



Virtual Sewing Guild

3rd Annual Retreat

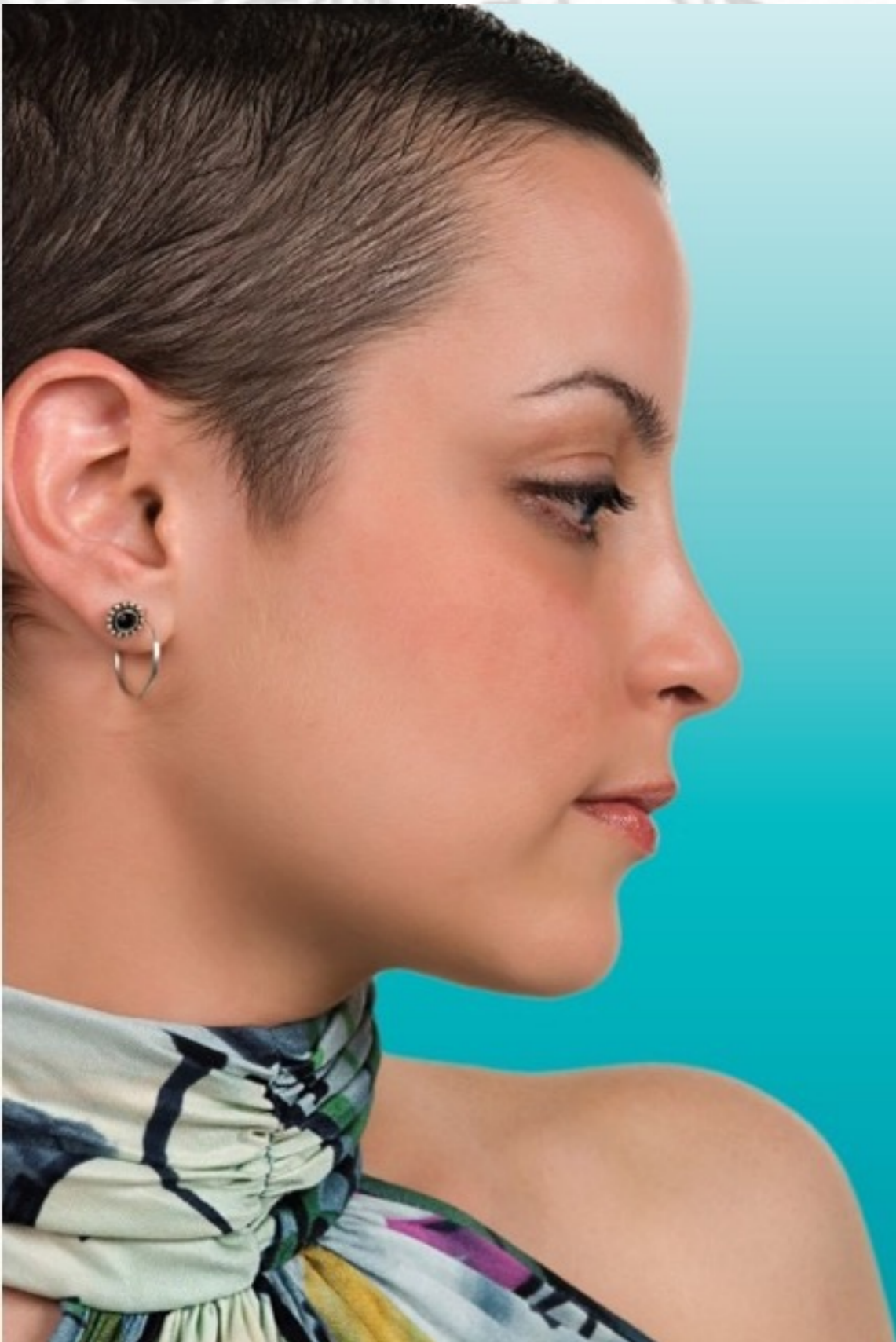


June 2016

Part 3

Stipple!
1-Step Appliqué
Quilt Blocks





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can be the
difference.
Together we can
make a
change.

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1 Step Quilting and
Appliqué Project

Reversible piecing

Binding

Margaret's Tips

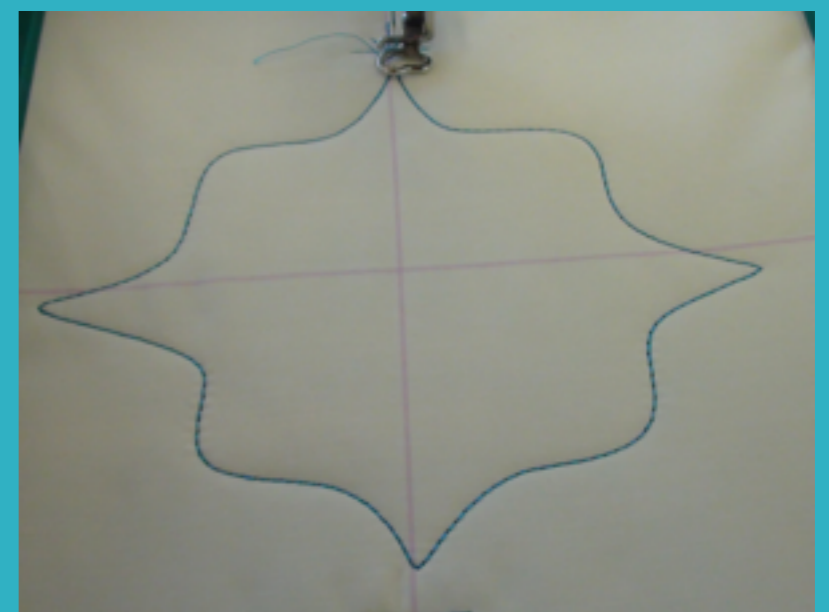
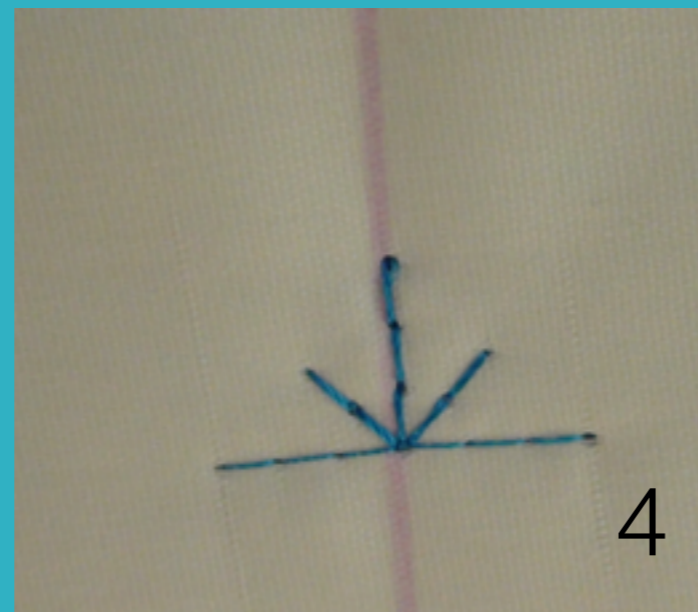
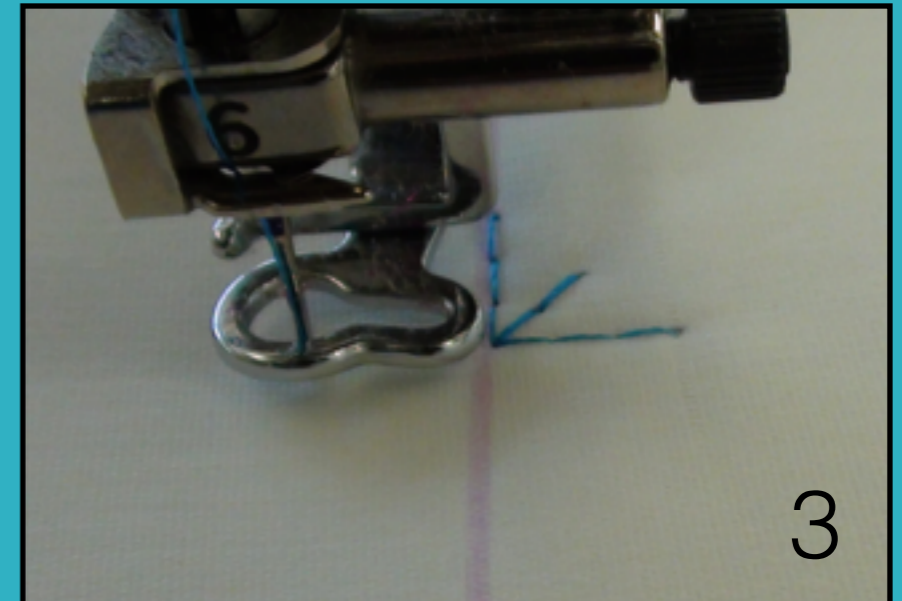
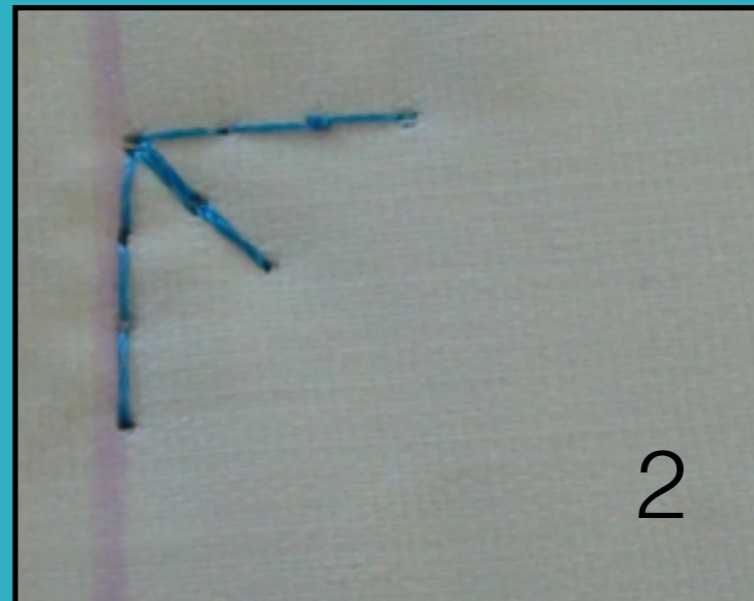
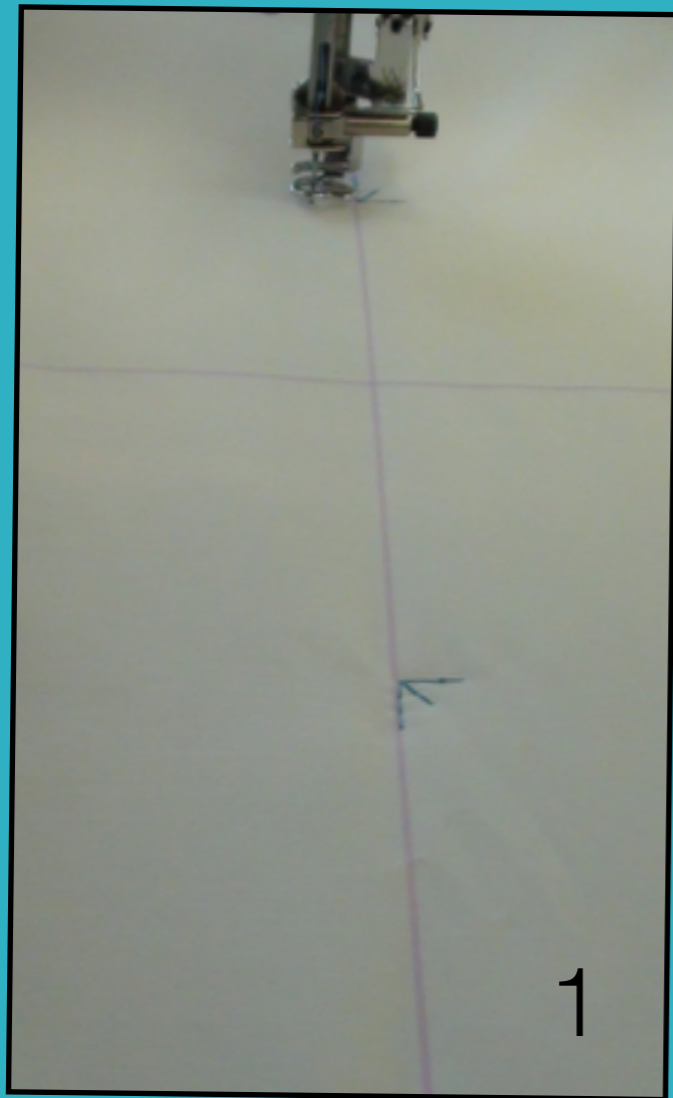
Stipple.... 1 Step Quilting and Appliqué

Summer Topper

31" Square



Center Block



Center Block

Once the outline of the center design is stitched, center a piece of appliqué fabric over the design

It will stitch the outline again and the stipple quilting

Place the next piece of appliqué fabric on the project.

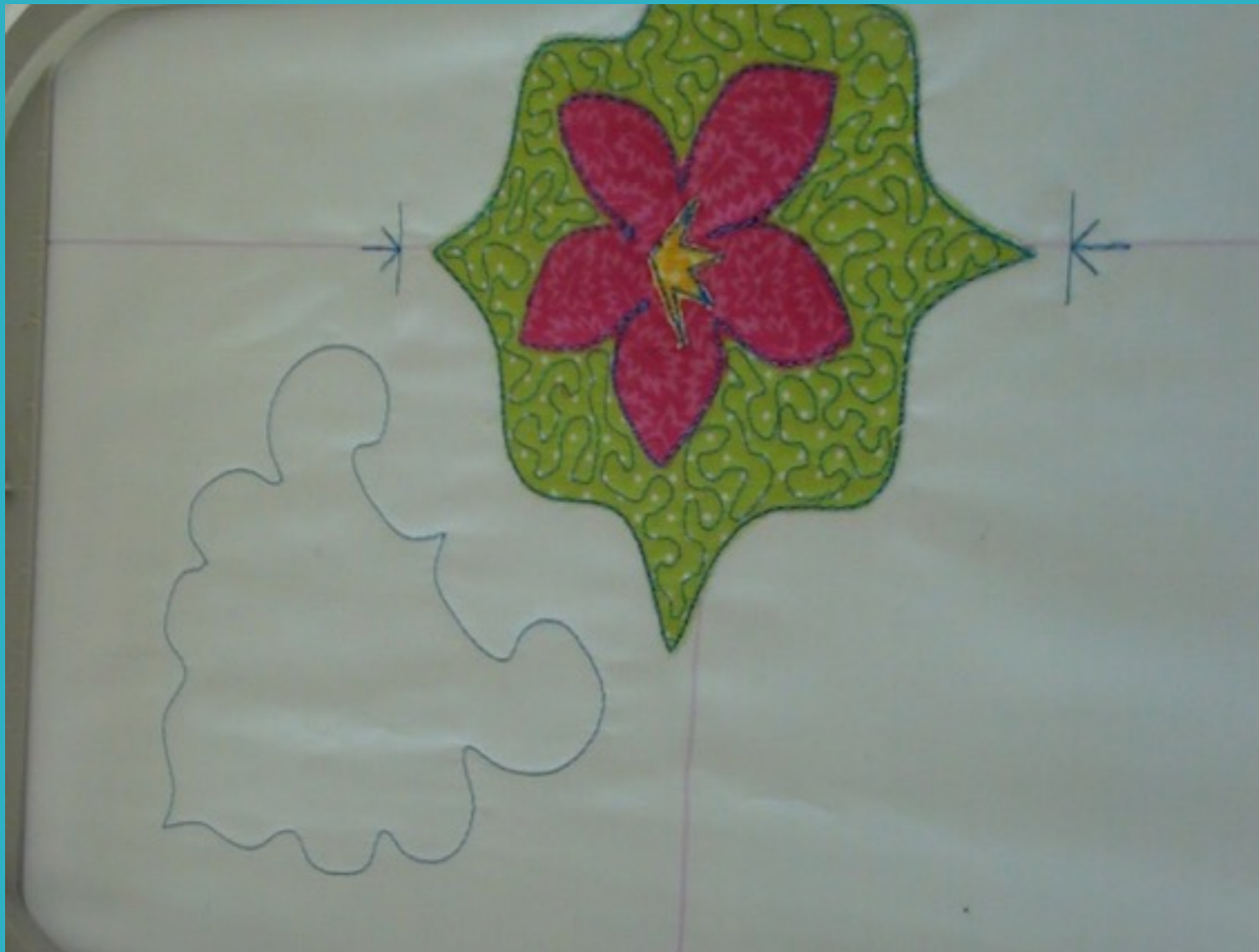
Place the third and final piece of appliqué fabric on the project



Trim away the excess fabric for
all 3 pieces of appliqué fabric



Rehoop the quilt sandwich placing the alignment marks near the right edge of the sewing field. Select the DoodadLeftFsp design. Advance to the first stitch of color 1. Needle should be centered on the alignment mark. If not move the design or rehoop the fabric. Once you are satisfied with your placement advance to color 2 (no need to stitch the alignment marks)



HINT: If desired use templates to help with lining up the design





Trim away the excess fabric from both of the designs.

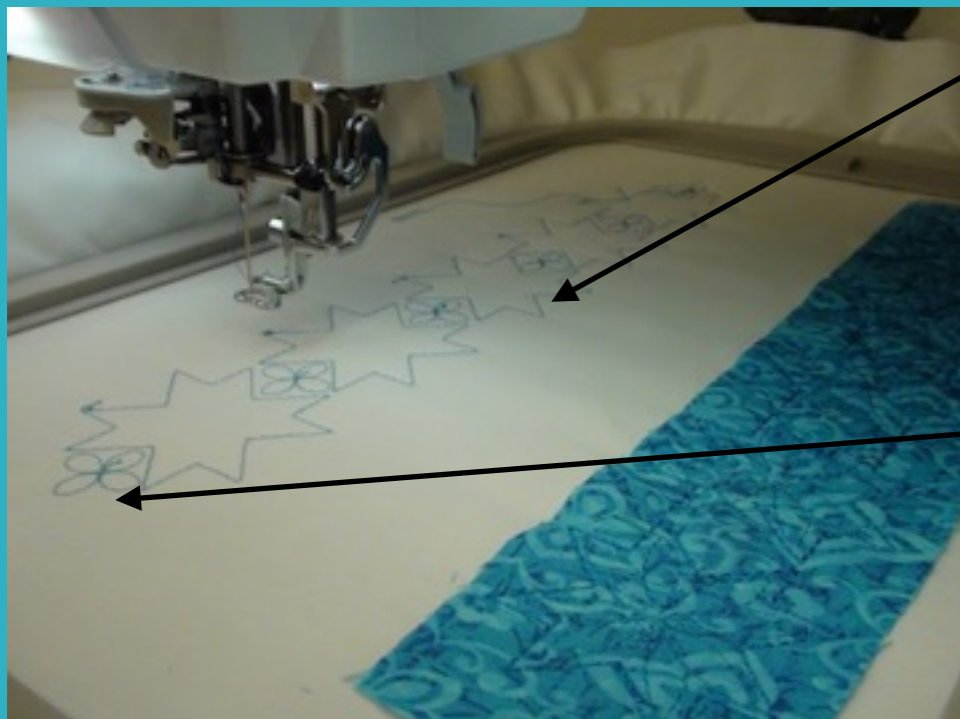
Remove from hoop and rehoop to stitch the other side, using your alignment marks and/or templates.

Ohio Star Border

Combine the designs according to the directions

If you have software, color sort and then rearrange the colors to they will stitch out in the order needed for your design. Note: The outline of the star appears two times in the design, you only need it once so you can delete the extra one.

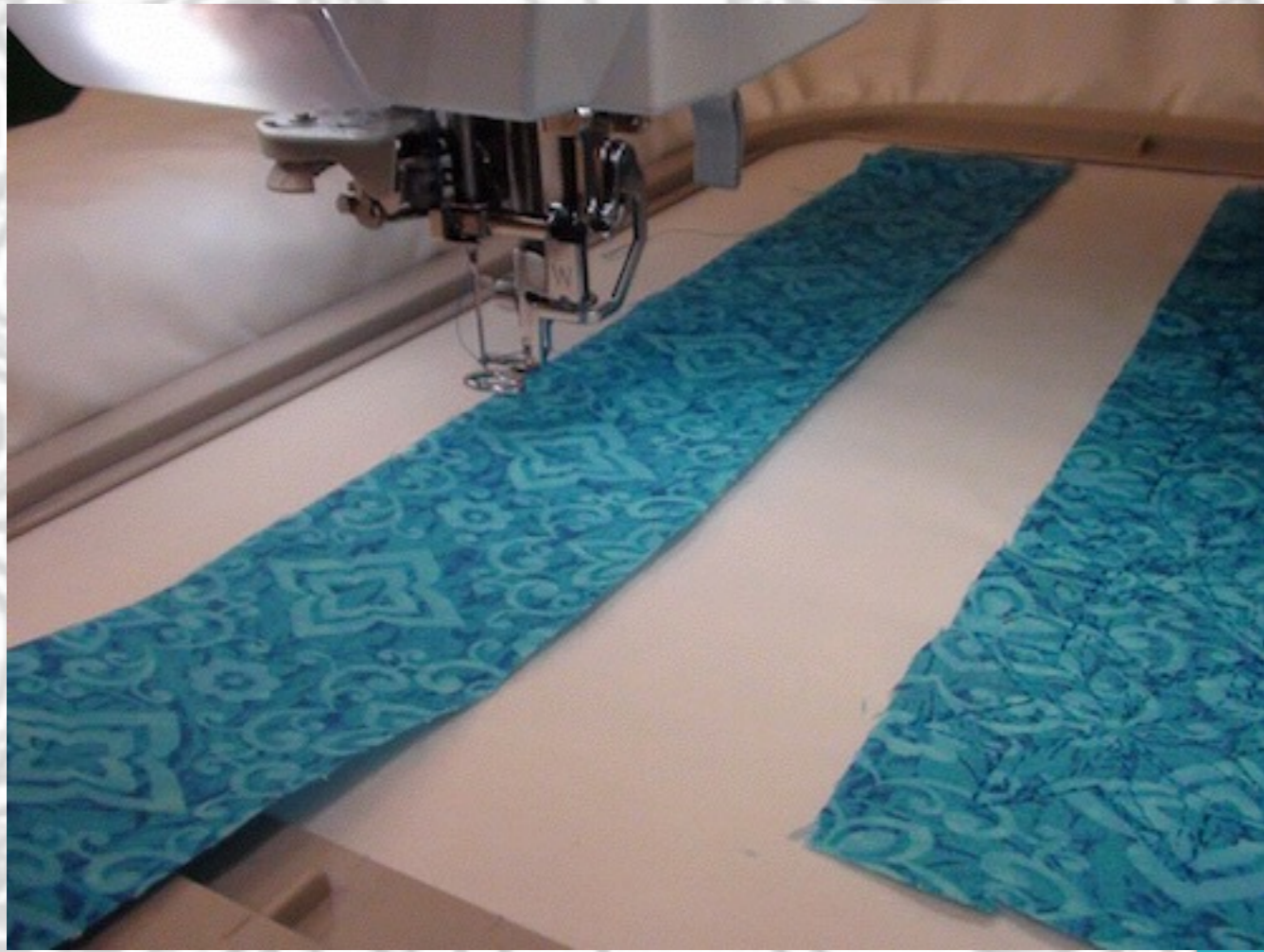
Since you are stitching the design multiple times this is actually very helpful



This outline is extra...it is not needed, delete it in the software if you can

Stitch the quilt motifs (the small flower flower shapes)



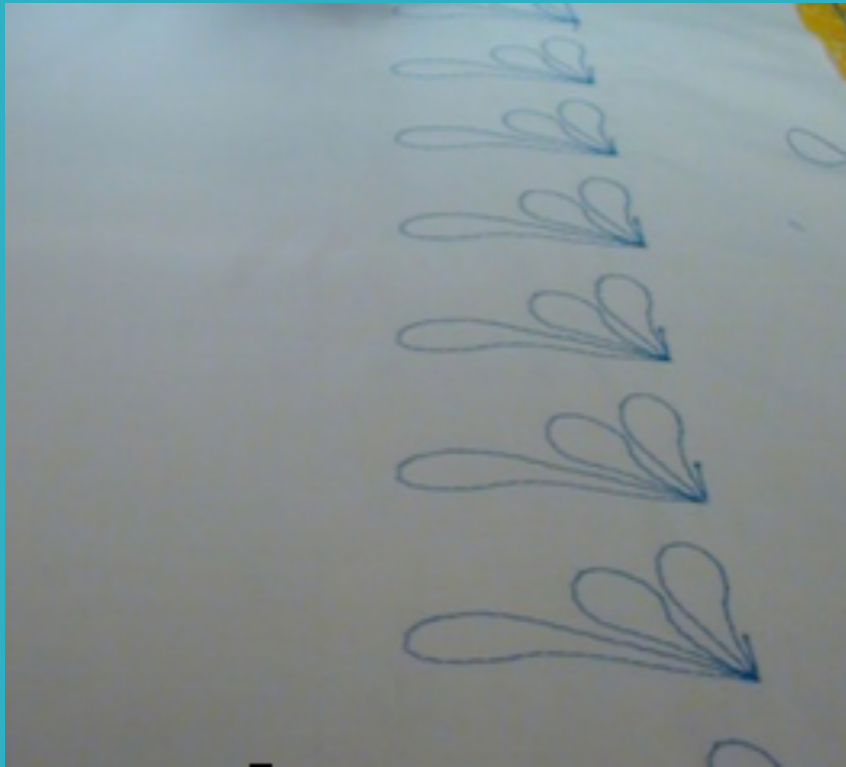


Place your strip of appliqué fabric over the quilted motifs.

Stitch out the star outline and then the flowers inside the stars.

Rehoop and stitch 3 more borders

Sawtooth Border



Stitch the quilt motifs

Place appliqué fabric over the top.

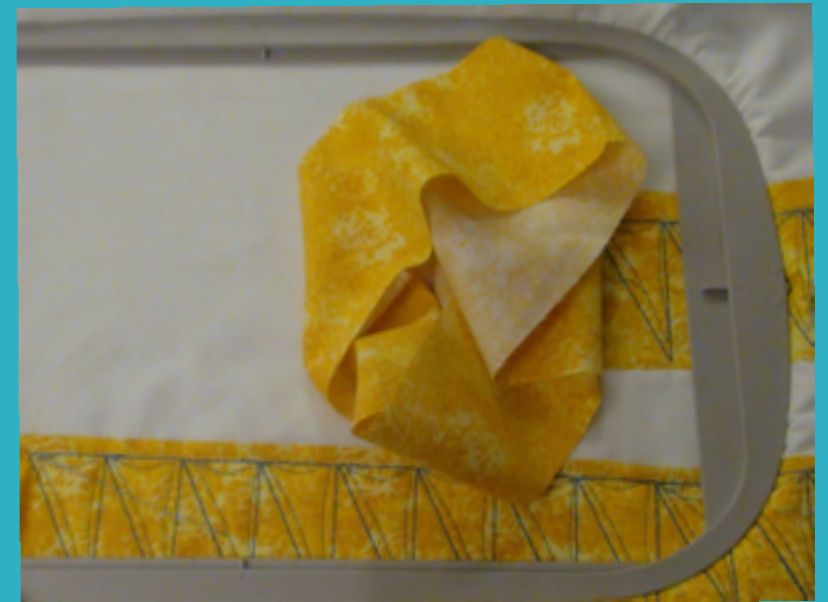
Stitch the sawtooth outline

Stitch the quilting stitches inside the sawtooth

Rehoop keeping the appliqué fabric free

Line up and stitch next set of designs

Repeat until you have the number of repeats needed



Flying Geese Border



Reverse Piecing Technique



***Allows you to do
all your quilting
first and then piece your project
together completely by machine.
The back of the project is as
beautiful as the front!***

Cut the sashing strips to size

Place one sashing strip on the front of the project, right side of the sashing strip to the right side of the project.

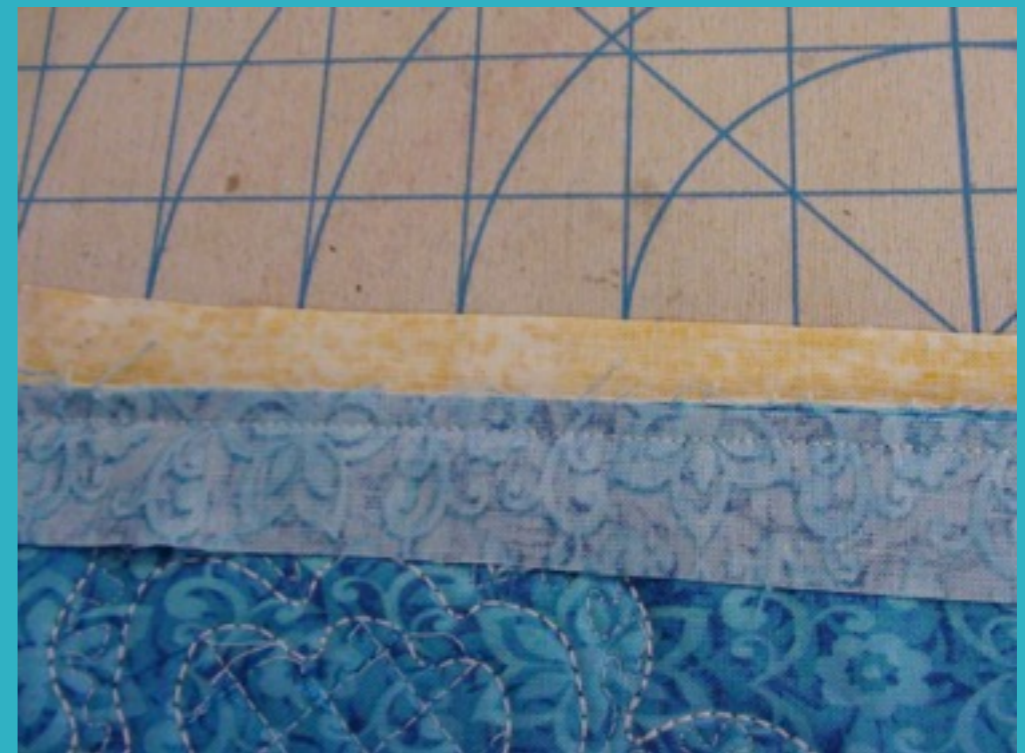
Place one sashing strip on the back of the project, right side of the sashing strip to the right side of the back of the project.

Stitch using a 1/4" seam

Press the sashing strip
on the front of the
project open

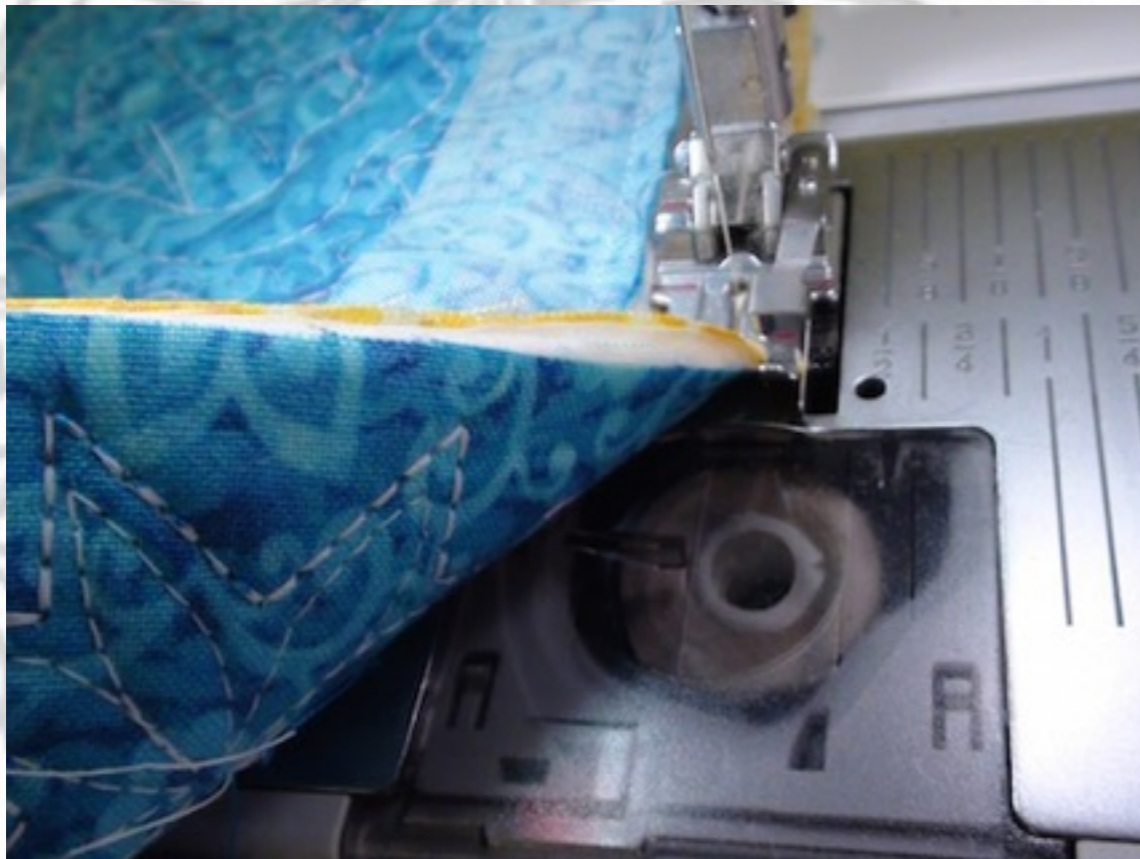


Leave the back sashing right
side against the right side of
the fabric



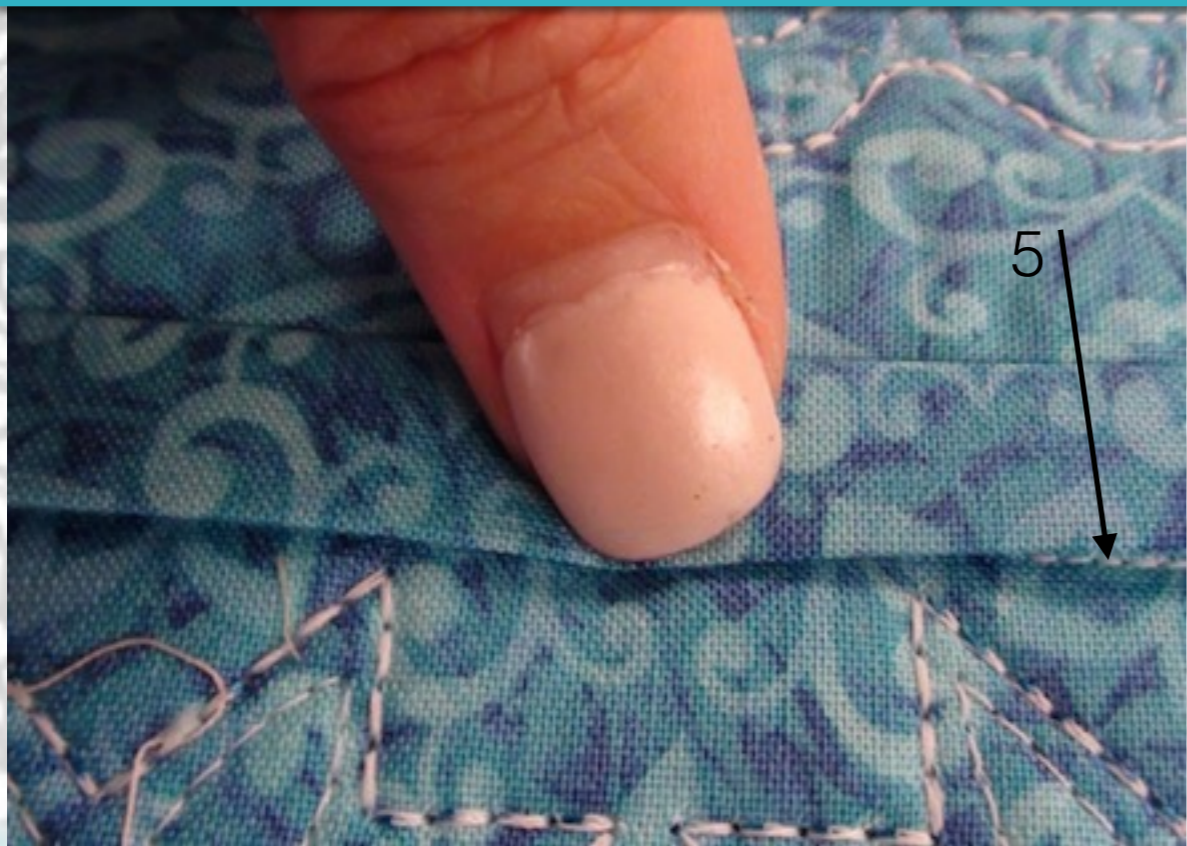
Place the right side of the quilted border to the right side of the front sashing. In the photo below I am stitching with the sashing on top and the border next to the feed dogs.

Stitch using a 1/4" seam allowance





The sashing don't have any batting but the seam allowances from the block and the border do....this create the batting for the sashing.....I LOVE this idea!

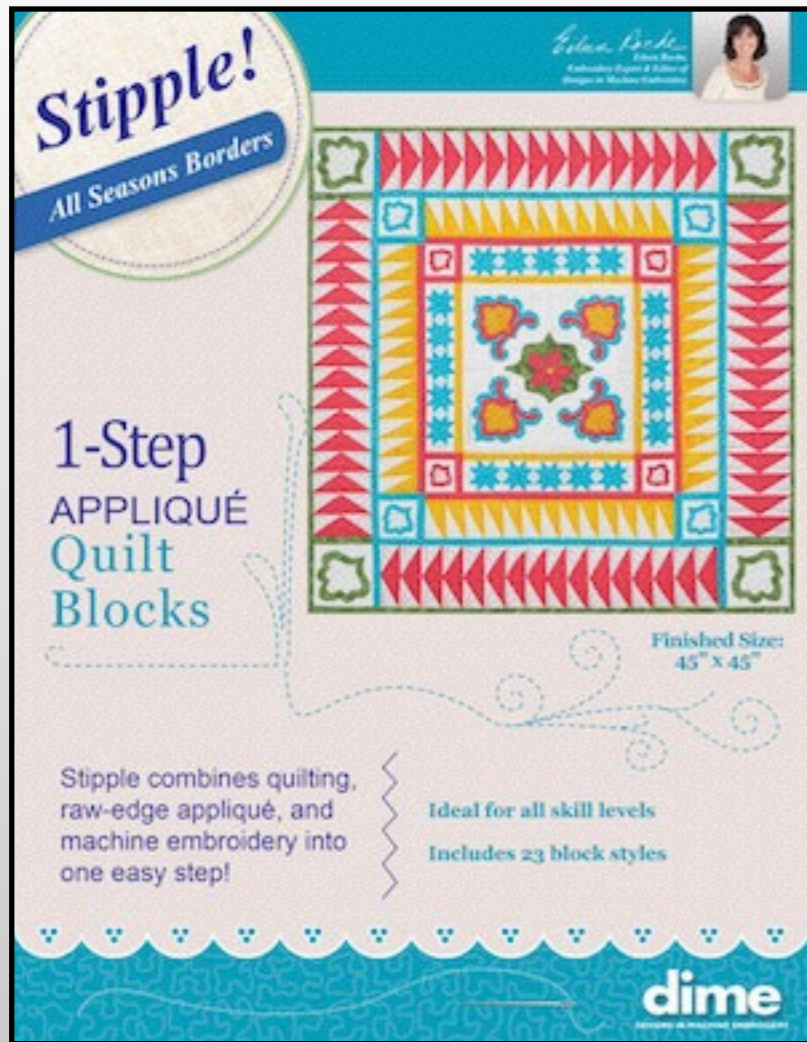




Stitch in the ditch
from the front

Nice stitched
edge on the
back





Stipple One Step
Quilting and Appliqué



Stitch Files

What Size hoop?

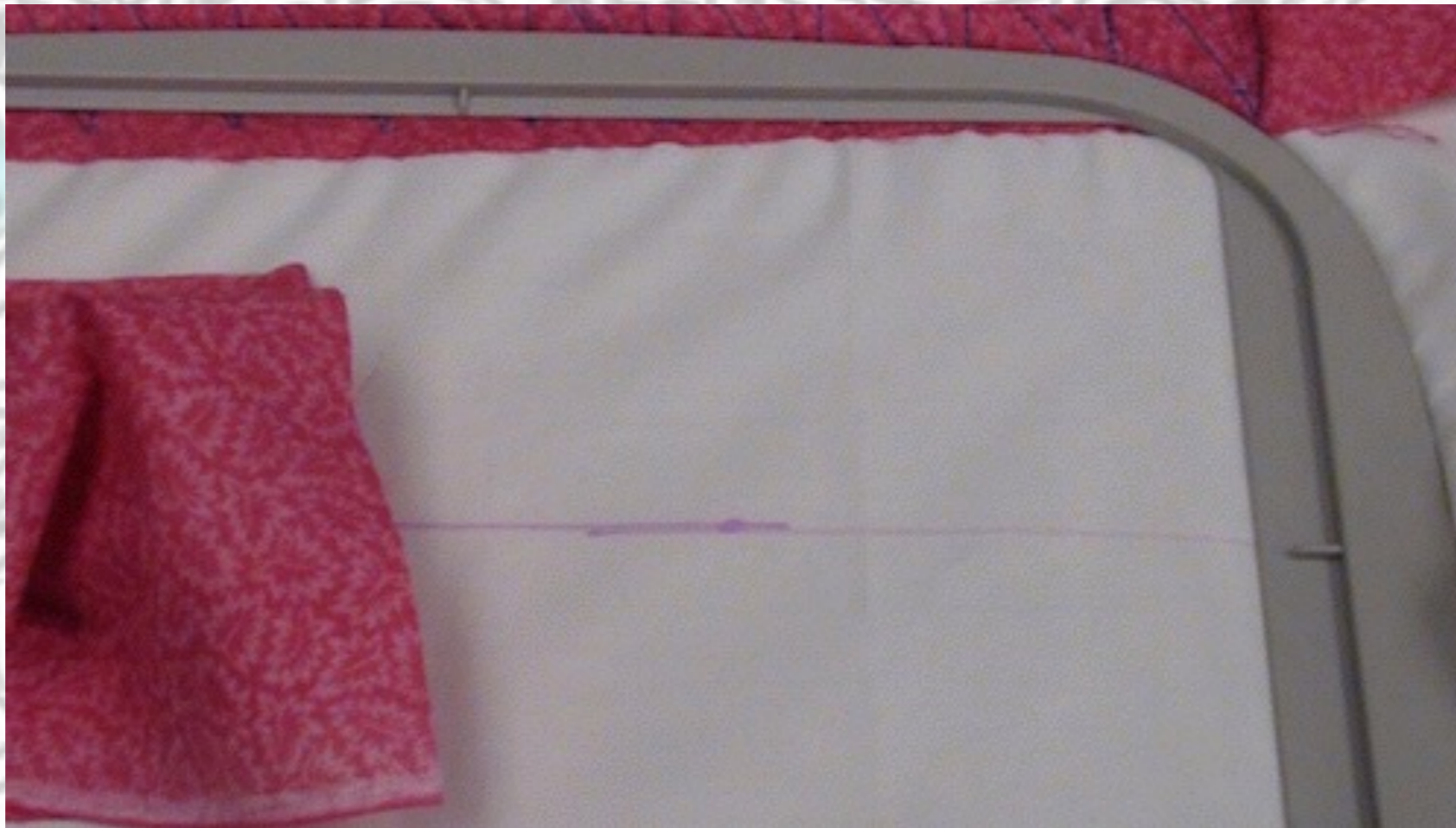
Center Medallions

Cornerstones

Borders

Accents

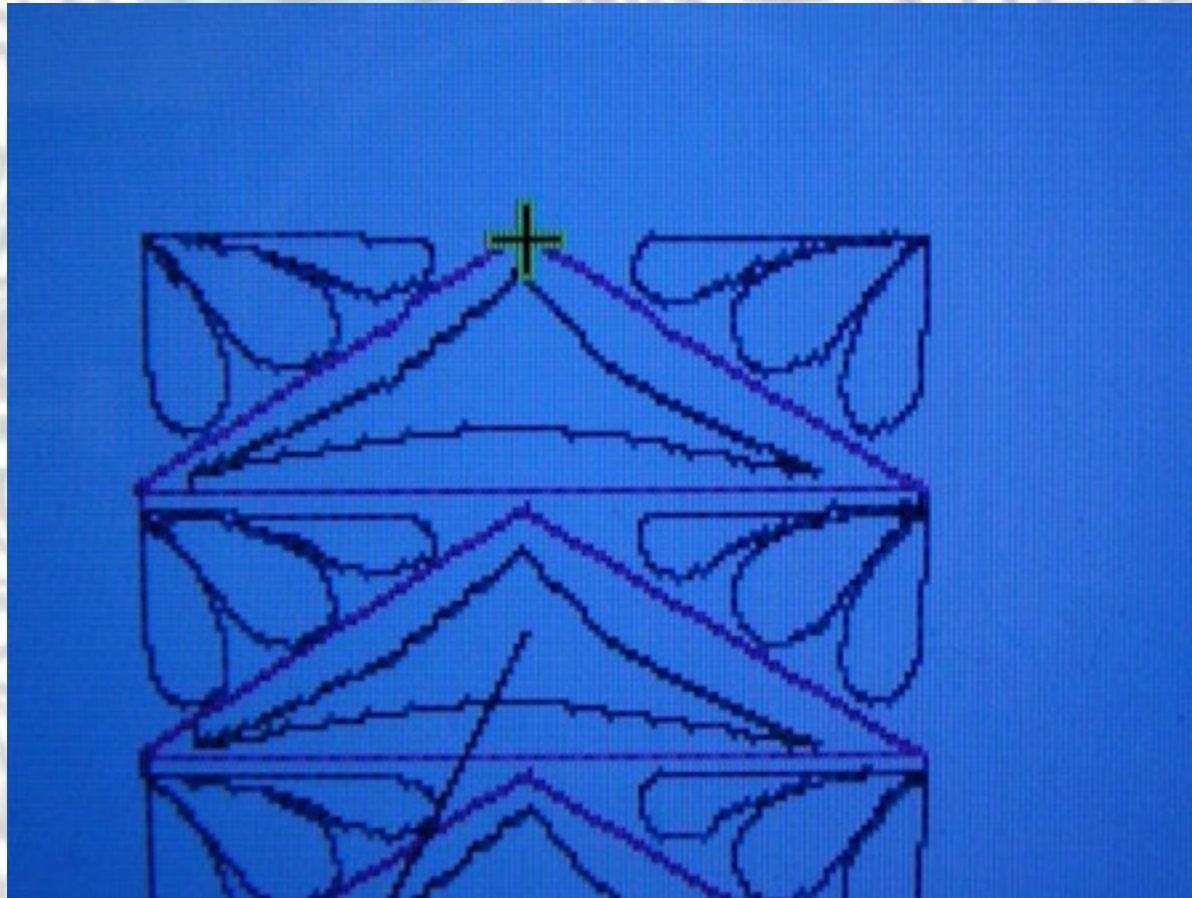
Alignment Ideas

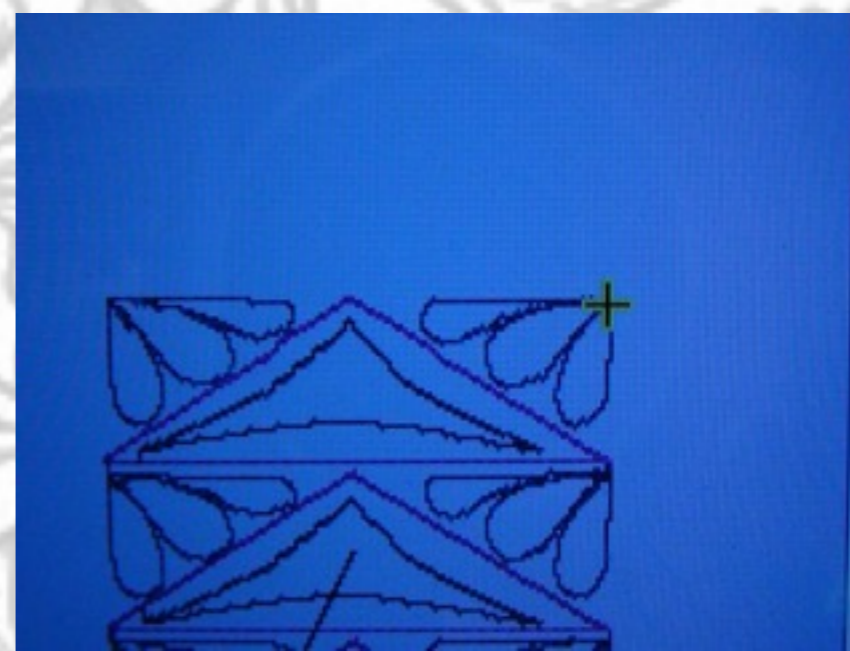
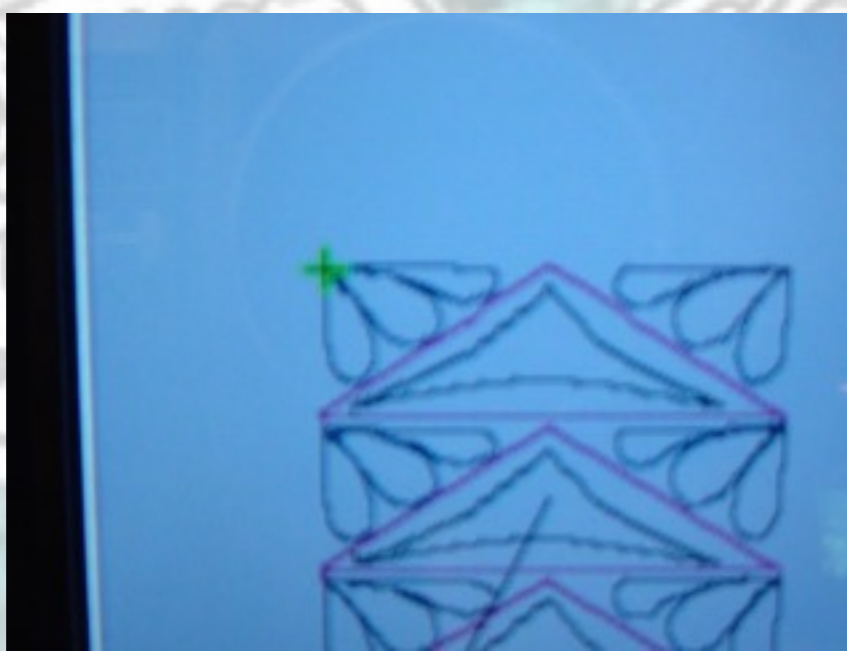


Draw lines to help you line the embroidery designs, especially for the borders. I liked to keep my designs in the center of the hoop for easy hooping

Alignment Ideas

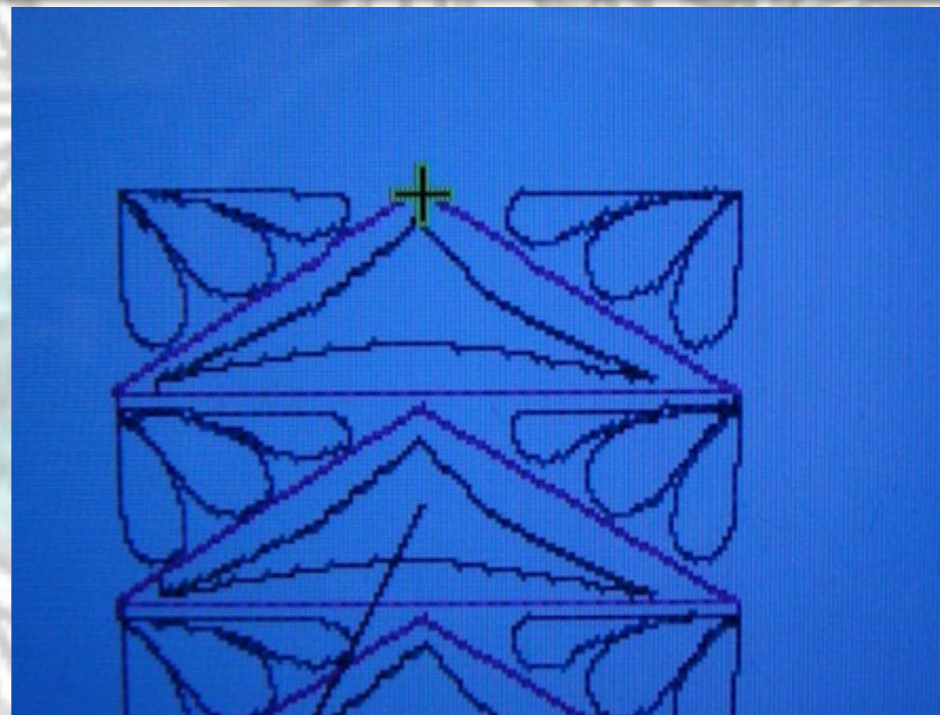
Advance to a stitch that will be easy to see if you are lined up correctly.





Alignment Ideas

Test your line up in more than one spot

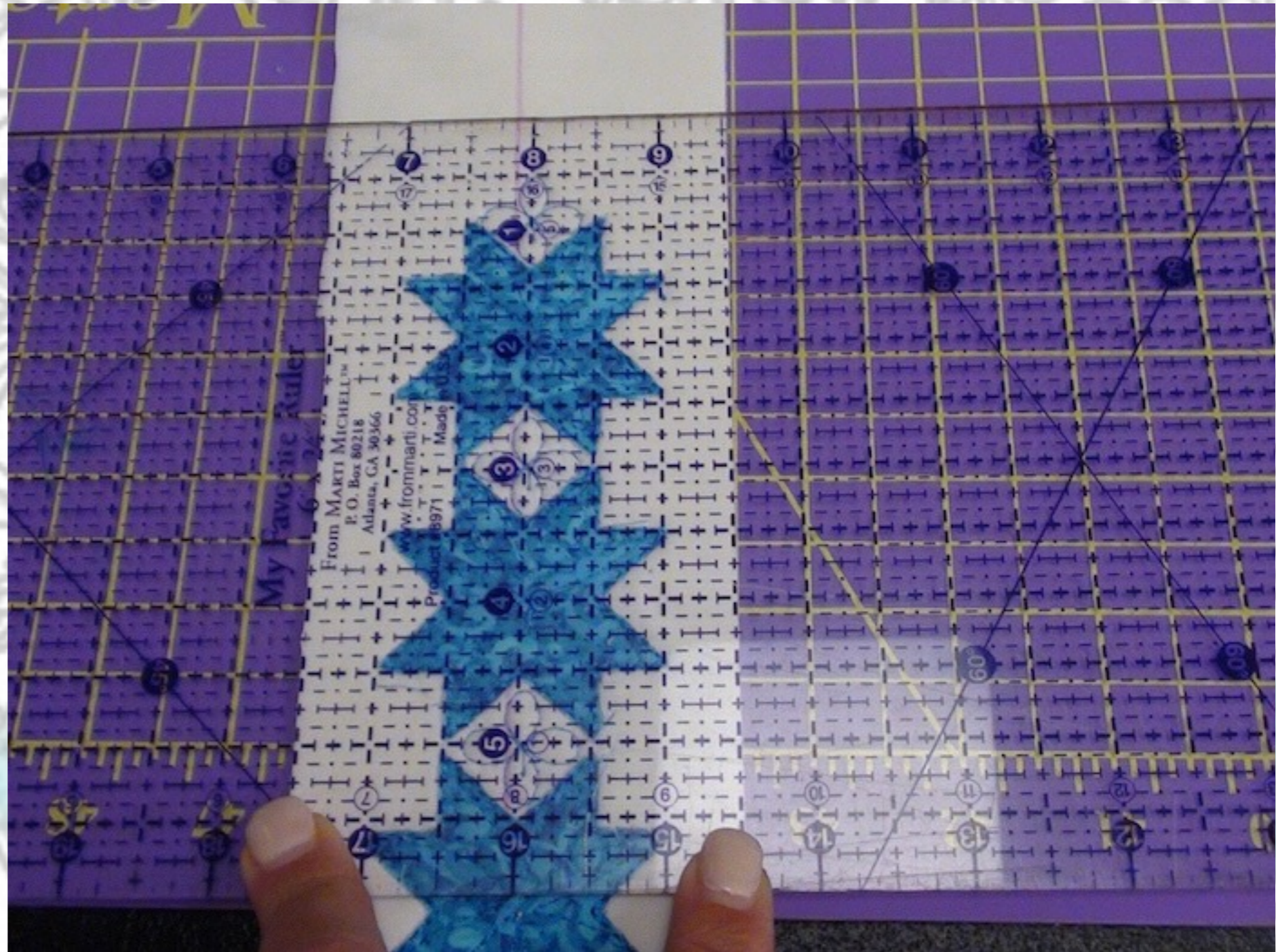


Cutting Tip

The directions have you cut the borders, based on your stitched out design. (Measuring from the edge of the stitched out design.

I suggest you combine that method with actually measuring to see that you are cutting the correct size

I don't want to cut my borders 1 7/8" if I really need 2"



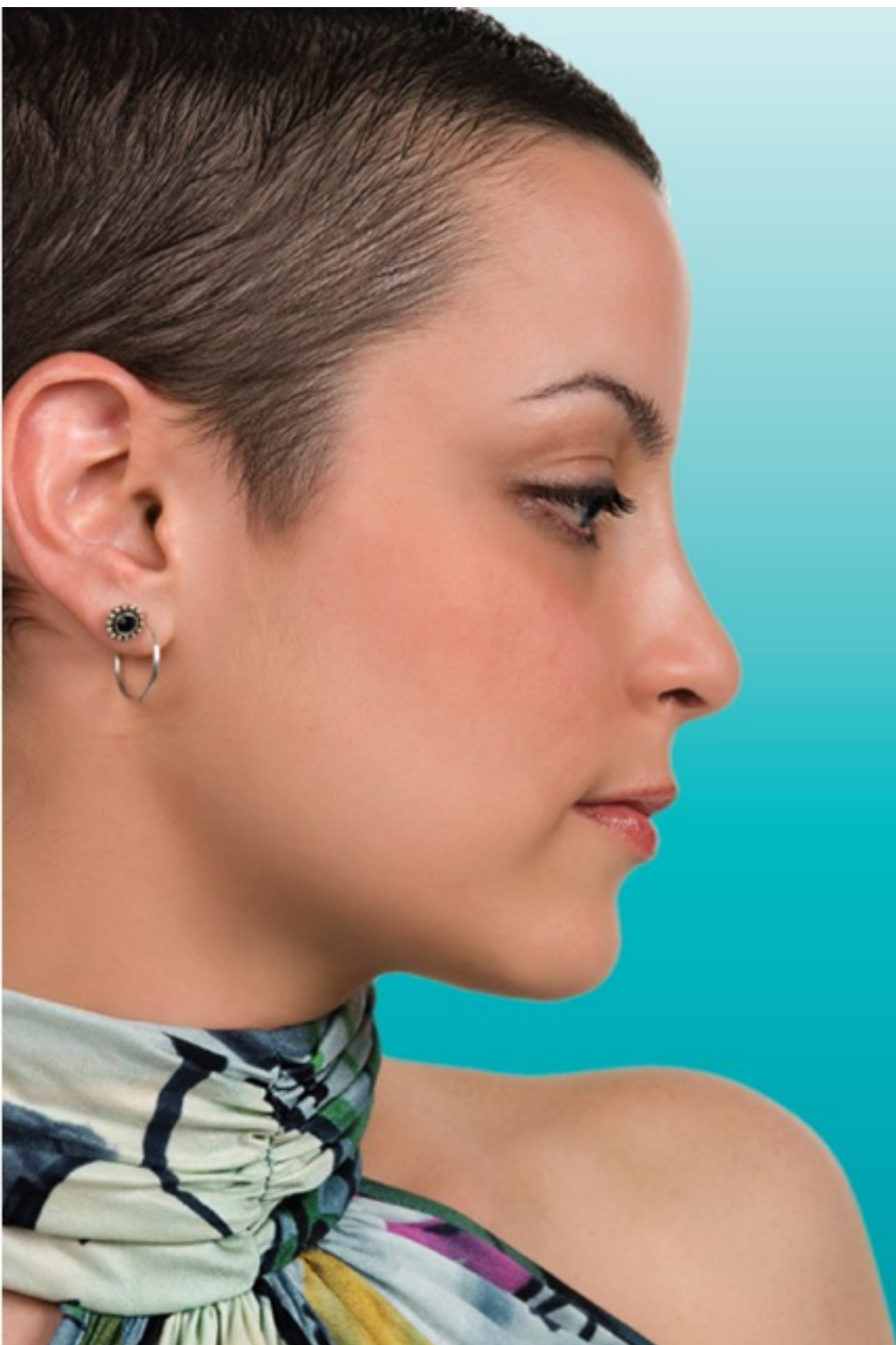
Double Sided Tape



Use double sided tape to hold the appliqué fabric in place

**After the break we will see how to create
Hassle Free Binding
and
My favorite way to line up designs for
this project**





Each one of us
can be the
difference.
Together we can
make a
change.

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Be the Difference Foundation

- Founded in 2012 by four ovarian cancer survivors
- Awareness, better treatment options and ultimately a cure
- Almost \$2 million raised for research



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Why does this matter to me?

- 1 in 70 women diagnosed with ovarian cancer
- Almost 60% lose their battle within 5 years of diagnosis
- 5th leading cause of cancer-related death in women, but accounts for only 3% of all cases of cancer.
- Difficult to detect and diagnose

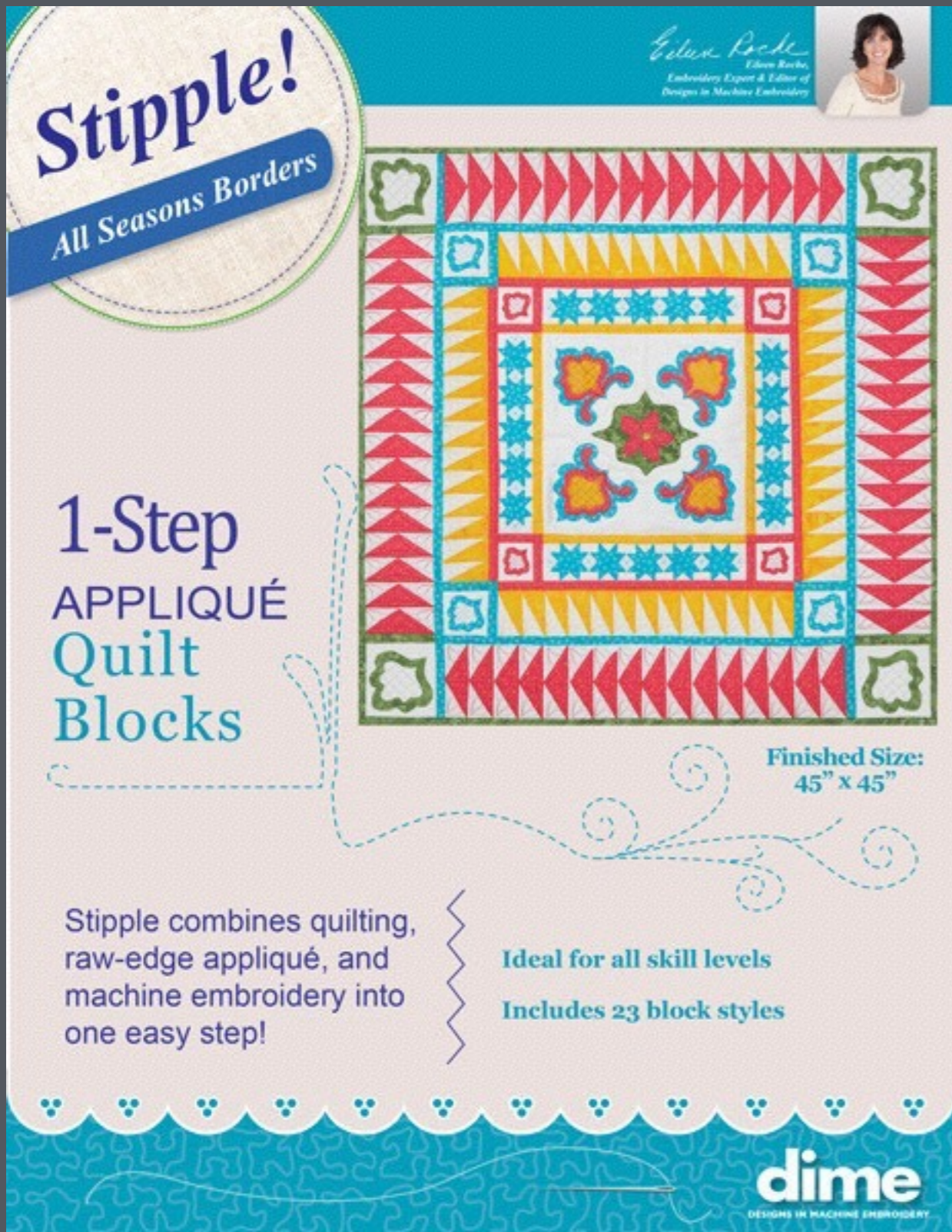
Know the signs & symptoms

- Abdominal Bloating
- Feeling full quickly while eating
- Pelvic or abdominal pain or pressure
- Urinary urgency or frequency
- Changes in bowel habits
- Abnormal vaginal bleeding or discharge
- Back pain
- Unexplained weight gain or loss



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Borders
 Accents
 Center Medallions

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Stipple 1 Step Quilting and Appliqué

- Multi Formatted Designs for:
- Borders
- Accents
- Center Medallions
- Corner Stones
- Color Sequence Chart
- Detailed Instructions
- Reversible Piecing Technique

This technique is AMAZING and the Versatility of the designs will allow you to create as many variations as you desire!



1 Hoop quilt block, batting and backing.



2 Stitch color one - the placement guide.



3 Stitch color two - the applique tackdown.



4 Place another layer of applique fabric over the outline and stitch color three - the tackdown.

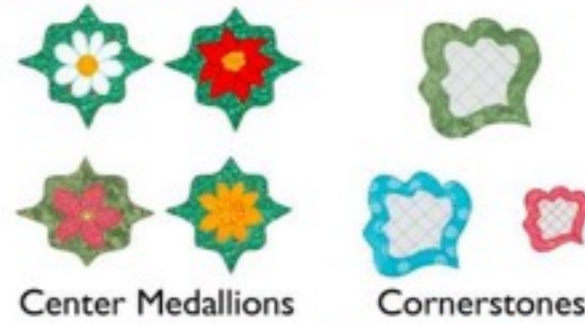


5 Add the final layer of applique fabric and stitch the tackdown.



6 Remove from the hoop and trim!

Add Fabric!



Center Medallions

Cornerstones

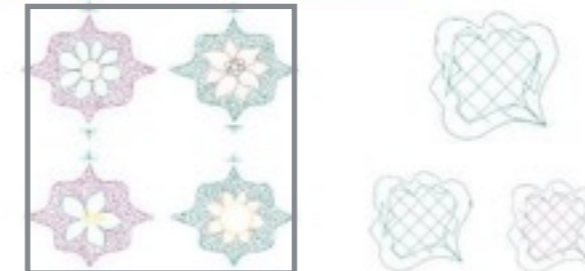


Borders



Accents

Stitch Files



Center Medallions

Cornerstones



Borders



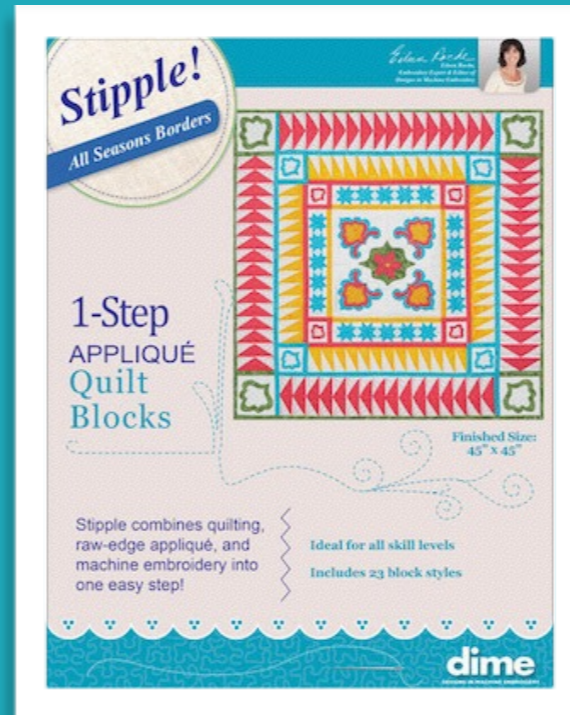
Accents

Designs in squares require a minimum hoop size of 150mm

Deck the Halls: 6 projects (\$119.97 value)

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Stipple 1 Step Quilting and Appliqué

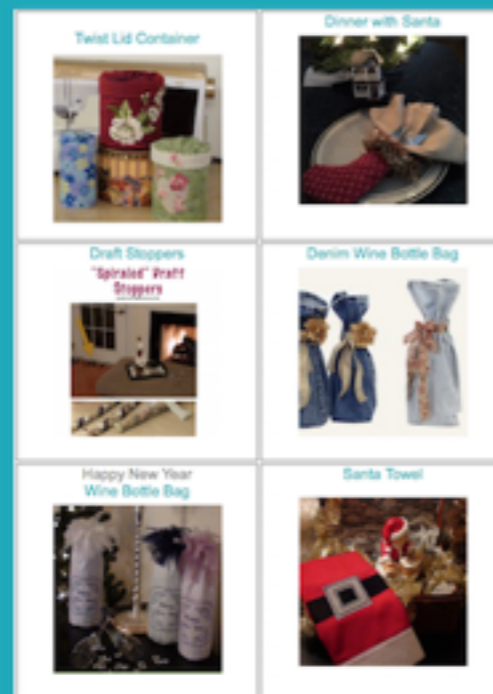
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\$119.97

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Dinner with Santa



Draft Stoppers
"Spiraled" Draft Stoppers



Denim Wine Bottle Bag

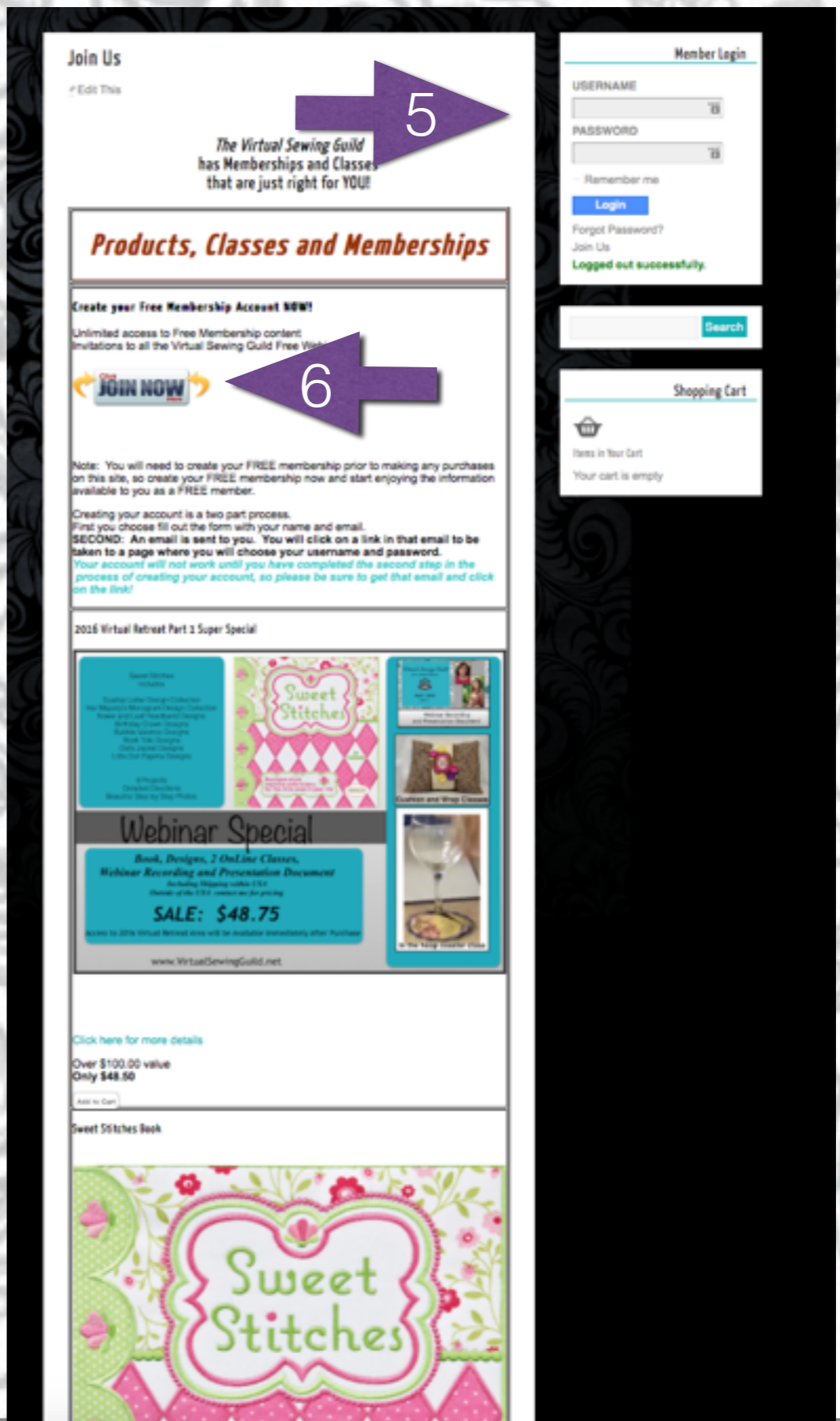


Happy New Year
Wine Bottle Bag



Santa Towel





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PASSWORD

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Placing your order

Registration

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Part 1: Fill in your name and email address on this page and click register.

Part 2: An email is automatically sent to you with a link. You will need to click on the link and then fill in a username and password of your choice.

Your Free account will not be completed until both steps of the registration process are finished.. Once both of these steps are successfully completed you will be able to log in and enjoy great sewing information.

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☆ Margaret Moorehead
To: kevin@margaretmoorehead.com
Virtual Sewing Guild: Complete your registration

Dear kevin moorehead

Thank you for joining us!

Please complete your registration by visiting the following link:

http://virtualsewingguild.net/?page_id=9&member_id=3141&code=f9273736629922a1b34be5e06df144

Thank You
Margaret and the Virtual Sewing Guild Team

Virtual Sewing Guild
Margaret Moorehead

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Registration

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Thank you for joining us!

Please choose your username and password below to complete the registration.

USERNAME:

PASSWORD:

RETYPE PASSWORD:

EMAIL: kevin@margaretmoorehead.com

MEMBERSHIP: Free

FIRST NAME: kevin

LAST NAME: moorehead

PHONE:

[Register](#)

Member Login

USERNAME:

PASSWORD:

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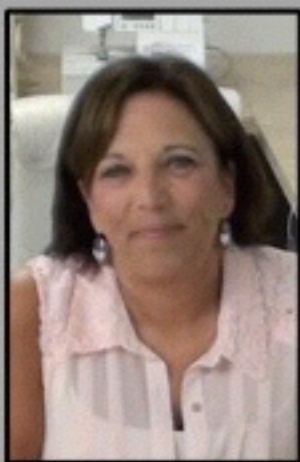
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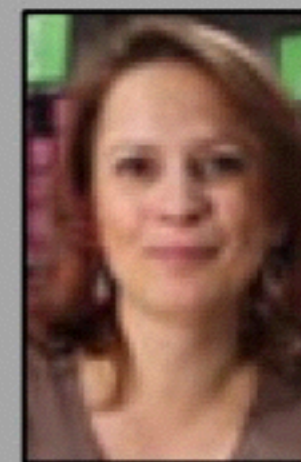
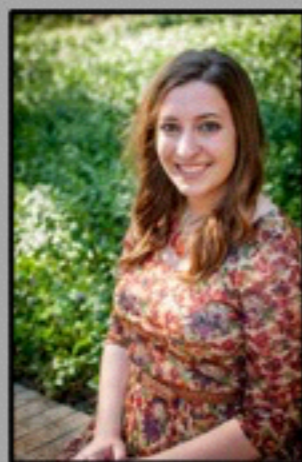
Placing your order



2016 Guest Presenters



Margaret Moorehead



Patricia Gates

Lindee Goodall

Rhonda Pierce

Lisa Archer



***Here's a NEW technique
for getting perfect alignment even
when stabilizer can not be used
under the project***



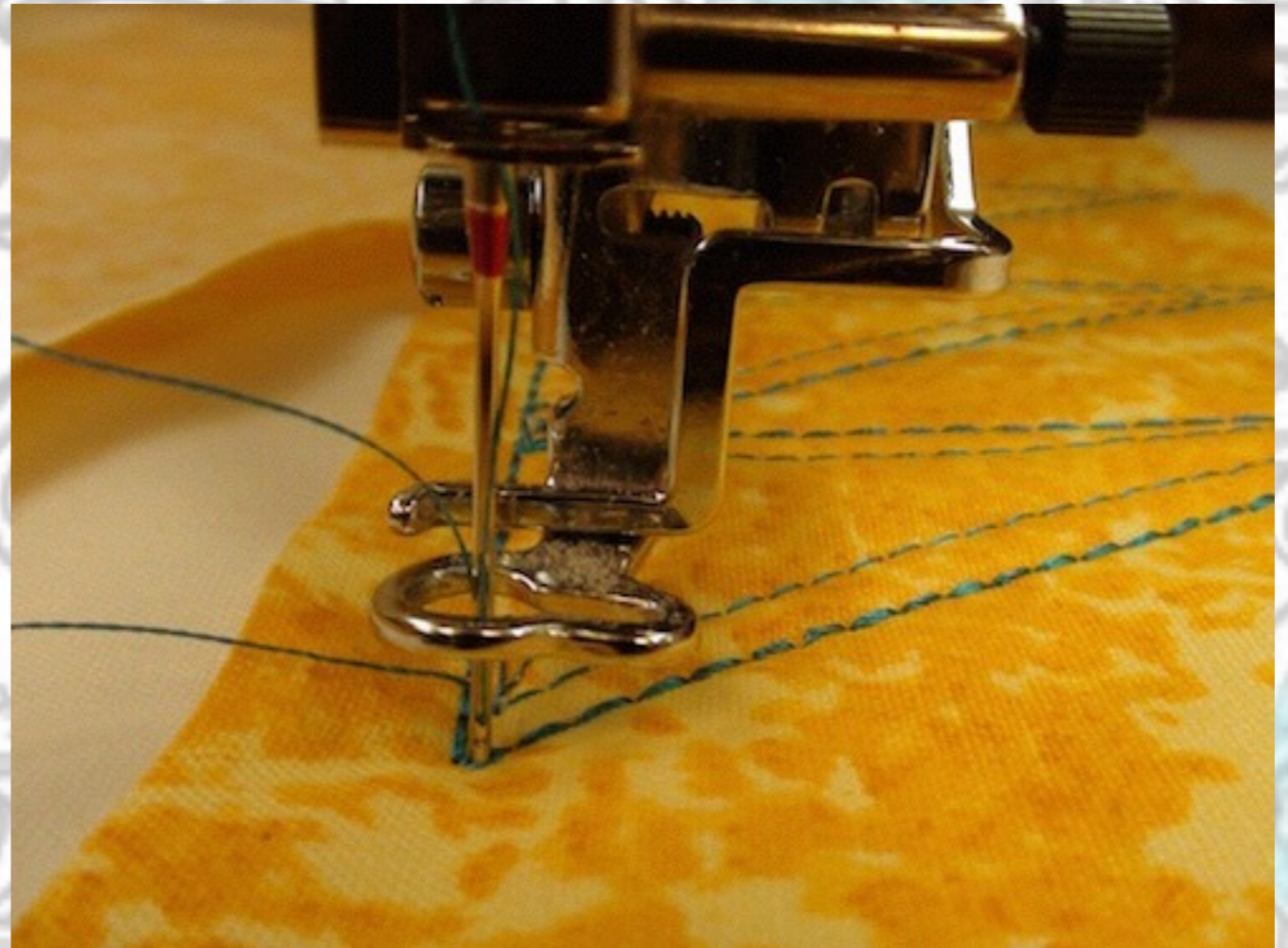
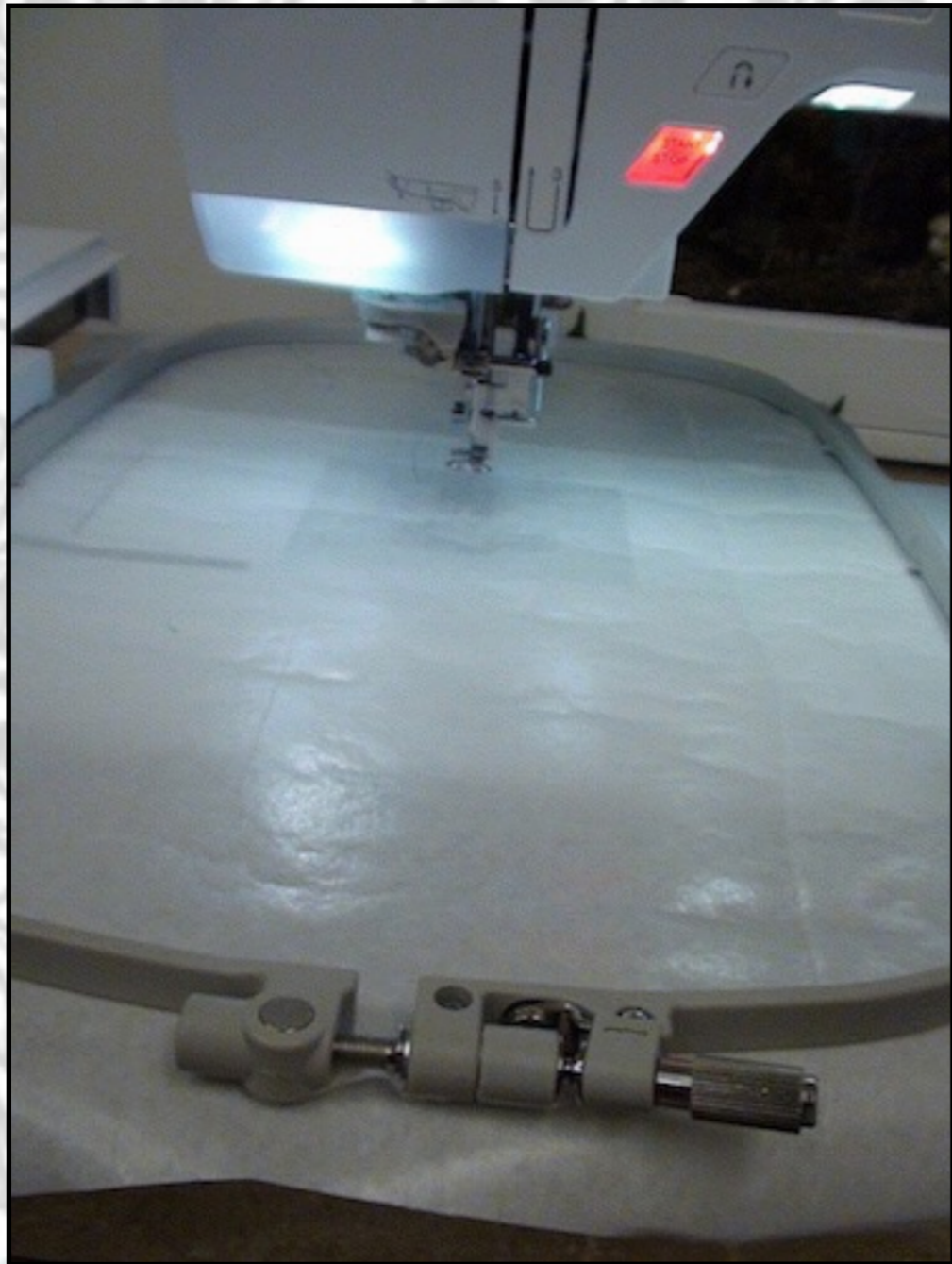
Wait...why are putting stabilizer in the hoop?

We cant use that with our quilt sandwich

Attach sticky stabilizer to the back side of the
outer hoop and then attach the hoop to the
machine

Advance to a stitch that you can use for lining
up the designs

Sink the needle to check the placement





Press the area near the needle to the sticky stabilizer
Advance to another stitch to check the line up.
When you are happy with that line up placement press the project to the sticky stabilizer

Remove the hoop from the machine.
Insert the inner hoop and hoop the project
Remove the stabilizer from the back of the project



Check the placement again to be sure you are satisfied with the line up.
If necessary you can move the design on the screen of the machine

Note: Many machines have features that allow you to do placement in other ways.
Be sure to utilize the built in features on your machines!

Hassle Free Binding!

When you use
this technique
you will
LOVE
your
results



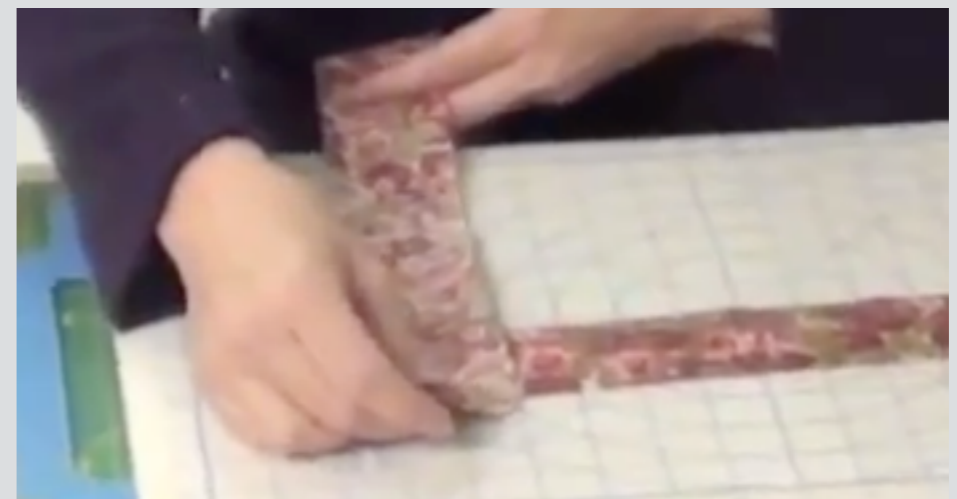
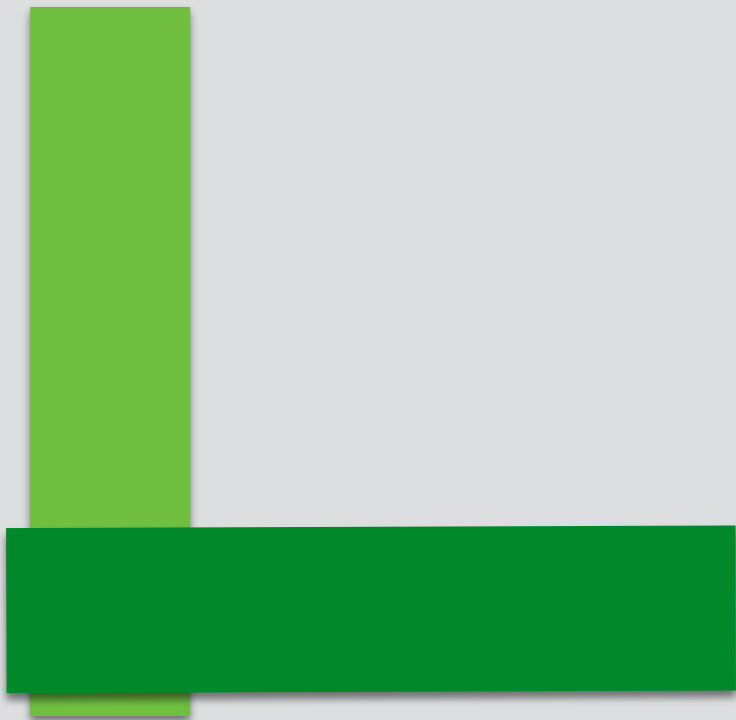
Hassle Free Binding

First you will need to create long strips of bias fabric (It is not always necessary to use bias fabric, but it does usually work the best for this process)

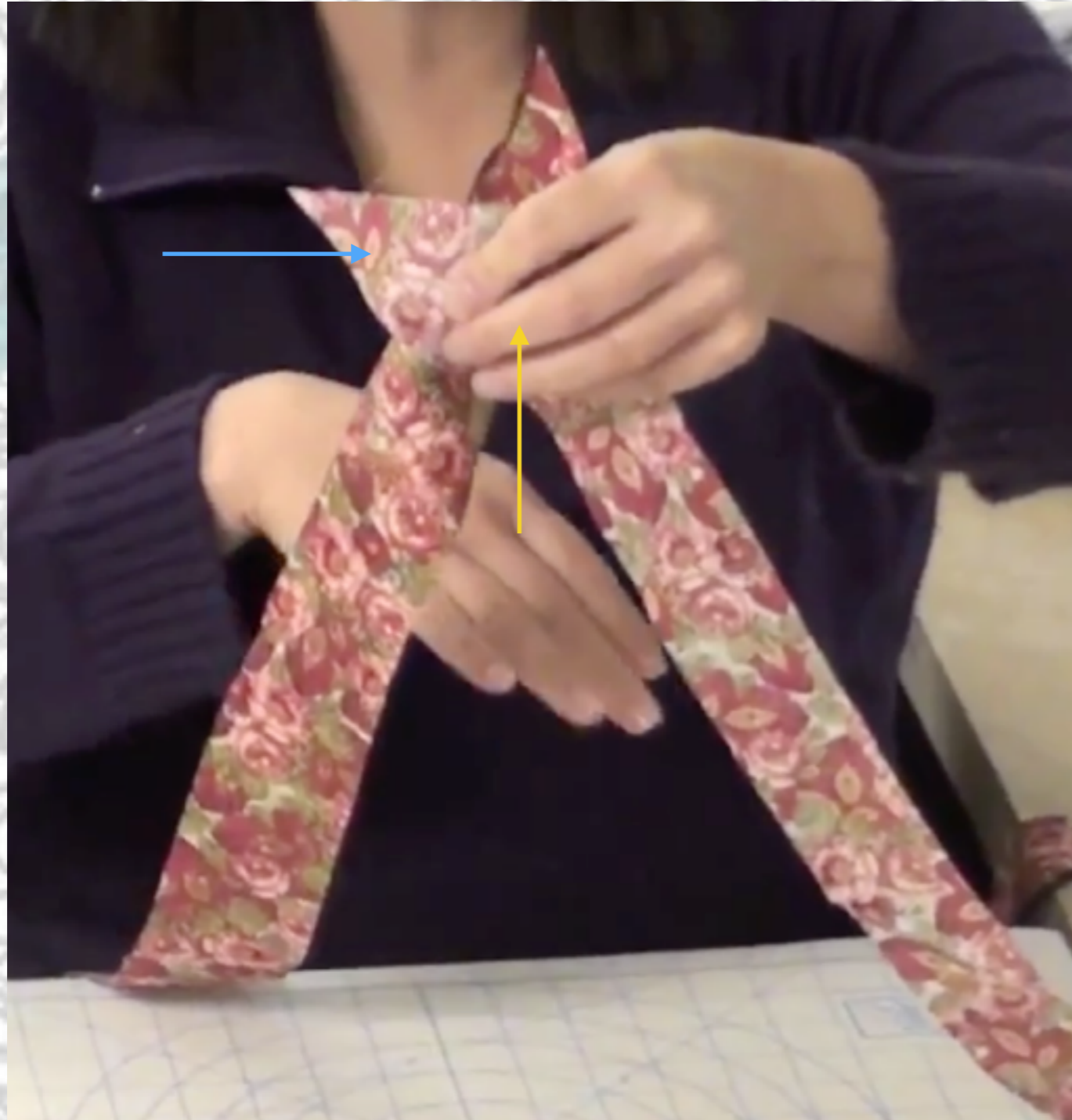
Cut the pieces the desired width, then piece the together.

Place one piece on top of the other at a 90 degree angle

Leave about 1/4" extending on each piece of fabric



Hassle Free Binding



Think of these two pieces of fabric as a pair of pants.

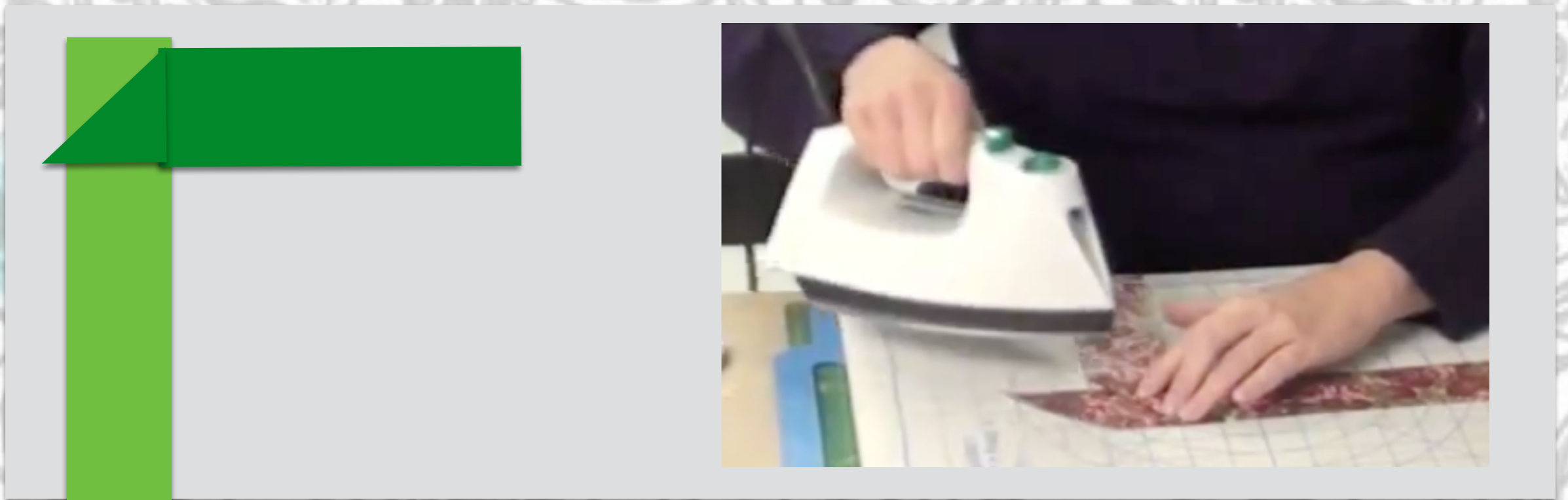
The legs are hanging down

At the top you have the “crotch” (going up and down)

And the waistband goes across

You always want to sew the waistband

Hassle Free Binding



- Fold the corner back to create nice straight line and press to form a crease
- Unfold the fabric so it is once again flat
- Take the fabric to your sewing machine and stitch along the creased line
- Trim the excess fabric so you have about a 1/4" seam allowance and press
- Repeat for all the pieces that need to be attached.
- Fold the strip of bias in half long ways

Hassle Free Binding

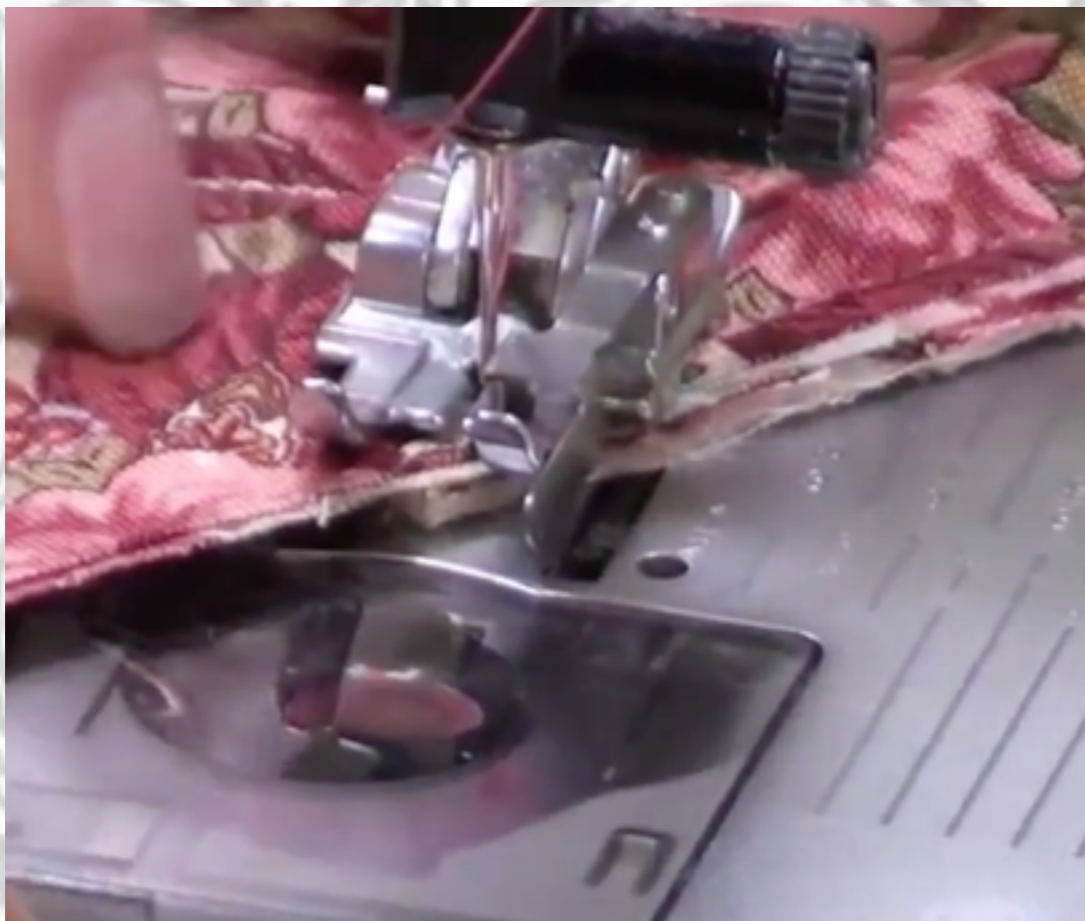
Start in the center of a long edge.

Leave about a 10" strip of fabric unattached

Mark 1/4" up from the edge of each corner

Line up the raw edges of your binding with the raw edges of your project and begin to stitch





Hassle Free Binding

When the NEEDLE gets to the pin, pivot 45 degrees and stitch off the edge of the bias and the project

Hassle Free Binding

Clip your threads and remove the project and the binding from the sewing machine.

Turn the project so the straight edge of the project you just stitched is positioned as you see in the picture.

Fold the binding up so you form a straight line from the project straight up the binding

Then fold the binding straight down, so you have a fold exactly straight at the top of the project and the raw edge of the binding is exactly straight with the raw edge of the next side of your project



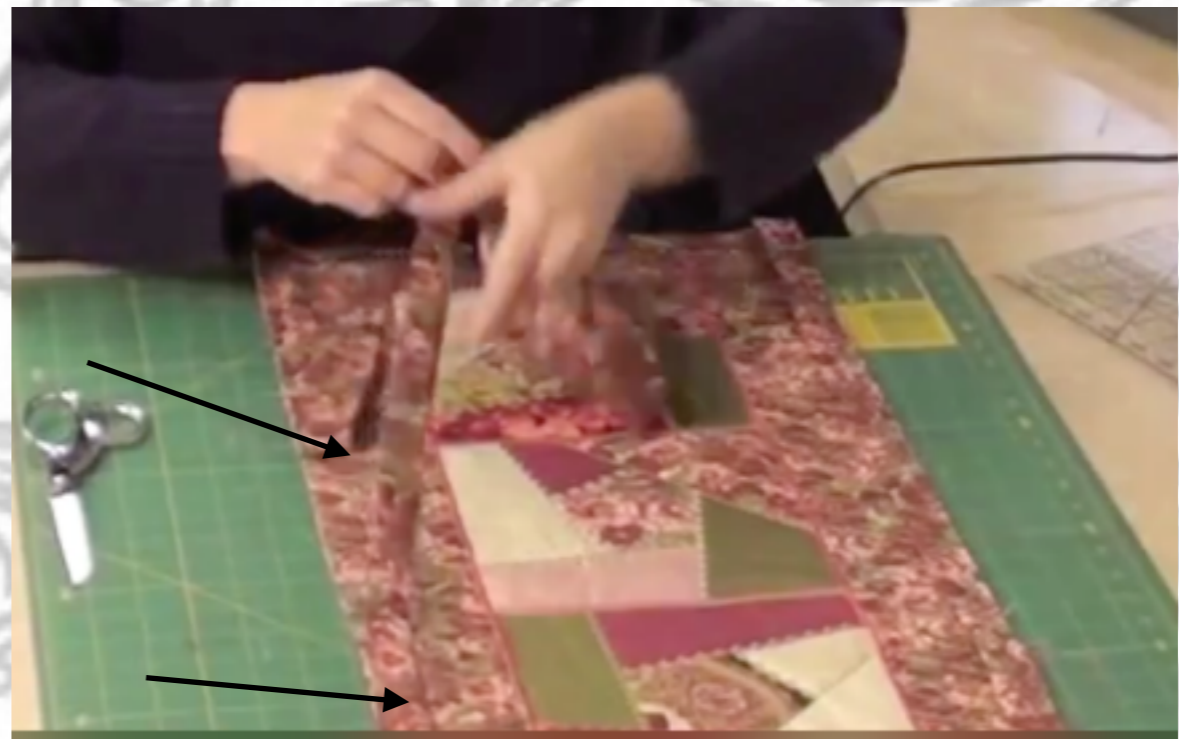
Hassle Free Binding

Line up under the needle and stitch with a 1/4" seam to the next corner

Repeat for all the corners

After stitching the last corner continue stitching a few inches on that side
(this is the first side of the project you stitched)

Stop stitching about 6" from where you started.



Hassle Free Binding

Cut off some of the excess binding from where you started attaching it.

Make sure your cut is very straight



The distance that the binding needs to overlap is the exact width of the binding.

You can use a ruler to measure this distance, but I like to unfold the piece of binding I just cut off and line it up on the project.

Hassle Free Binding



Line up the other piece of binding, (the one that you ended with) on top, making sure to line everything up nicely.

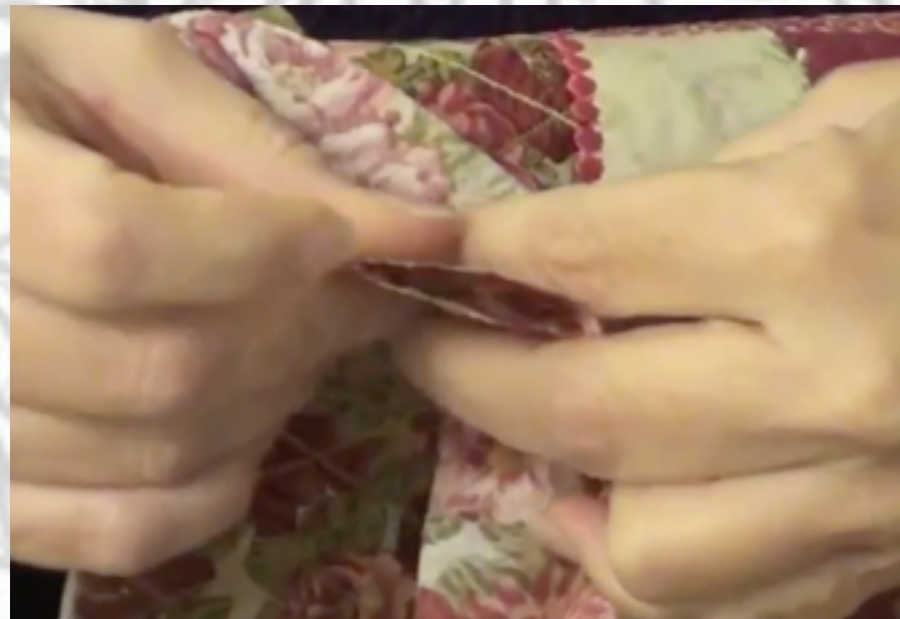


Cut the excess binding so it is the exact width you need.

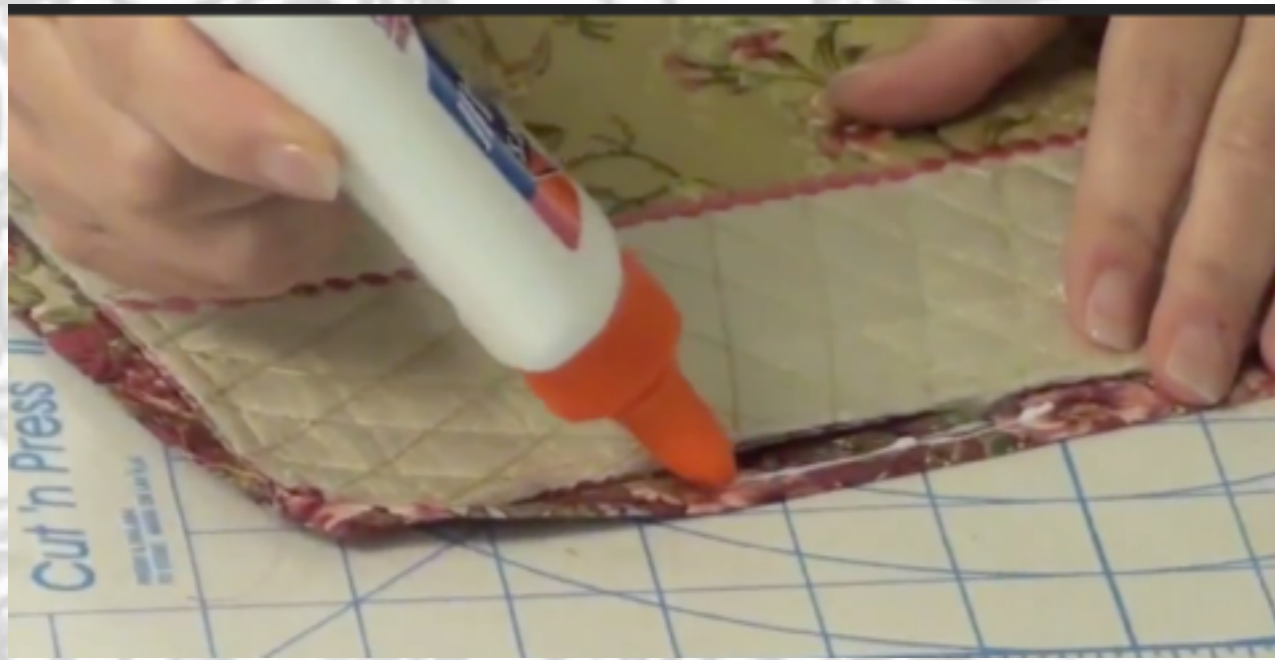
Hassle Free Binding



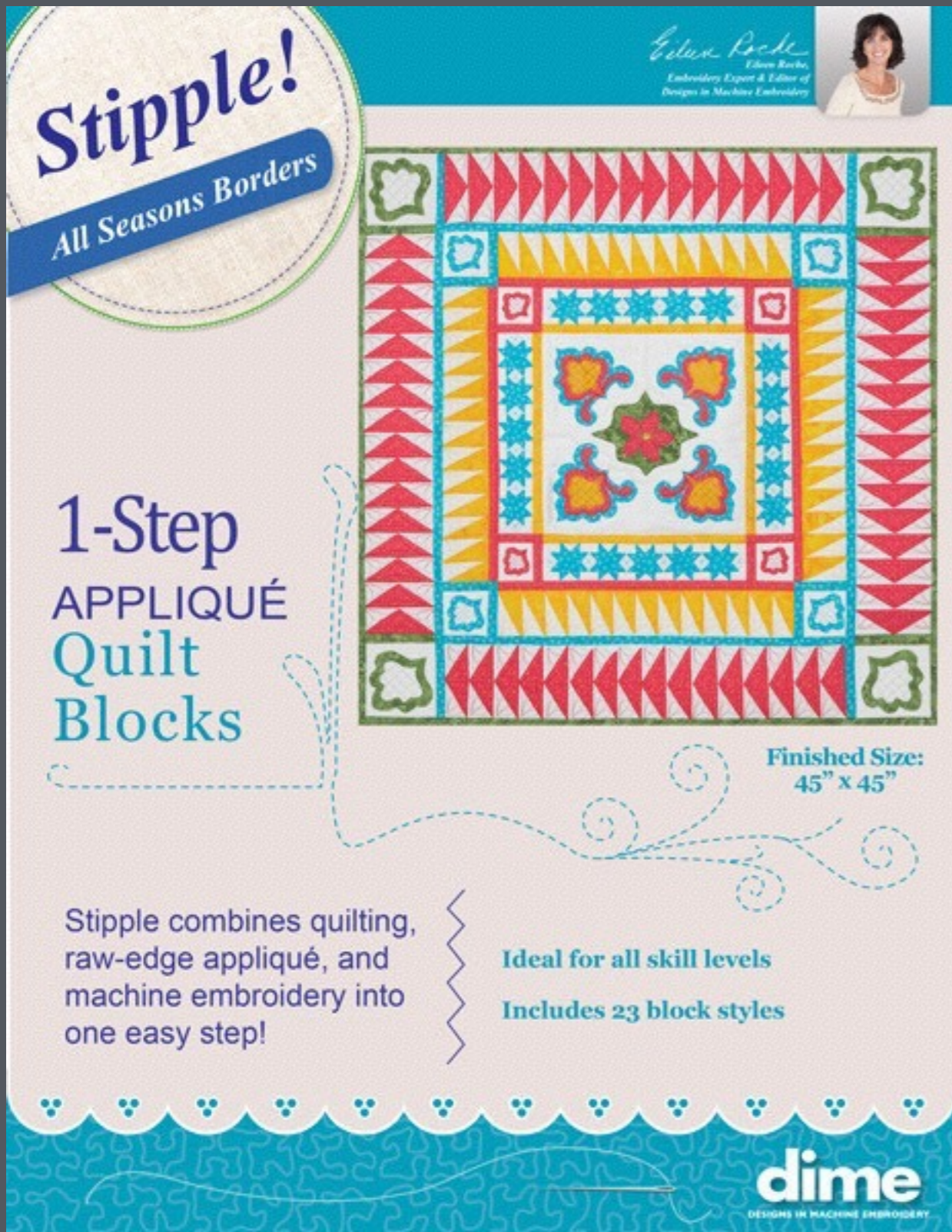
Lift the two ends of the bias up, and put the bottom sides together
Unfold the bias and have right sides touching



Turn the bias pieces so they are at right angles to each other and stitch the "waistband"



From the front press the binding out on all sides
Apply school glue to the binding, and then press in place



Borders
 Accents
 Center Medallions

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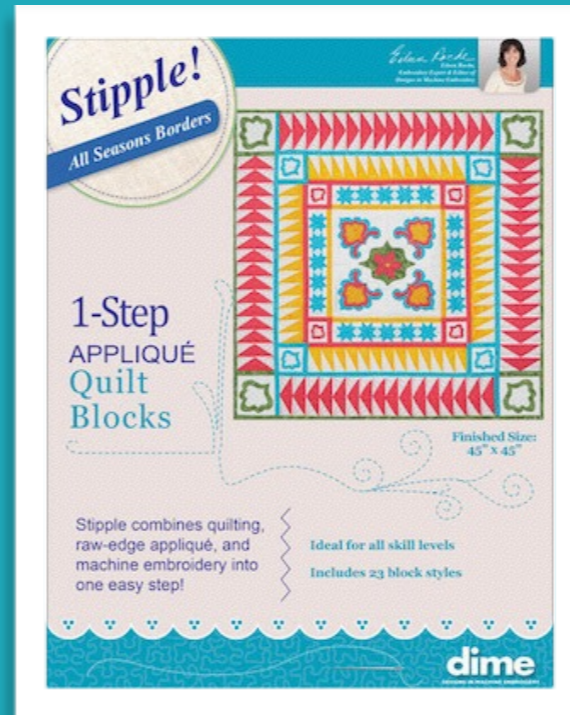
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Written Directions
Project Designs
All embroidery Designs

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Stipple 1 Step Quilting and Appliqué

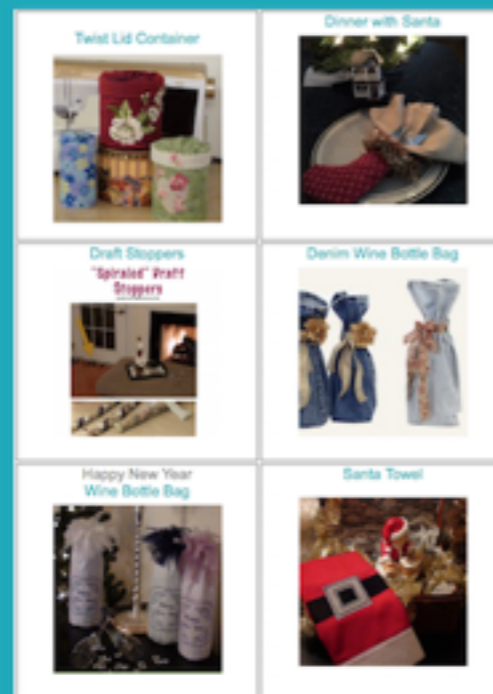
Multi Formatted Designs for:
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Corner Stones
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Detailed Instructions
Reversible Piecing Technique

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Twist Lid Container



Dinner with Santa



Draft Stoppers
"Spiraled" Draft Stoppers



Denim Wine Bottle Bag



Happy New Year
Wine Bottle Bag

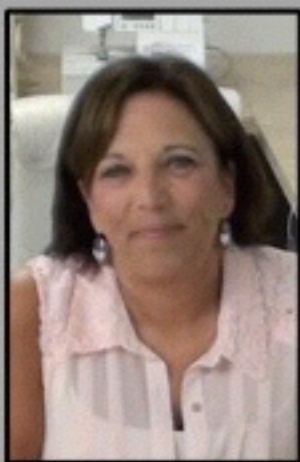


Santa Towel

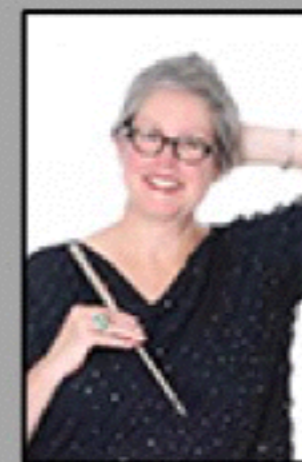
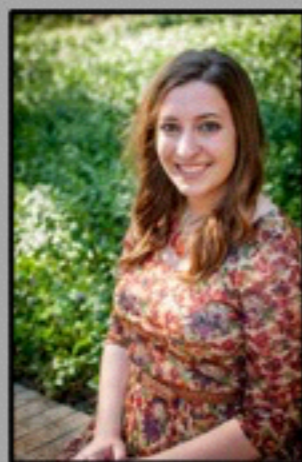




2016 Guest Presenters



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