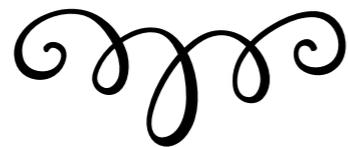


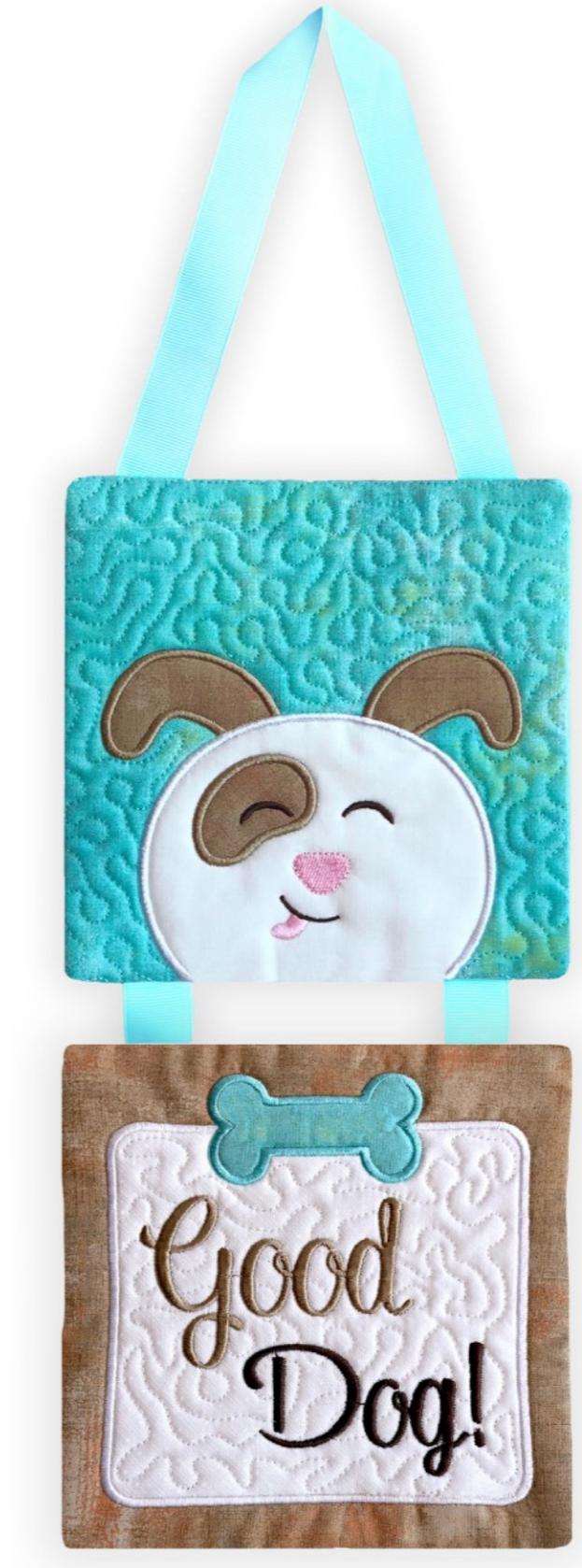
Pickle PieTM

DESIGNS

Puppy Love Quilt Blocks



Get ready for some embroidery & quilting fun! This Quilt Block Design Set gives you 5 fun embroidered quilt blocks. Use them with the included Quilt Block Project Guides to create fun & easy quilt block projects.



A few of the things you can make with this set....



Mug Rugs



Coasters



Double Block
Wall Hanging

Project Planning Worksheet...

Be sure to read through both the Block Instructions AND the Project Guide before you begin stitching!

1) Choose your project, referring to pages 5-8 to fill in the worksheet.

- | | |
|--|--|
| <input type="checkbox"/> Hot Pad | <input type="checkbox"/> Single Block Wall Hanging |
| <input type="checkbox"/> Mug Rug | <input type="checkbox"/> Double 'in the hoop' Wall Hanging |
| <input type="checkbox"/> Coaster | <input type="checkbox"/> Triple 'in the hoop' Wall Hanging |
| <input type="checkbox"/> Pin Cushion | <input type="checkbox"/> Quilted Table Runner |
| <input type="checkbox"/> Single Wall Hanging for a Stand | <input type="checkbox"/> Quilted Wall Hanging |

2) How many blocks do you need for your project? _____

3) Which block size do you need? 4" 5" 6" 7" 8"

	8" Block	7" Block	6" Block	5" Block	4" Block
Design Size	8" x 8"	7" x 7"	6" x 6"	5" x 5"	4" x 4"
Hoop Size	9" x 12"	8" x 12"	7" x 12"	6" x 10"	5" x 7"

Project Planning Worksheet, page 2...

4) Which block(s) will you use for your project? If you need more than one block for your project, fill in the block # so you know which order to stitch them...

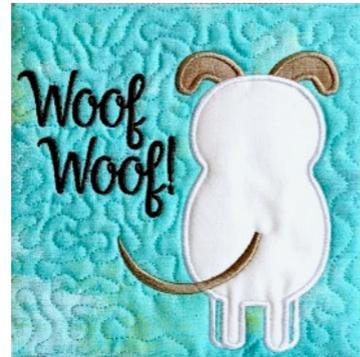
Puppy



Page 9

Block # _____

Woof Woof!



Page 18

Block # _____

Good Dog!



Page 26

Block # _____

Bones



Page 33

Block # _____

Sashing



Page 38

Block # _____

5) Supply Lists: Refer to the Supply List for EACH block, PLUS the Supply List for your chosen project on the separate Quilt Block Project Guide PDF document. **Note: Hot Pads require you to use cotton thread ONLY and Insulated Batting (you may also need to use a layer of cotton batting - refer to the insulated batting package to check.)**

6) Find the instructions for your block(s) on the indicated pages above and start stitching! Once the first block is stitched, you'll leave your project hooped, then move on to the separate Quilt Block Project Guide to complete your project.

Quilt Block Projects!

Instructions for each project can be found in the accompanying “Quilt Block Project Guides”

Project 1: Hot Pad

Complete these
right in the hoop!

Choose any
6”, 7”, or
8” block

Project 3: Coaster

Complete these
right in the hoop!

Choose
any 4” or
5” block

Project 2: Mug Rug

Complete these
right in the hoop!

Choose any
6”, 7”, or
8” block

Project 4: Pin Cushion

Just a bit of hand
stitching required

Choose
any 4” or
5” block

Remember: Complete the stitching instructions for each chosen block up to the red **STOP** notation. You’ll then move on to the Project Guide Instructions for the specific project you are making.

Quilt Block Project Options, continued...

Project 5: Single Block 'In the Hoop' Wall Hanging

Complete these right
in the hoop!



Project 6: Double Block "In the Hoop" Wall Hanging

Complete these right in
the hoop!

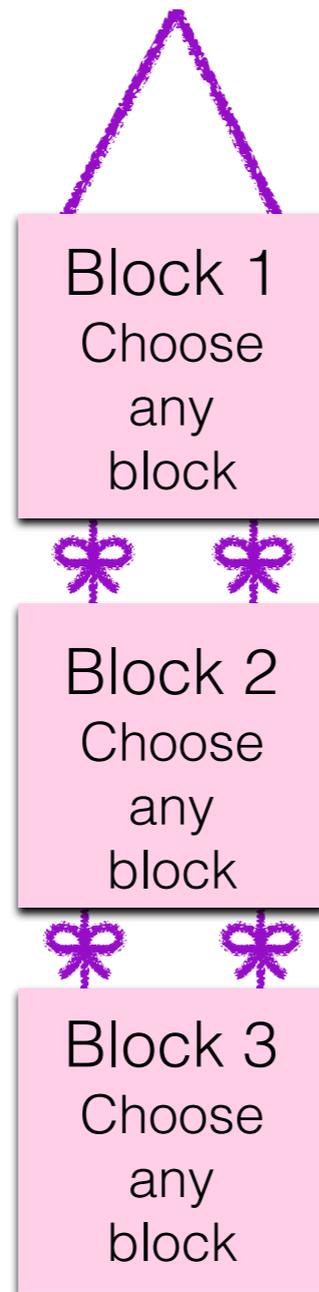


Remember: Complete the stitching instructions for each chosen block up to the red **STOP** notation. You'll then move on to the Project Guide Instructions for the specific project you are making.

Quilt Block Project Options, continued...

Project 7: Triple “In the Hoop” Wall Hanging

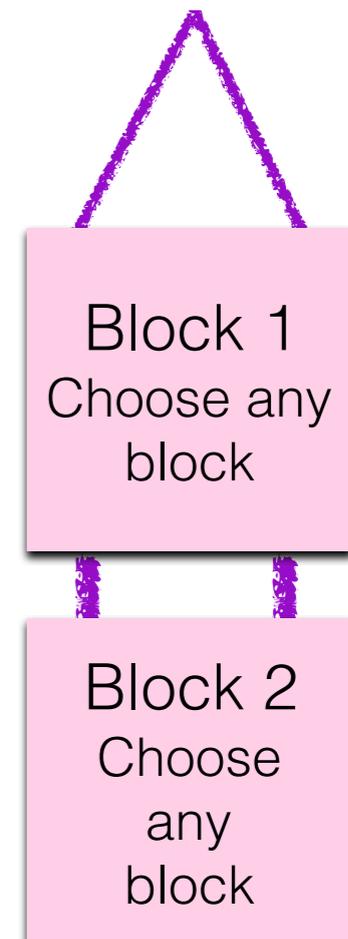
Complete these right in the hoop!



Note for Projects 6 & 7...

You have the following options to connect the blocks to each other:

- Ribbon tied into bows
- Ribbon tabs with Velcro
- Ribbon tabs with snaps



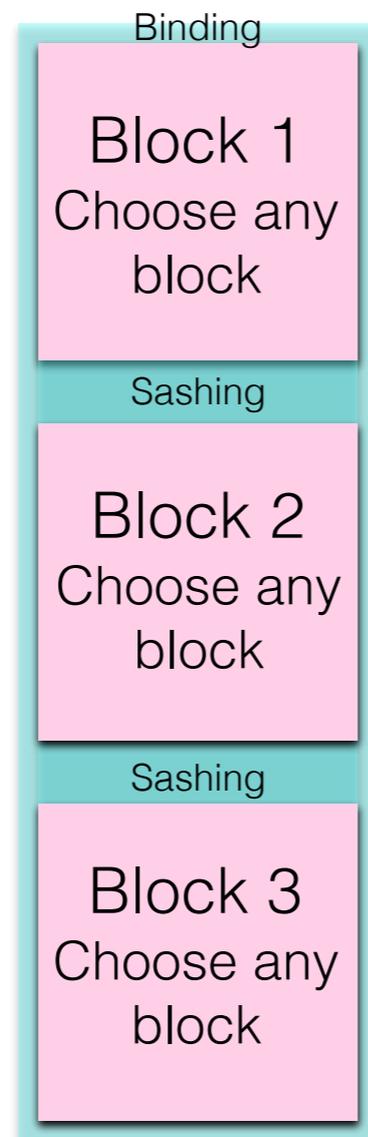
Remember: Complete the stitching instructions for each chosen block up to the red **STOP** notation. You'll then move on to the Project Guide Instructions for the specific project you are making.

Quilt Block Project Options, continued...

Project 8: Quilted Table Runner

Stitch the blocks & sashing on your embroidery machine, then take them to your sewing machine to...

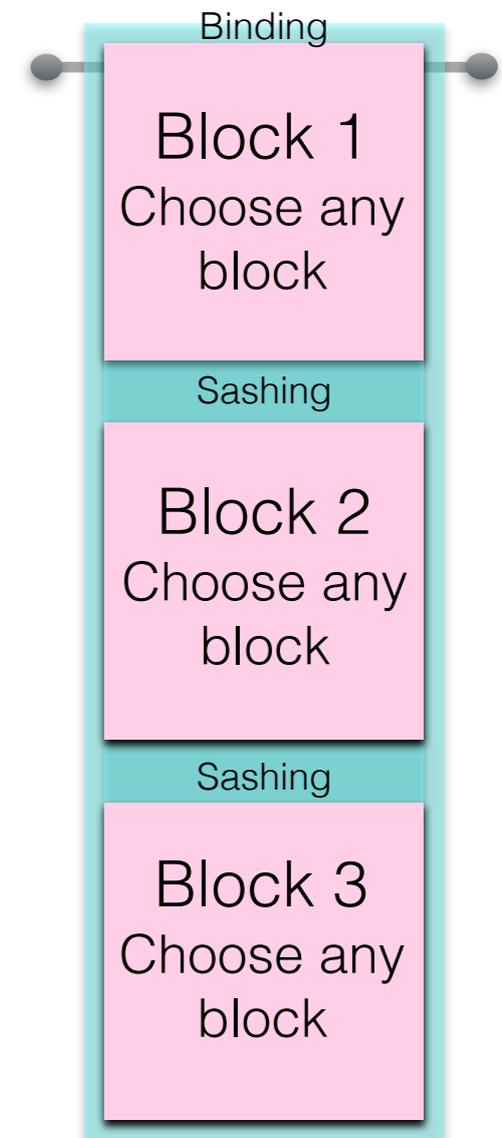
- Piece the blocks and sashing together
- Do a few simple straight quilt lines 'in the ditch' of the joined seams
- Stitch on the binding



Project 9: Quilted Wall Hanging

Stitch the blocks & sashing on your embroidery machine, then take them to your sewing machine to...

- Piece the blocks and sashing together
- Do a few simple straight quilt lines 'in the ditch' of the joined seams
- Stitch on the binding

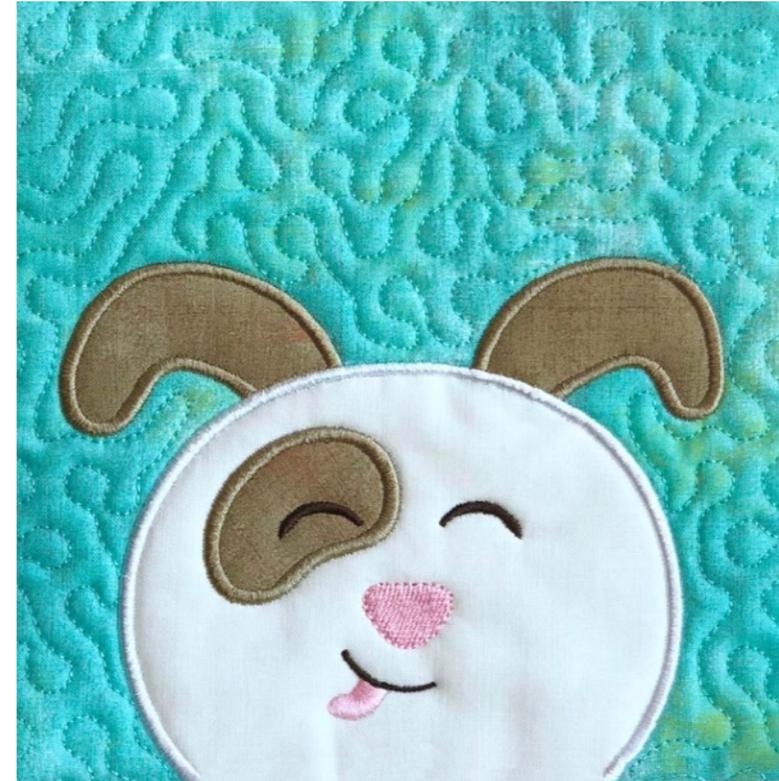


Remember: Complete the stitching instructions for each chosen block up to the red **STOP** notation. You'll then move on to the instructions for the specific project you are making.

Puppy Block Instructions

Supplies:

- Main Fabric for background, Fat Quarter
- Fabric for Dog, Fat Quarter or Scrap
- Fabric for Ears, Scrap
- Fabric for Eye Spot, Scrap
- Fusible Webbing
- Mesh or Fusible Mesh Cutaway Stabilizer*
- Cotton Batting and/or Insulated Batting**
- Pickle Pie Designs Machine Embroidery Scissors
- Thread: To match Main Fabric, Puppy Fabric, Ear Fabric, black, and pink. (For Hot Pads, use cotton thread ONLY for both top thread and bobbin thread.)
- Microtex Needle, size 80/12



* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Quilted Table Runner), and Project 9 (Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

** Use Insulated Batting for Project 1 (Hot Pads). Use cotton batting for all other projects. Refer to the insulated batting manufacturer's instructions to determine if you need to add a layer of cotton batting to your project.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.



Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric A
2	Tack down batting	Match Fabric A
3	Tack down Fabric A	Match Fabric A
4	Quilting stitches on background only	Coordinate w/ Fabric A
5	Placement line for Fabric B	Match Fabric B
6	Cutting line for Fabric B	Match Fabric B
7	Zigzag Fabric B	Match Fabric B
8	Satin Stitch Fabric B	Match Fabric B
9	Placement line for Fabric C	Match Fabric C
10	Cutting line for Fabric C	Match Fabric C
11	Zigzag Fabric C	Match Fabric C
12	Satin Stitch Fabric C	Match Fabric C
13	Placement line for Fabric D	Match Fabric D
14	Cutting line for Fabric D	Match Fabric D
15	Zigzag Fabric D	Match Fabric D
16	Satin Stitch Fabric D	Match Fabric D
17	Nose and Tongue	Pink
18	Eyes and Mouth	Black
STOP!	LEAVE THE PROJECT HOOPED! Proceed to the starting page for the project you're making for additional instructions.	—
19	Final Outline (for projects that call for one)	Match Fabric A



Prepare your Puppy Block Materials...

Follow the charts below to cut & label your materials, finding the columns for your block size...

Cut Main Fabric...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Background	A	10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

Cut Fabric for the Ears...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Ears	B	8" x 3"	6.5" x 2.5"	6" x 3"	6" x 2"	5" x 2"

Cut Fabric for the Puppy...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Puppy	C	7" x 6"	6" x 5"	6" x 5"	5" x 4"	4" x 4"

Cut Fabric for the Eye Spot...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Spot	D	3" x 3"	3" x 3"	3" x 3"	3" x 3"	2" x 2"

Cut Fusible Webbing...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Fabric B	B	7.5" x 2.5"	6" x 2"	5.5" x 2.5"	5.5" x 1.5"	4.5" x 1.5"
Fabric C	C	6.5" x 5.5"	5.5" x 4.5"	5.5" x 4.5"	4.5" x 3.5"	3.5" x 3.5"
Fabric D	D	2.5" x 2.5"	2.5" x 2.5"	2.5" x 2.5"	2.5" x 2.5"	1.5" x 1.5"

Cut Batting...

8" Block	7" Block	6" Block	5" Block	4" Block
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

Other fabric prep...

Press fusible webbing B to the back of Fabric B with an iron. Set aside.

Press fusible webbing C to the back of Fabric C with an iron. Set aside.

Press fusible webbing D to the back of Fabric D with an iron. Set aside.

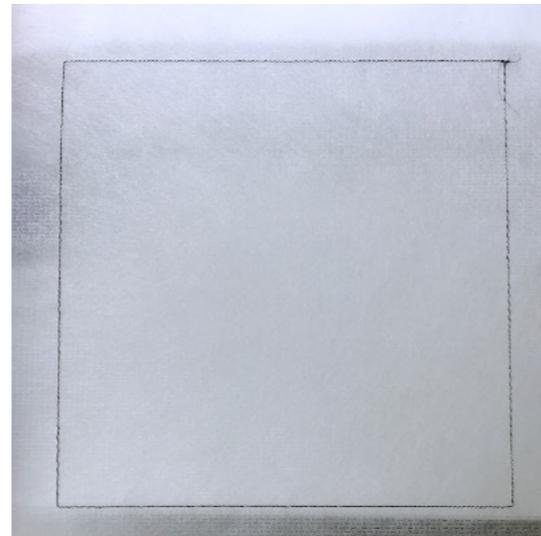


Puppy Block Instructions

Load the Block design to your embroidery machine...

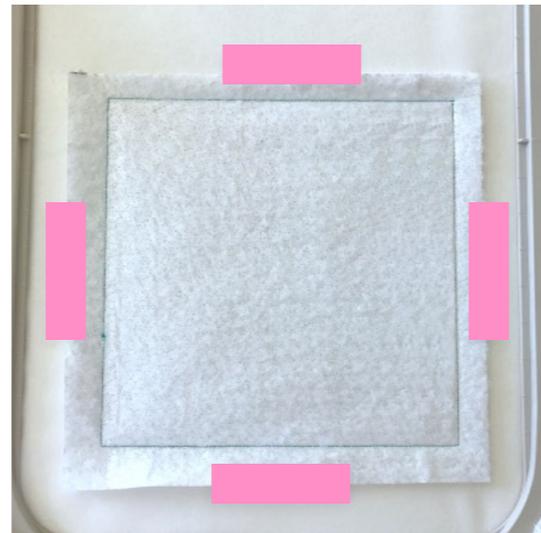
1. Hoop a piece of stabilizer.

Using thread for the quilting stitches, sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.

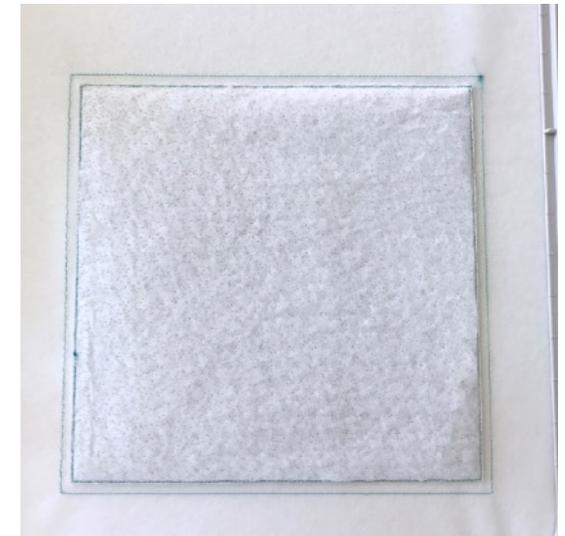


2. Center Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.

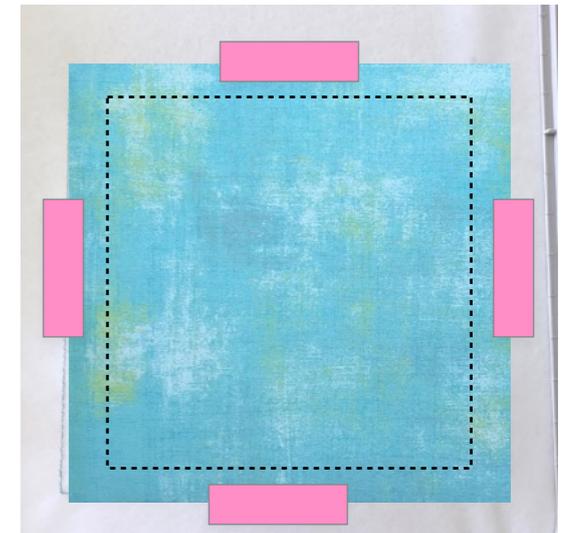


3. Remove the hoop from your machine and trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project.



4. Center Fabric A over the batting, right side up, and tape in place.

Put the hoop back on your machine and sew Stitch Sequence 3 to tack down the fabric.



5. Sew Stitch Sequence 4 to sew the stipple quilting.



6. Change thread to match Fabric B, then Sew Stitch Sequence 5 to stitch a placement line for Fabric B.



7. Remove any paper backing from Fabric B, then center the fabric over the placement line.

Sew Stitch Sequence 6 to create a cutting line on Fabric B.



8. Remove the hoop from the machine and trim around Fabric B, getting as close as you can to the stitch line without cutting through it.

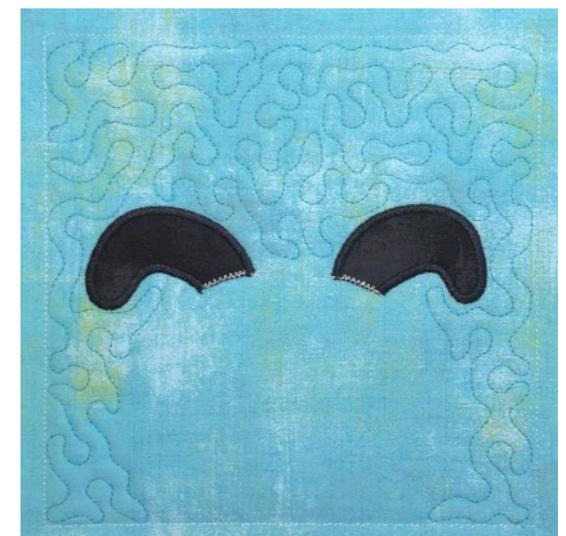


9. Sew Stitch Sequence 7 to sew the zigzag stitches.

Trim any bits of fabric from outside the zigzag.



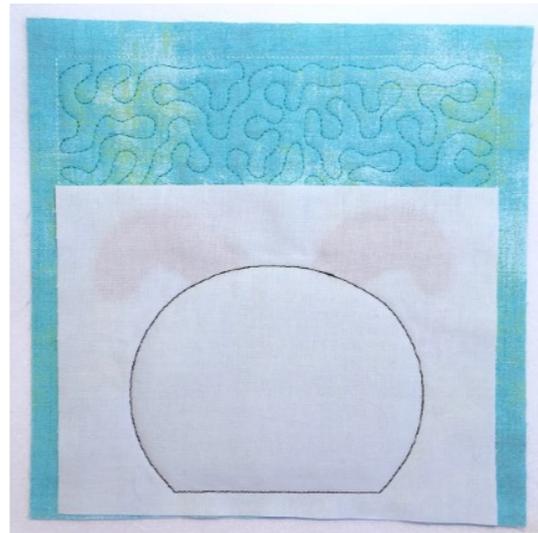
10. Sew Stitch Sequence 8 to sew the satin stitches.



11. Change to thread to match Fabric C. Sew Stitch Sequence 9 to stitch a placement line for Fabric C.



12. Remove any paper backing from Fabric C, and center it over the placement line. Sew Stitch Sequence 10 to create a cutting line.



13. Remove the hoop from the machine and trim around the cutting line, getting as close as you can to the stitch line without cutting through it. Do not cut along the bottom edge of the applique.

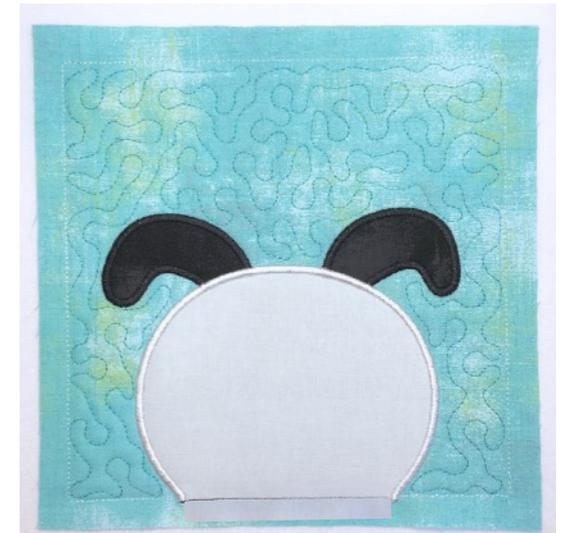


14. Sew Stitch Sequence 11 to sew the zigzag stitches.

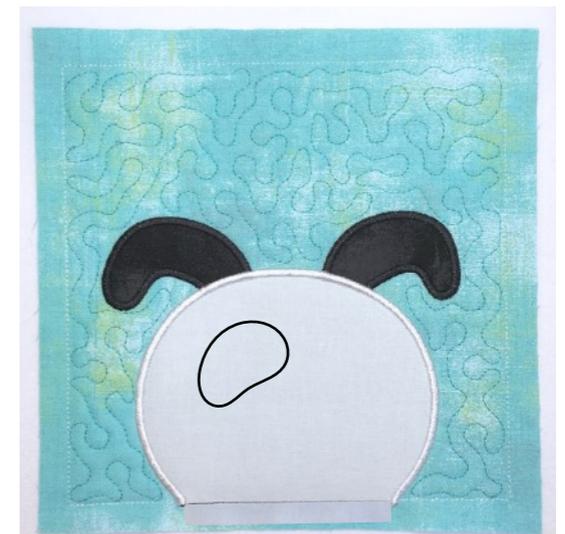
Trim any bits of fabric from outside the zigzag.



15. Sew Stitch Sequence 12 to sew the satin stitches.



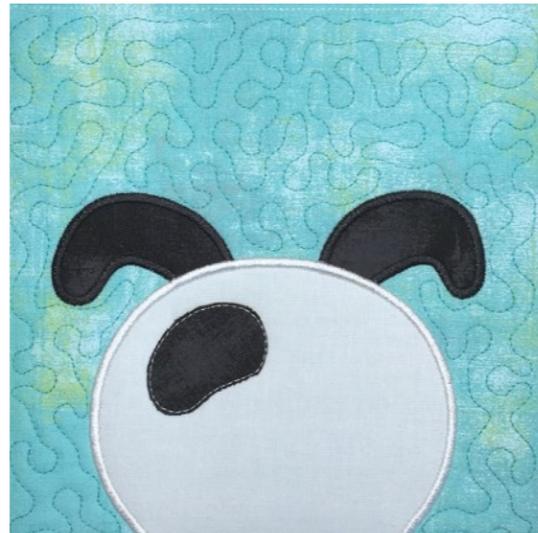
16. Change to thread to match Fabric D. Sew Stitch Sequence 13 to create a placement line for Fabric D.



17. Remove any paper backing from Fabric D and center the fabric over the placement line. Change thread to match Fabric D. Sew Stitch Sequence 14 to create a cutting line.

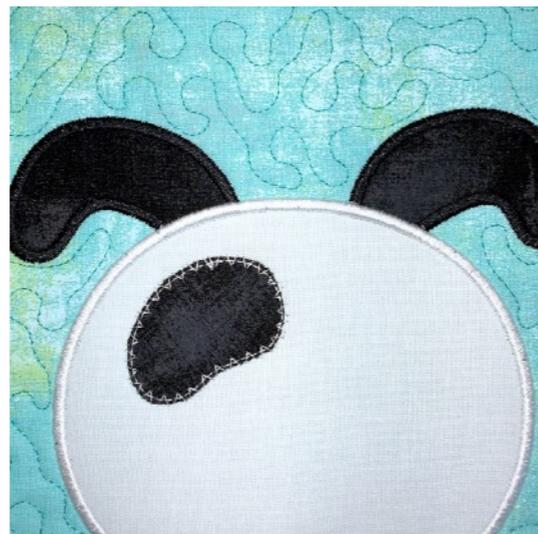


18. Remove the hoop from the machine and trim around the cutting line, getting as close as you can to the stitch line without cutting through it.



19. Sew Stitch Sequence 15 to sew the zigzag stitches.

Trim any bits of fabric from outside the zigzag.



20. Sew Stitch Sequence 16 to sew the satin stitches.



21. Change to pink thread. Sew Stitch Sequence 17 to sew the nose and tongue.



22. Change to black thread. Sew Stitch Sequence 18 to sew the eyes and mouth.



STOP HERE & leave your project hooped!!!

If you are continuing on to create an “In the Hoop” Quilt Block project (such as a Hot Pad, Coaster, etc.), refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next step of these instructions.

Quilt Blocks:

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop.

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4” seam allowance.

Your finished block will measure an additional 1/2” larger than the design size. For example, an 8” block will measure 8.5” x 8.5” when cut.



If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.

Woof Woof! Block Instructions

Supplies:

- Main Fabric for background, Fat Quarter
- Fabric for Dog, Scrap
- Fabric for Ears, Scrap
- Fusible Webbing
- Mesh or Fusible Mesh Cutaway Stabilizer*
- Cotton Batting and/or Insulated Batting**
- Pickle Pie Designs Machine Embroidery Scissors
- Thread: To match background fabric, to match Fabric A, Fabric B, and choice of color for wording. (For Hot Pads, use ONLY cotton thread for both top thread and bobbin thread.)
- Microtex Needle, size 80/12



* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Quilted Table Runner), and Project 9 (Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

** Use Insulated Batting for Project 1 (Hot Pads). Use cotton batting for all other projects. Refer to the insulated batting manufacturer's instructions to determine if you need to add a layer of cotton batting to your project.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.



Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric A
2	Tack down batting	Match Fabric A
3	Tack down Fabric A	Match Fabric A
4	Quilting stitches on background only	Coordinate w/ Fabric A
5	Placement line for Fabric B	Match Fabric B
6	Cutting line for Fabric B	Match Fabric B
7	Zigzag Fabric B	Match Fabric B
8	Satin Stitch Fabric B	Match Fabric B
9	Placement line for Fabric C	Match Fabric C
10	Cutting line for Fabric C	Match Fabric C
11	Zigzag Fabric C	Match Fabric C
12	Satin stitch Fabric C	Match Fabric C
13	Tail	Color of Choice
14	Wording "Woof Woof!"	Color of Choice
STOP!	LEAVE THE PROJECT HOOPED! Proceed to the starting page for the project you're making for additional instructions.	_____
15	Final Outline (for projects that call for one)	Match Fabric A



Prepare Your Woof Woof Block Materials...

Follow the charts below to cut & label your materials, finding the columns for your block size...

Cut Main Fabric...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Background	A	10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

Cut Fabric for Ears...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Puppy	B	5" x 2"	4" x 2"	4" x 2"	4" x 2"	3" x 2"

Cut Fabric for Puppy...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Ears	C	5" x 7"	4" x 7"	4" x 6"	4" x 5"	3" x 5"

Cut Fusible Webbing...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Fabric B	B	4.5" x 1.5"	3.5" x 1.5"	3.5" x 1.5"	3.5" x 1.5"	2.5" x 1.5"
Fabric C	C	4.5" x 6.5"	3.5" x 6.5"	3.5" x 5.5"	3.5" x 4.5"	2.5" x 4.5"

Cut Batting...

8" Block	7" Block	6" Block	5" Block	4" Block
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

Other fabric prep...

Press fusible webbing B to the back of Fabric B with an iron. Set aside.

Press fusible webbing C to the back of Fabric C with an iron. Set aside.

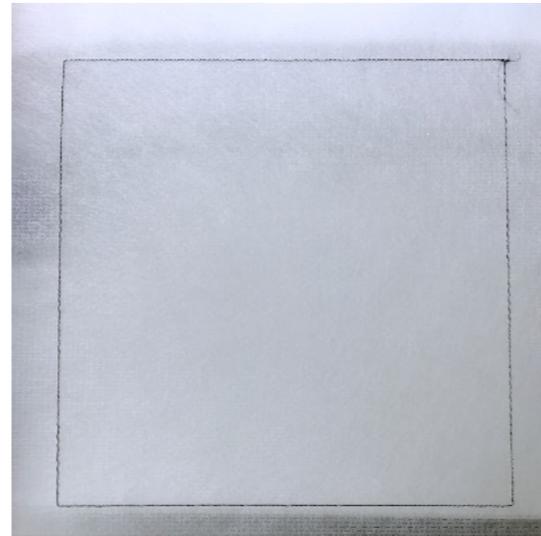


Woof Woof! Block Instructions

Load the block design to your embroidery machine...

1. Hoop a piece of stabilizer.

Using thread for the quilting stitches, sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.

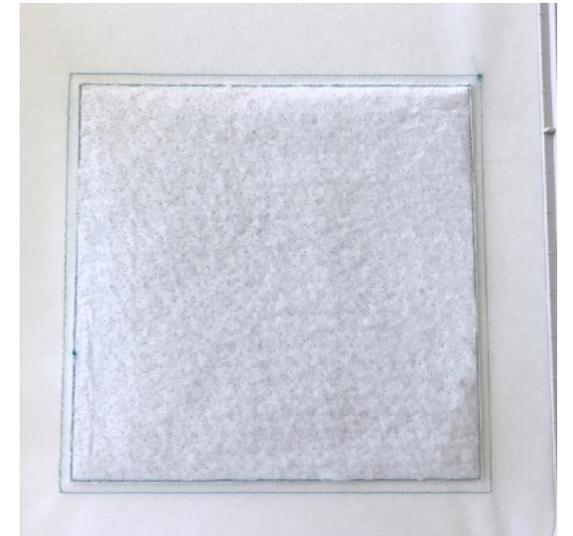


2. Center Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.

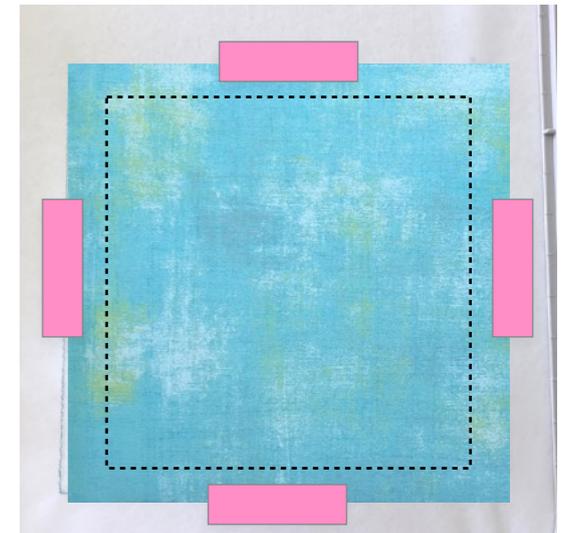


3. Remove the hoop from your machine and trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project.



4. Center Fabric A over the batting, right side up, and tape in place.

Put the hoop back on your machine and sew Stitch Sequence 3 to tack down the fabric.



5. Sew Stitch Sequence 4 to create the stipple quilting.



6. Change thread to match Fabric B, then sew Stitch Sequence 5 to create placement lines for Fabric B.



7. Remove any paper backing from Fabric B, then center the fabric over the placement lines.

Sew Stitch Sequence 6 to create a cutting line on Fabric B.



8. Remove the hoop from your machine. Trim around the cutting lines, getting as close as you can to the line of stitches without cutting through them.



9. Sew Stitch Sequence 7 to sew the zigzag stitches.

Trim any bits of fabric from outside of the zigzag.



10. Sew Stitch Sequence 8 to sew the satin stitches.



11. Change thread to match Fabric C, then sew Stitch Sequence 9 to stitch a placement line for Fabric C.



12. Remove any paper backing from Fabric C, then center the fabric over the placement line.

Sew Stitch Sequence 10 to stitch a cutting line on Fabric C.



13. Remove the hoop from your machine. Trim around the cutting line, getting as close as you can to the line of stitches without cutting through them.



14. Sew Stitch Sequence 11 to sew the zigzag stitch around Fabric C.

Trim any bits of fabric from outside the zigzag.



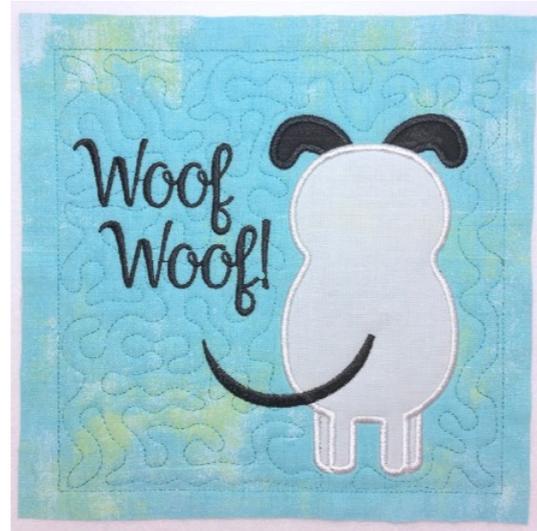
15. Sew Stitch sequence 12 to sew the Satin Stitches.



16. Change to thread for the tail. Sew Stitch Sequence 13 to stitch the tail.



17. Change to thread for the wording. Sew Stitch Sequence 14 to stitch the words.



STOP HERE & leave your project hooped!!!

If you are continuing on to create an “In the Hoop” Quilt Block project (such as a Hot Pad, Coaster, etc.), refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next step of these instructions.

Quilt Blocks:

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop.

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4” seam allowance.

Your finished block will measure an additional 1/2” larger than the design size. For example, an 8” block will measure 8.5” x 8.5” when cut.



If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.

Good Dog! Block Instructions

Supplies:

- Background Fabric, Scrap or Fat Quarter
- Inner Fabric, Scrap or Fat Quarter
- Bone Applique, Scrap
- Fusible Webbing
- Pickle Pie Designs Machine Embroidery Scissors
- Mesh Cutaway or Fusible Mesh Cutaway Stabilizer*
- Cotton Batting or Insulated Batting**
- Thread: For wording, and to match background & border fabric
- Microtex Needle, size 80/12

* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Quilted Table Runner), and Project 9 (Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

** Use Insulated Batting for Project 1 (Hot Pads). Use cotton batting for all other projects. Refer to the insulated batting manufacturer's instructions to determine if you need to add a layer of cotton batting to your project.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.





Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric A
2	Tack down batting	Match Fabric A
3	Tack down Fabric A	Match Fabric A
4	Quilting Stitches on Fabric A	Coordinate w/ Fabric A
5	Placement Line for Fabric B	Match Fabric B
6	Cutting Line on Fabric B	Match Fabric B
7	Zigzag Fabric B	Match Fabric B
8	Quilting Stitches on Fabric B	Coordinate with Fabric B
9	Satin Stitches on Fabric B	Match Fabric B
10	Placement Line for Fabric C	Match Fabric C
11	Cutting Line on Fabric C	Match Fabric C
12	Zigzag Fabric C	Match Fabric C
13	Quilting Stitches on Fabric C	Match Fabric C
14	Satin Stitches on Fabric C	Match Fabric C
15*	Word "Good"	Color of Choice
16	Word "Dog!"	Color of Choice
STOP!	LEAVE THE PROJECT HOOPED! Proceed to the starting page for the project you're making for additional instructions.	—
17	Final Outline (for projects that call for one)	Match Fabric A

* The block with wording is broken up into 2 Stitch Sequences to give you the option of stitching them in different colors.



Prepare the Good Dog! Block Materials...

Follow the charts below to cut, fold & label your materials, finding the columns for your block size...

Cut Background Fabric...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Background	A	10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

Cut Inner Fabric...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Inner Square	B	10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

Cut Appliqué Fabric...

For:	Label:	8" Block	7" Block	6" Block	5" Block	4" Block
Bone	C	5" x 3"	4" x 3"	4" x 3"	3" x 2"	3" x 2"

Cut Batting...

8" Block	7" Block	6" Block	5" Block	4" Block
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

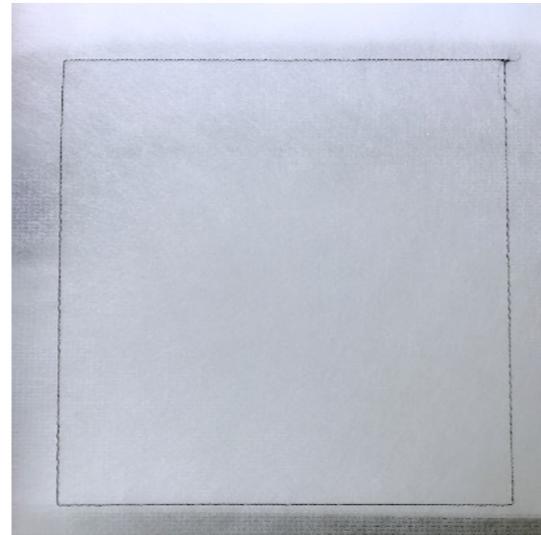


Good Dog! Block Instructions

Load the design to your embroidery machine...

1. Hoop a piece of stabilizer.

Using thread to match Fabric A, sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.

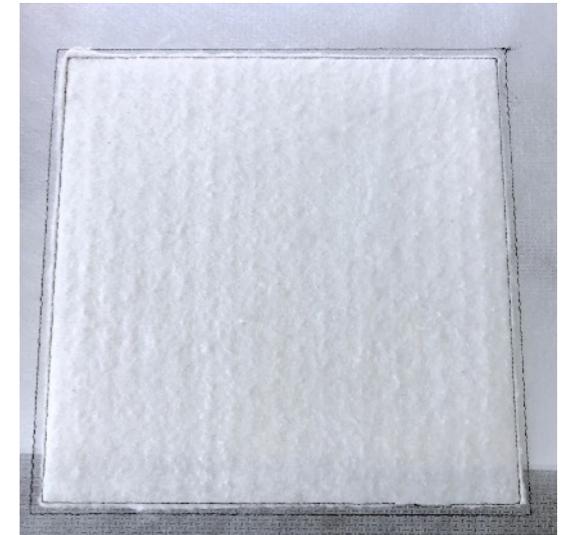


2. Center a piece of Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.

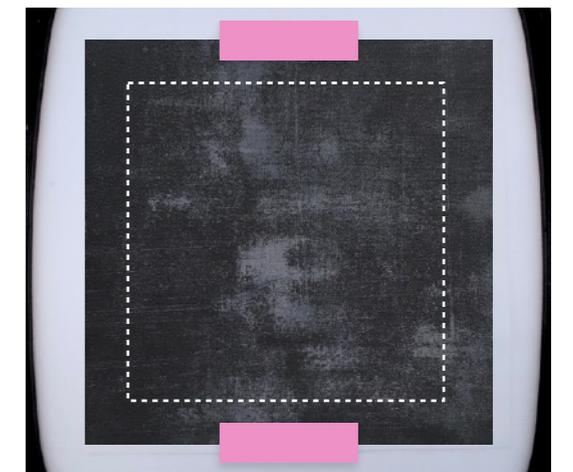


3. Remove the hoop from your machine and trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project.



4. Center Fabric A over the batting, right side up, and tape in place.

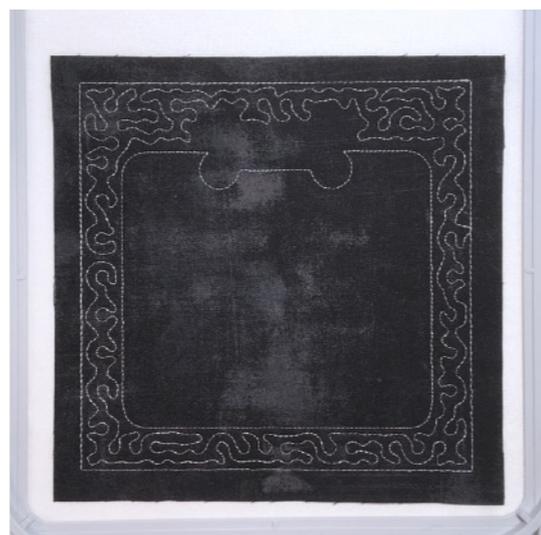
Sew Stitch Sequence 3 to tack down the fabric.



5. Change to thread for quilting stitches. Sew Stitch Sequence 4 to create the quilting stitches.

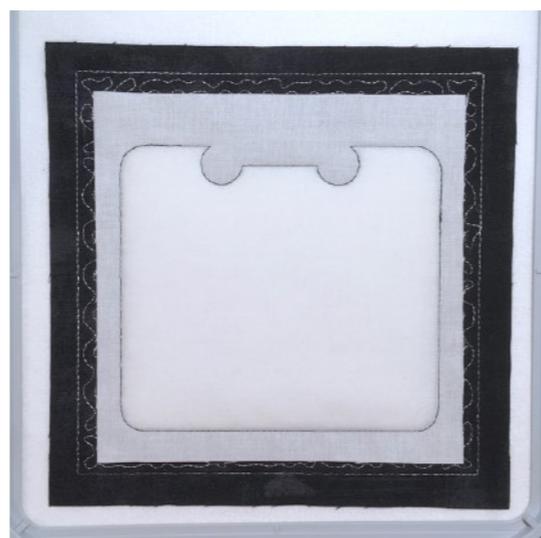


6. Sew Stitch Sequence 5 to stitch the placement line for Fabric B. If Fabric B is lighter than Fabric A, you can trim out the fabric from inside the placement line.

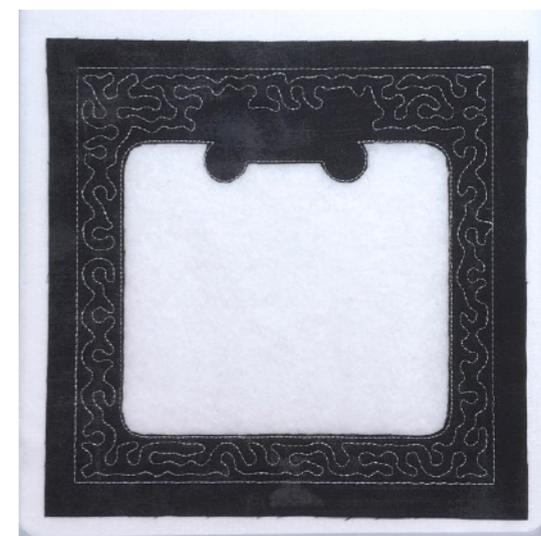


7. Center Fabric B over the placement line, right side up, and tape in place.

Sew Stitch Sequence 6 to stitch a cutting line.

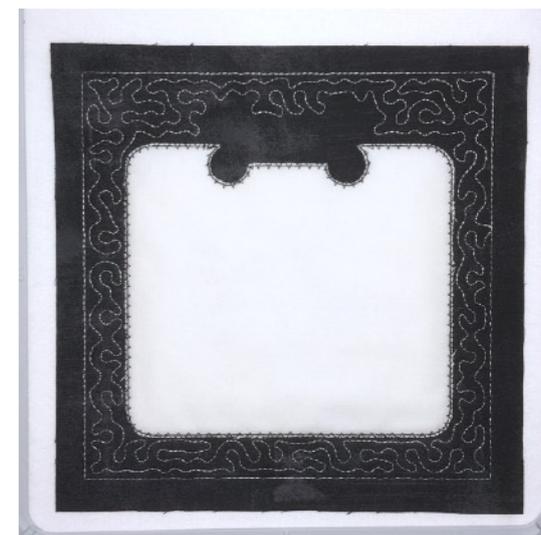


8. Remove the hoop from your machine and trim around the cutting line using Pickle Pie Designs Machine Embroidery Scissors, getting as close as you can to the stitches without snipping through them.



9. Replace the hoop on your machine and sew Stitch Sequence 7 to stitch a zigzag around the fabric.

Trim any bits of fabric from outside the zigzag.



10. Change thread, if desired. Sew Stitch Sequence 8 to stitch the quilting stitches.



11. Change to thread to match Fabric B. Sew Stitch Sequence 9 to stitch the satin stitches.



12. Change to thread to match Fabric C. Sew Stitch Sequence 10 to stitch a placement line for Fabric C.



13. Center Fabric C over the placement line, right side up, and tape in place.

Sew Stitch Sequence 11 to stitch a cutting line.

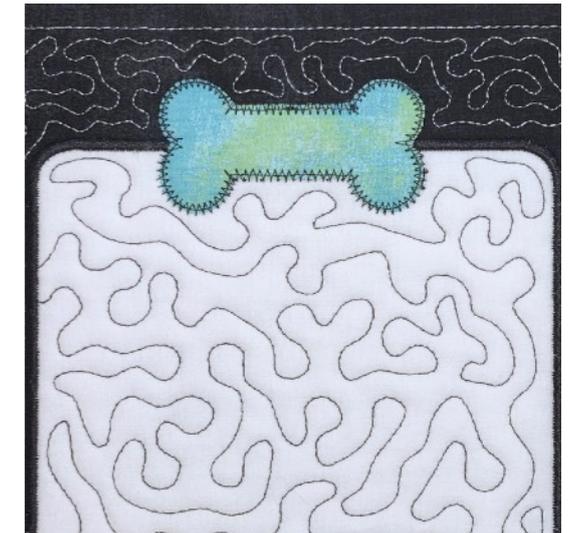


14. Remove the hoop from your machine and trim around the cutting line, getting as close as you can to the stitches without snipping through them.

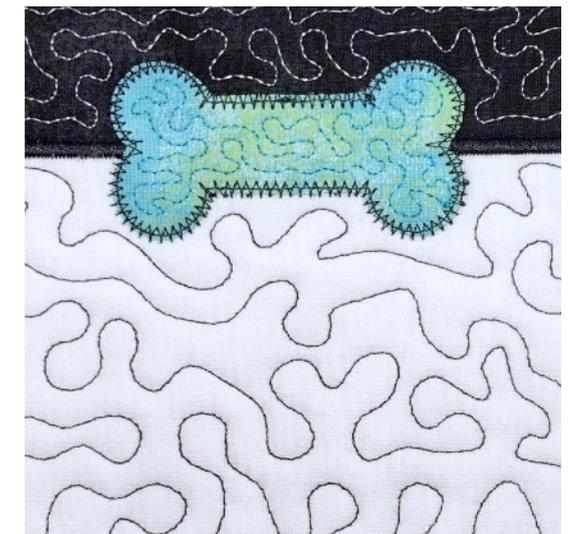


15. Replace the hoop on your machine and sew Stitch Sequence 12 to stitch a zigzag around the fabric.

Trim any bits of fabric from outside the zigzag.



16. Change thread, if desired. Sew Stitch Sequence 13 to stitch the quilting stitches.



17. Change to thread to match Fabric C. Sew Stitch Sequence 14 to stitch the satin stitches.



18. Change to thread for the word "Good". Sew Stitch Sequence 15 to stitch the word.



19. Change to thread for the word "Dog!". Sew Stitch Sequence 16 to stitch the word.



STOP HERE & leave your project hooped!!!

If you are continuing on to create an "In the Hoop" Quilt Block project, refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next page of these instructions.

Quilt Blocks:

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop.

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4" seam allowance.

Your finished block will measure an additional 1/2" larger than the design size. For example, an 8" block will measure 8.5" x 8.5" when cut.



If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.

Bones Block Instructions

Supplies:

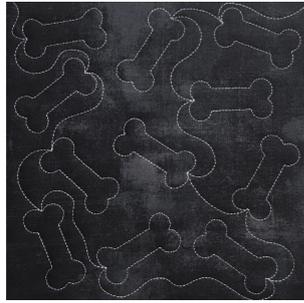
- Fabric, Fat Quarter
- Mesh or Fusible Mesh Cutaway Stabilizer*
- Cotton or Insulated Batting**
- Thread: To Match Fabric, and to Coordinate with Fabric
- Microtex Needle, size 80/12

* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Traditional Quilted Table Runner), and Project 9 (Traditional Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

** Use Insulated Batting for Project 1 (Hot Pads). Use cotton batting for all other projects. Refer to the insulated batting manufacturer's instructions to determine if you need to add a layer of cotton batting to your project.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.





Bones Block Instructions, continued...

Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric A
2	Tack down batting	Match Fabric A
3	Tack down Fabric A	Match Fabric A
4	Quilting Stitches	Coordinate w/ Fabric A
STOP!	LEAVE THE PROJECT HOOPED! Proceed to the starting page for the project you're making for additional instructions.	—
5	Final Outline (for projects that call for one)	Match Fabric A



Prepare your Bones Block Materials...

Follow the charts below to cut, fold & label your materials, finding the columns for your block size...

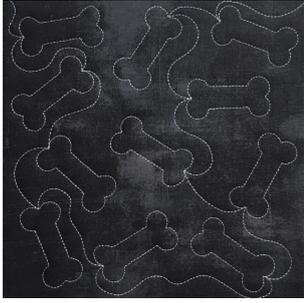
Cut Fabric...

8" Block	7" Block	6" Block	5" Block	4" Block
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

Cut Batting...

8" Block	7" Block	6" Block	5" Block	4" Block
10" x 10"	9" x 9"	8" x 8"	7" x 7"	6" x 6"

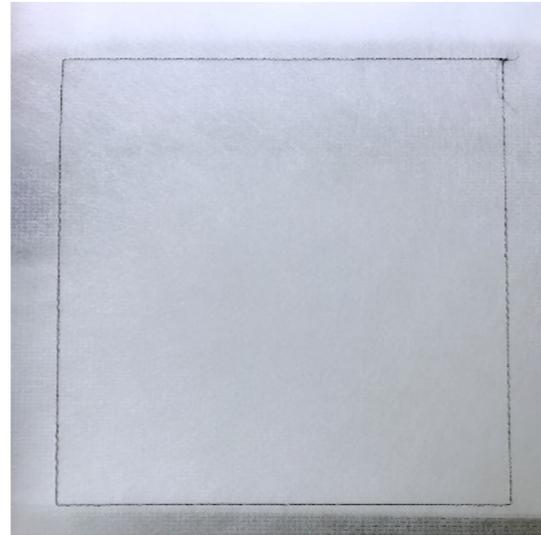
Bones Block Instructions



Load the design to your embroidery machine...

1. Hoop a piece of stabilizer.

Using thread to match the fabric, sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.

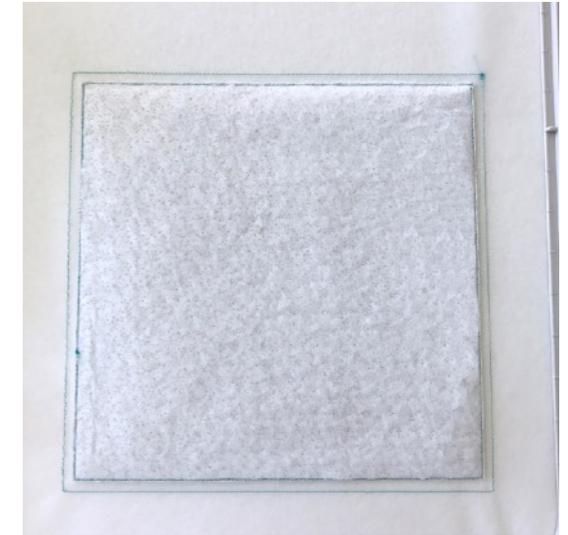


2. Center a piece of Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.

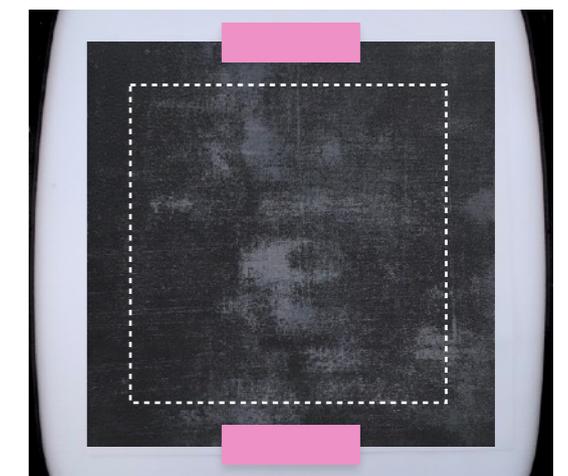


3. Remove the hoop from your machine. Use your Pickle Pie Designs Machine Embroidery Scissors to trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project.



4. Center Fabric A over the batting, right side up, and tape in place.

Put the hoop back on your machine and sew Stitch Sequence 3 to tack down the fabric.



5. Change to thread for the quilting stitches. Sew Stitch Sequence 4 to create the quilting stitches.



STOP HERE & leave your project hooped!!!

If you are continuing on to create an “In the Hoop” Quilt Block project (such as a Hot Pad, Coaster, etc.), refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next column of these instructions.

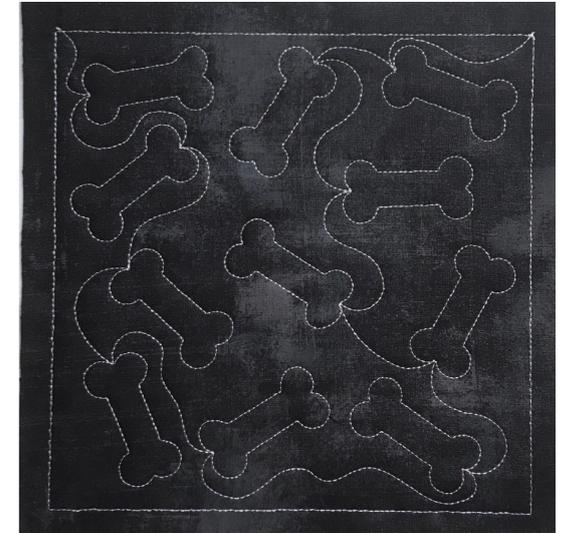
Quilt Blocks:

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop.

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4” seam allowance.

Your finished block will measure an additional 1/2” larger than the design size. For example, an 8” block will measure 8.5” x 8.5” when cut.



If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.

Sashing Block Instructions

Supplies:

- Fabric, Fat Quarter or Scrap
- Mesh or Fusible Mesh Cutaway Stabilizer*
- Cotton Batting
- Thread: To match background fabric, plus
- Microtex Needle, size 80/12



* Use Fusible Mesh Cutaway Stabilizer for all projects EXCEPT for stand-alone quilt blocks, Project 8 (Traditional Quilted Table Runner), and Project 9 (Traditional Quilted Wall Hanging). For those, use NON-Fusible Mesh Cutaway Stabilizer.

The supplies listed above are for a stand-alone quilt block. If you are making a project, see the accompanying PDF Quilt Block Project Guides for any additional supplies you may need for that project.



Sashing Block Instructions, continued...

Stitch Sequence/Color Chart:

Stitch Sequence:	For:	Thread Color Suggestion:
1	Placement line for batting	Match Fabric
2	Tack down batting	Match Fabric
3	Tack down Fabric A	Match Fabric
4	Quilting Stitches	Coordinate w/ Fabric
STOP!	LEAVE THE PROJECT HOOPED! Proceed to the starting page for the project you're making for additional instructions.	—
5	Final Outline (for projects that call for one)	Match Fabric A



Prepare your Sashing Block Materials...

Follow the charts below to cut, fold & label your materials, finding the columns for your block size...

Cut Fabric...

8" Block	7" Block	6" Block	5" Block	4" Block
10" x 4"	9" x 4"	8" x 4"	7" x 4"	6" x 4"

Cut Batting...

8" Block	7" Block	6" Block	5" Block	4" Block
10" x 4"	9" x 4"	8" x 4"	7" x 4"	6" x 4"

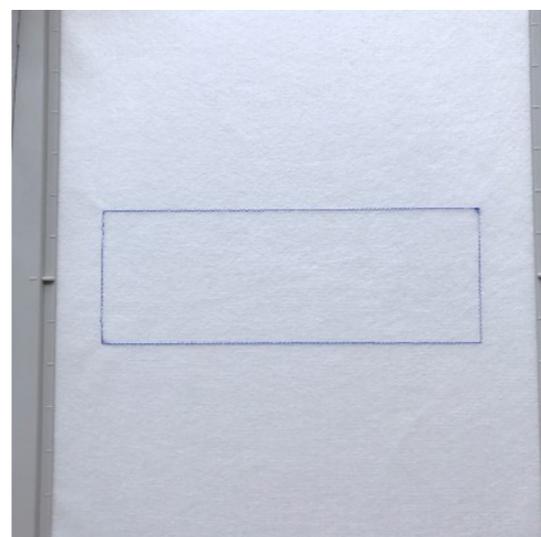


Sashing Block Instructions

Load the Sashing Block design to your embroidery machine...

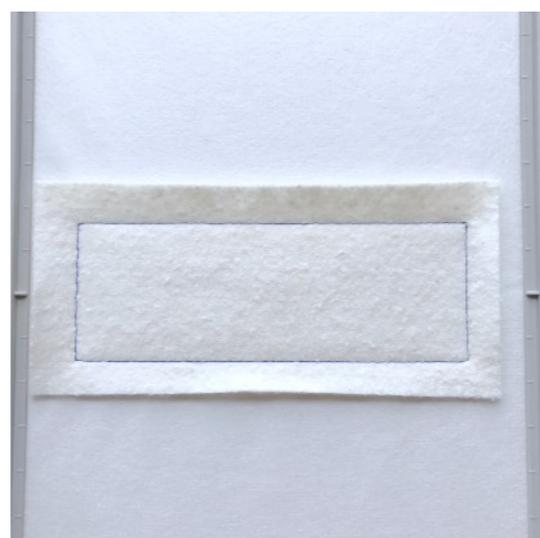
1. Hoop a piece of stabilizer.

Sew Stitch Sequence 1 directly on your stabilizer to create a placement line for your batting.

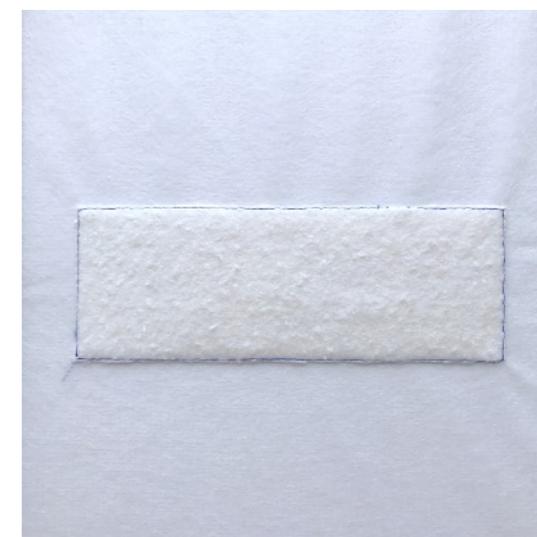


2. Center a piece of Batting over the placement line. Tape in place.

Sew Stitch Sequence 2 to create a cutting line on the batting.



3. Remove the hoop from your machine and trim around the outside of the cutting line. This will lessen the bulk in the seam of the finished project.



4. Center Fabric A over the batting, right side up, and tape in place.

Put the hoop back on your machine. Sew Stitch Sequence 3 to tack down the fabric.



5. Change to thread for quilting stitches. Sew Stitch Sequence 4.



6. Add lettering, if desired.

STOP HERE & leave your project hooped!!!

If you are continuing on to create an “In the Hoop” Quilt Block project (such as a Hot Pad, Coaster, etc.), refer to the separate Quilt Block Project Guide document for your chosen project.

If you are making a quilt block or a Quilted Table Runner or Quilted Wall Hanging, continue to the next column of these instructions.

Quilt Blocks:

1. Skip the last Stitch Sequence.

Remove the hoop from your machine, and take the project out of the hoop

2. Using a rotary cutter, trim your block to size by cutting around the outside stitch line plus a 1/4” seam allowance.

Your finished block will measure an additional 1/2” larger than the design size. For example, an 8” block will measure 8.5” x 8.5” when cut.



If you are making a Quilted Table Runner (Project 8) or Quilted Wall Hanging (Project 9), refer to the separate Quilt Block Project Guide document for your chosen project.