

Virtual Sewing Guild

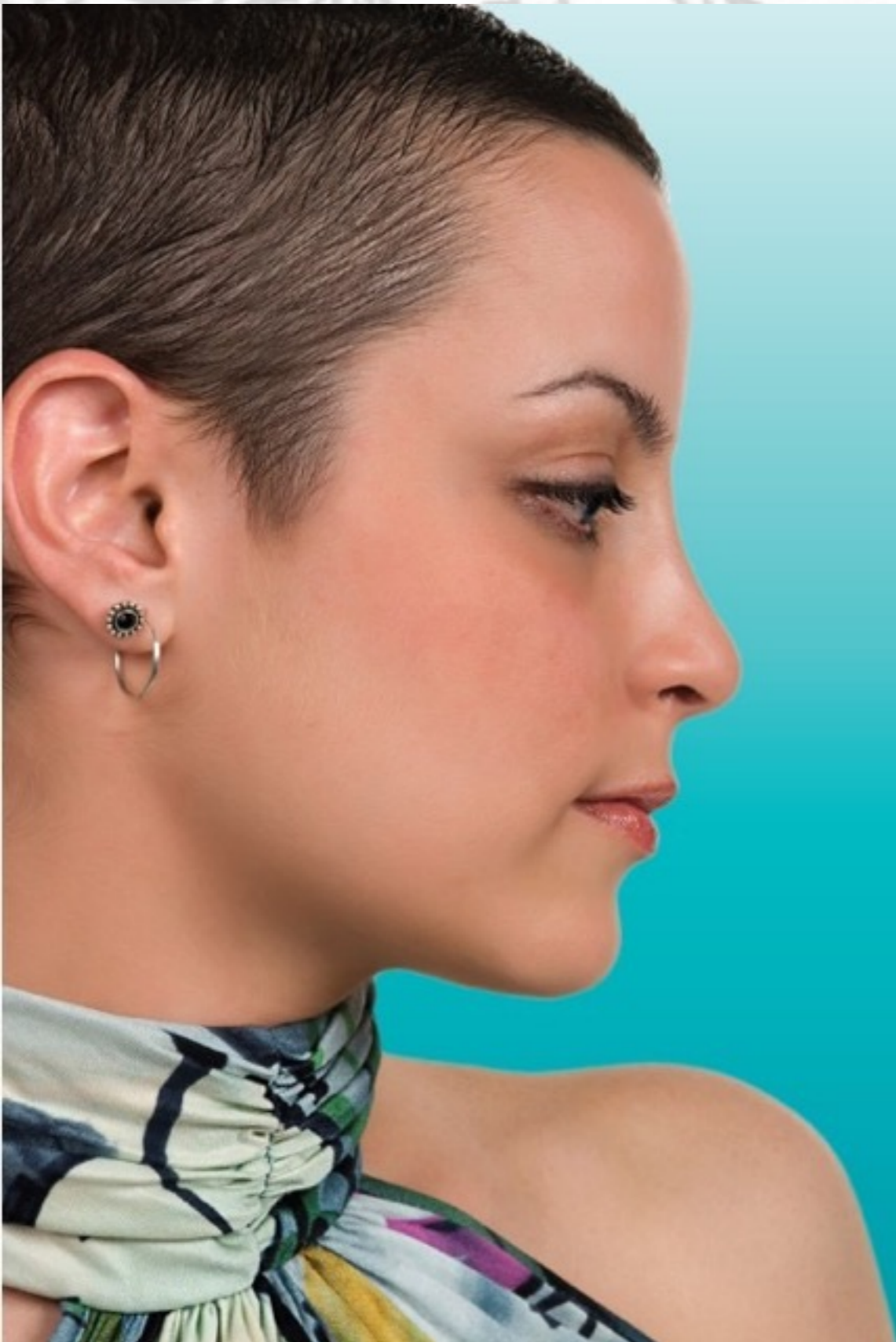
3rd Annual Retreat



April 2016

Part 1

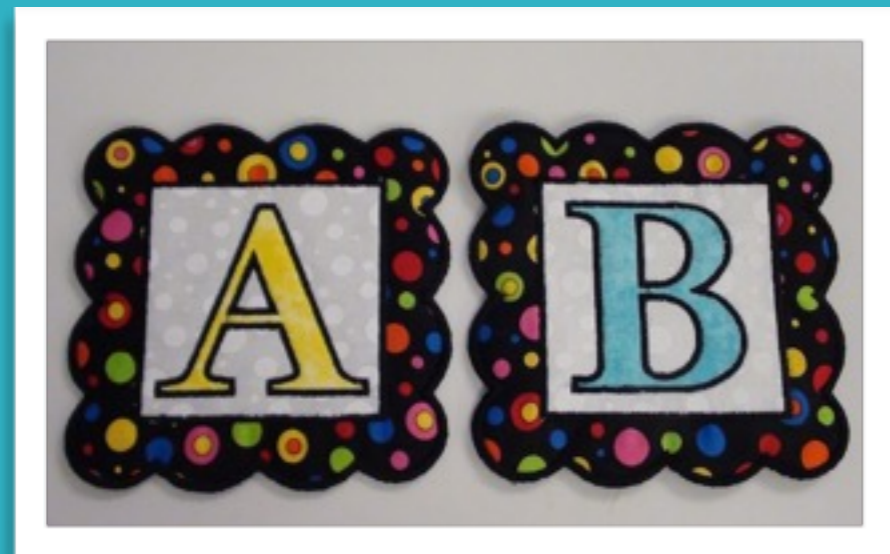




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can be the
difference.
Together we can
make a
change.

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Choosing colors
Choosing fabrics
Prepping fabric
Stabilizers
Hooping
Placement techniques



Choosing Colors



A print fabric can have all your colors in it....just match the thread
Leave it sitting out for a day or two and make sure you like it in a variety of light
If one color looks wrong set it aside and see what you think
You can purchase a print fabric just for color inspiration, not for the project
Example you are using a solid color fabric and you just need thread colors
Purchase a bundle of fabrics....they should all go together

Choose your threads to go with your fabrics and stitch out a test block for your embroidery.



Choosing colors

Fabrics came as a bundle



Choosing Fabric



Questions to ask yourself:

Will you be washing it? Will it be dry cleaned? Will it need to be cleaned/washed often?
Choose accordingly

Whenever possible, use good quality fabric

Good quality makes your project go together nicely and often times with less frustration
You are investing your time, so invest in your materials

Do you need specific features for a technique you are using?

Heat tool, instead of cutting? Water soluble stabilizer etc

Quilters cotton

Very popular choice for home dec, crafts, quilts...
Perfect for the projects we will be working on today
Easy to work with. Lots of choices.

Choosing Fabric



“Prep” your fabric by fusing a light weight interfacing to the back of the fabric. Choose an interfacing that will not change the main characteristics of the fabric. THEN stabilize as you normally would.

This increases the number of stitches a piece of fabric can hold without puckering and/or fraying the fabric because of dense stitches

Bad Results



Good Results



Tear Away Stabilizer



- Plain
- Sticky
- Fusible
- Water Activated
- Different Weights

- Tears Away Easily
- Can “float” extra piece for more stabilization
- Plain tear away is usually the most economical
- Can be hooped with the project, or you can hoop the stabilizer and baste the project to the tear away

Cut Away Stabilizer



- Plain
- Mesh
- Fusible Mesh

- Stays in your project forever
- Commonly used when embroidering on knits
- Great for loosely woven and light weight fabrics
- Cut away excess leaving about 1/2" all the way around and rounding the corners.
- Great for free standing embroidery

Hooping



Hooping





Hooping

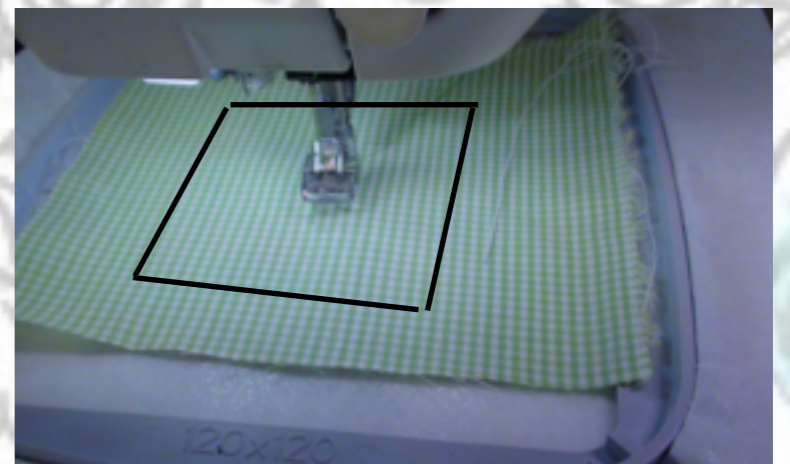
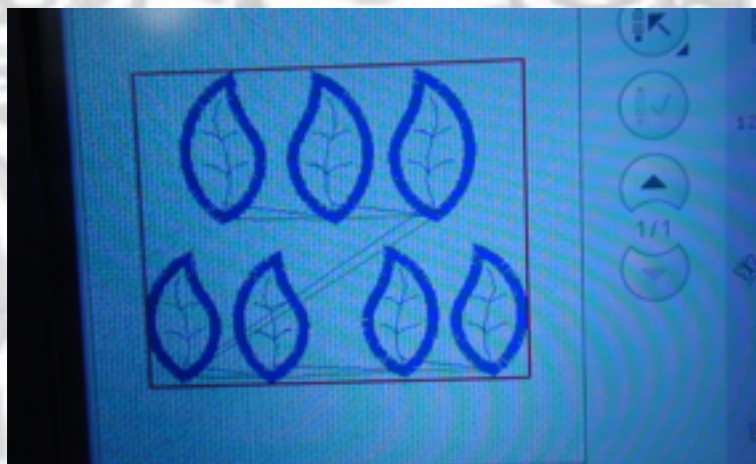
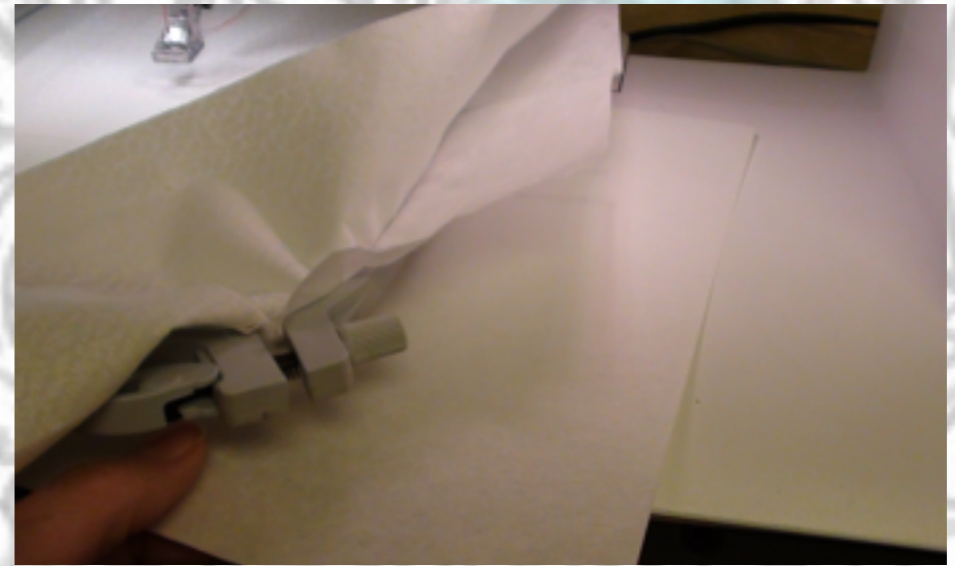
Flip the hoop to the back and make sure the inner hoop is all the way in the outer hoop

Always use the smallest hoop possible for your project .

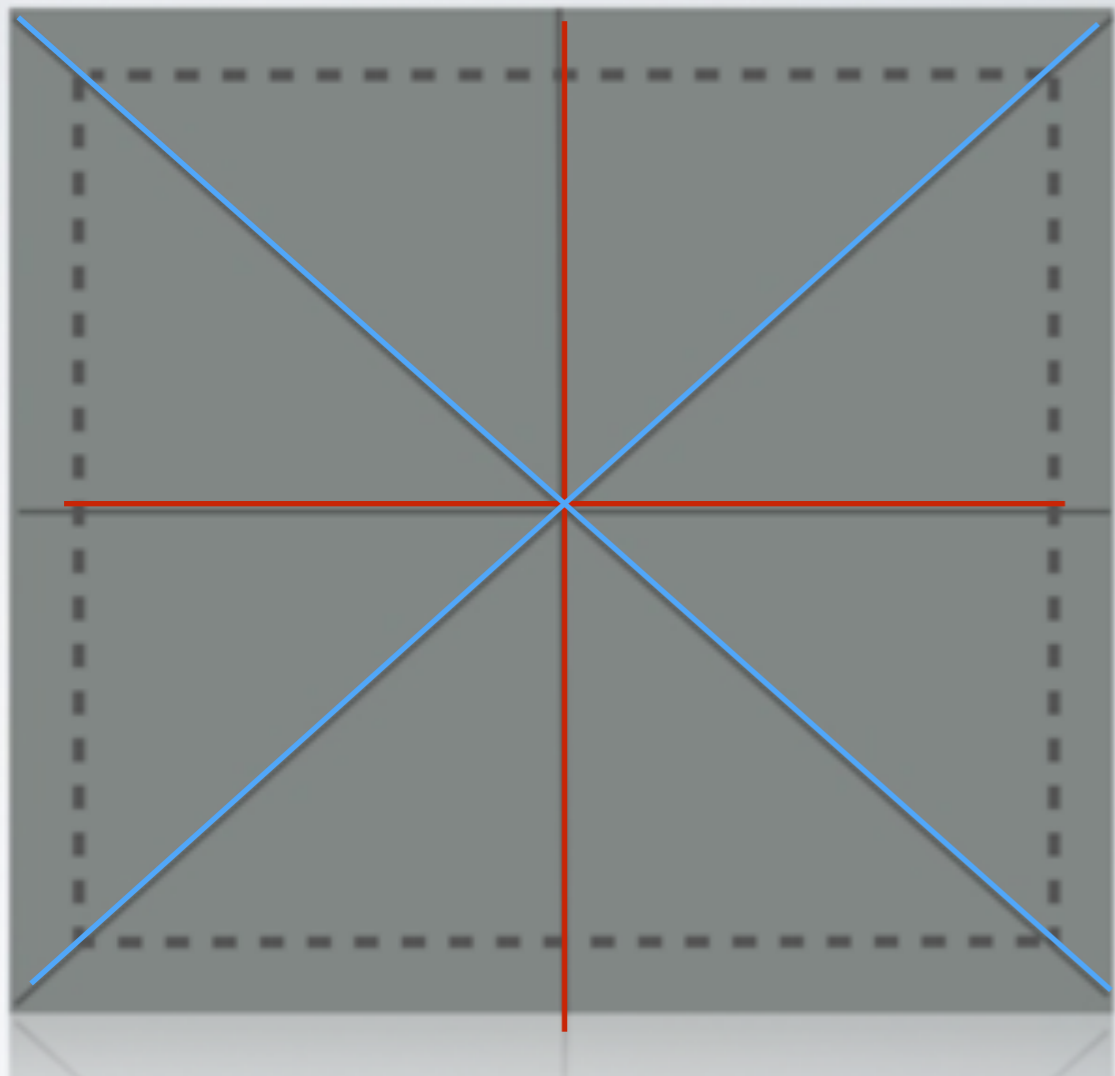
Do not tug on your project once it is hooped

Floating Stabilizer

- Hoop your project as you normally would
- Place a piece of stabilizer under the hoop and on top of the feed dogs
- Baste so your extra “floating” stabilizer will be attached to your project



Placement Techniques





Sweet Stitches

Boutique-style Machine Embroidery

Gather supplies listed in the supply list

1. “Hoop the cut away stabilizer. Spray the back of the 6” x 6” square of base fabric with temporary adhesive to adhere to the hooped stabilizer, centering it in the hoop. Run color #1, which will tack down the base fabric. Figure 1”



2. “Remove the hoop from the machine, but do not remove the work or the hoop. Using sharp embroidery scissors, trim the fabric out of the inner square close to the stitching, being careful not to clip the stitches. Figure 2”





3. “Spray the back of the 4” x 4” square of fabric and adhere over the center square of the design. Attach the hoop to the machine. Run color #2, which will tack down the center square fabric. Figure 3.”



4. “Spray the back of the 3” x 3” square of fabric with temporary adhesive and adhere over the center square fabric. Run color #3, which will tack down the letter fabric. Figure 4.”



Figure 5



Figure 6



Figure 7

5. "Remove the hoop from the machine, but do not remove the work from the hoop. Using sharp embroidery scissors, trim the fabric around the inner square and letter close to the stitching. Attach the hoop to the machine."
6. "Run color #4, which will satin stitch around the letter. Run color #5, which will satin stitch around the inner square. Figure 5"
7. "Remove the hoop from the machine, but do not remove the work from the hoop. Spray the back of the 6" x 6" square of backing fabric with temporary adhesive. Adhere the fabric square to one side of the square of extra heavy stabilizer."
8. "Spray the other side of the extra-heavy stabilizer square. Turn the hoop over and adhere the extra-heavy stabilizer square with the fabric adhered to it to the hooped stabilizer, centering it and being sure to cover all of the stitching. Figure 6"
9. "Place the hoop back in the machine, being careful not to disturb the stabilizer and fabric square on the underside of the hoop. Run color #6. This will tack the backing fabric and extra-heavy stabilizer square to the back of the work."
10. "Remove the hoop from the machine, but do not remove the work from the hoop. Using sharp embroidery scissors, trim the fabric around the scalloped square on the front of the work close to the stitching. Figure 7"



11. “Turn the hoop over and trim the fabric and the extra-heavy stabilizer away from the scalloped square. Trim close to the stitching, being careful not to clip the stitches. If trimming is difficult due to the thickness, trim each layer separately. Figure 8.”

12. “Attach the hoop to the machine and run color #7, which will satin stitch around the scalloped edge of the square.”

Jo Connolly gives a great tip on how to cut the stabilizer away from scalloped blocks in the book also. I tried it and I loved it!



These fit in a 5" x 7" hoop

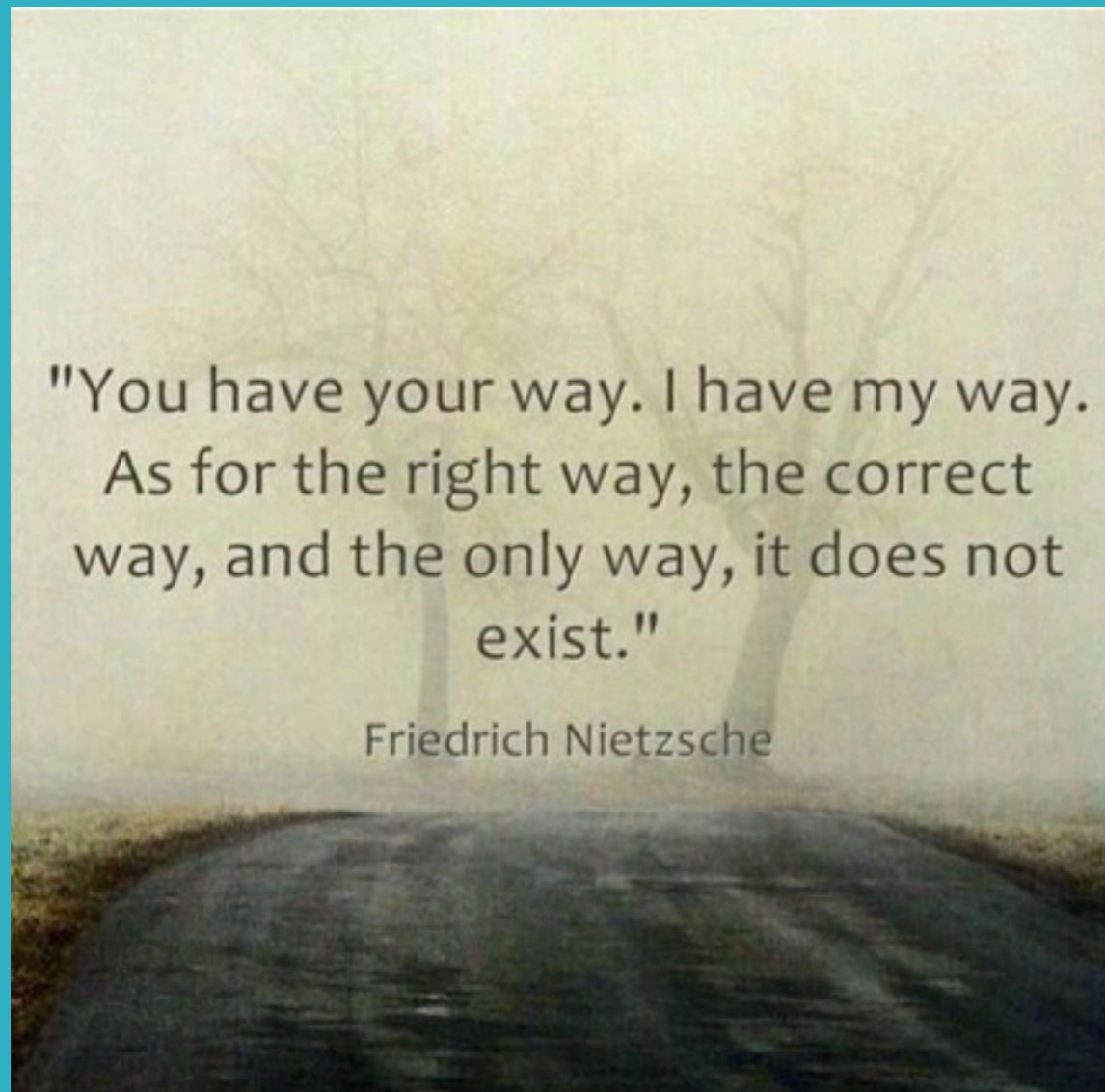
Great directions on how to finish...
how to make the bow, attach the ribbon
etc.

Sandy sent me this picture of the project
she made from the book!

“These designs are beautiful and sew
perfectly!”

Great job Sandy

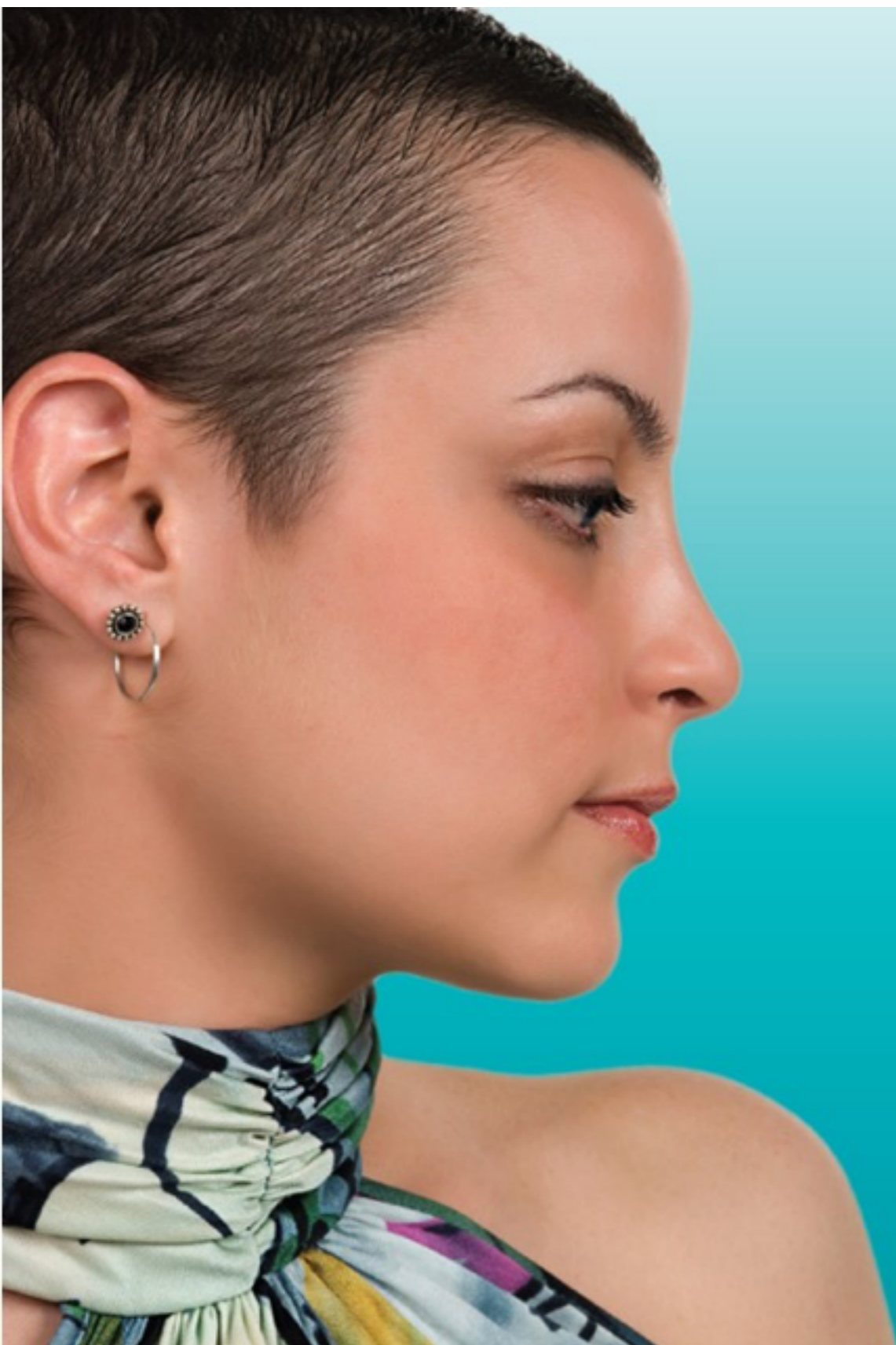




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Many times it is a personal choice

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Together we can
make a
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Be the Difference Foundation

- Founded in 2012 by four ovarian cancer survivors
- Awareness, better treatment options and ultimately a cure
- Almost \$2 million raised for research



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Why does this matter to me?

- 1 in 70 women diagnosed with ovarian cancer
- Almost 60% lose their battle within 5 years of diagnosis
- 5th leading cause of cancer-related death in women, but accounts for only 3% of all cases of cancer.
- Difficult to detect and diagnose

Know the signs & symptoms

- Abdominal Bloating
- Feeling full quickly while eating
- Pelvic or abdominal pain or pressure
- Urinary urgency or frequency
- Changes in bowel habits
- Abnormal vaginal bleeding or discharge
- Back pain
- Unexplained weight gain or loss



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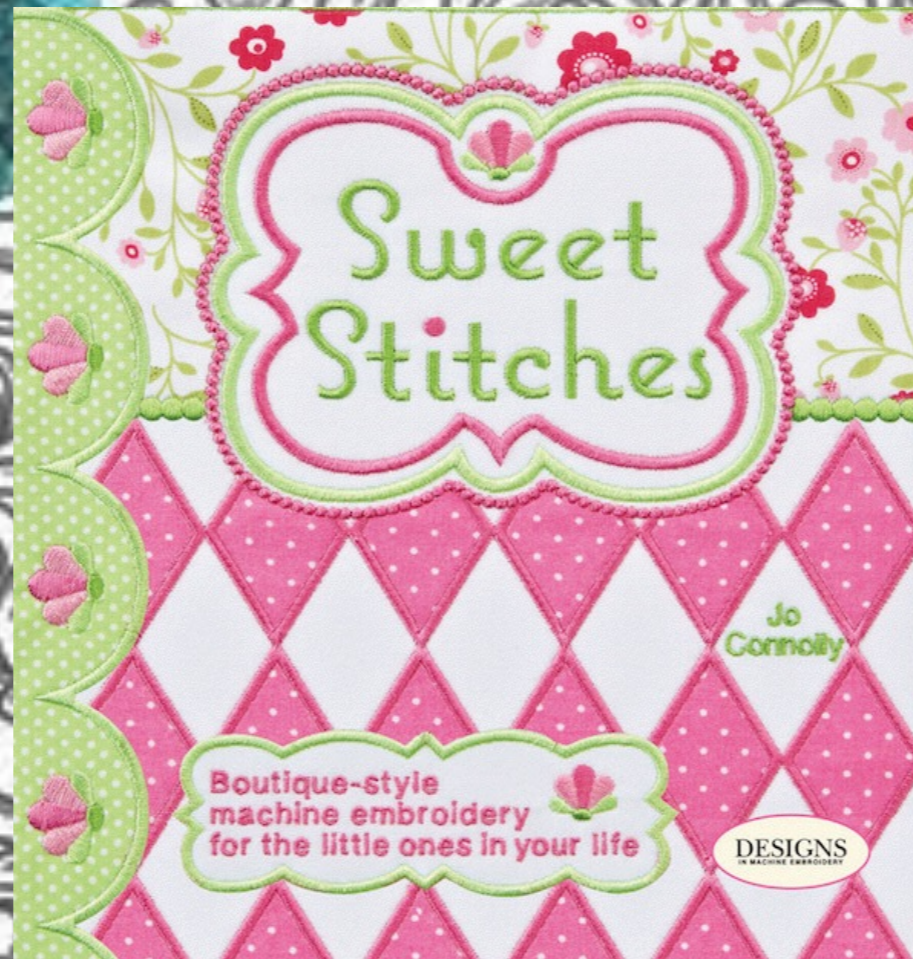
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<p>Her Majesty's Monogram</p> <p>Take m'lady's plain pillows and elevate them to "cheery cushion" status with this cute and colorful monogram alphabet.</p>	<p>Regally Radiant Birthday Crown</p> <p>What better way to celebrate than with this regally resplendent crown?</p>
<p>Scalloped Letter Wall Squares</p> <p>You chose the perfect name for your little one. Spell it out with these perfect little square letters.</p>	<p>World Traveler Book Tote</p> <p>With this cheery tote your little one can take books everywhere.</p>
<p>Fancy Flowers Headband</p> <p>Little girls love hair goodies! These sweet blossoms will give her lots of fresh-from-the-garden looks.</p>	<p>Bubbly Bubbles Valance</p> <p>Fill a window with bubbly fun and watch the smiles begin!</p>
<p>My Little Doll Pajamas</p> <p>Cute, comfy, soft and stylish... just what PJ's should be.</p>	<p>Dolls in a Row Jacket</p> <p>This bright, folk-art-inspired jacket will keep your little doll comfy and cozy.</p>

Sweet Stitches
Designs:

Scallop Letter Collection
Her Majesty's Monogram Collection
Flower and Leaf Headband Designs
Birthday Crown Designs
Bubble Valance Designs
Book Tote Designs
Dolls Jacket Designs
Little Doll Pajama Designs

Detailed Directions
Beautiful Step by Step Photos



Sweet Stitches
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Regally Radiant Birthday Crown
Scalloped Letter Wall Squares
World Traveler Book Tote
Fancy Flowers Headband
Bubbly Bubbles Valance
My Little Doll Pajamas
Dolls in a Row Jacket

Sweet Stitches Book Special



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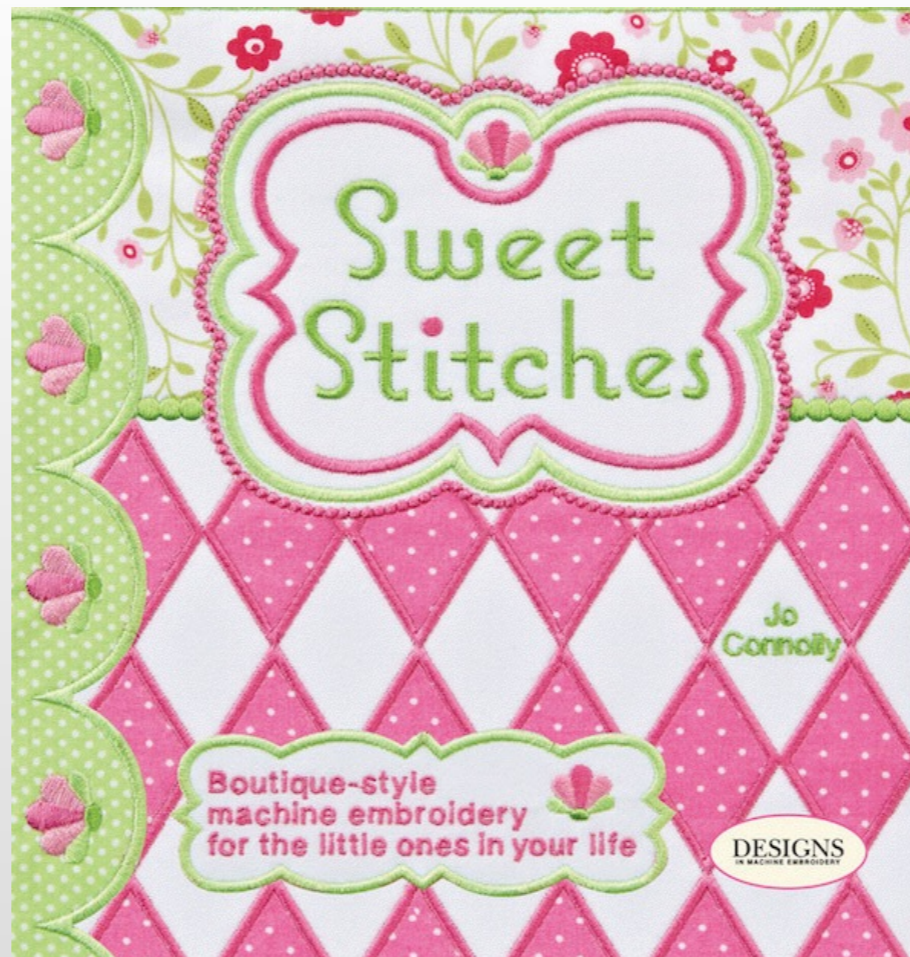
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Cushion and Wrap Classes

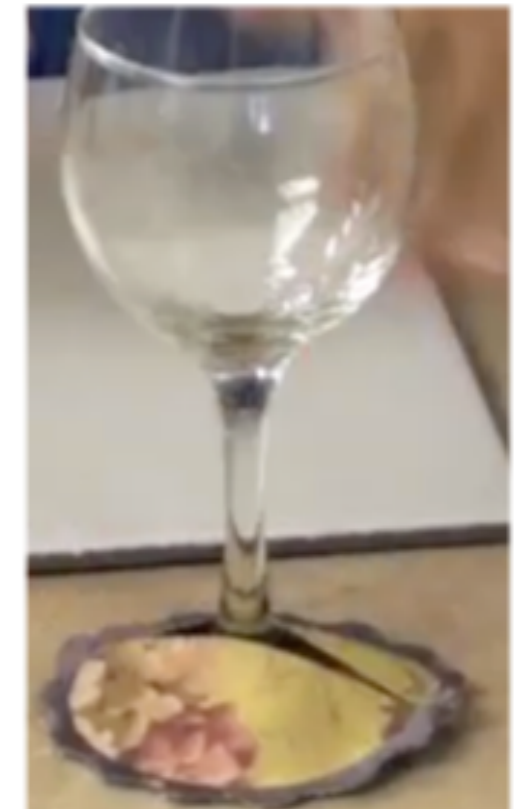
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In the hoop coaster class

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Placing your order

Registration

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Part 1: Fill in your name and email address on this page and click register.

Part 2: An email is automatically sent to you with a link. You will need to click on the link and then fill in a username and password of your choice.

Your Free account will not be completed until both steps of the registration process are finished.. Once both of these steps are successfully completed you will be able to log in and enjoy great sewing information.

Thank you for joining us!

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LAST NAME:

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☆ Margaret Moorehead
To: kevin@margaretmoorehead.com
Virtual Sewing Guild: Complete your registration

Dear kevin moorehead

Thank you for joining us!

Please complete your registration by visiting the following link:

http://virtualsewingguild.net/?page_id=9&member_id=3141&code=f9273736629922a1e34be5e06df144

Thank You
Margaret and the Virtual Sewing Guild Team

Virtual Sewing Guild
Margaret Moorehead

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Registration

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Thank you for joining us!

Please choose your username and password below to complete the registration.

USERNAME:

PASSWORD:

RETYPE PASSWORD:

EMAIL: kevin@margaretmoorehead.com

MEMBERSHIP: Free

FIRST NAME: kevin

LAST NAME: moorehead

PHONE:

Register

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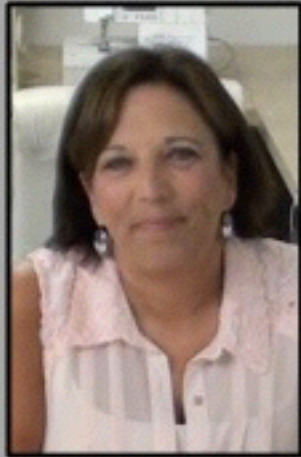
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2016 Guest Presenters



Margaret Moorehead

Sarah Vedeler

Pam Damour

Kandi Christian

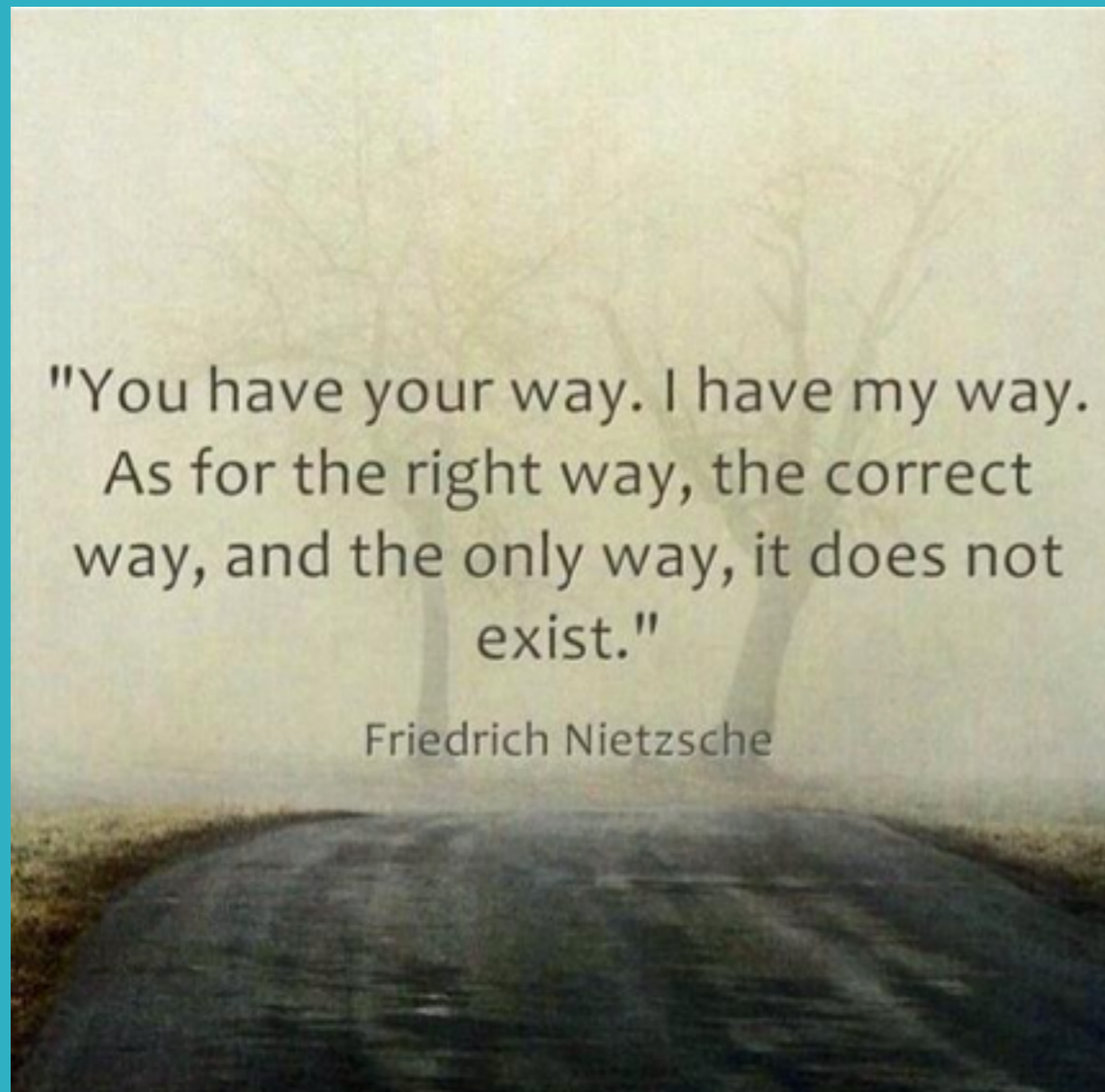
Patricia Gates



Another "A" list line up of webinars this year!

The line up of speakers is subject to change

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Remember...There is always more than one right way to do things.

Many times it is a personal choice

After the break we will go through how to do the project in a slightly different way.



Sweet Stitches

Boutique-style Machine Embroidery



Use No show mesh stabilizer instead of cut away.

Use the basting function instead of spray adhesive.

Hoop No Show Mesh Stabilizer
Baste fabric 1 to the stabilizer
Stitch color 1

Remove the hoop from the machine, work on a flat surface and cut away the fabric from the center.

Place the 4" square of fabric over the area you cut out. (In my case it is white and I know this white fabric needs to be "prepped"). If needed hold it in place with painters tape

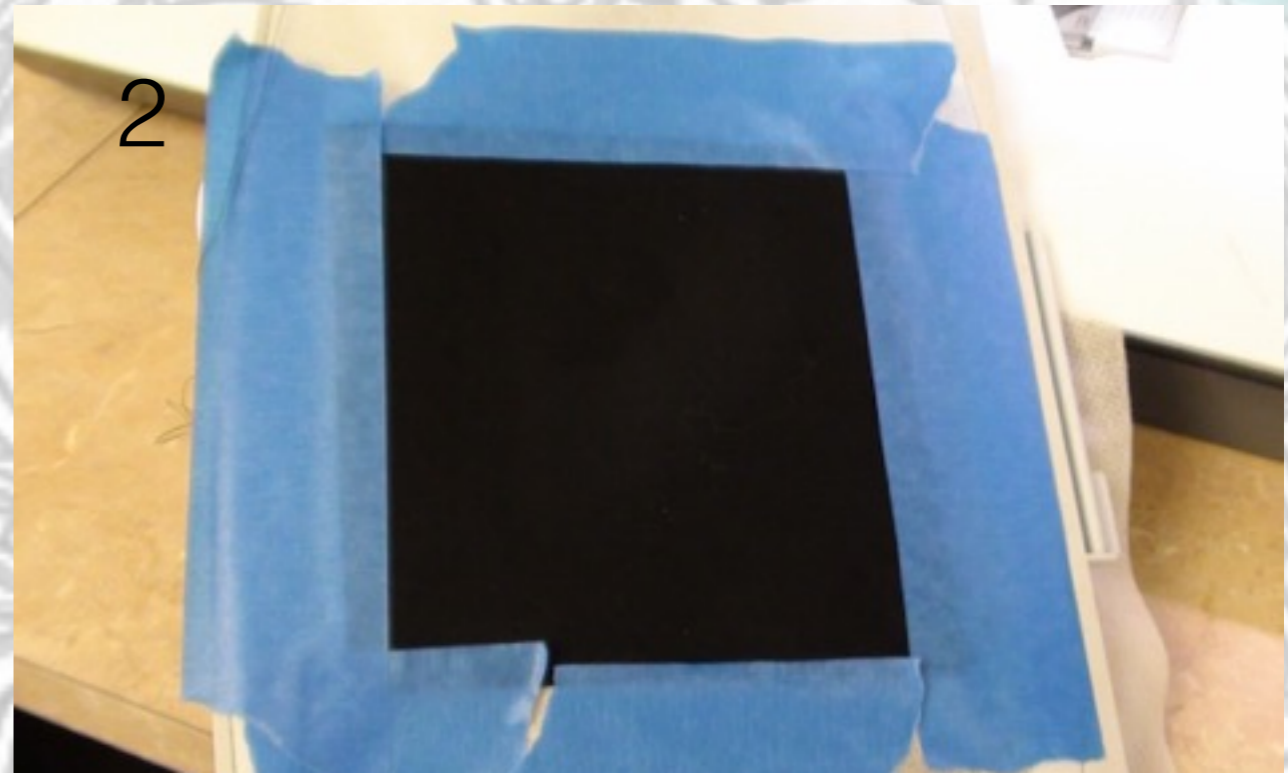
Stitch color #2

Place the 3" square over the top and stitch color #3





LOVE LOVE LOVE the idea of not trimming each layer as you stitch it, but doing both layers at one time.



Once the satin stitch is completed add the backing fabric fused with batting instead of heavy weight stabilizer.

I use painters tape instead of spray adhesive to hold it to the back of the hoop

Stitch the next color.....this will hold the backing fabric (fused with batting) in place



Trim away the fabric and batting from outside of the scallop stitch.

I love my little scissors but they were not doing a good job because of the batting, so I switched to my appliqué scissors



Remove the basting stitch

Trim away the fabric from outside of the scallops on the front

My little snips worked perfect for this.

Put the hoop back on the machine and stitch the satin stitch around the outside of the scallops





Let's take the appliqué from the cushion, combine it with some flowers from the headband, and create a wonderful "Wrap" to go on a cushion



The flowers are made from organza. (Part of the appliqué is also organza)

Make sure your iron is not too hot, and always test on a very small corner first.

Use the same thread in the bobbin as in the needle

Use the smallest hoop you can for this project.

Hoop two layers of organza (no stabilizer) and stitch out as many flowers as needed. Just as the instructions in the book tell us

(The hoop to the right will form one flower)

Trim the threads and use the heat tool to remove the excess fabric from around the flowers or you can cut out the flowers. Both ways are correct.





One flower section is larger than the other 4, this is the base or bottom layer of the flower, the other four are the petals. Fold one of the smaller flowers in half. Lay it on top of the base and pin in place. Fold the second petal in half and lay it on top of the first petal at a 90 degree angle and pin in place. Do the same for the third petal. The fourth petal will be folded in half, placed on top of the 3rd petal at a 90 degree angle, then carefully lift the first petal that is underneath it and tuck the fourth petal under it.

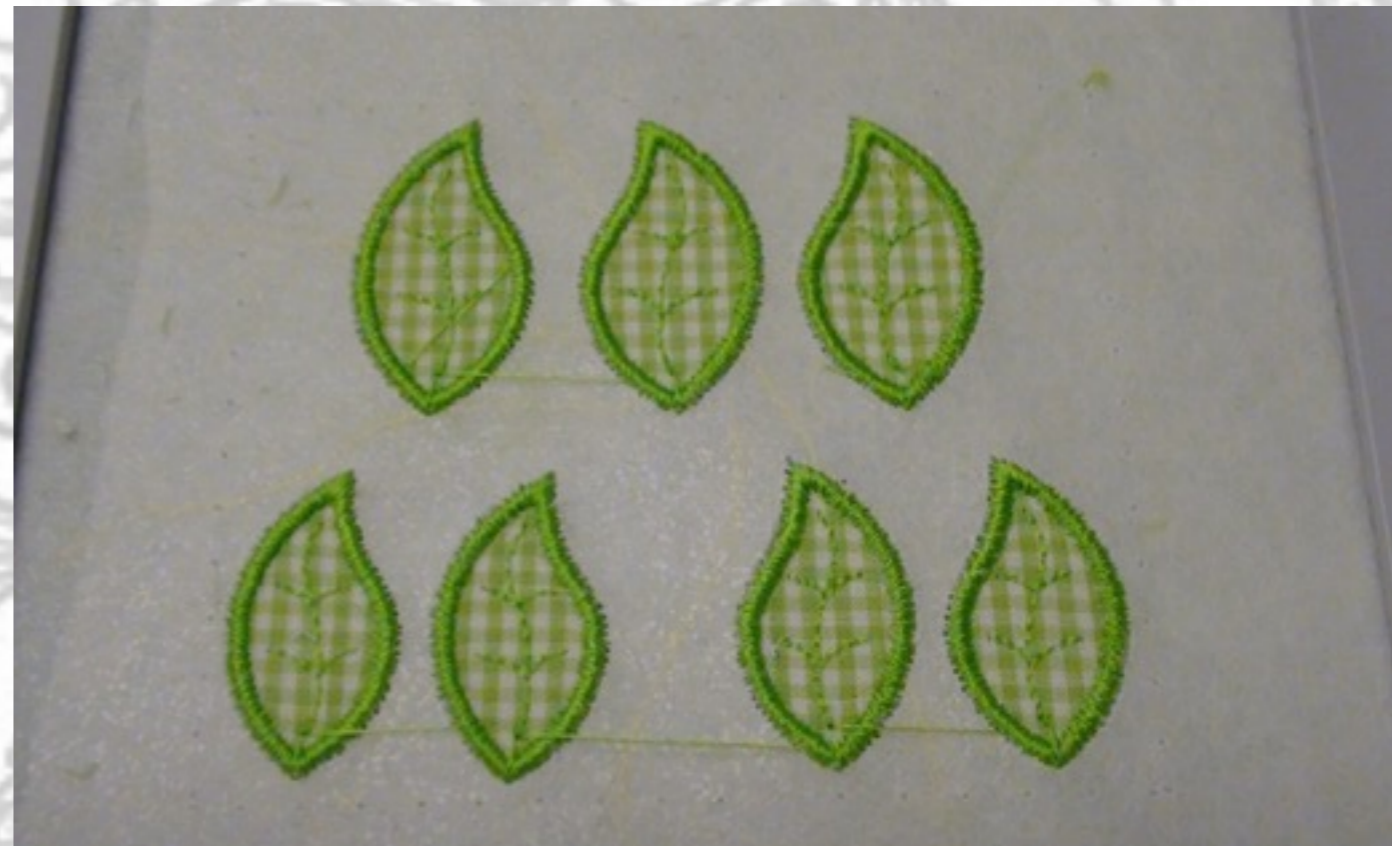
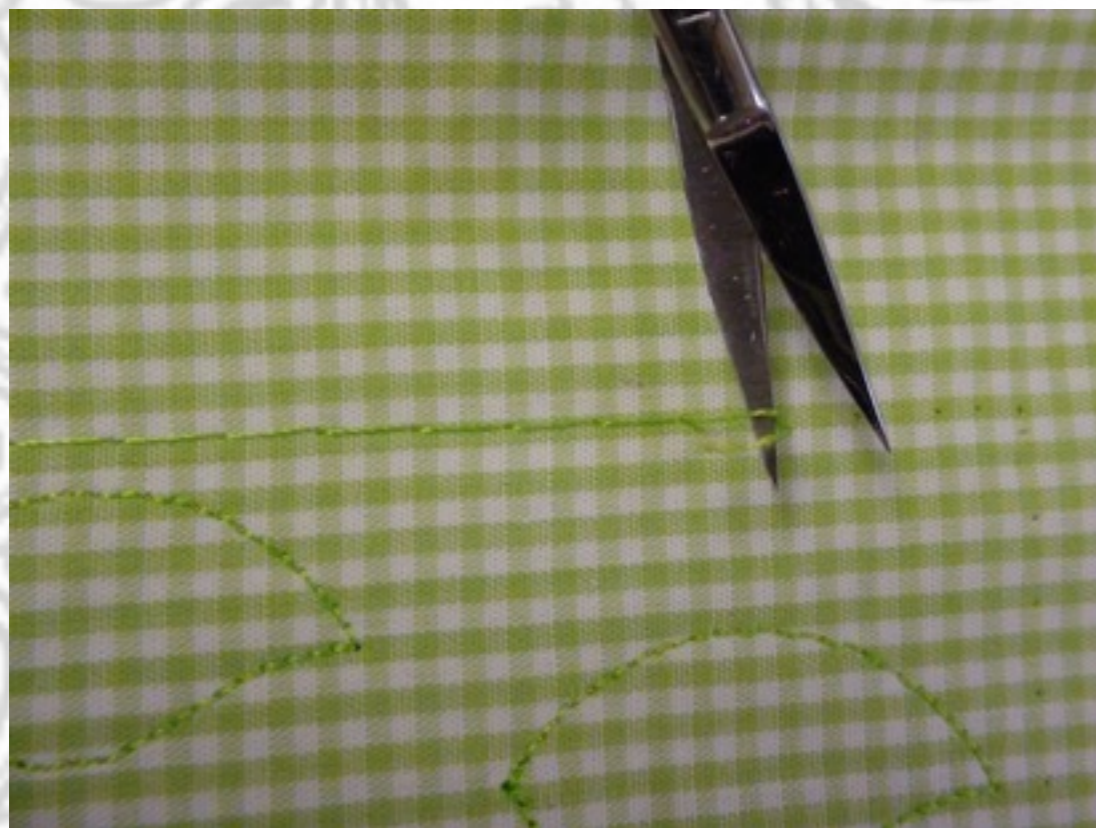


Stitch the petals together either by machine or by hand (both ways are correct)

I stitched by machine free motion.

Embellish with a button or crystals and the crystal wand.





Hoop cut away or no show mesh stabilizer (both ways are correct)

Place a piece of green fabric over the stabilizer

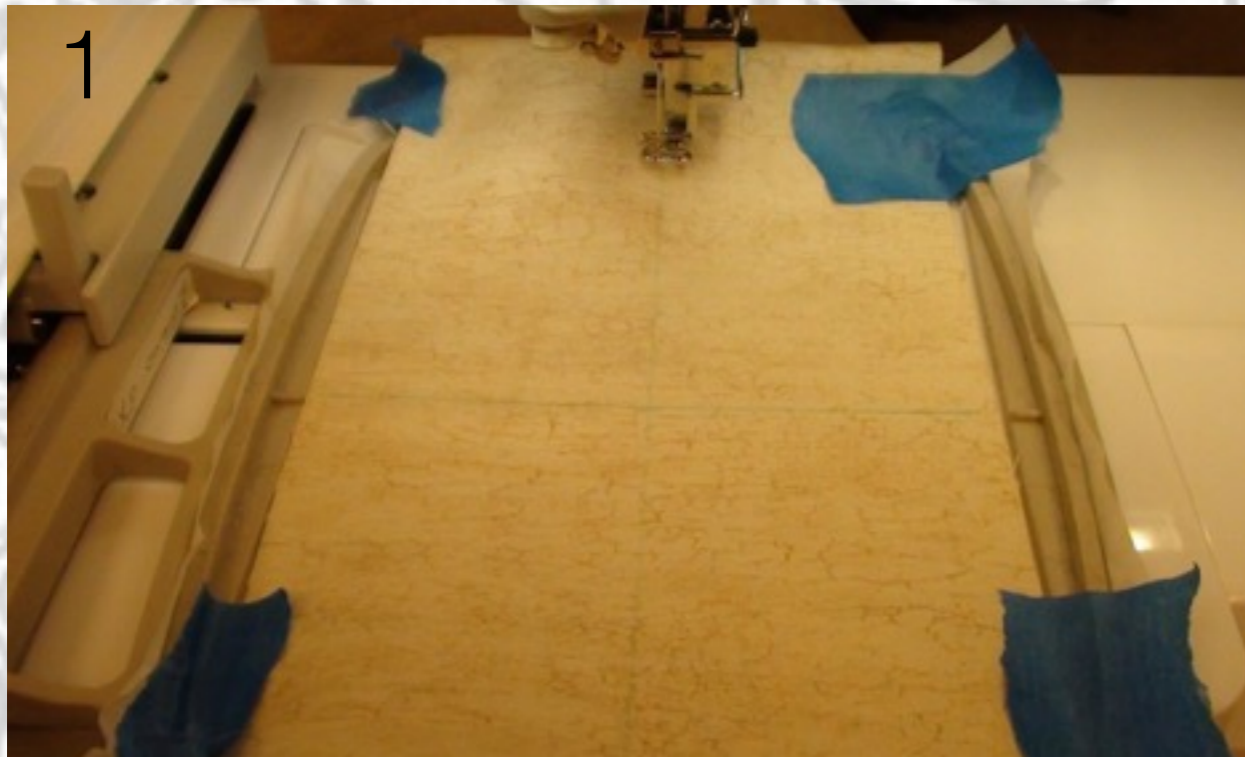
Stitch the outline of the leaves

Cut away the excess fabric

Finish stitching the leaves

Remove stabilizer either with heat tool or scissors





Monogram appliqué stitched directly on the cushion wrap

- Hoop tear away stabilizer
- Mark the center of the front piece of the wrap fabric
- Use spray adhesive or baste in place
(Remember: both ways are correct)
- Place the first piece of appliqué fabric on the hooped project. (In my wrap it is the brown fabric)
- Stitch the first color



Cut away the inner oval

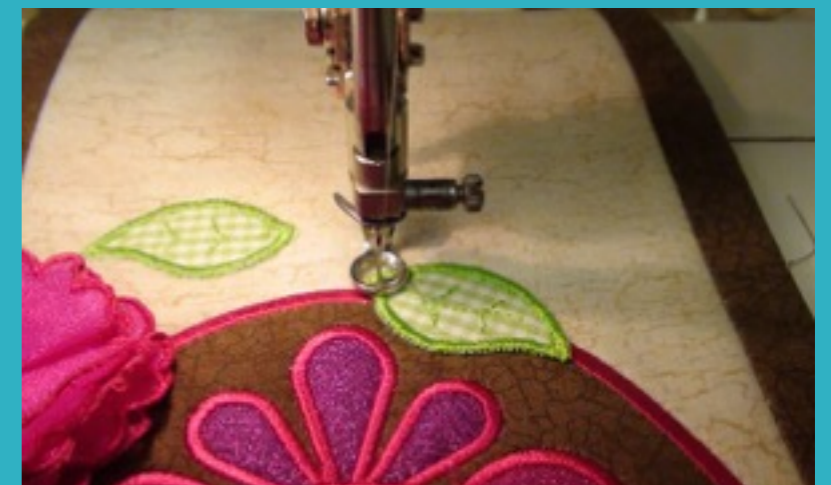
Continue stitching the appliqué design following the instructions in the Sweet Stitches book, until the design is complete

Remove basting stitches (if you used them)

Remove the project from the stabilizer



Following the directions in the Cushion and Wrap OnLine Class, attach the back fabric to the wrap, turn right side out and attach the velcro. Arrange flowers and leaves as desired and pin in place. Because the wrap is already constructed you can have the flowers and leaves extend over the faux binding and the edge of the project creating more interest in your project. Stitch or glue the flowers and leaves into place.





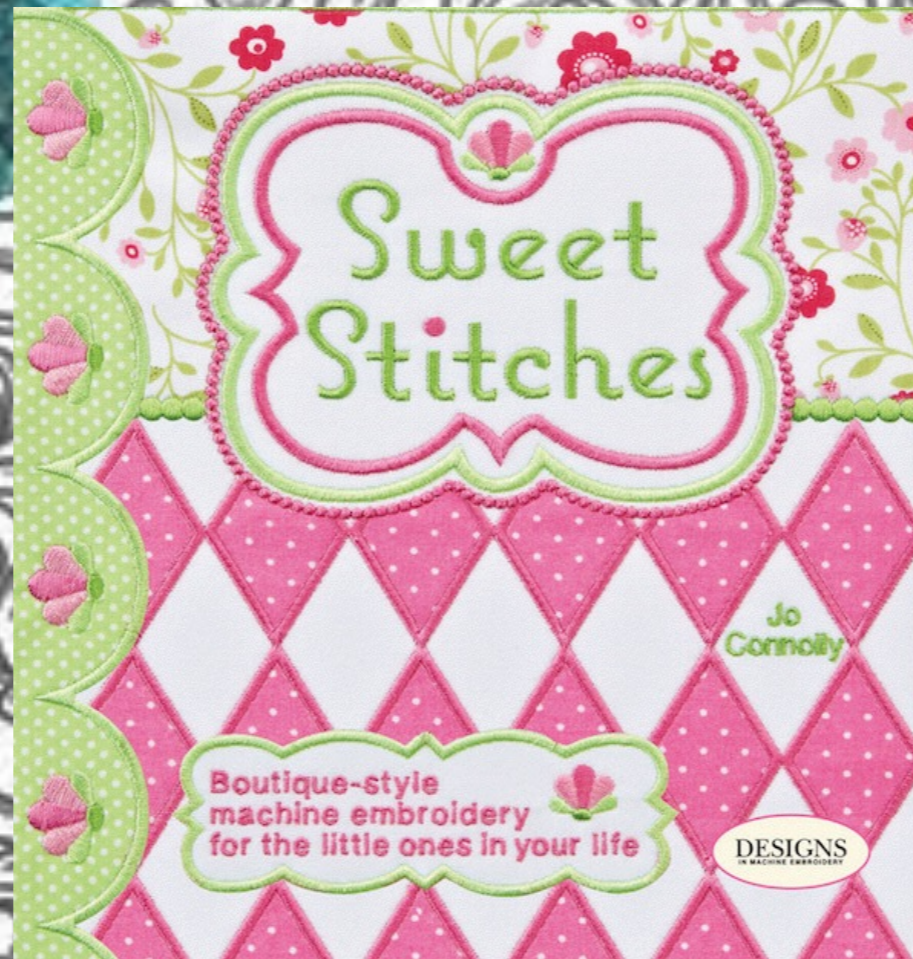
If you are sewing your flowers and leaves on, you can do it free motion, or use the regular sewing foot.

Put the wrap around the pillow and enjoy!

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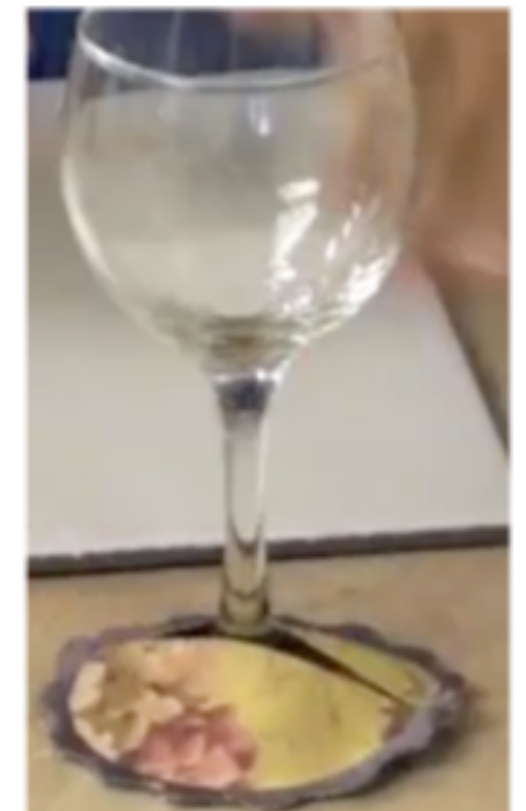
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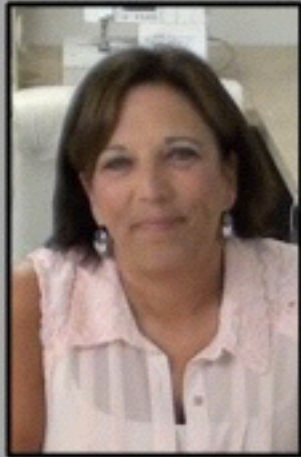
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In the hoop coaster class



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Sarah Vedeler

Pam Damour

Kandi Christian

Patricia Gates



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Thank You !

And now it is YOUR turn to
“Be the Difference”

