

Margaret Moorehead's
**Virtual Sewing
Guild**

February Webinar

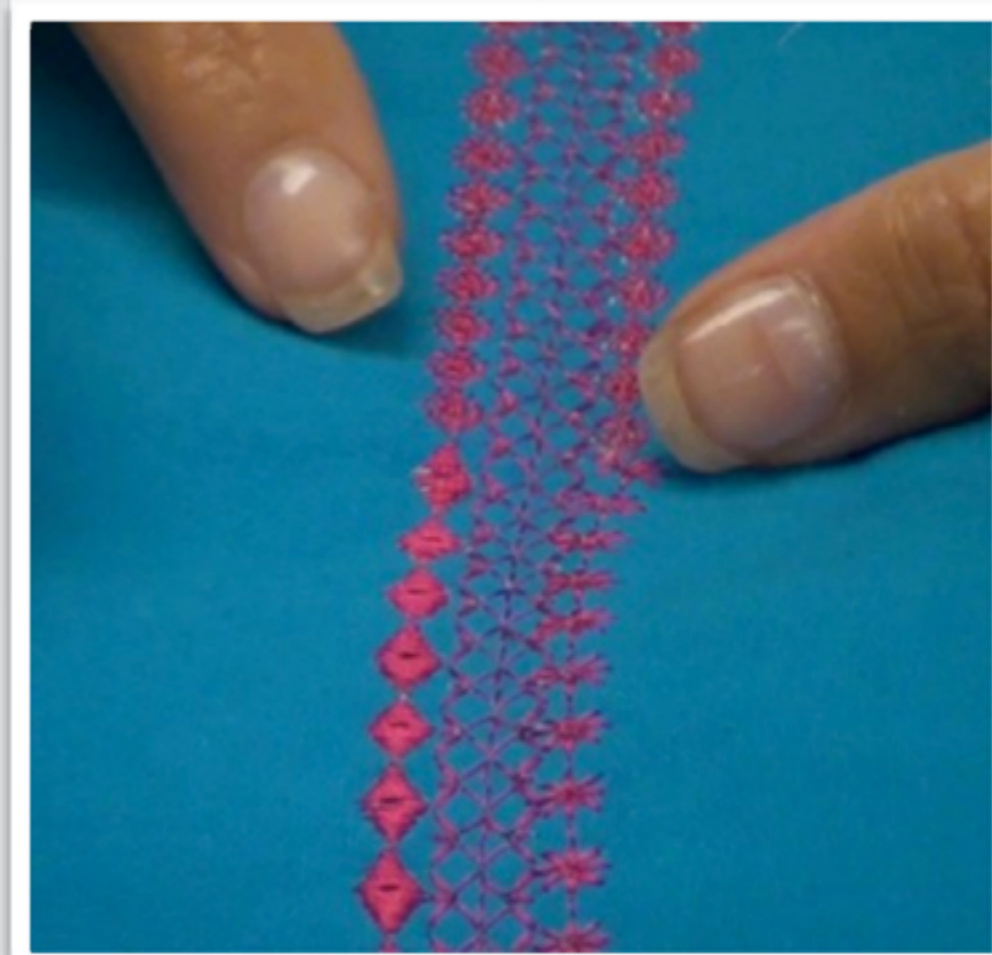
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Deco Stitches

test, Test, TEST



Stabilizer, Fabric, Batting, Etc should match your project

Choose Stitches and threads to test

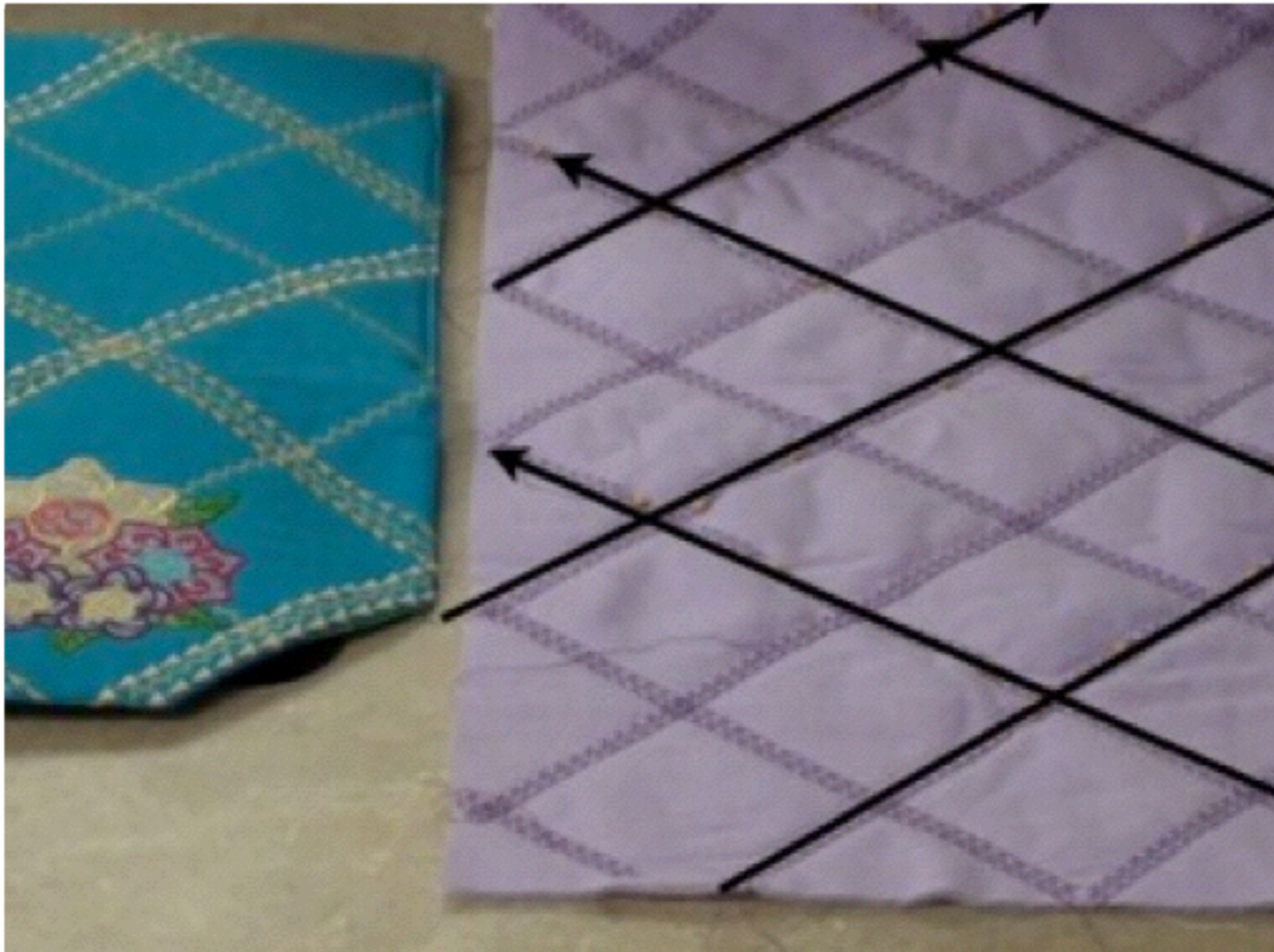
Find line up point for your foot

Write down setting or put into a “folder or menu” on you machine



- Use the Proper foot
- Support your fabric instead of placing your hands on top of the fabric
- Make sure you have marked your fabric accurately or use a quilt guide.
- Sufficiently Stabilize
- Start in the center and work out

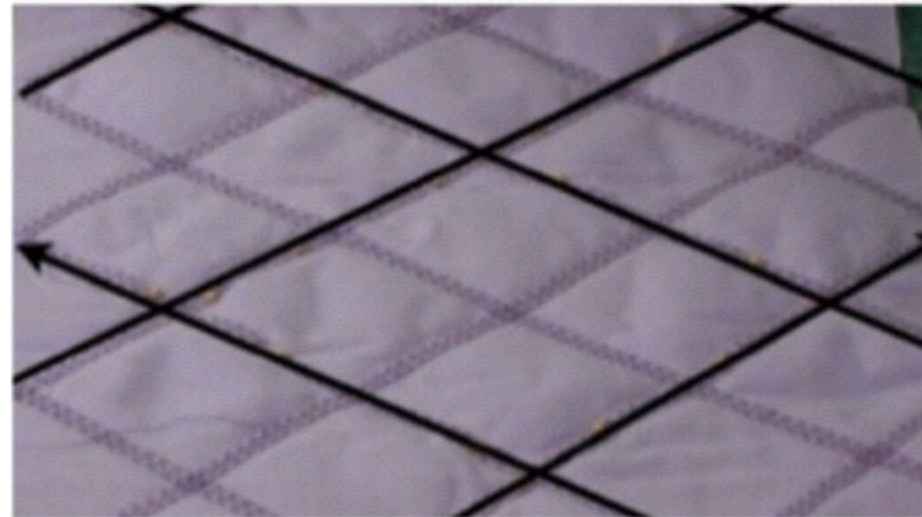




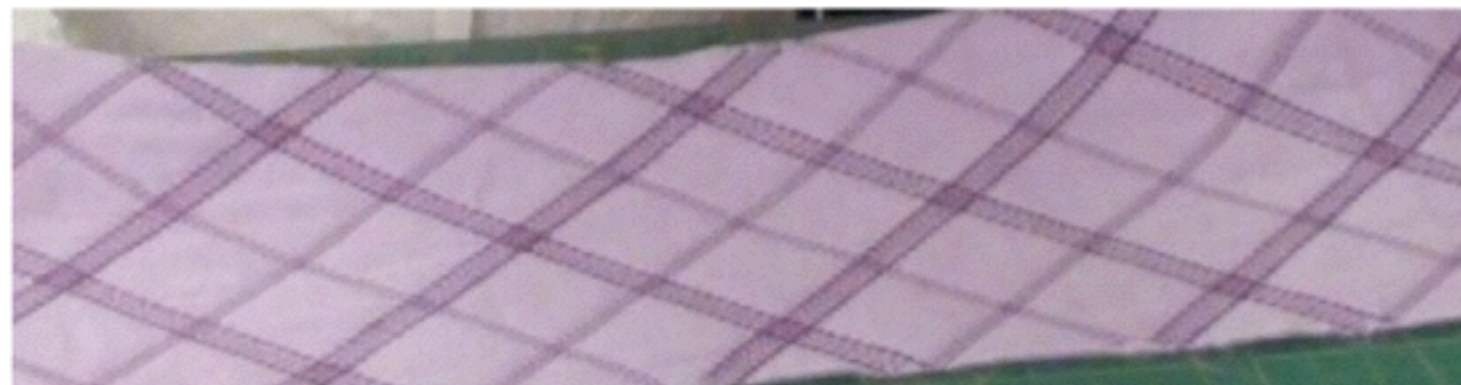
Mix it up....do two different types of rows to form a more interesting effect

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Determine where to line up the foot to allow the decorative stitches on each side of this center row to line up nicely.



Stitch on each side of the lines you have determined you want to stitch to form the “plaid” or the design you want for your project. Remember to start at the center of your project and work out.





Perfect Line Up

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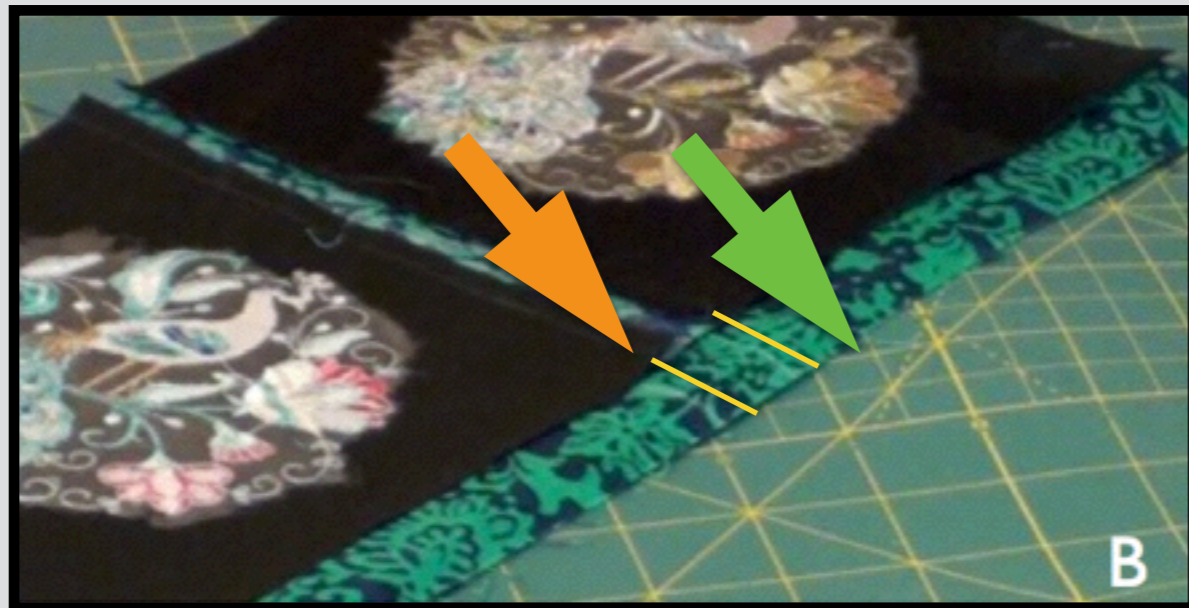
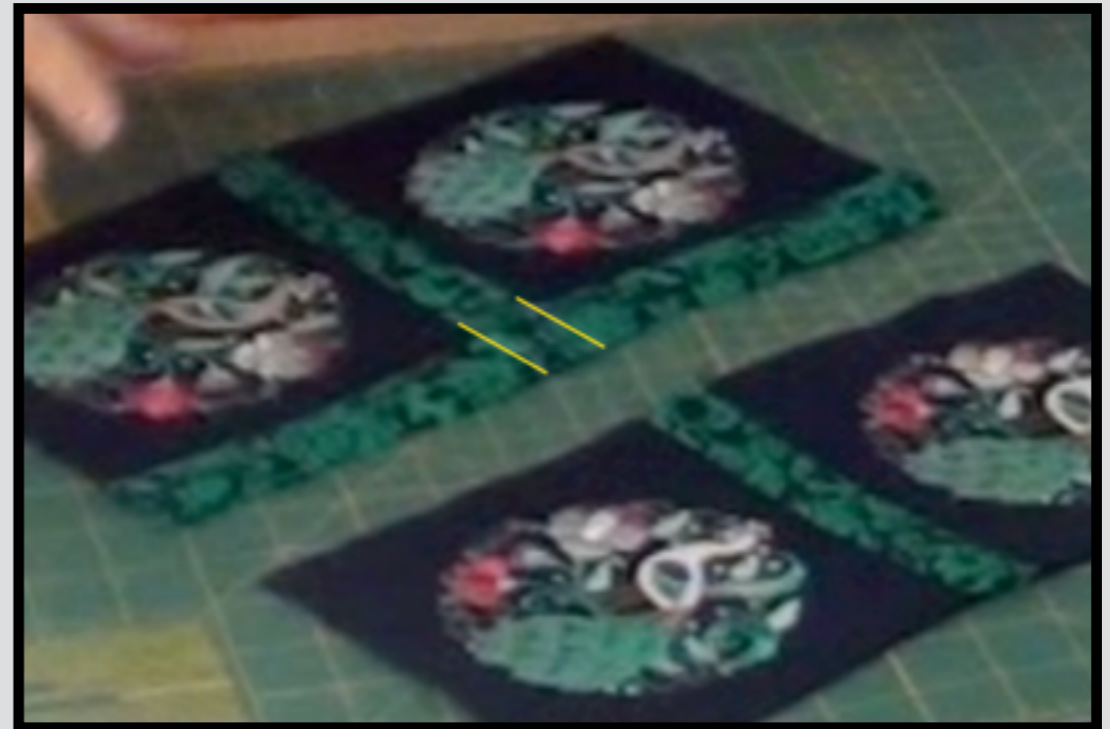
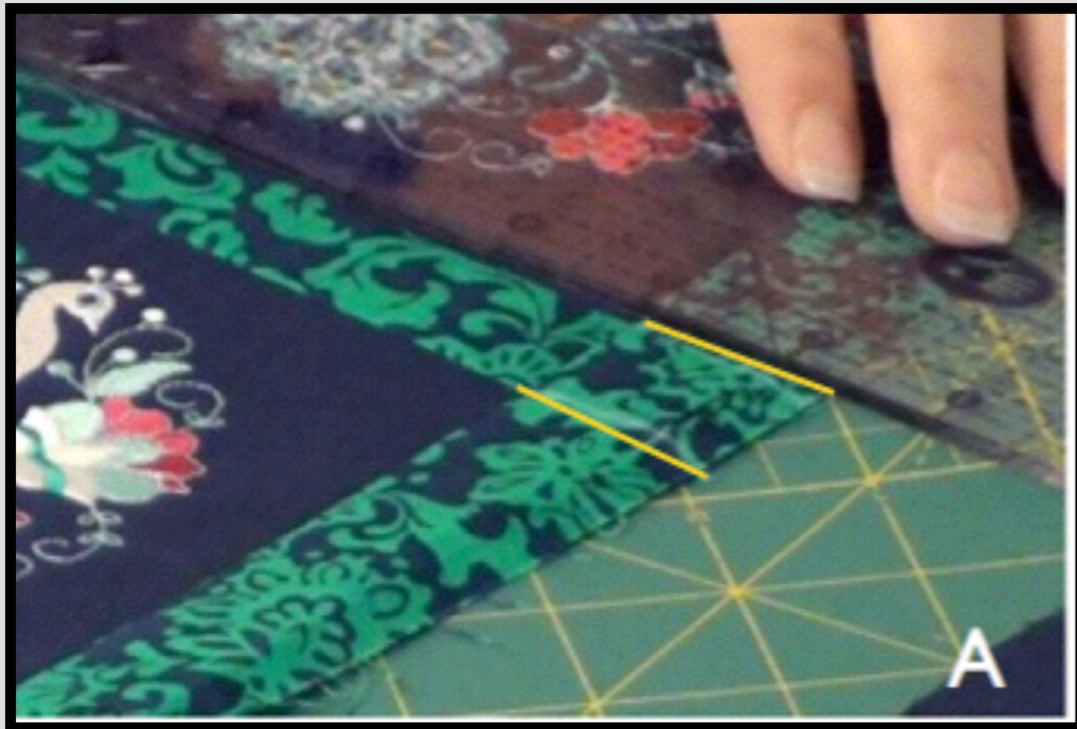


Stitch out your designs and cut to size
Determine your lay out



For this demonstration the long sashing will be going vertically:
Stitch the horizontal sashing between the two blocks that will be on the left
and the two blocks that will be on the right
Stitch the long horizontal sashing to the blocks that will be on the left

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Design Placement

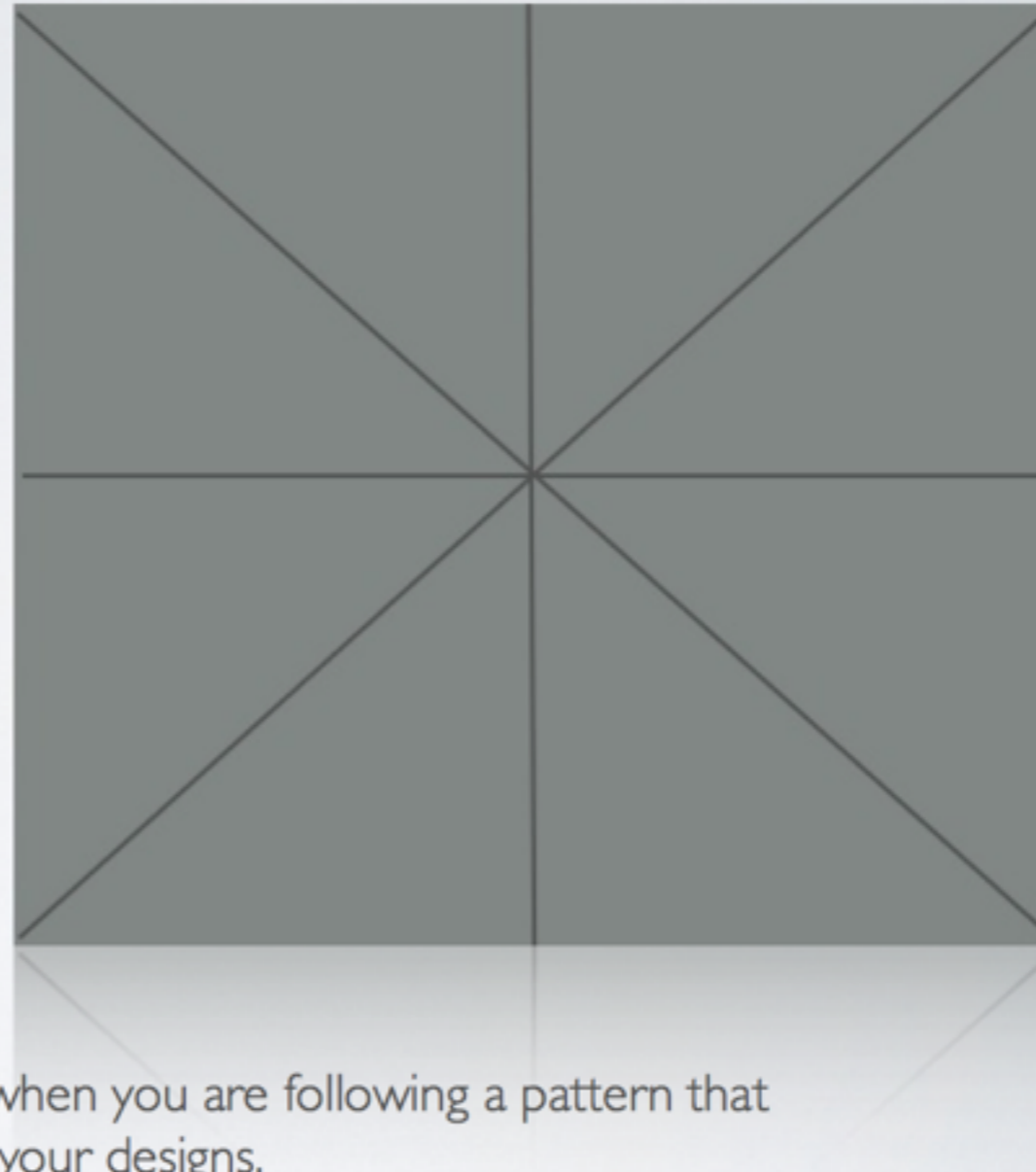
Lines
Measurements
Templates

Lines and Measurements

Horizontal, Vertical and diagonal lines that intersect in the center of your square are a great way to start

This identifies the exact center of your project and you can now measure out on the lines to get exact symmetrical placement of your designs.

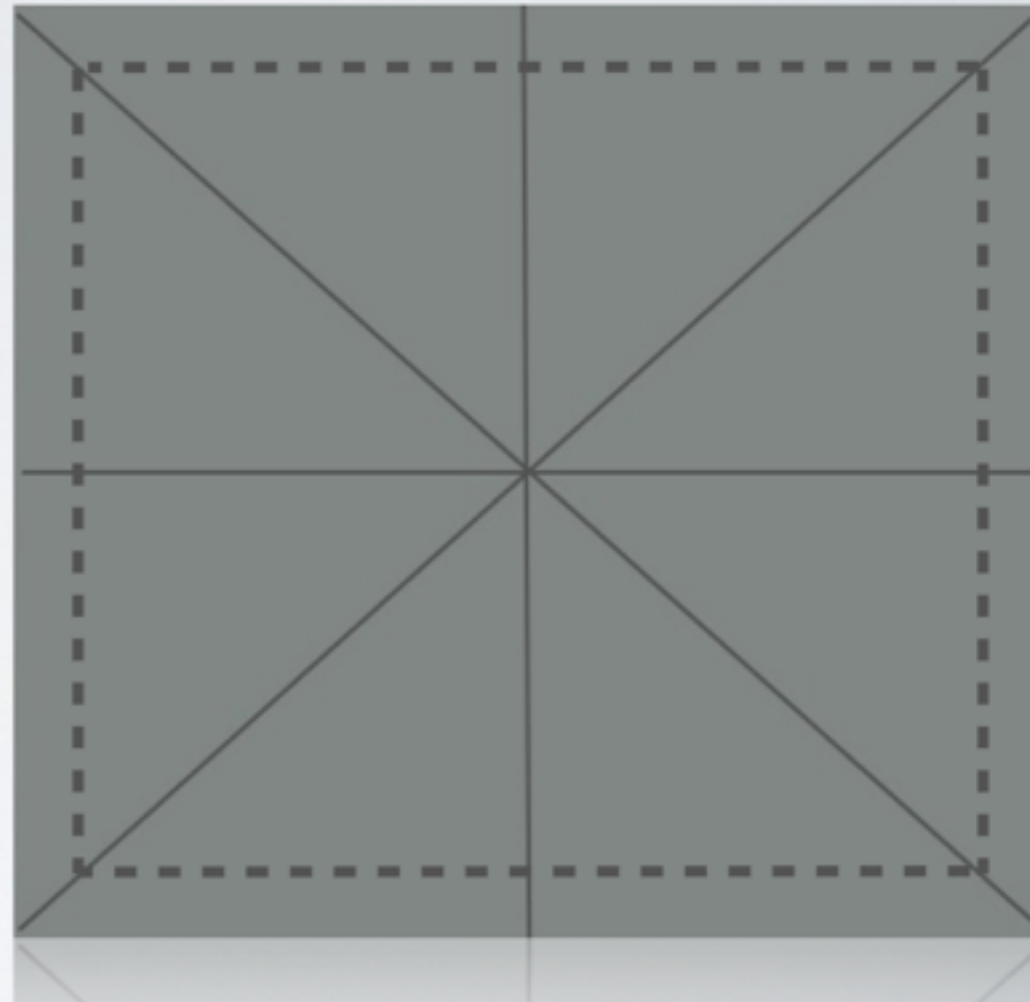
This method works great when you are following a pattern that tells you the placement of your designs.



Lines and Measurements

When working on a quilt block, also draw the FINISHED block line.

When you do this extra step you will know EXACTLY how the designs will look in the finished size square



This extra step will save you lots of frustration!

Templates

Templates can be printed on:

Regular Paper

Velum

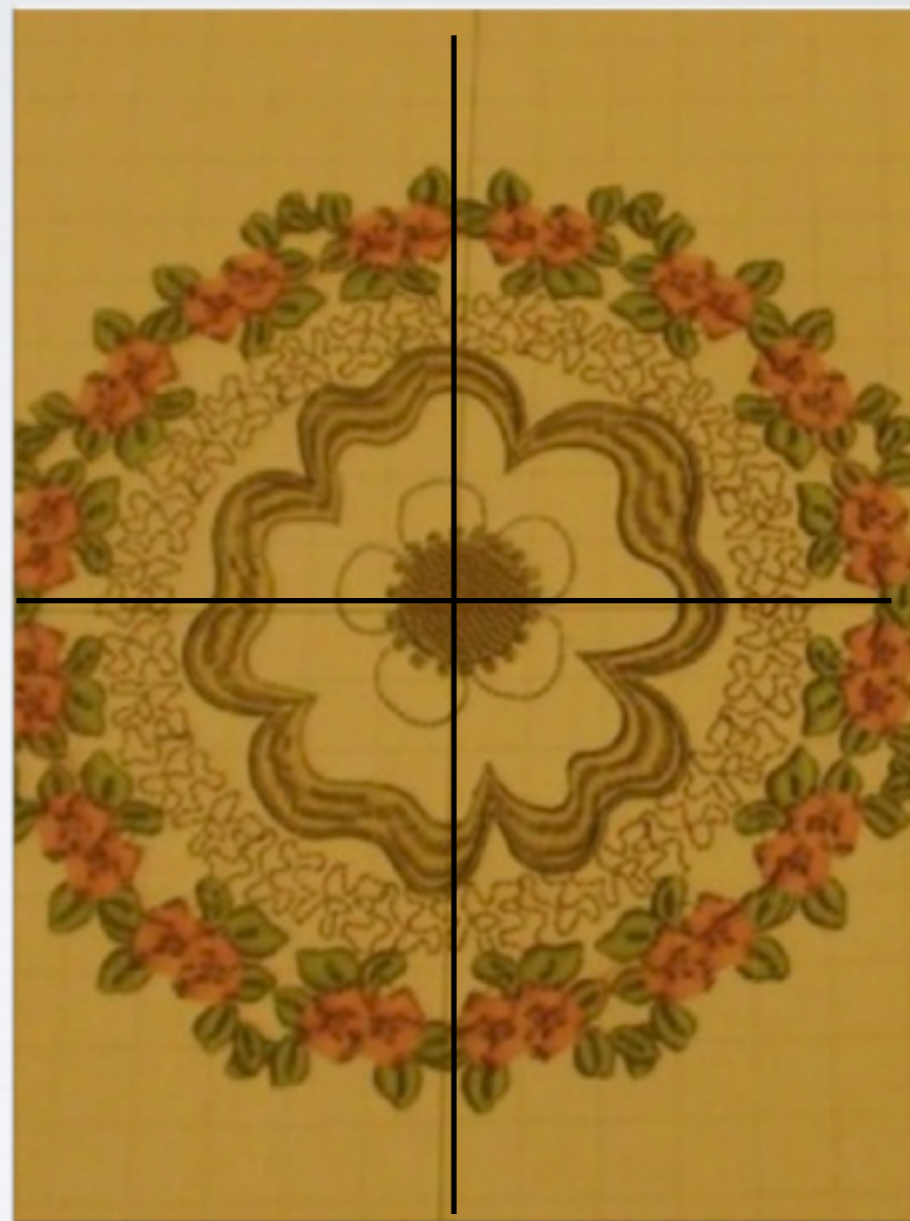
Clear Transparencies

Sticky Template Paper

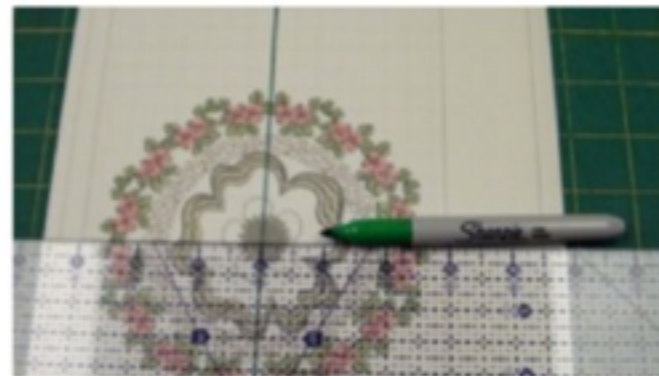
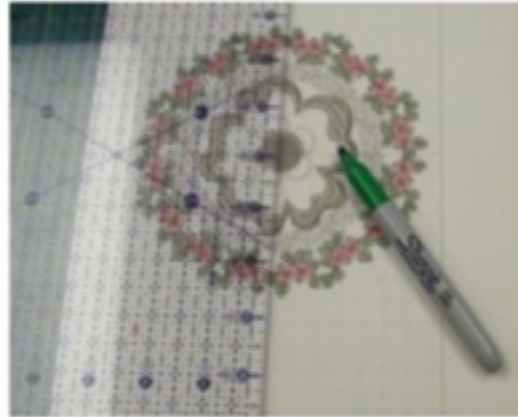
*All of these go directly through your printer

When using embroidery software, your templates should print out the exact size of your stitched out design. Trim the excess paper away from the printed design, and simply place the templates on your project in the arrangement you want.

During this presentation we will be talking about templates that are printed on "Sticky Template Paper".



Find the Center of each design template



Templates

Print your templates on Sticky Template Paper and find the center:

The center marks are used for lining up the template with the marks on your hoop so you can stitch your design out.

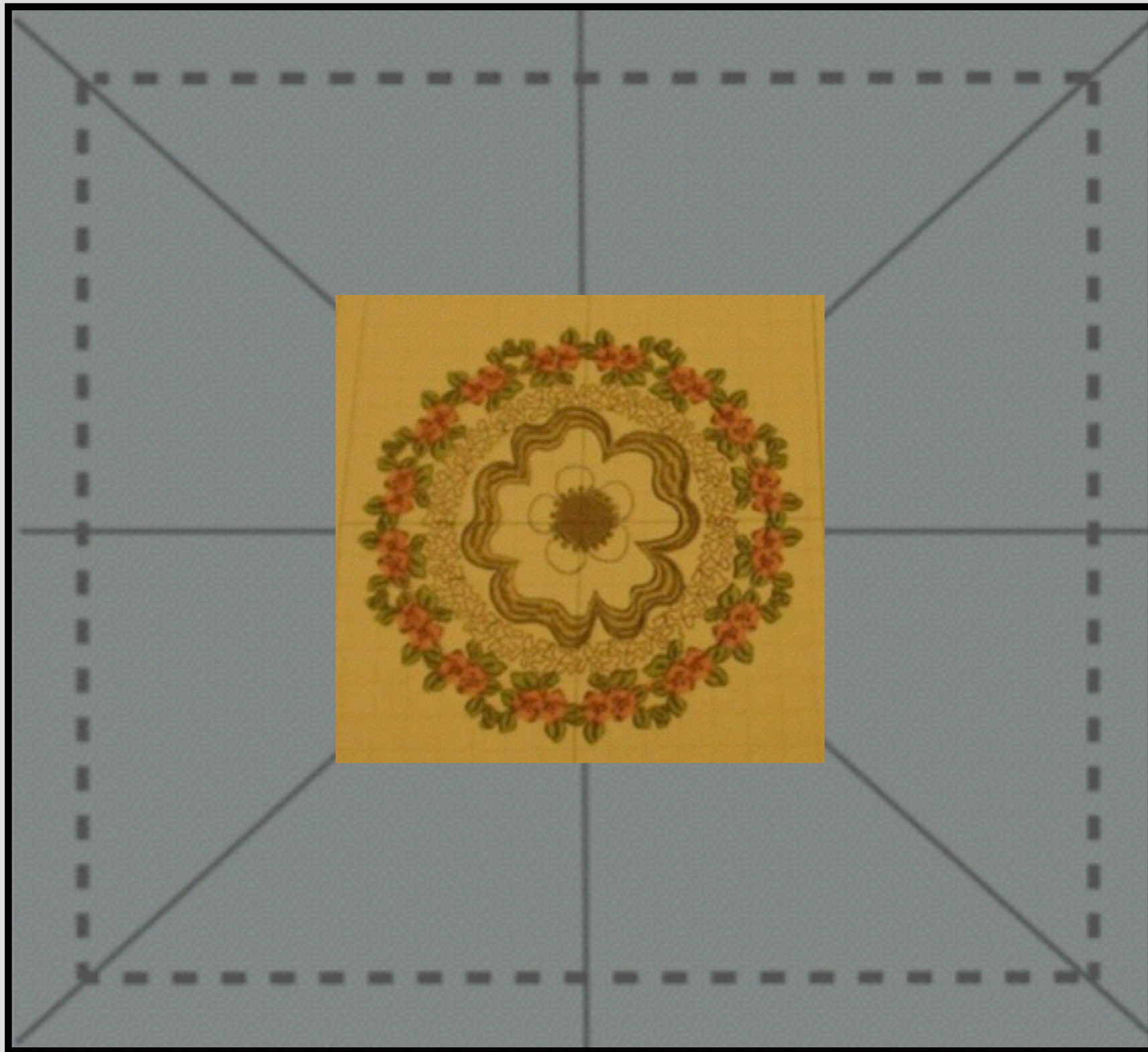
Now you can simply take that template and place it on your project.

This is great for garments!

Templates



Using templates can be as simple as printing the template on sticky template paper, placing the template on the project, lining up the project in the hoop on the embroidery machine, removing the template from the project and then stitching it out.



Templates



OR...more complex by having MULTIPLE designs that are "Stuck together" and treated as one whole design, where you find the center of the entire multipart design, and then stitch the first design, put your multipart design template back on the project, making sure it lines up, stitch the next design and continue to do this until all parts of the multipart design have been stitched.





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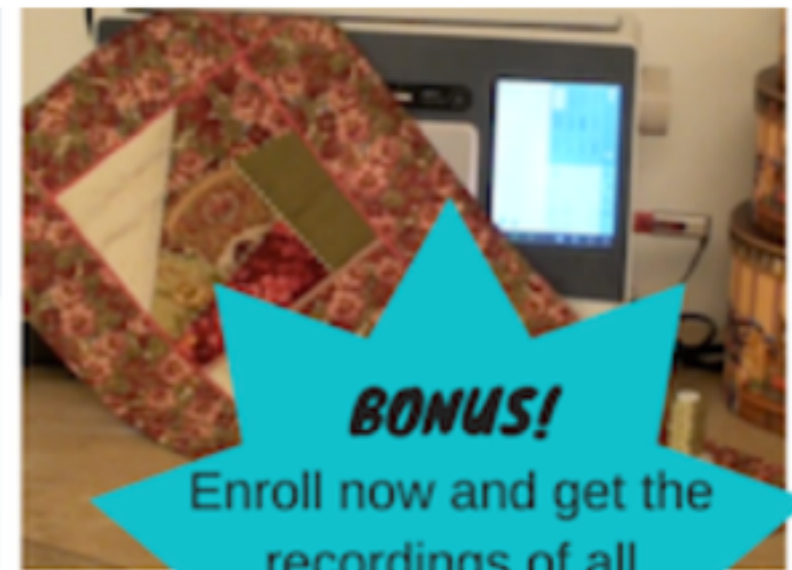
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Lines and Measurements

Since this project has already been designed it is very easy to simply use lines and measurements to get everything to be accurately placed.

Basically your directions will say mark "x" number of inches out "x inches" on each side of the piece of fabric to be used for the stitch embroidery.



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QUESTIONS: Jenny Join Quilting Method continued

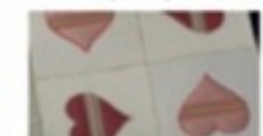
Joining our pieces with the Jenny Join



Arrange the hearts the way you would like them for your project.



Place the blocks next to each other and pin together. The pin should be perpendicular to the cut edge with the pin holding the blocks next to each other, perfectly flat and straight.



Using a 3.0W x 3.0L zig zag stitch, join a set of 2 blocks together (A), then join the next set of 2 blocks together (B). Finally join both sets (A and B) together to form the center block that has all four hearts.

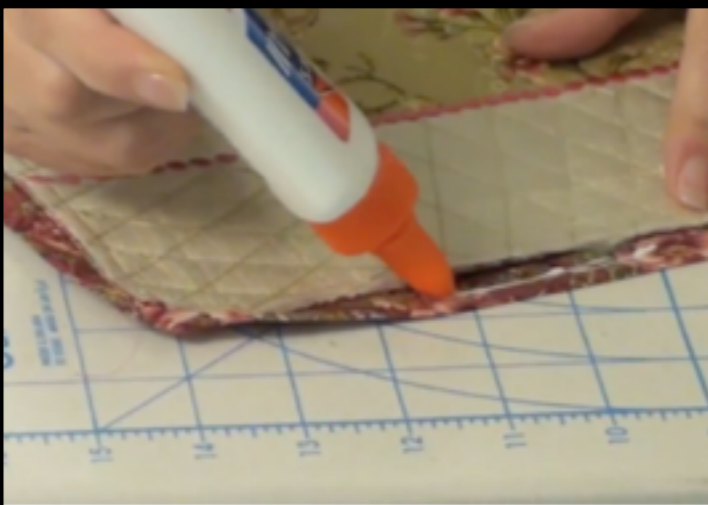




Hint: To get the opening to stay exactly in place stitch from the cut edge to the seam allowance , pivot and stitch around all the sides, then stitch from the seam allowance out to the cut edge. Those stitches from the seam allowance to the cut edge tell your fabric exactly where to fold, and it gives you great results!

Arrange the hearts the way you would like them for your project.

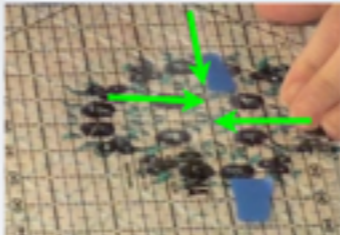
Place the blocks next to each other and pin together. The pin should be perpendicular to the cut edge with the pin holding the blocks next to each other, perfectly flat and straight.



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Cutting Accurately

When accuracy in size can not be compromised be sure to use the same ruler throughout the entire project.



Be sure to always line up the line on your ruler in the same place for each cut. Example: The marked line should always be directly under the ruler line, or to the left of the ruler line or the right of the line.



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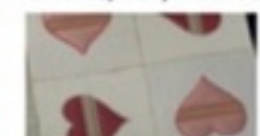
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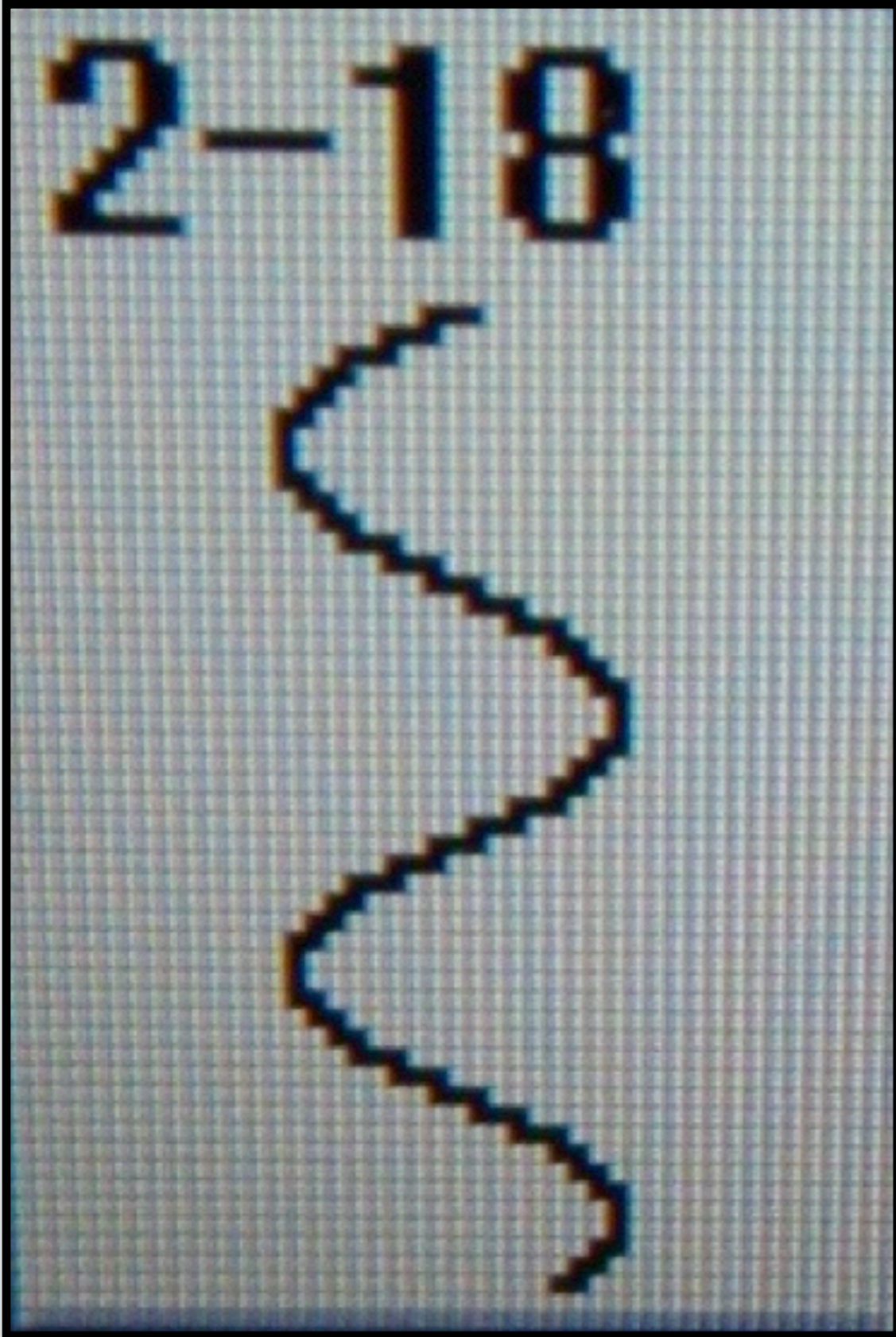






Twin Needle Stitching and Prairie Points

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Now that your background is embellished it's time to do
you embroidery design

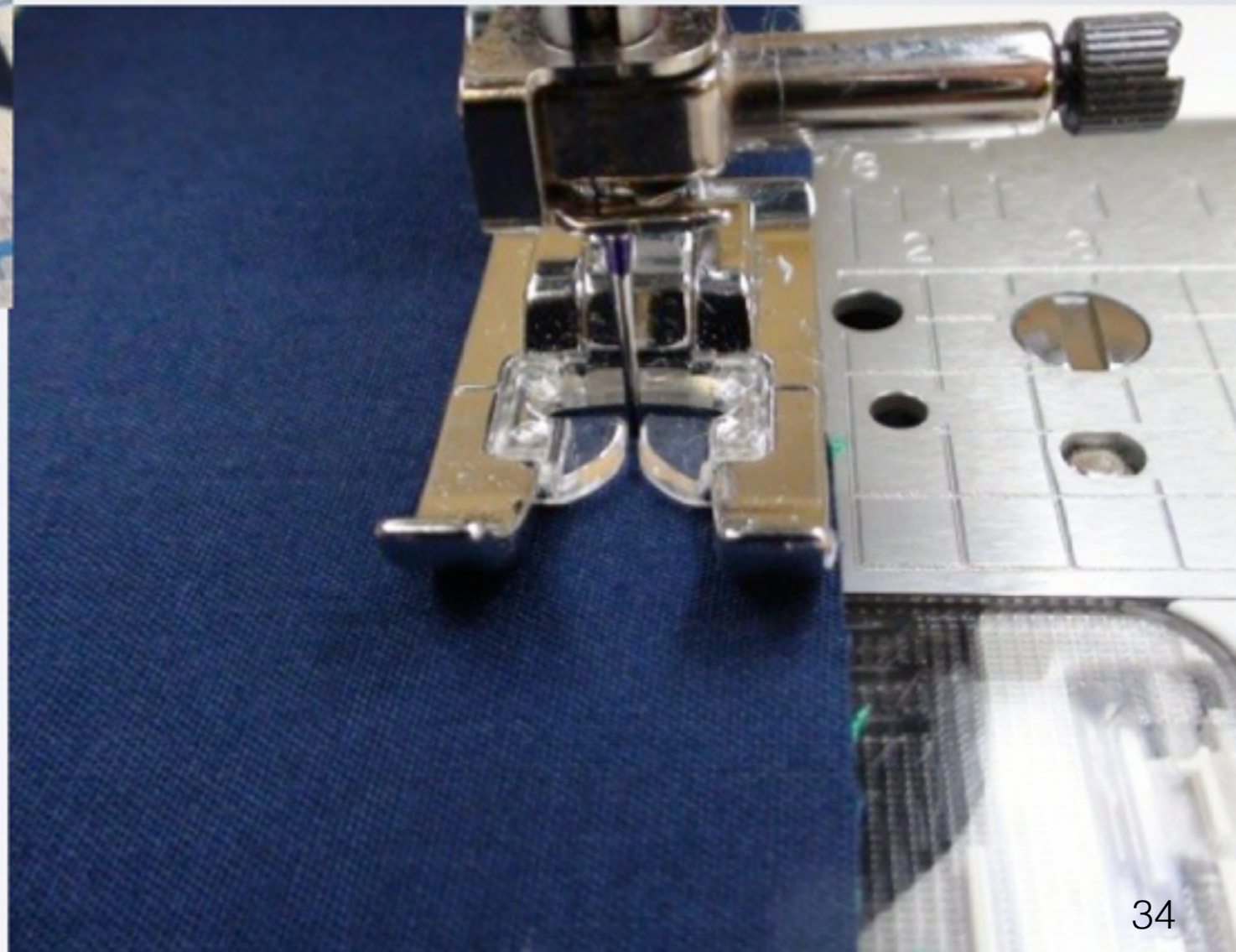
Creating the Piped Prairie Points



Blue is my “piping” edge

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Stitch Using a 1/2" seam allowance.





Press the seam allowance towards the “piping” edge

Embellish “piping” edge with a decorative stitch





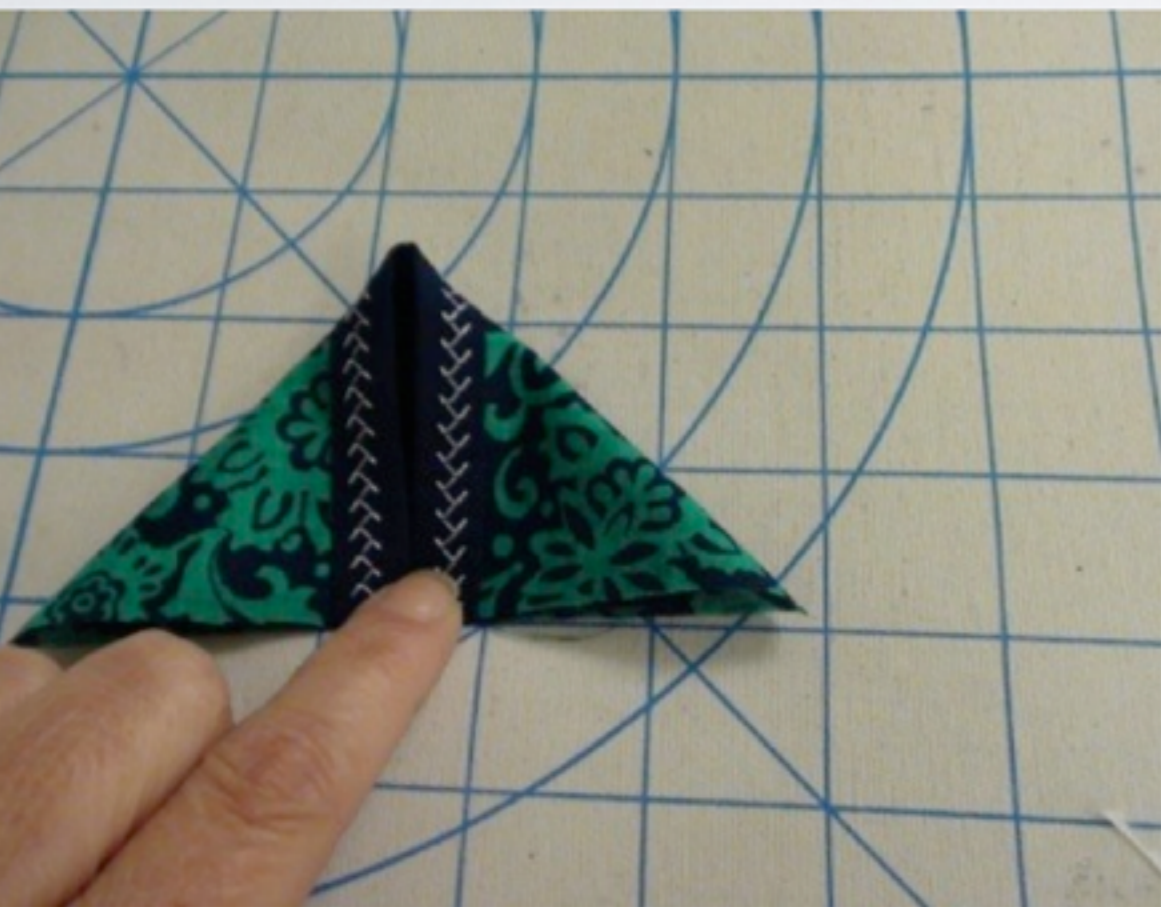
Fold and press excess
“piping” fabric to the
back

Press both long strips





Cut into 5" sections



Fold in from the outer edges
to form the Prairie Point

Press



Cut the prairie points to
1.5" from top to bottom

Arrange Prairie Points





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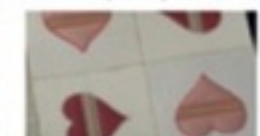
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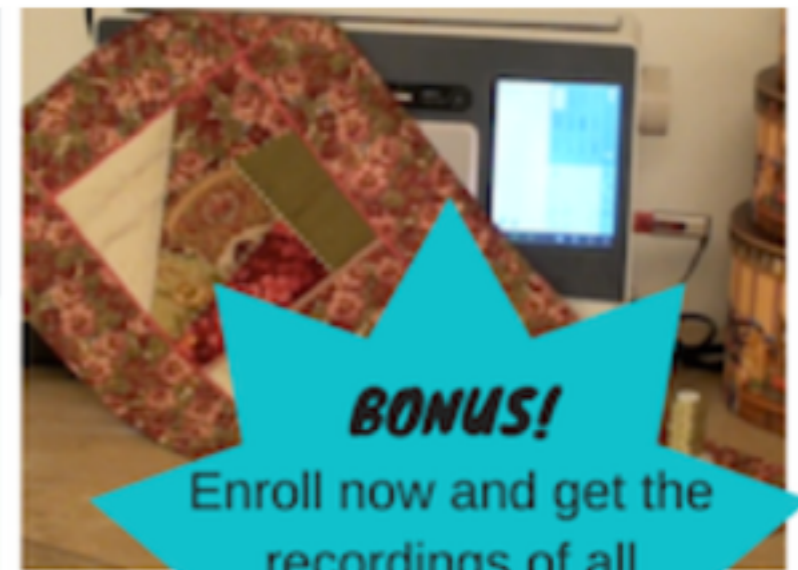
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