

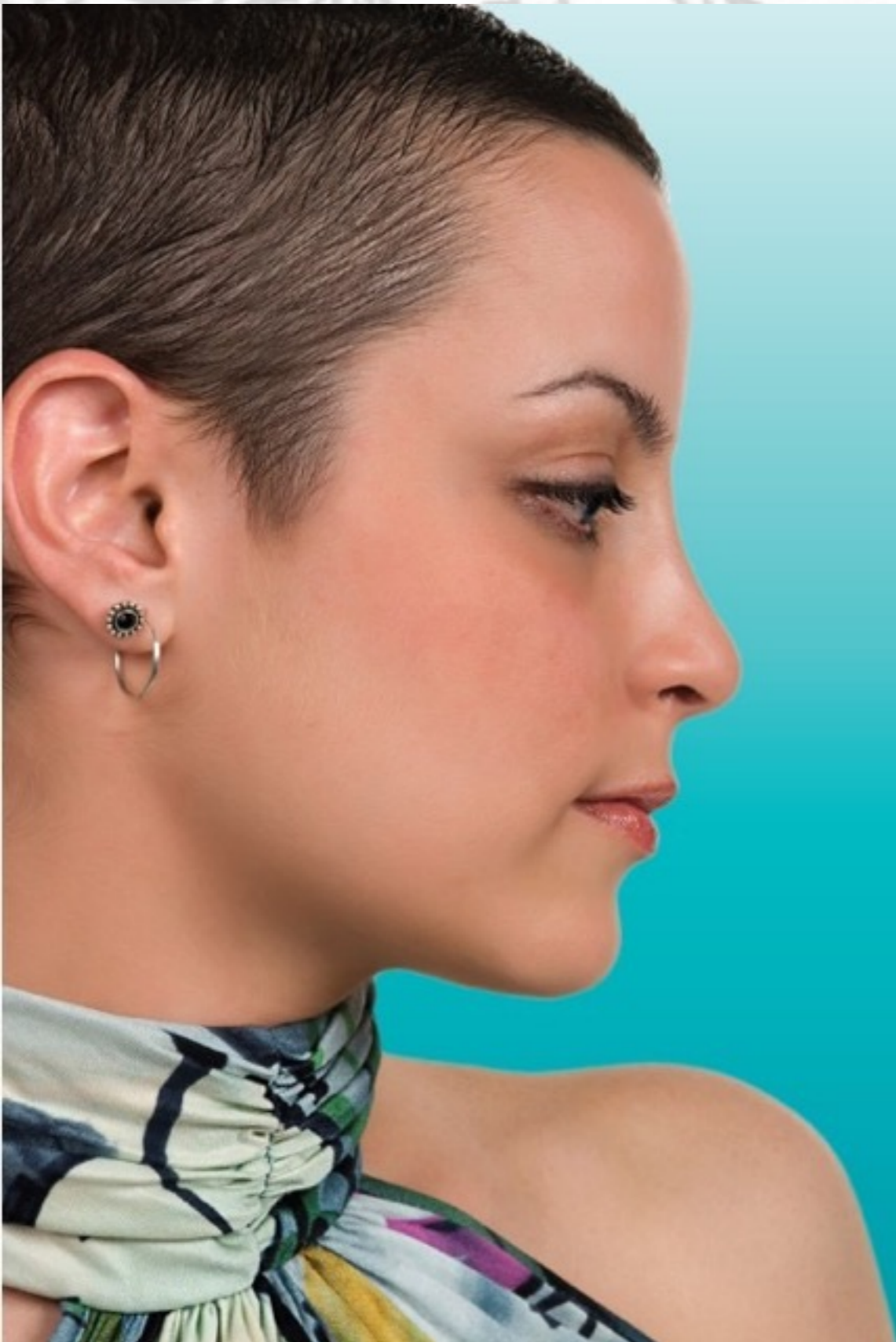


Margaret Moorehead's
Virtual Sewing Guild



Virtual Sewing Guild 2015 Retreat

Part I



Each one of us
can be the
difference.
Together we can
make a
change.

be the *J*ifference foundation™
Raising Hope. Targeting Ovarian Cancer.
www.bethedifferencefoundation.org

During this webinar we will discuss:
Stabilizers
Wonderful little purse
Extra little tips sprinkled throughout...that
will bring you added sewing success



“Prep” your fabric by fusing a light weight interfacing to the back of the fabric. Choose an interfacing that will not change the main characteristics of the fabric.. This increases the number of stitches piece of fabric can hold. THEN stabilize as you normally would.

Bad Results



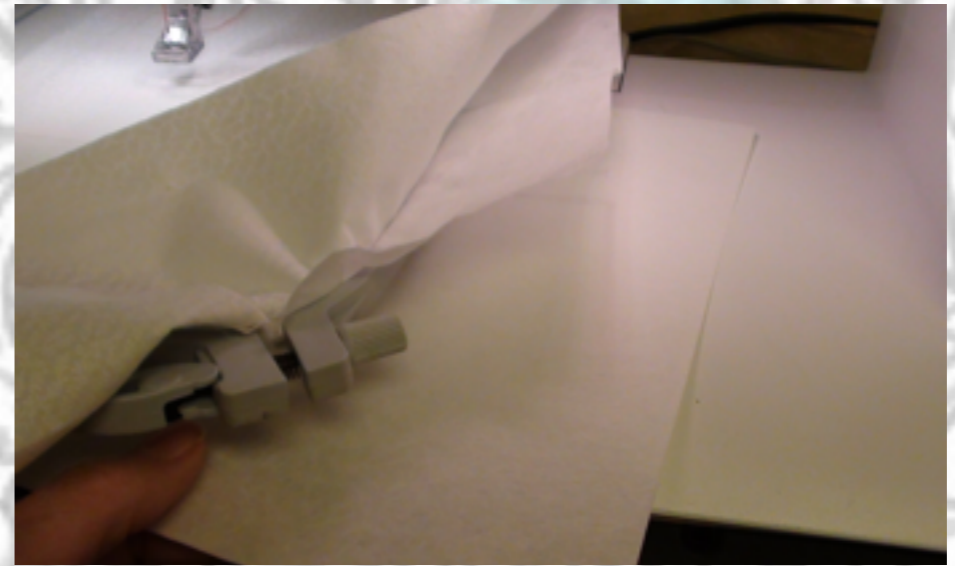
Good Results



Fusible interfacing can be used on the back of embroidery to make it softer against the skin



- Floating Stabilizer
- Hoop only your stabilizer and baste the fabric in place





Tear Away

Stabilize IT



Wash Away



Cut Away

Tear Away



- Plain
- Sticky
- Fusible
- Water Activated
- Different Weights

- Tears Away Easily
- Can "float" extra piece for more stabilization
- Plain tear away usually the most economical
- Can be hooped with the project, or you can hoop the stabilizer and baste the project to the tear away

Cut Away



- Plain
- Mesh
- Fusible Mesh

- Stays in your project forever
- Commonly used when embroidering on knits
- Great for loosely woven and light weight fabrics
- Cut away excess leaving about 1/2" all the way around and rounding the corners.
- Great for free standing embroidery

Wash Away



- Water soluble topper (plastic like)
- Plain Water Soluble Stabilizer
- Sticky Water Soluble Stabilizer
- Completely rinses away with water

- Great for lace and cutwork
- Use when working on see through fabrics
- Project must be washable
- Wonderful for crochet lace edges
- Cut away excess, never tear it away
- If there is residue remaining try a fabric softener

be the Difference foundation
Embroider a Cure
 Beyond Elegance
 In-the-Hoop Handbags

Four purchases of the Be the Difference Beyond Elegance CD will fund programs dedicated to helping women increase their chance of survival of ovarian cancer. There is no early detect on test available for ovarian cancer so every woman who dies diagnosed in the later stages of the cancer, increasing their chances of survival. A gap year does not detect ovarian cancer. Early detection is key! THANK YOU FOR BEING THE DIFFERENCE!

Included on this CD:
 Six Handbag Designs in Multiple Machine Formats
 DIME Curly Q Monogram Alphabet Collection* (52 Designs)
 ABCDEFG
 DIME Birds of a Feather Collection* (20 Designs)
 DIME Angels Angels Everywhere Collection (20 Designs)
 Great Notions Design Collection* (20 Designs)
 Universal Damask Design Collection (6 Designs)

Eileen Roche, founder, publisher, and editor of Designs in Machine Embroidery magazine has donated her time and talent to help you create this exquisite collection.

Thank you for BEING THE DIFFERENCE!

Each of us can be the difference. Together we can make a change. www.be365.org

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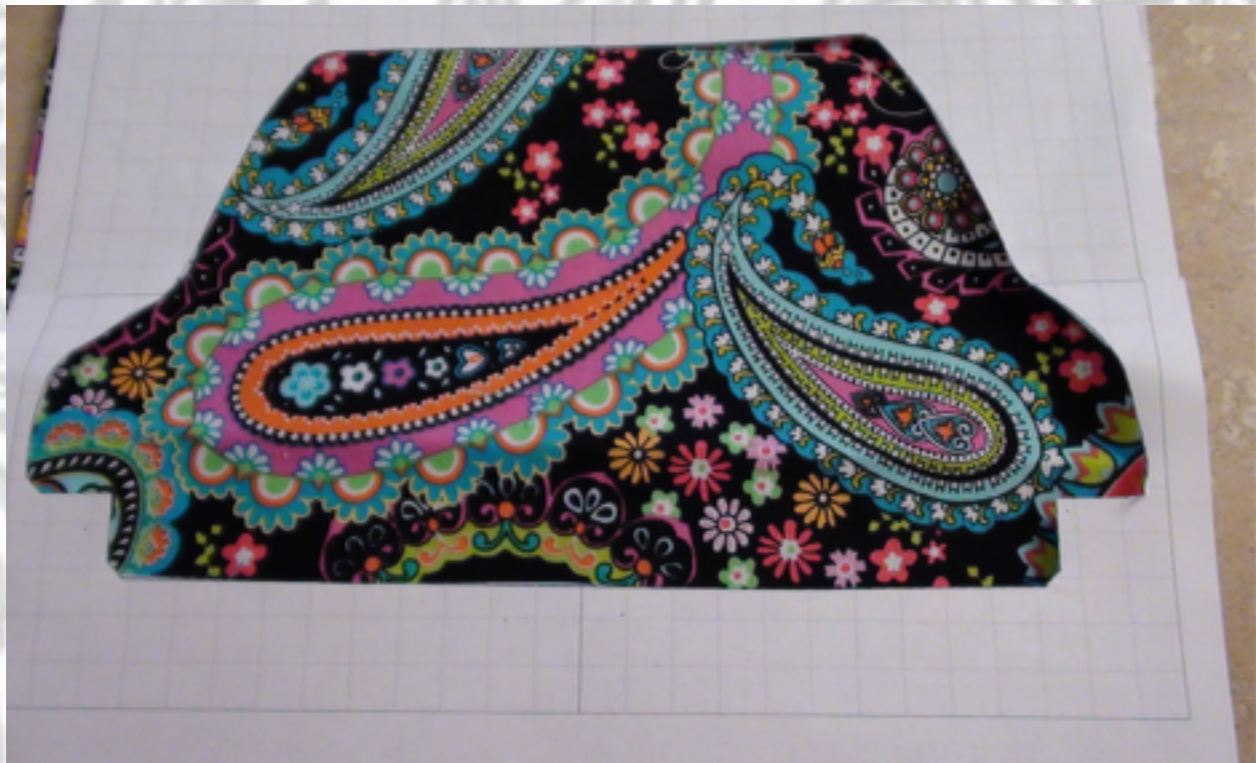


Beyond Elegance

In-the-hoop Handbags

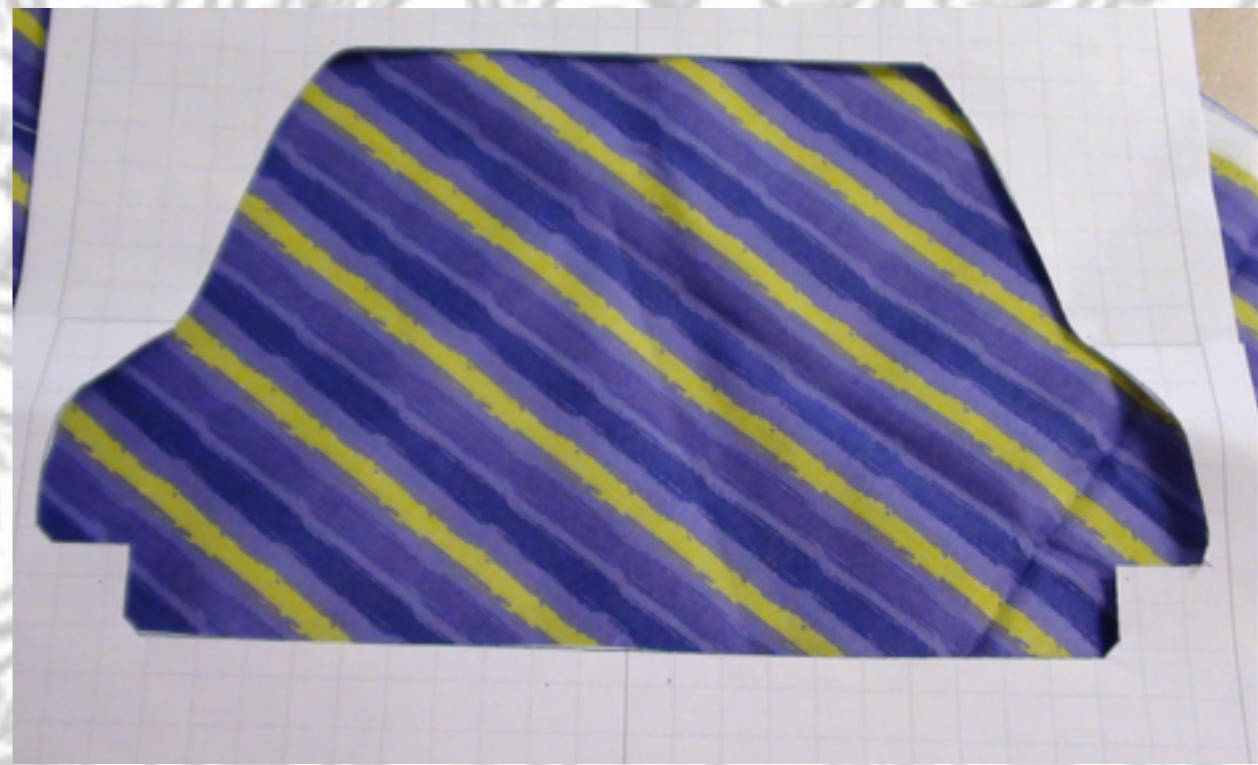
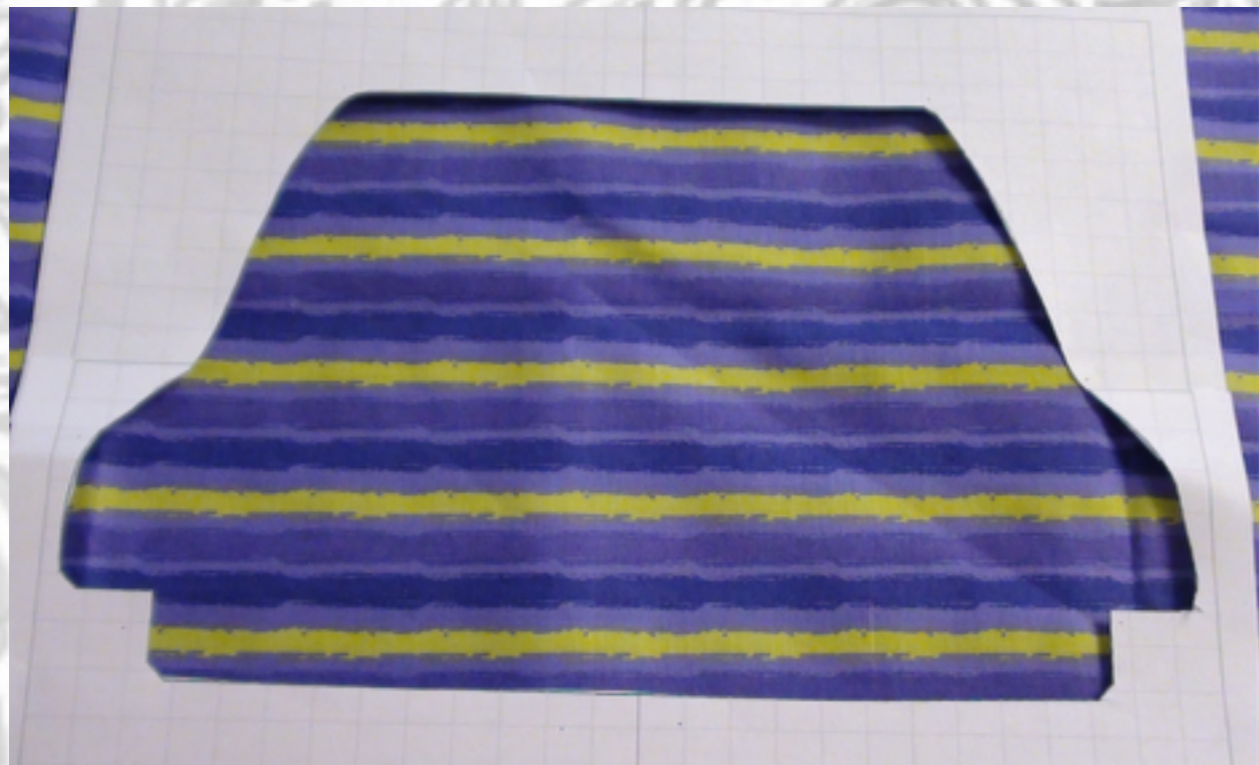


Auditioning Fabric





Auditioning Fabric





Choosing Colors



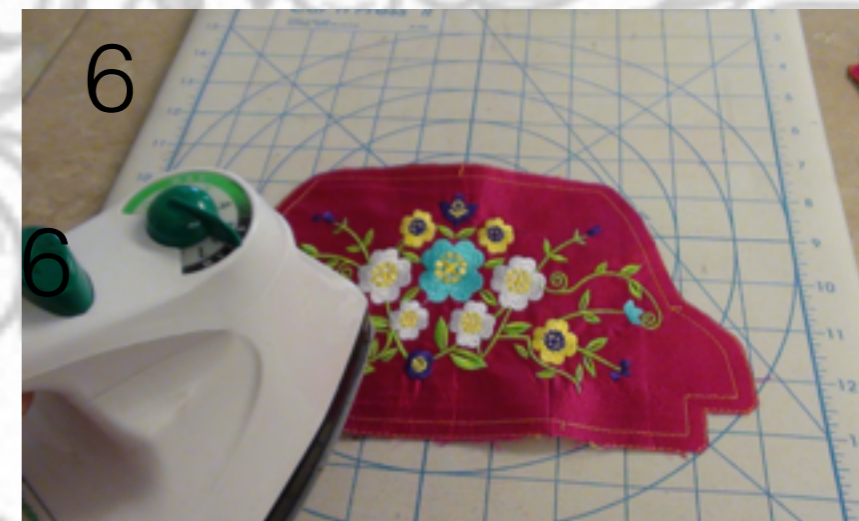
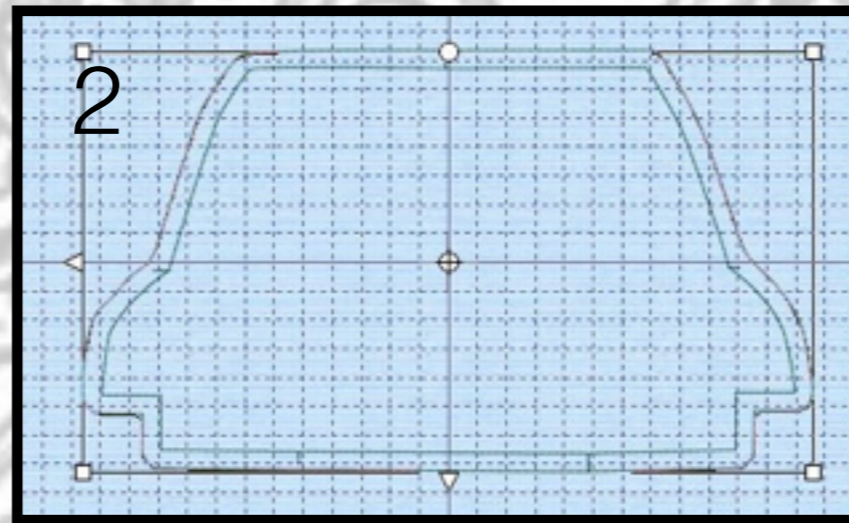


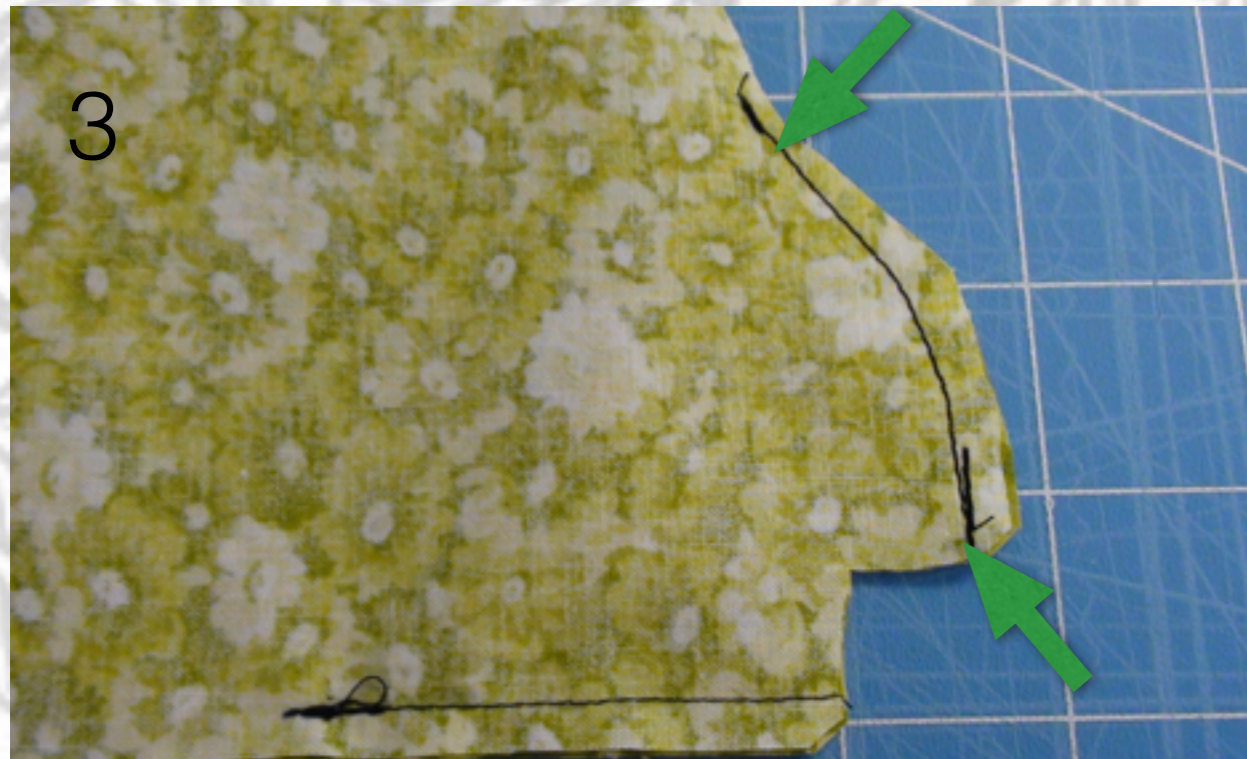
Supplies:
Beyond Elegance CD
1/4 yard fabric (outer purse)
1/4 yard fabric (lining)
6" x 3" purse clasp frame
Fusible Mesh Stabilizer
Aileen's Fabric Fusion Glue

Stabilize
Hoop
Sew



Stitch Embroidery Design 2 times (Front and Back)
If desired, embroider a design on the lining
Cut out along outer most line of embroidered design
Press





Transfer marks to lining if necessary

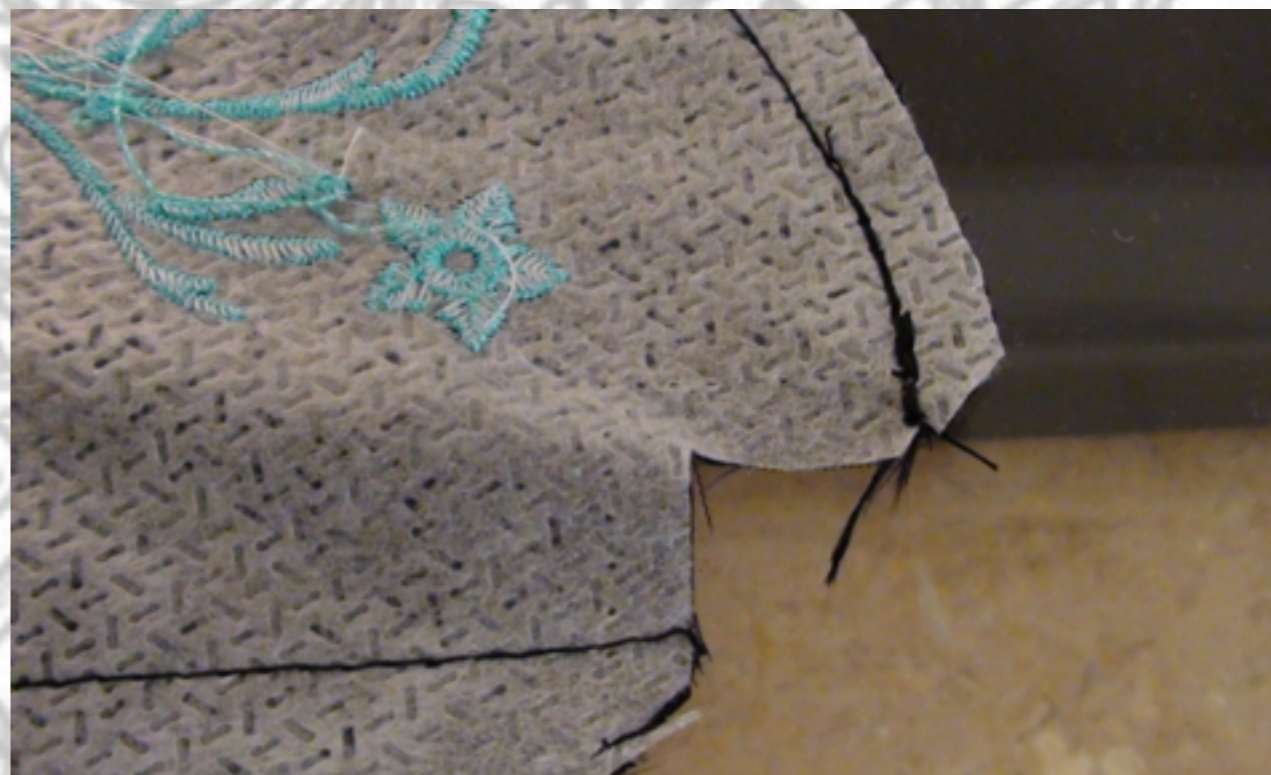
Stitch from corner to mark on center bottom. Repeat for other side

Stitch from mark on side down to end of the fabric. Repeat for other side

For the outer purse, stitch the bottom seam (no opening needed) making sure the stitches from the embroidery will not show.

Checking after each seam makes it easier to remove stitches if needed. Ask me how I know :)

Stitch the side seams from the mark to the edge of the fabric on both sides



When we come back...

Attendance Prize
Drawing later!

Beyond Elegance

In-the-hoop Handbags continues....

Helping to Fight Ovarian Cancer

*Design size for this purse
is 145mm x 253mm
but....*

*After our break I'm going
to show you how you can
actually do these purses
in a 140mm x 225mm
hoop without resizing the
design*



www.bethedifferencefoundation.org

dime

DESIGNS IN MACHINE EMBROIDERY



Be the Difference Foundation

- Founded in 2012 by four ovarian cancer survivors
- Awareness, better treatment options and ultimately a cure
- Over \$1.25 million raised for research



be the  difference foundation™
Raising Hope. Targeting Ovarian Cancer.
www.bethedifferencefoundation.org



dimme

DESIGNS IN MACHINE EMBROIDERY

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Ovarian Cancer Facts

- 1 in 70 women will be diagnosed with ovarian cancer in her lifetime
- Half of women diagnosed with ovarian cancer will die within five years of diagnosis
- NO routine, reliable early detection test available for ovarian cancer today

Know the Signs & Symptoms

- Abdominal bloating
- Feeling full quickly while eating
- Pelvic or abdominal pain or pressure
- Urinary urgency or frequency
- Changes in bowel habits
- Abnormal vaginal bleeding or discharge
- Back pain
- Unexplained weight gain or loss



www.bethedifferencefoundation.org

info@BeTheDifferenceFoundation.org

be the Difference foundation *Embroider a Cure*

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A B C D E F G

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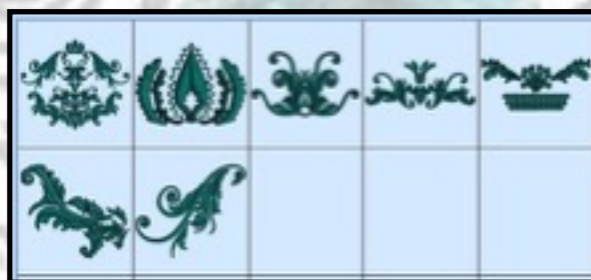
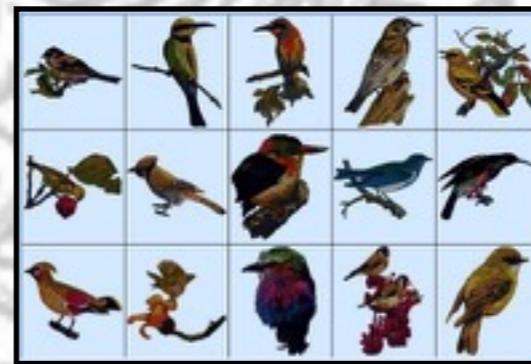
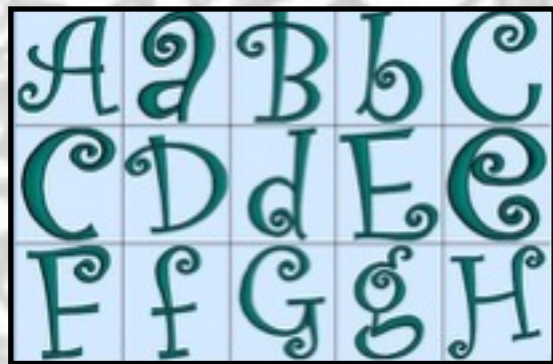
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Beyond Elegance

In-the-hoop Handbags

PLUS SEW MUCH MORE!!!



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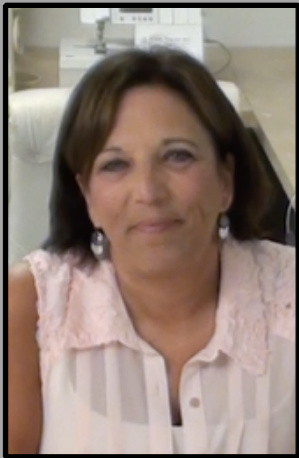
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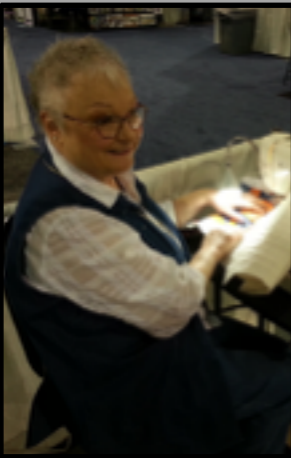
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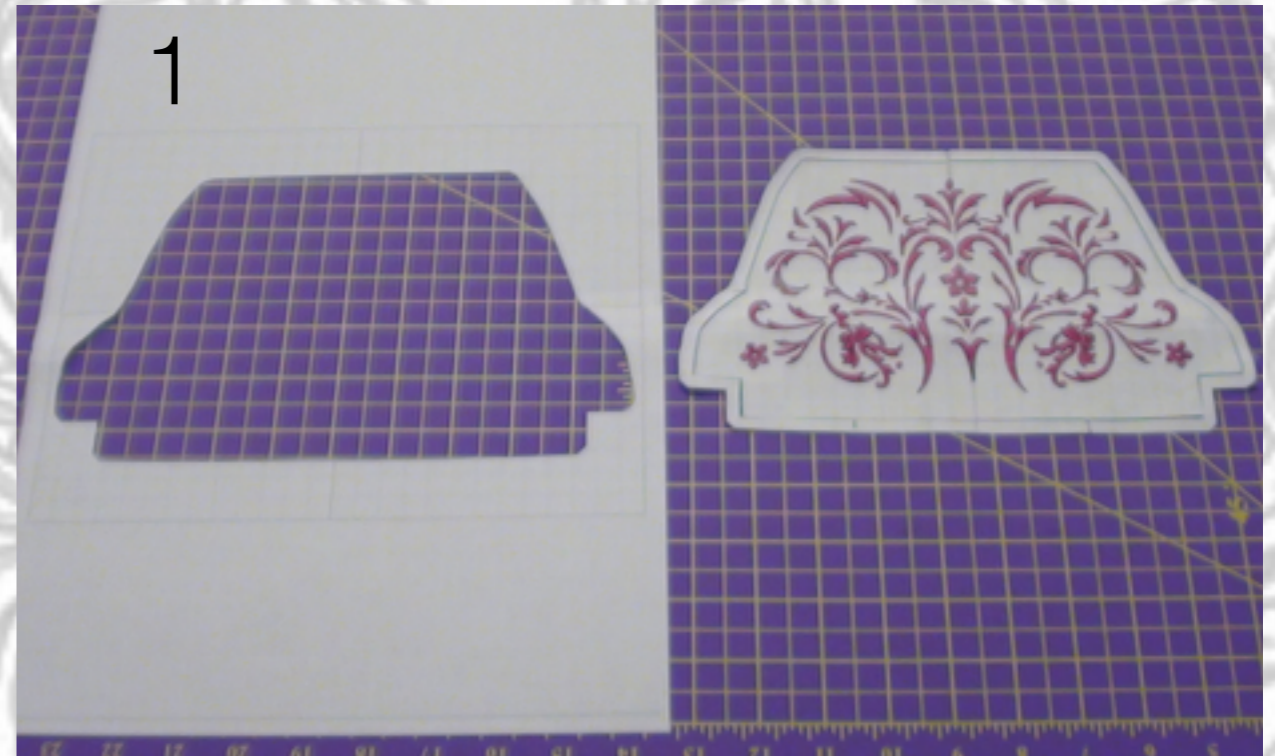


Working with a smaller hoop?

Print out the template and tape together.

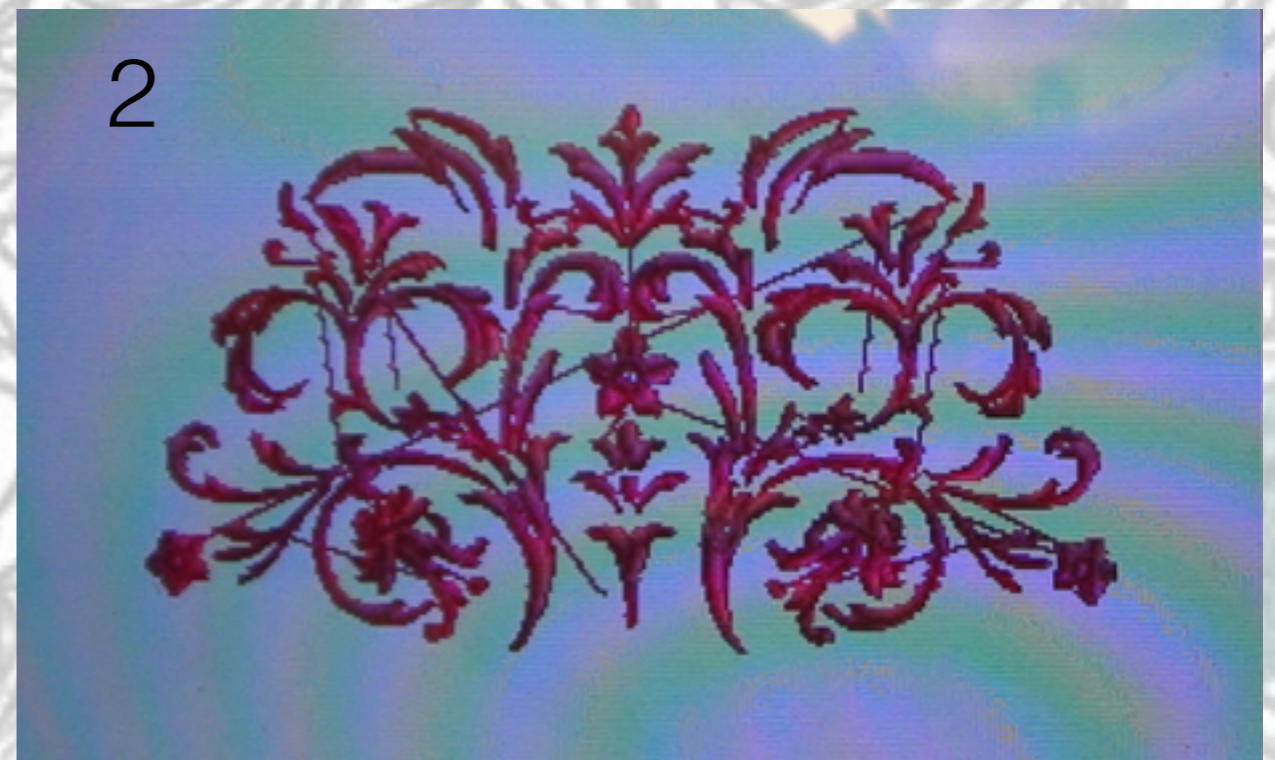
Cut along the outer most line of the purse pattern

Use your embroidery software to remove the part of the design that is the purse pattern (Photo 2)



Purse design sizes with cutting and stitching lines removed:

Dainty Floral 198.1 x 111.3
Doves of Hope 184.1 x 105.1
Fresh Bouquet 184.1 x 109.4
Regal Floral 195.3 x 110.3



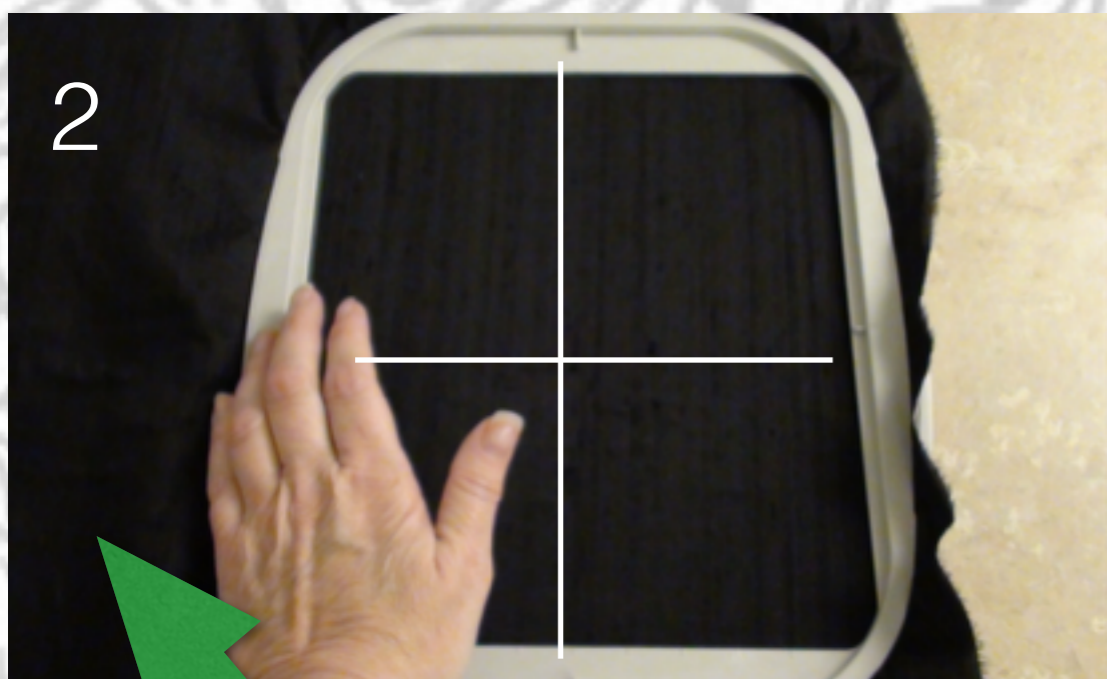
Putting it together:

Stabilize

Mark the center of your design placement

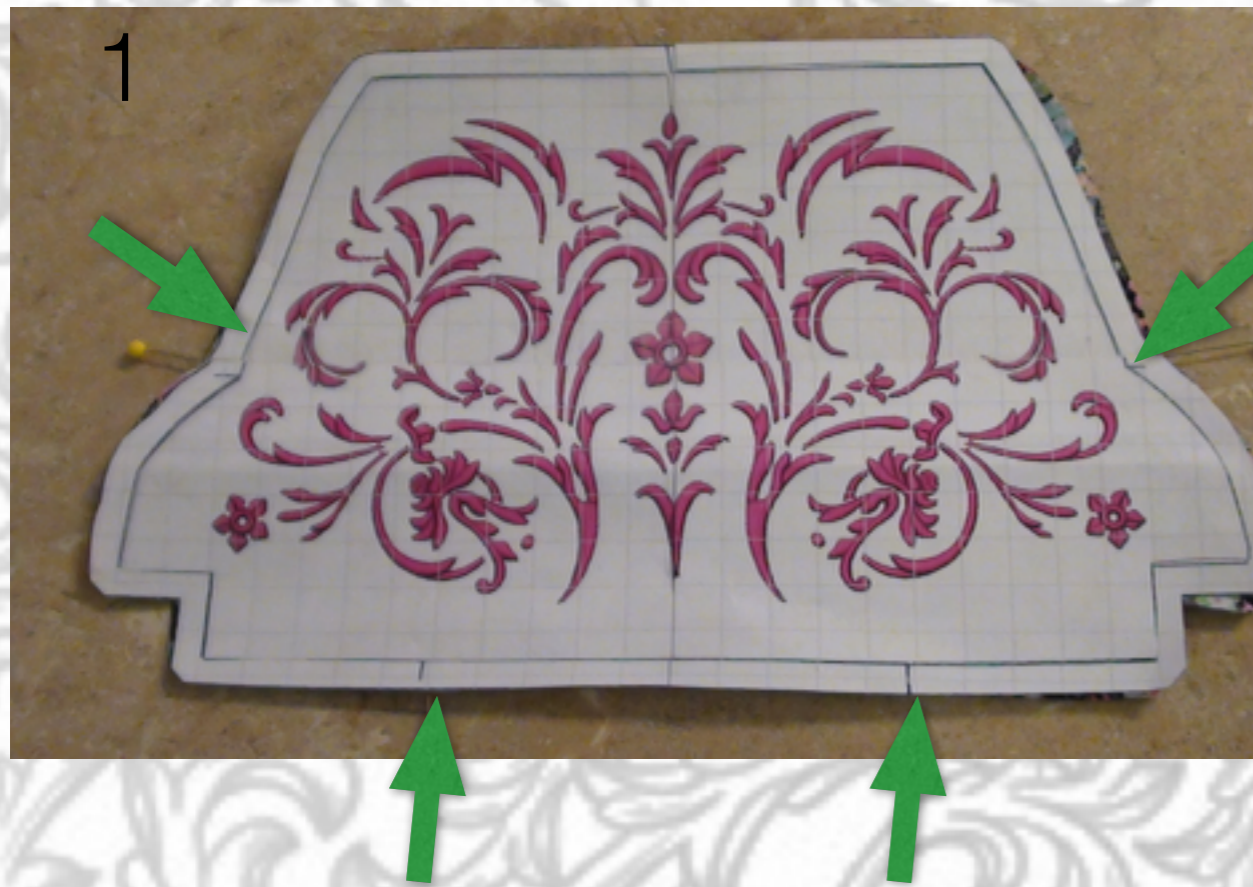
Hoop

Embroider your designs (one for the front and one for the back.)





Line up the cross hairs of the embroidered design with the center marks on your template. Trace around the inside of the template on the front and back embroidered pieces. I did not do an embroidery on the lining, so I cut my lining pieces at the same. Cut out all your purse pieces



Transfer marks to lining and the purse front and back

Outer purse construction: Use your quarter inch foot and stitch outer purse bottom and side seams (No opening on the outer purse)

Lining: Stitch the lining bottom leaving an opening between the marks for turning right side out.

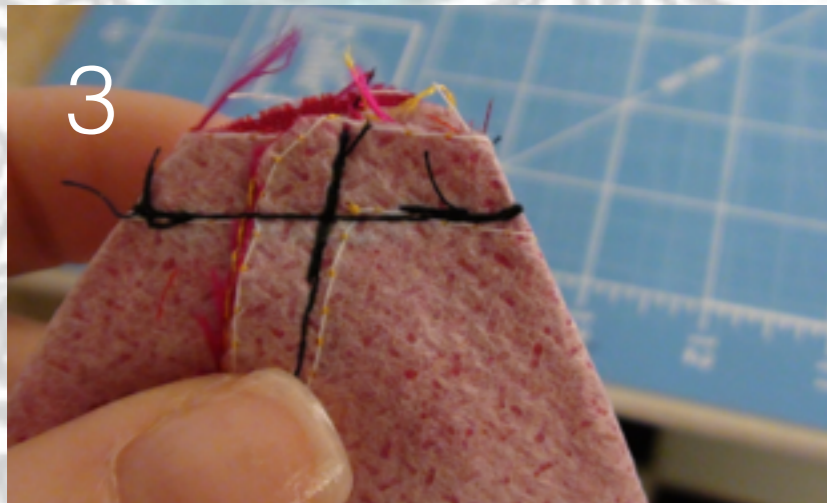
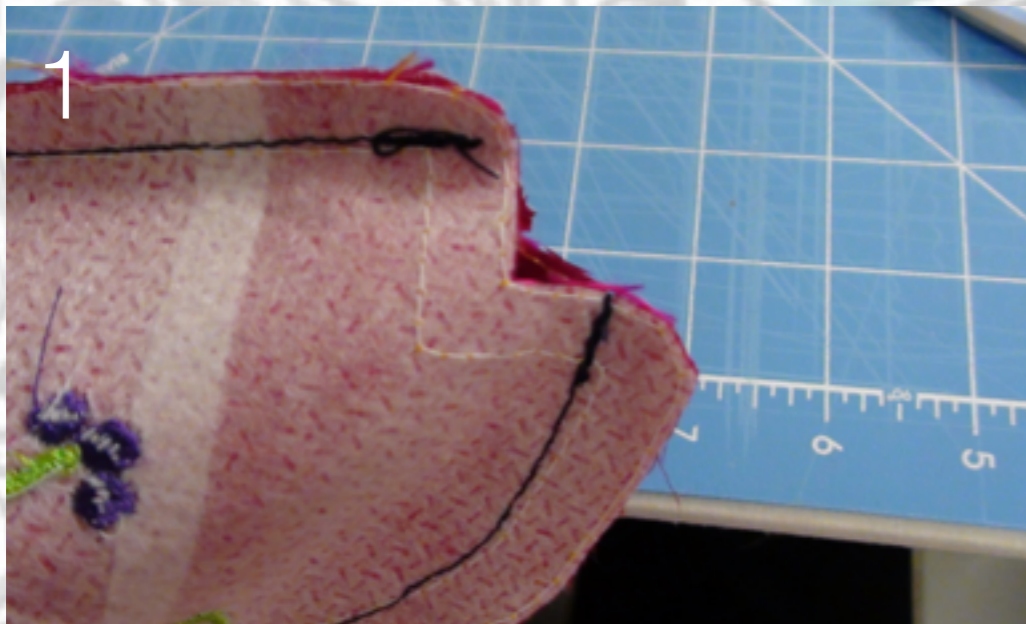
Stitch the side seams from the mark to the edge of the fabric.



Hint: Stitch from the cut edge into the project, pivot and stitch the rest of the seam(s).

When you get back to the other side of the opening, pivot and stitch out to the cut edge again.

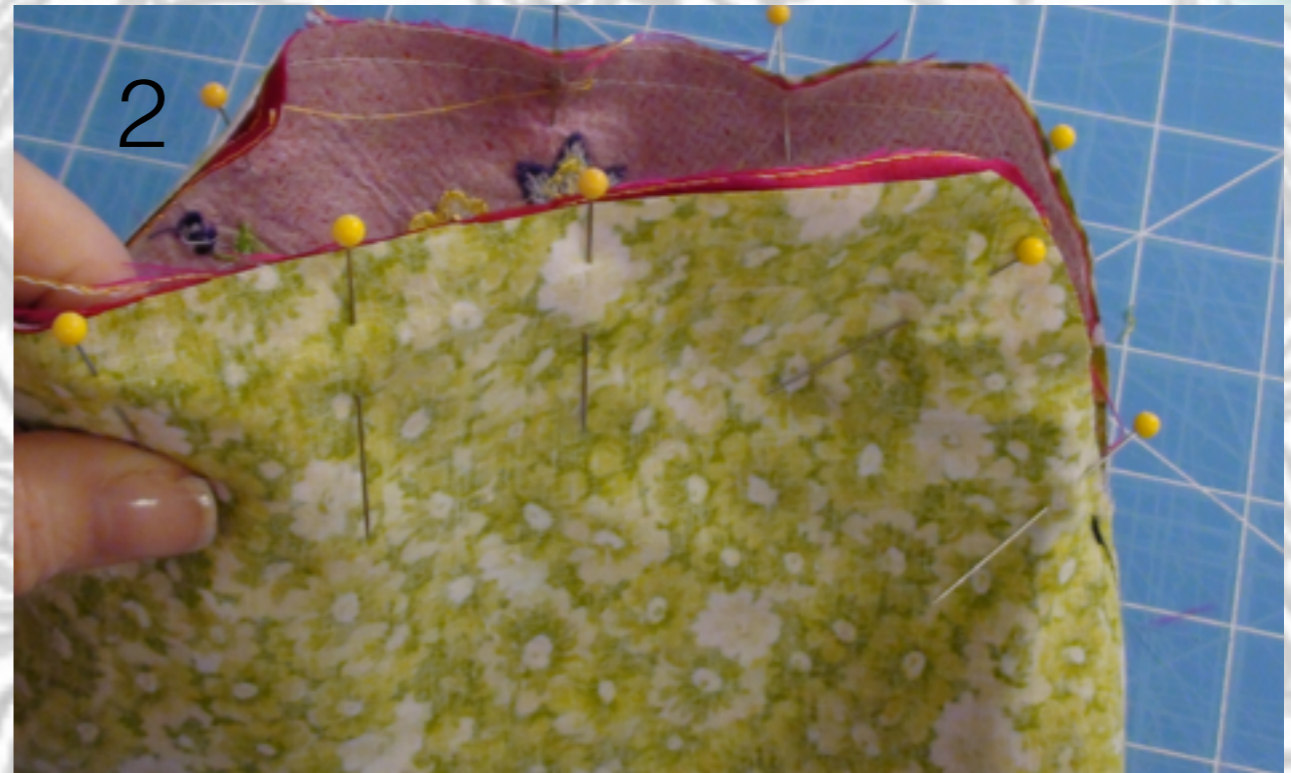
When you go to turn your project the fabric knows right where to turn and looks great!



Creating the “box” corners:

Line up the bottom seam and the side seam and stitch 1/4” or if you have your stitching line from the embroidery, stitch just inside that line.

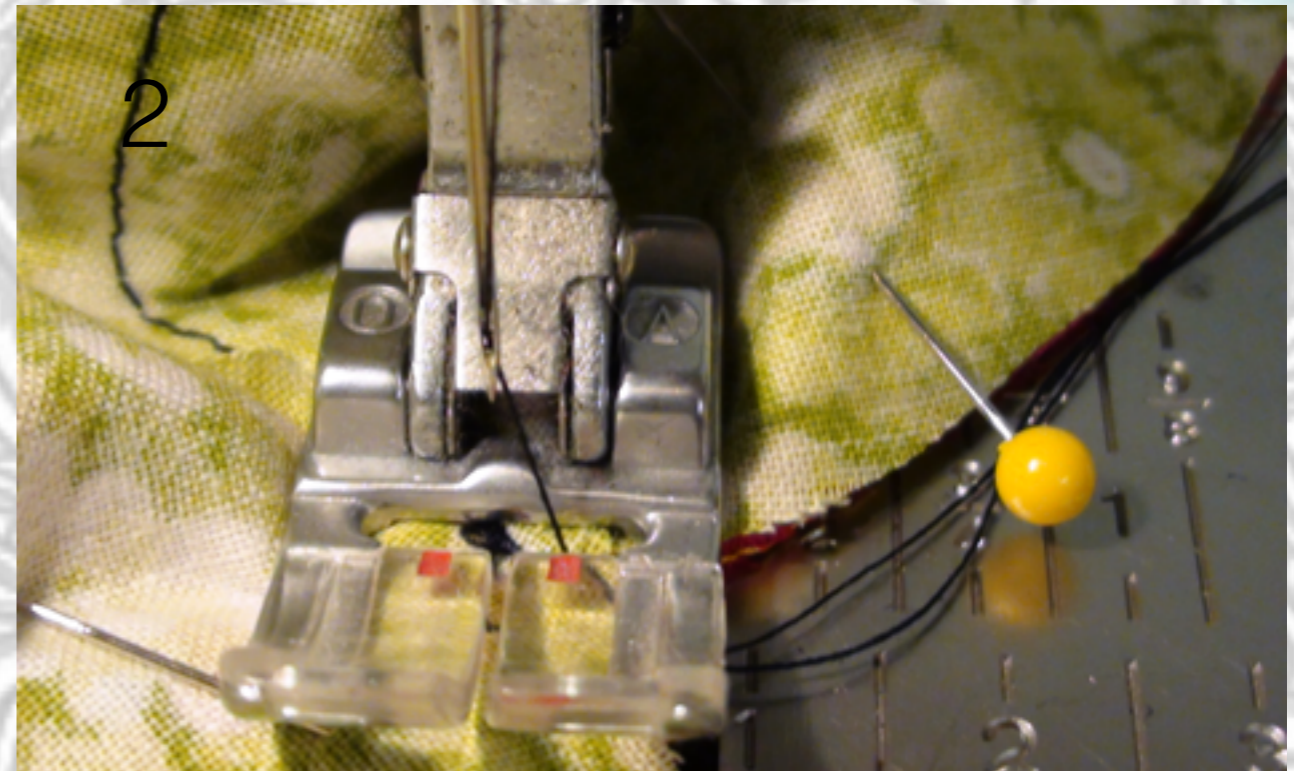
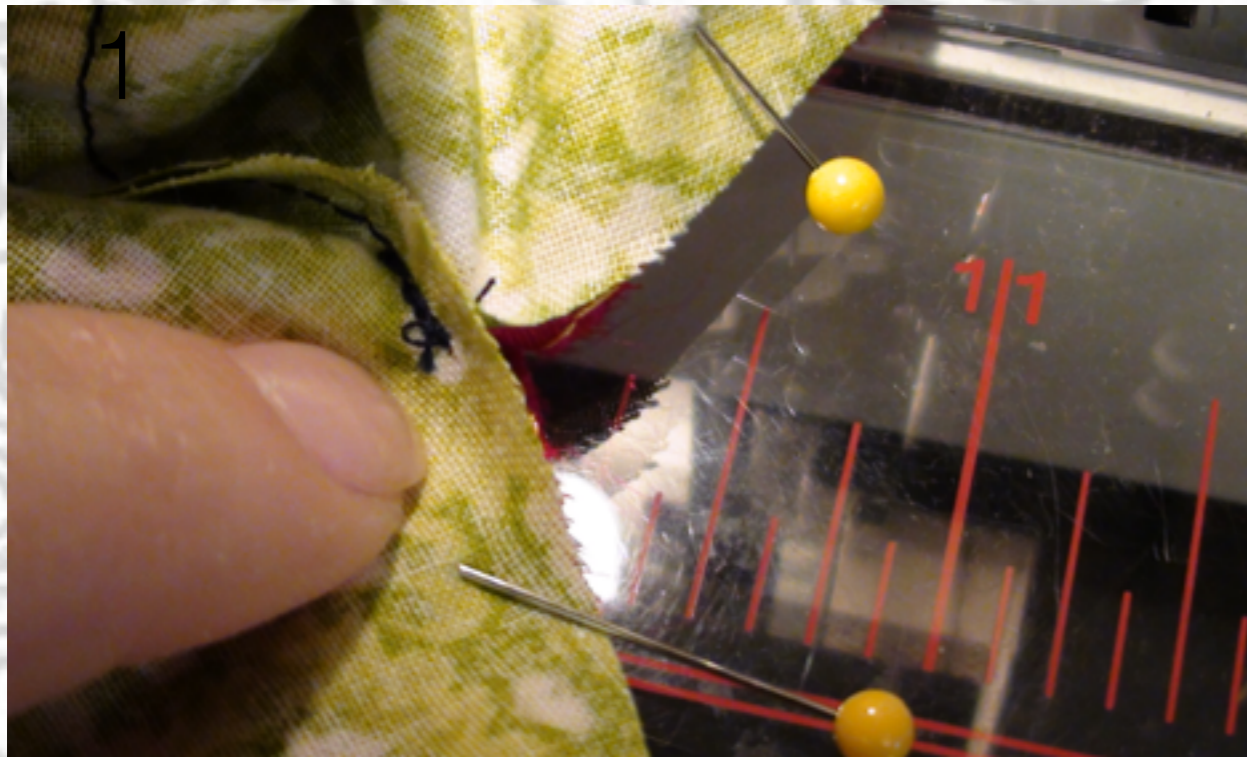
Repeat for the other side, and for the lining corners.



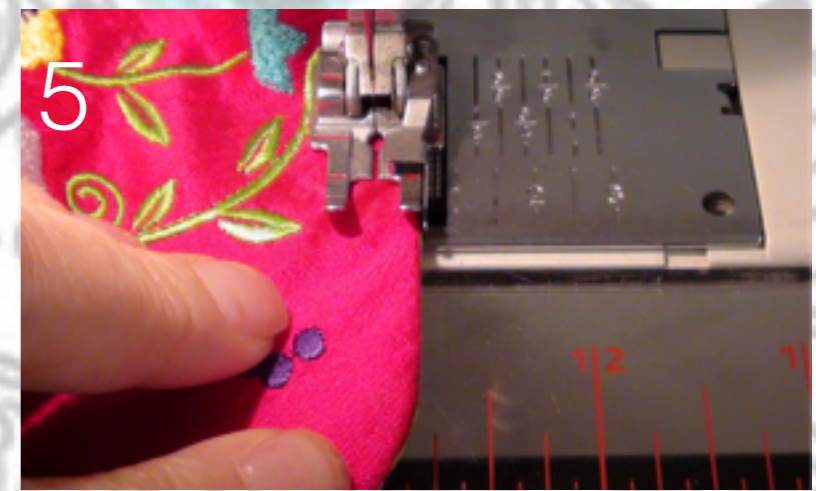
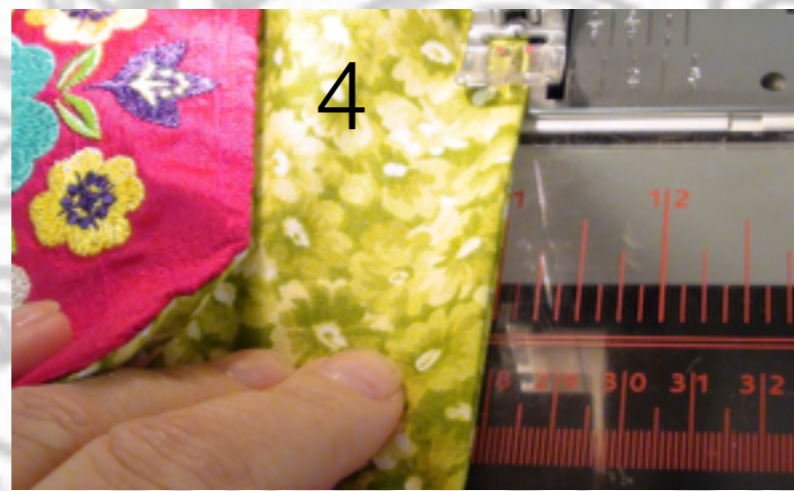
Place the purse inside the lining right sides together.

Pin together along the sides and top

Stitch



Be sure to start the stitching where your first stitches end. You will just need to maneuver your fabric under the needle to get it to line up. Stitch all the way around until you reach the stitches on the other side.



Turn Right Side Out
Press well
Sew opening in the lining closed
Top stitch a scant quarter in from the top edge



Get your purse clasp and glue (Aileen's Fabric Fusion Works GREAT!)
Practice putting the purse in the clasp
Run a bead of glue in the channel of one side of the clasp.
Not too much or it will come out when you insert the purse



Insert the first side of your purse into the clasp channel

Pull your purse so it is tight but not stretched, and make sure it is pushed into the channel.

I found it easiest to maneuver the purse from the lining side, to avoid getting glue on the outer purse.

Hold in place for a few minutes.

Remove any excess glue with rubbing alcohol.

Let dry for at least 10 minutes then repeat for the next side.



ENJOY!

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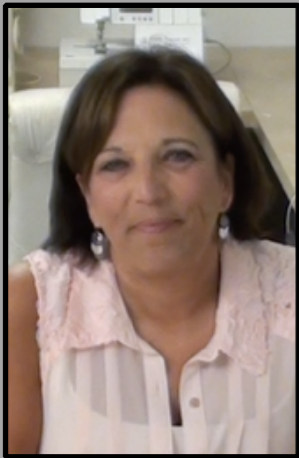
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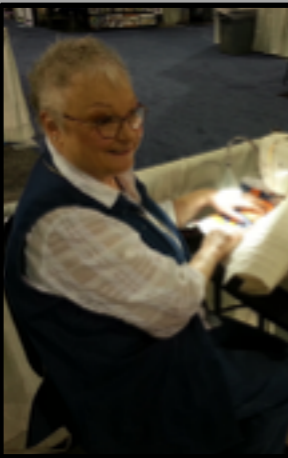
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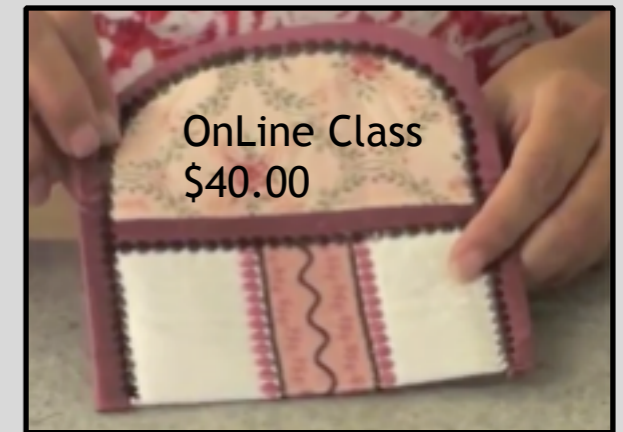
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