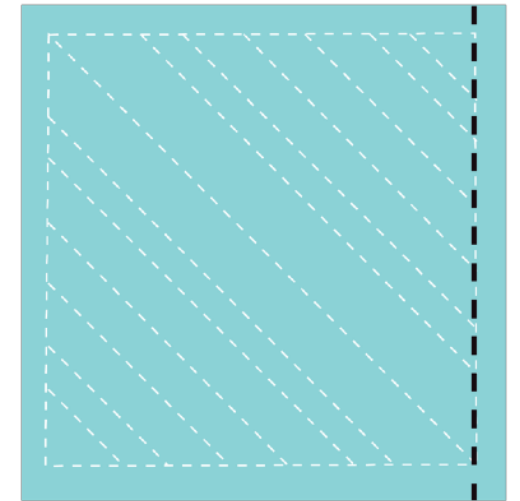
23. Pin the top two blocks together, matching up the seams.



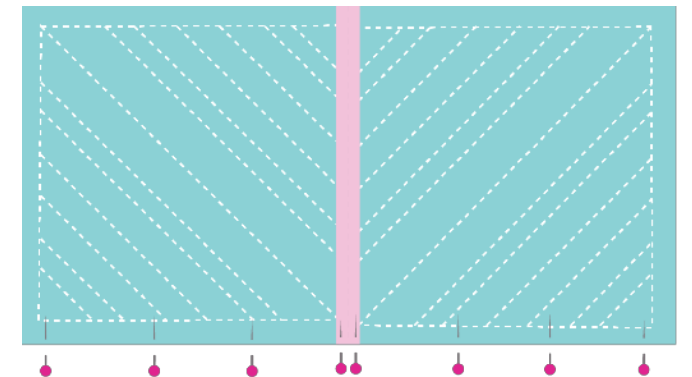
24. Stitch the top two blocks together with a 1/4" seam allowance, using a walking foot on your machine and a 3.0 – 4.0 stitch length. Be sure to match the side triangles before stitching.

Press all seams open.

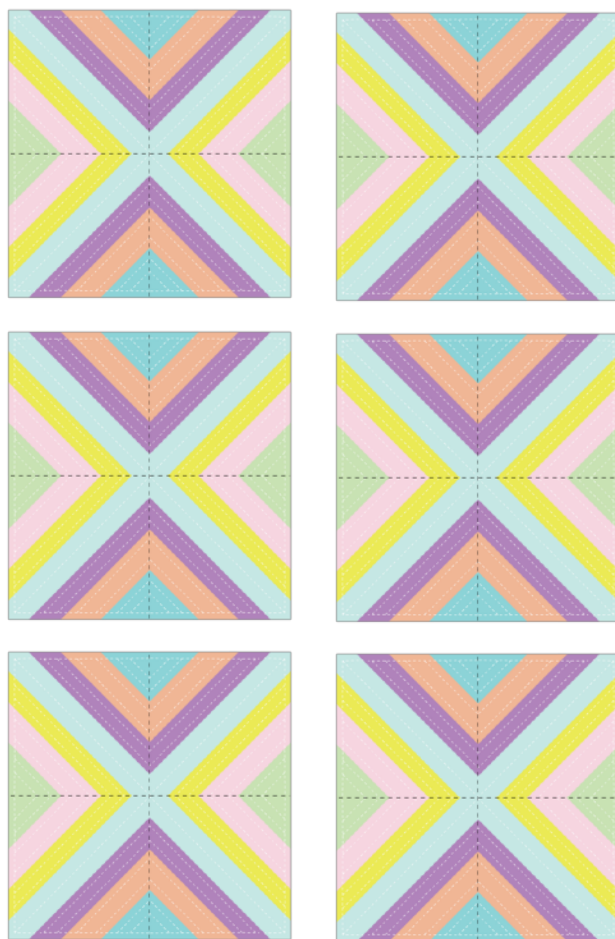
Repeat with the two bottom blocks.



25. Stitch the top block set to the bottom block set, matching the seams. Press seams open.

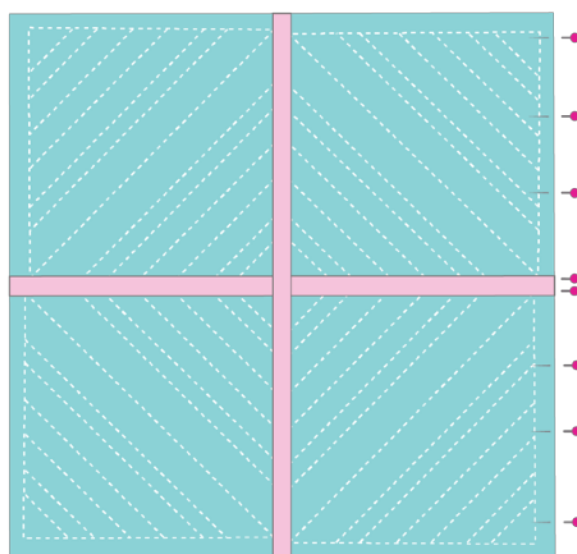


26. Repeat with remaining blocks until you have 6 sets, or enough for the quilt size you wish to make.

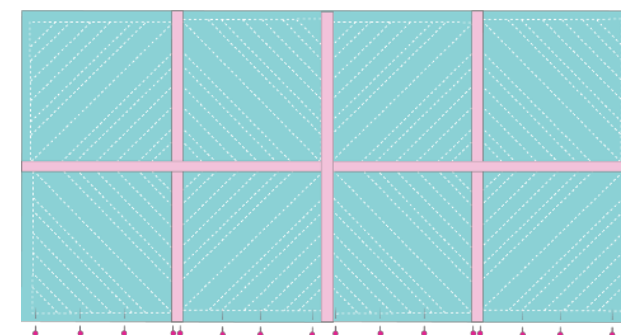


27. Pair up the blocks and stitch them together in pairs of two, matching the seams. Press seams open.

Repeat with the other two pairs of blocks.



28. Stitch top section to middle section, matching the center seam and the side triangles. Press seams open.



29. Stitch the middle section to lower section, matching the center seam and the side triangles. Press seams open.





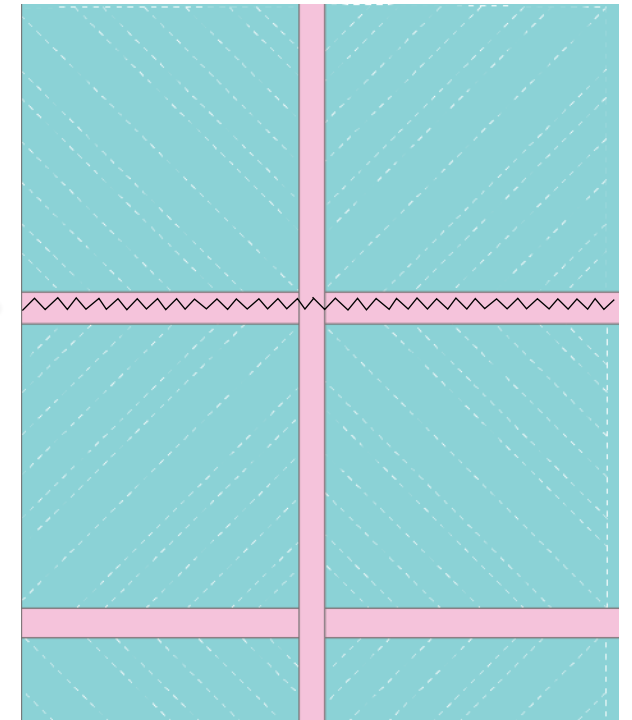
## Let's make bias tape and cover the back seams...

30. Use a bias tape maker to turn the bias strips into bias tape, following the instructions on the package.

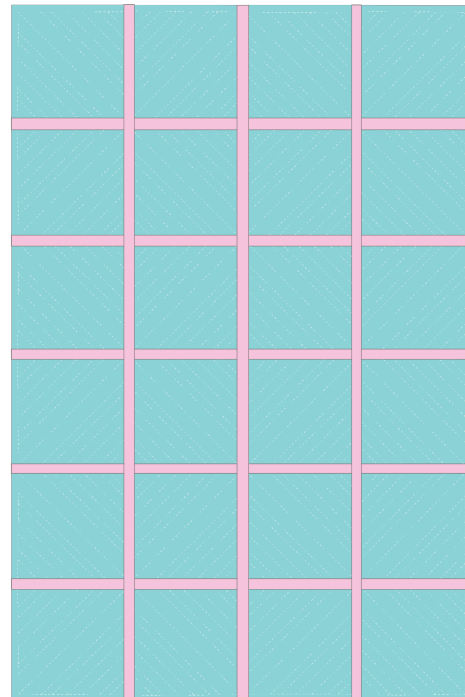
NOTE: If you made 8" blocks, sub-cut one bias strip into three 14" strips. Piece each of these onto full bias strip lengths to make three strips long enough for the length of the quilt. (See steps 32-35 to learn how to piece strips together.)



32. Using invisible thread on top and in the bobbin, sew a zigzag or serpentine stitch on each edge of the bias tape strips to stitch them down.



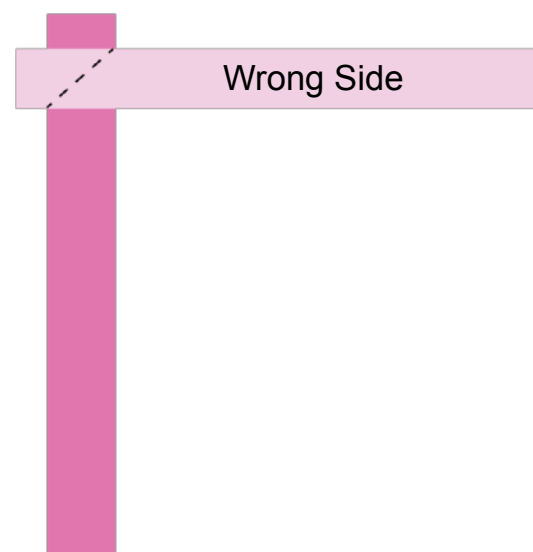
31. Back the bias tape with fusible seam tape, then cover the seams on the back side of the quilt with the bias tape.



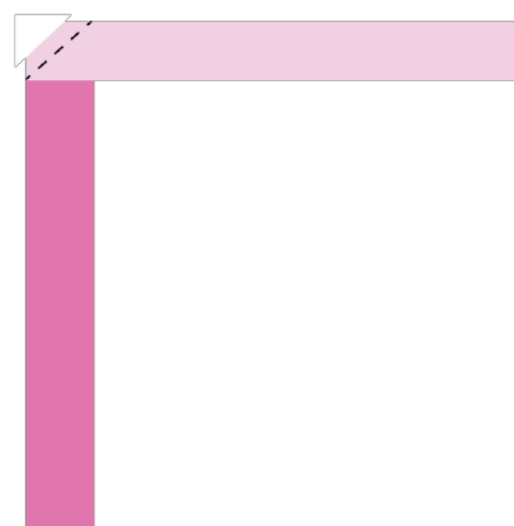
## Let's make binding...

33. Lay one strip of binding fabric on a table, right side up. Lay another strip on top of the first, right side down. The strips should extend beyond each other by 1".

Stitch diagonally across the strips, as shown.

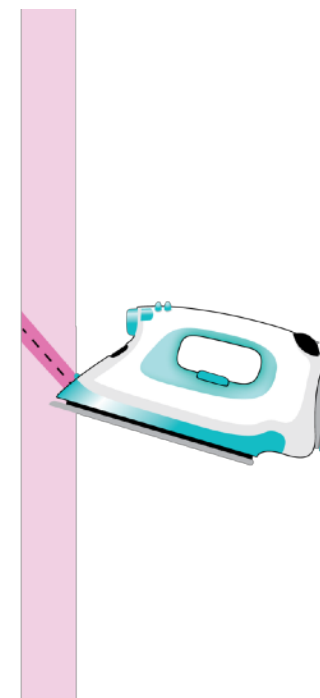


34. Trim the seam to a 1/4" seam allowance and trim off the excess triangles of fabric.

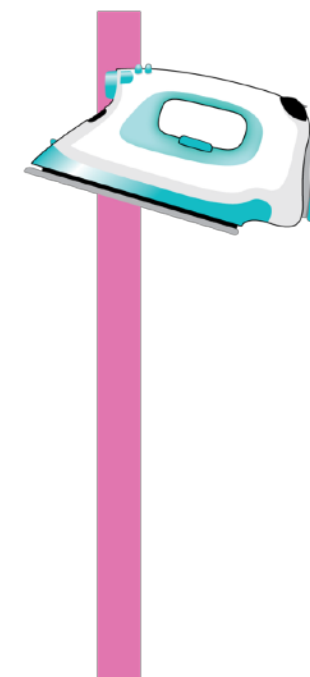


35. Turn the binding to the back and press the seam open.

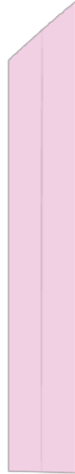
Continue attaching the strips in this manner until they're all joined.



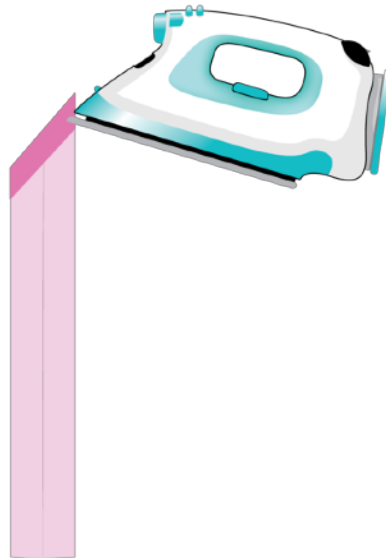
36. Fold the binding in half, lengthwise, wrong sides together. Press to crease.



37. Open the binding strip and trim one end diagonally, as shown.



38. Fold down the diagonal end, wrong sides together. Press to crease.



39. Refold the binding strip, wrong sides together. Set aside.





## Let's stitch the binding to your quilt...

Stitch the binding to your quilt, using your favorite method, or by following the steps below.

40. Place the binding on the edge of your quilt, starting with the finished end, matching up the raw edges of the binding to the raw edges of the quilt.

Start stitching 4" in from the end of the binding, using a 1/4" seam allowance.



41. When you get near a corner, stop 1/4" from the end and stitch diagonally to the corner.



42. Bring the binding straight up, keeping the raw edge of binding aligned with the raw edge of the quilt.



43. Bring the binding back down, with the fold aligned with the top edge of the quilt. Start stitching again 1/4" in from the top edge, and continue until you get 6" from the start of the binding.



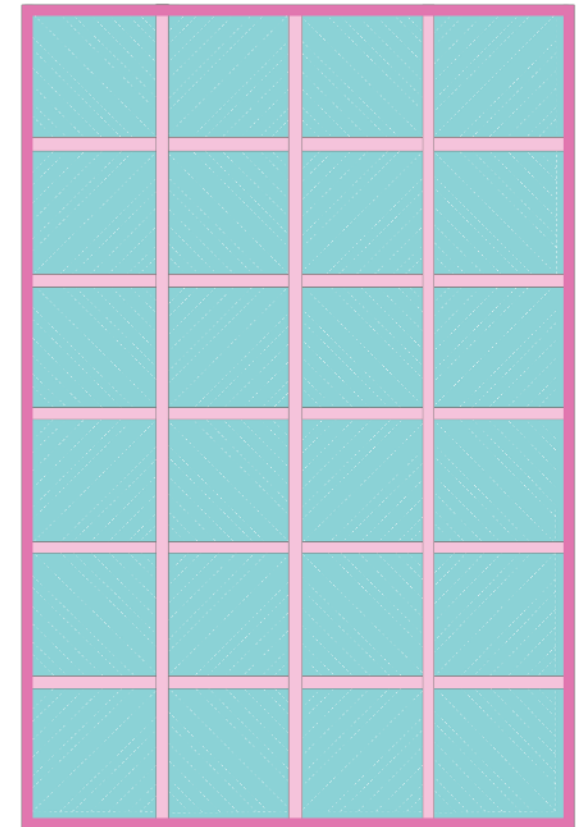
44. Open the starting binding. Sandwich the unfolded binding inside the folded end of the binding. Trim the unfolded binding about 1" in from the end of the folded binding.



45. Refold the binding and stitch it down.



46. Fold the binding to the back of the quilt, clipping to hold it in place, then hand stitch the binding to the quilt back, or use a zigzag or serpentine stitch by machine..





You're done!  
❧



Pickle Pie<sup>TM</sup>  
DESIGNS

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