



Virtual Sewing Guild

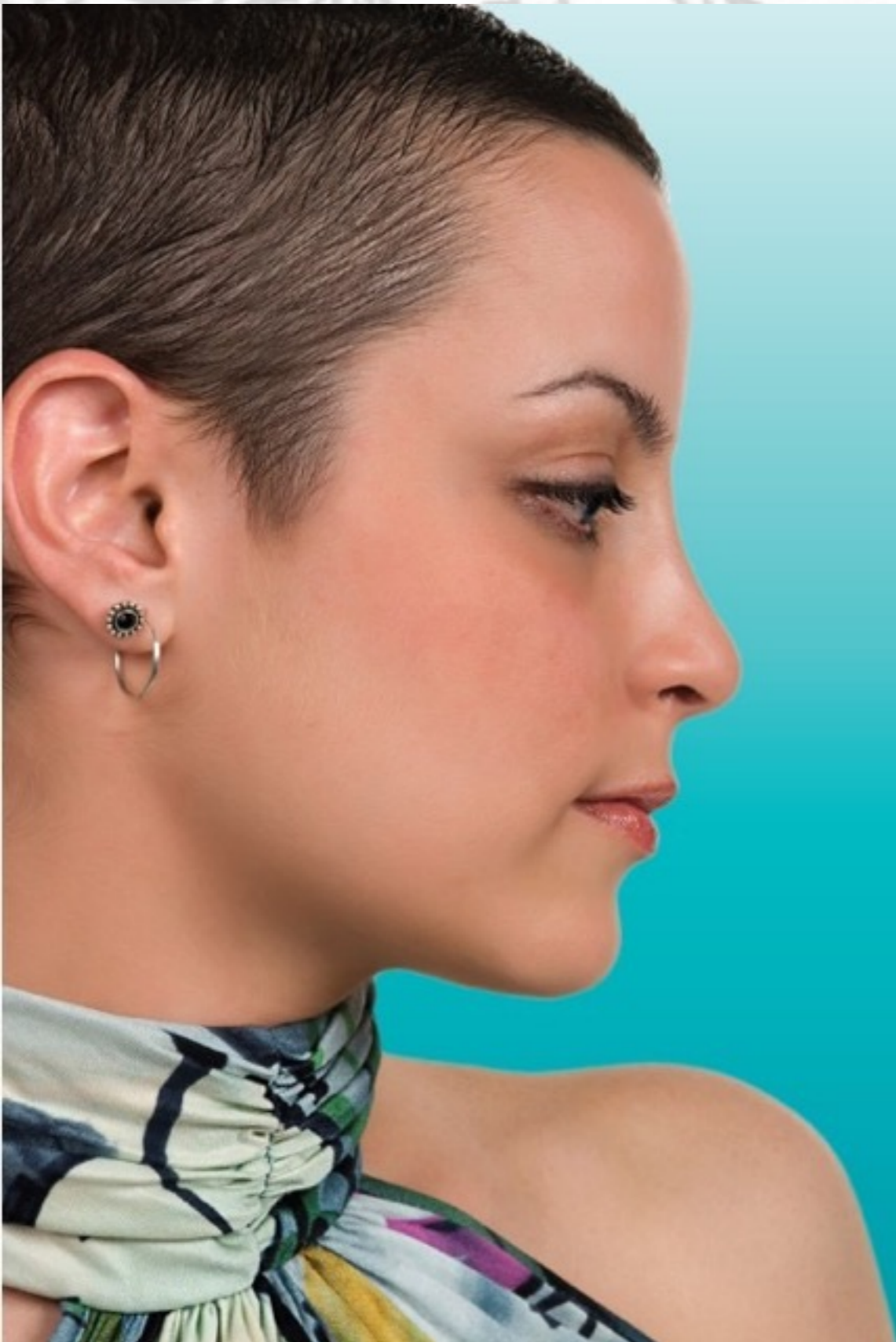
3rd Annual Retreat

May 2016

Part 2

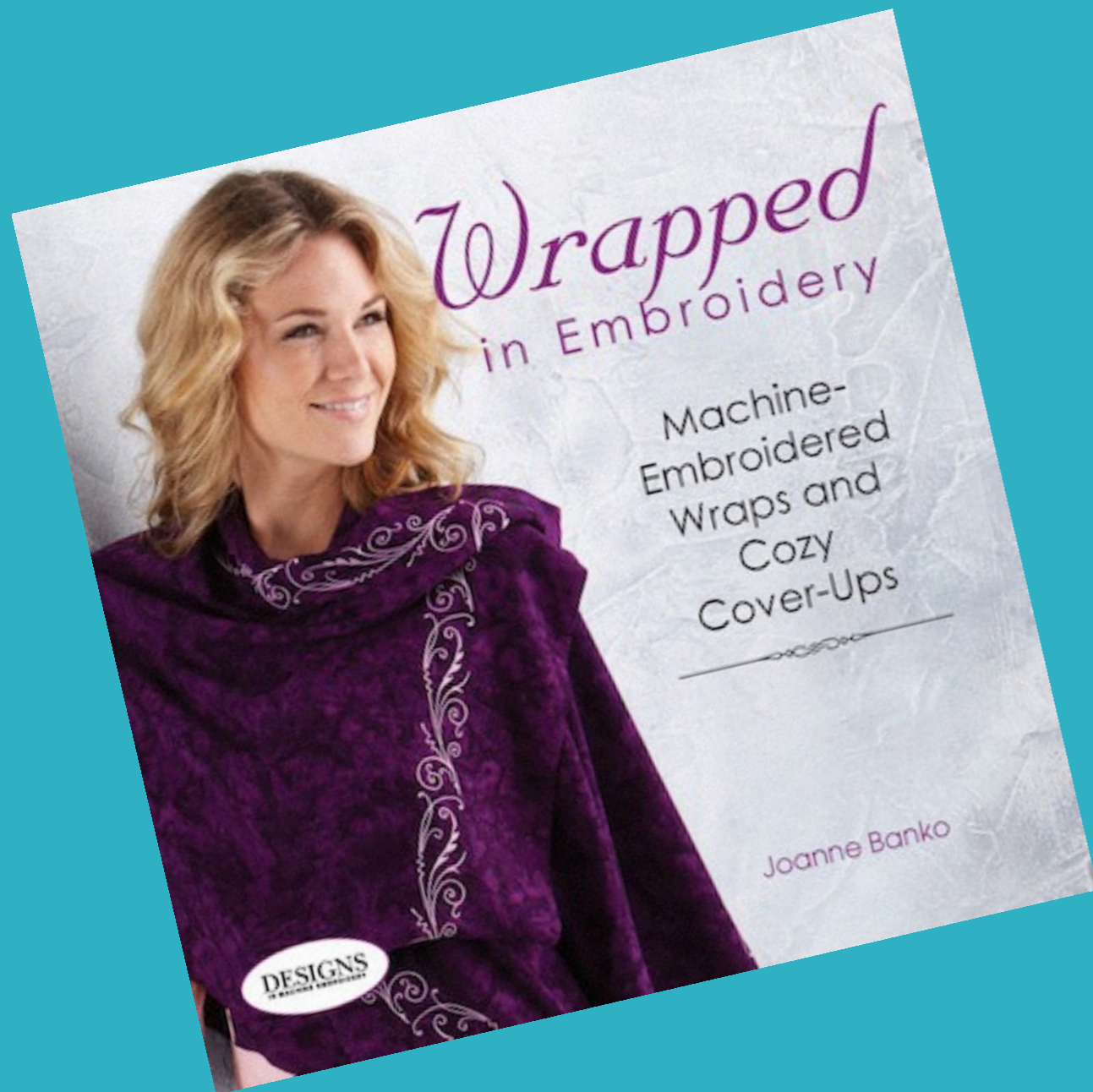
Wrapped
in
Embroidery





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Together we can
make a
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Placement and Stitching
Continuous Designs and
Motifs

Create Custom Covered
Buttons

Creating and Embellishing
Wraps

Wrapped in Embroidery by Joanne Banko



1



2



3

How to get your designs where you want them



4



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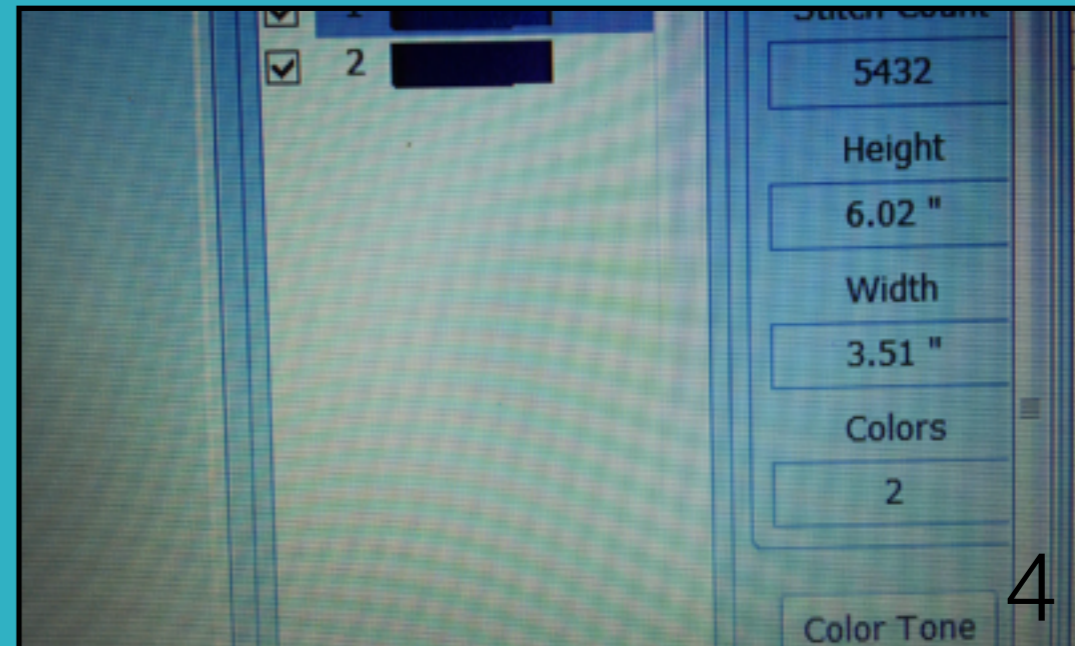
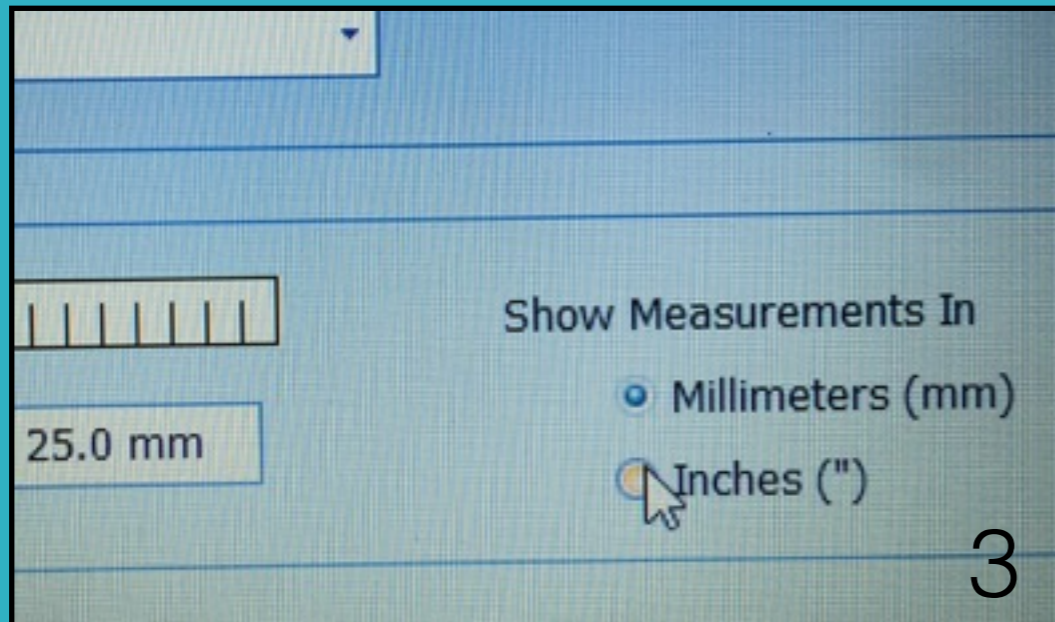
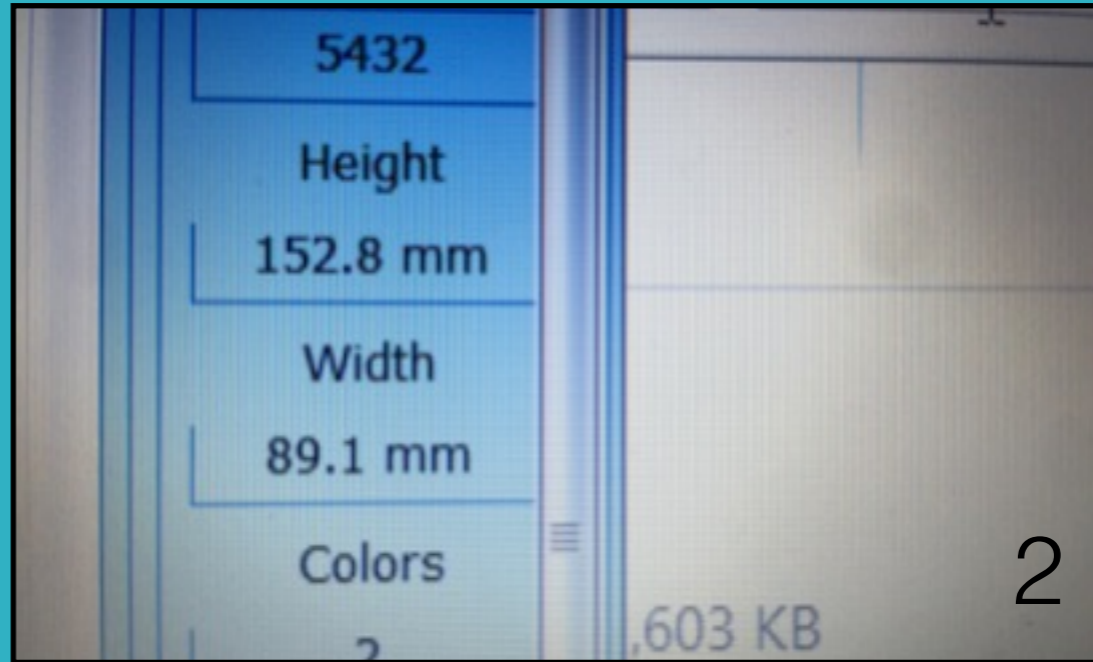
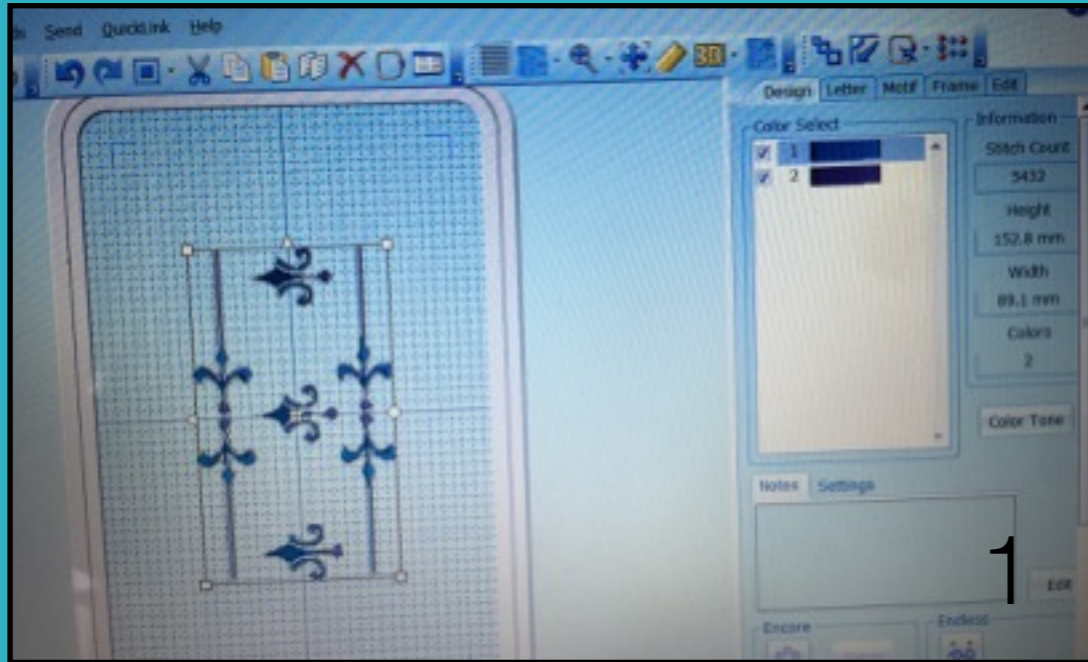


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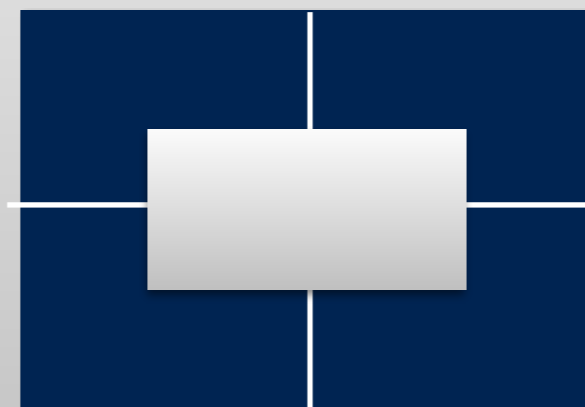
Figuring out placement mathematically



Figuring out placement mathematically

Use your measurements to make it will fit on your project
mark where you want the center of your design to be and stitch

6.02"(w)
3.51"(h)



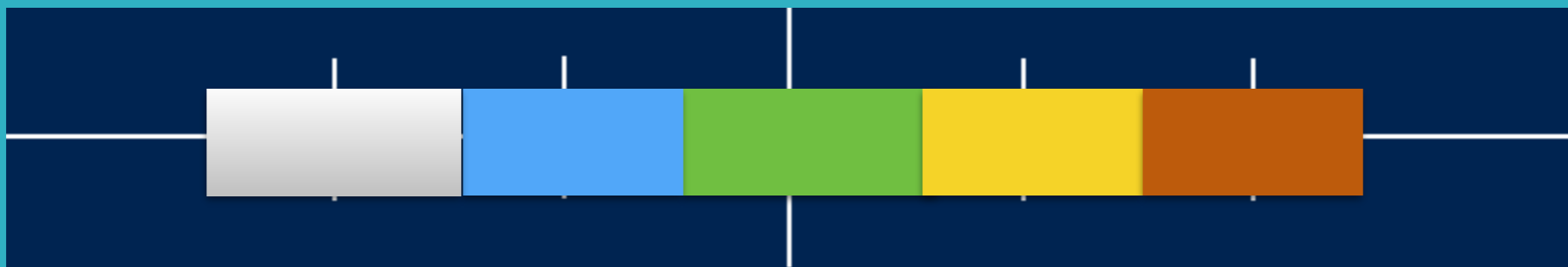
Figuring out placement mathematically

Find the Center point of your design

$$6.02 \div 2 = 3.01 \text{ (w)}$$

$$3.51 \div 2 = 1.75 \text{ (h)}$$

Mark the center of your first design then measure out 6.02" to mark the placement for the second design, then out 6.02" for the next....until you have all the markings you need



Figuring out placement mathematically

Find the Center point of your design

$$6.02 \div 2 = 3.01 \text{ (w)}$$

$$3.51 \div 2 = 1.75 \text{ (h)}$$

Mark the center of your first design then measure out 7.02" to mark the placement for the second design, then out 7.02" for the next....until you have all the markings you need

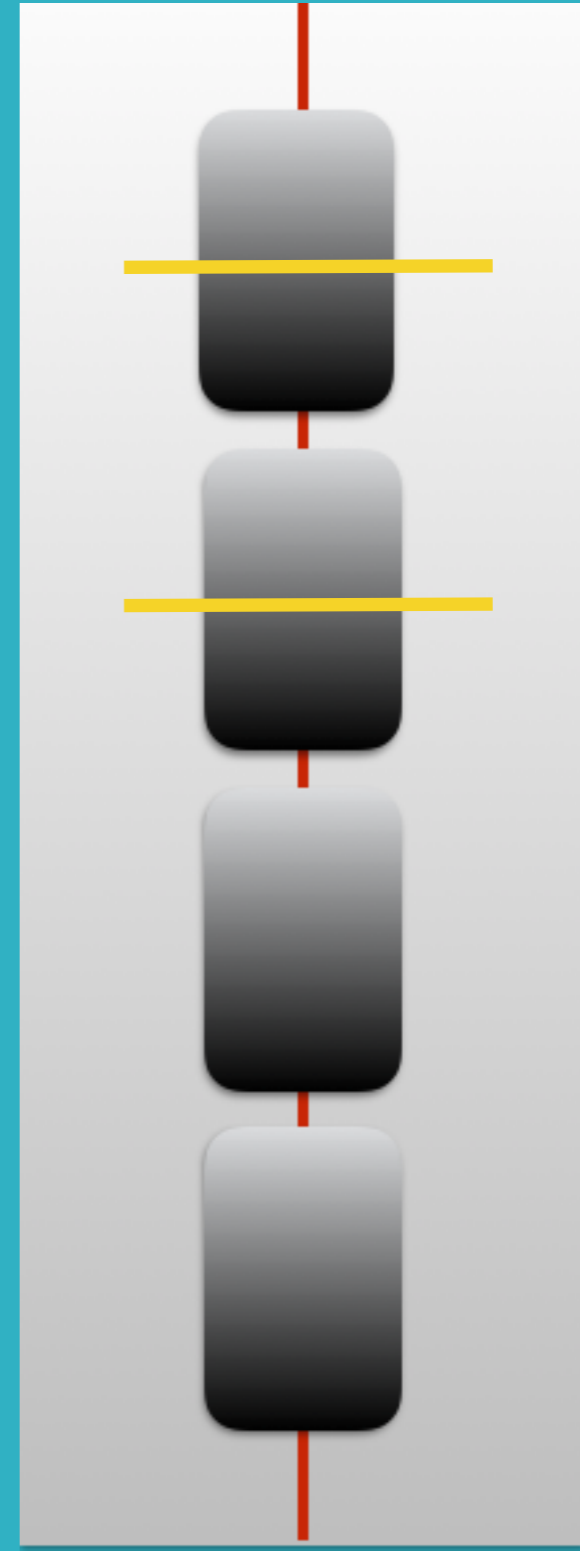
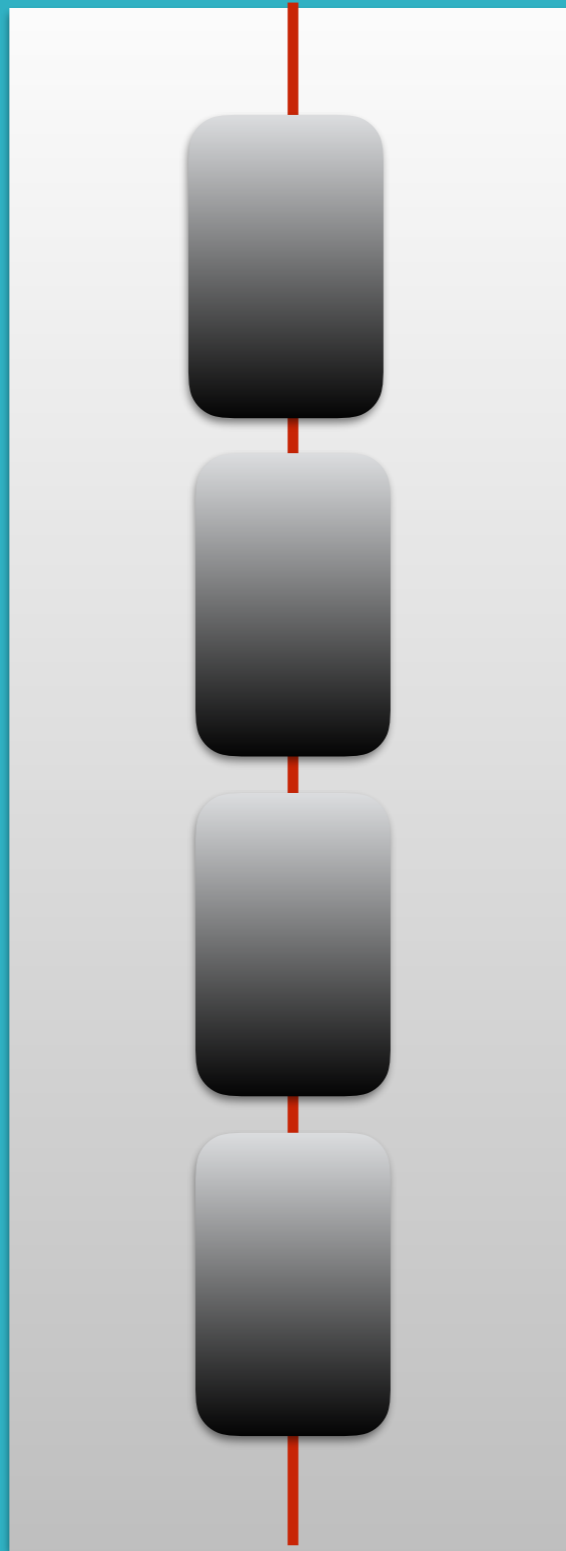




Templates and Placement



Templates and Placement



Templates and Placement



Templates and Placement





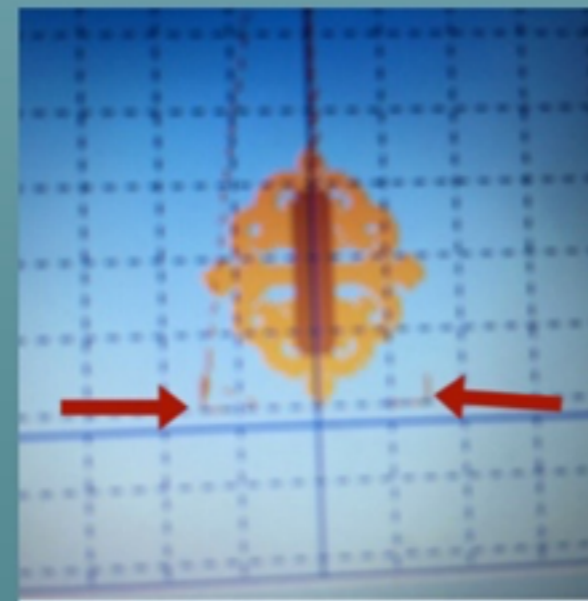
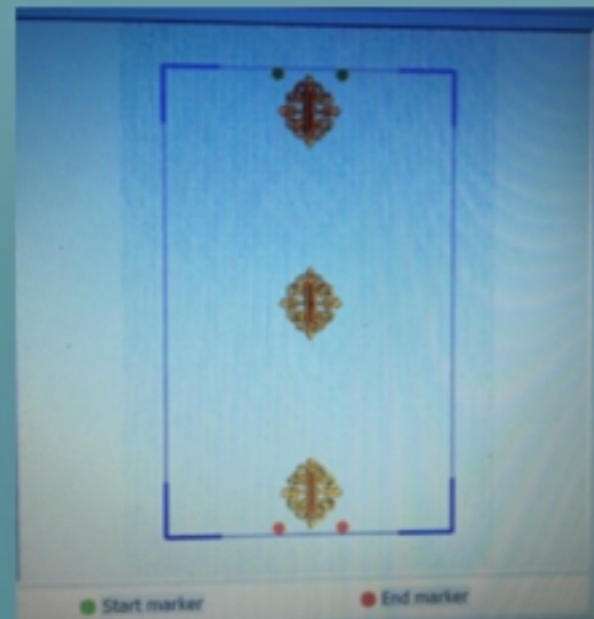


Design Placement



Placement Marks

Some designs come with placement/line up stitches.
These can be corner marks or in the center
Some softwares and machines have the ability to add these to your designs



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Design Placement

Placement Marks



Stitch out the first design.
Allow the placement stitches to stitch

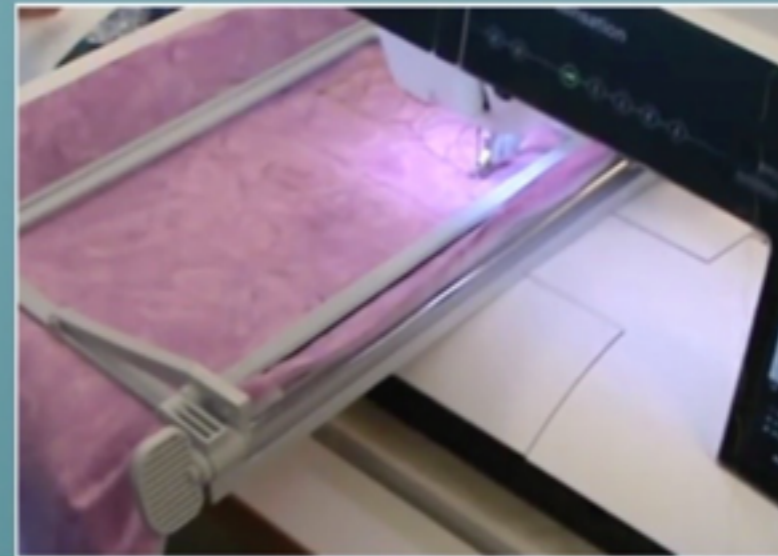
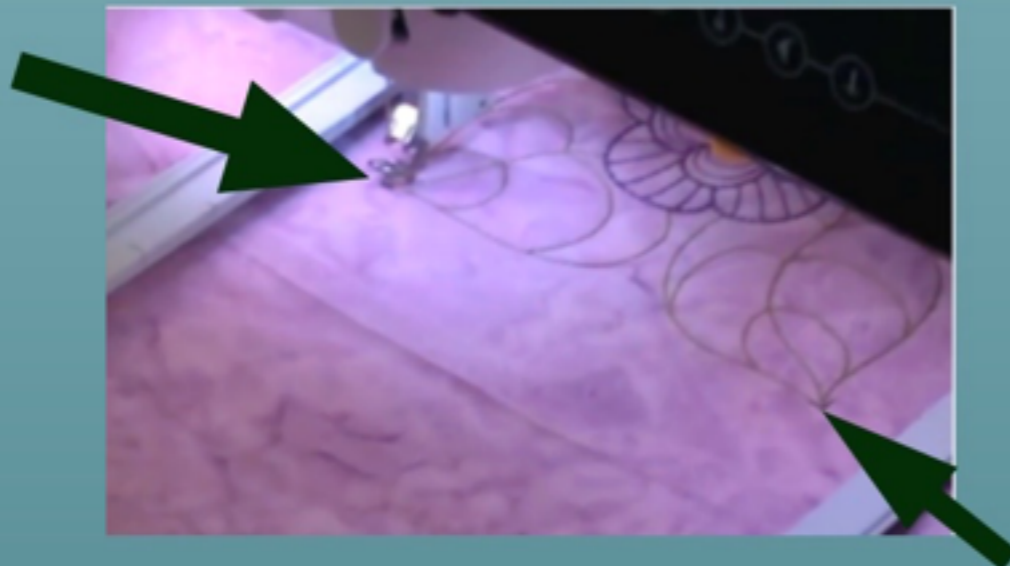
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Design Placement

Placement Marks



Re-hoop and advance to the placement stitches that were previously stitched out.

If the needle does not line up with the already stitched placement stitches, move the design (on the screen) or the project until it is lined up correctly.

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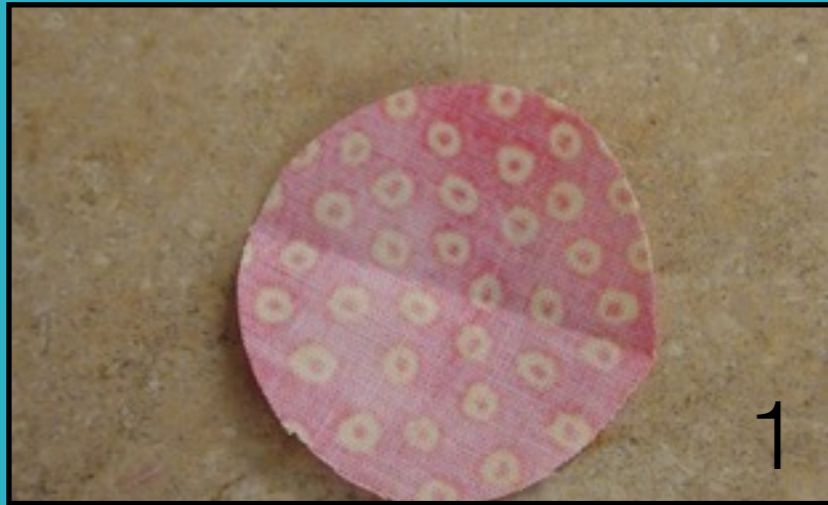


Wrapped In Embroidery

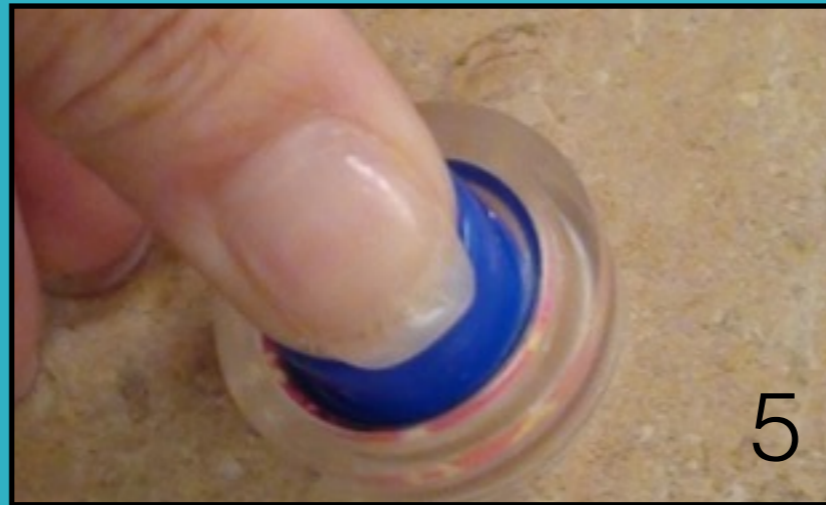
Machine Embroidered Wraps and Cozy Cover-Ups



Covered Buttons



Covered Buttons



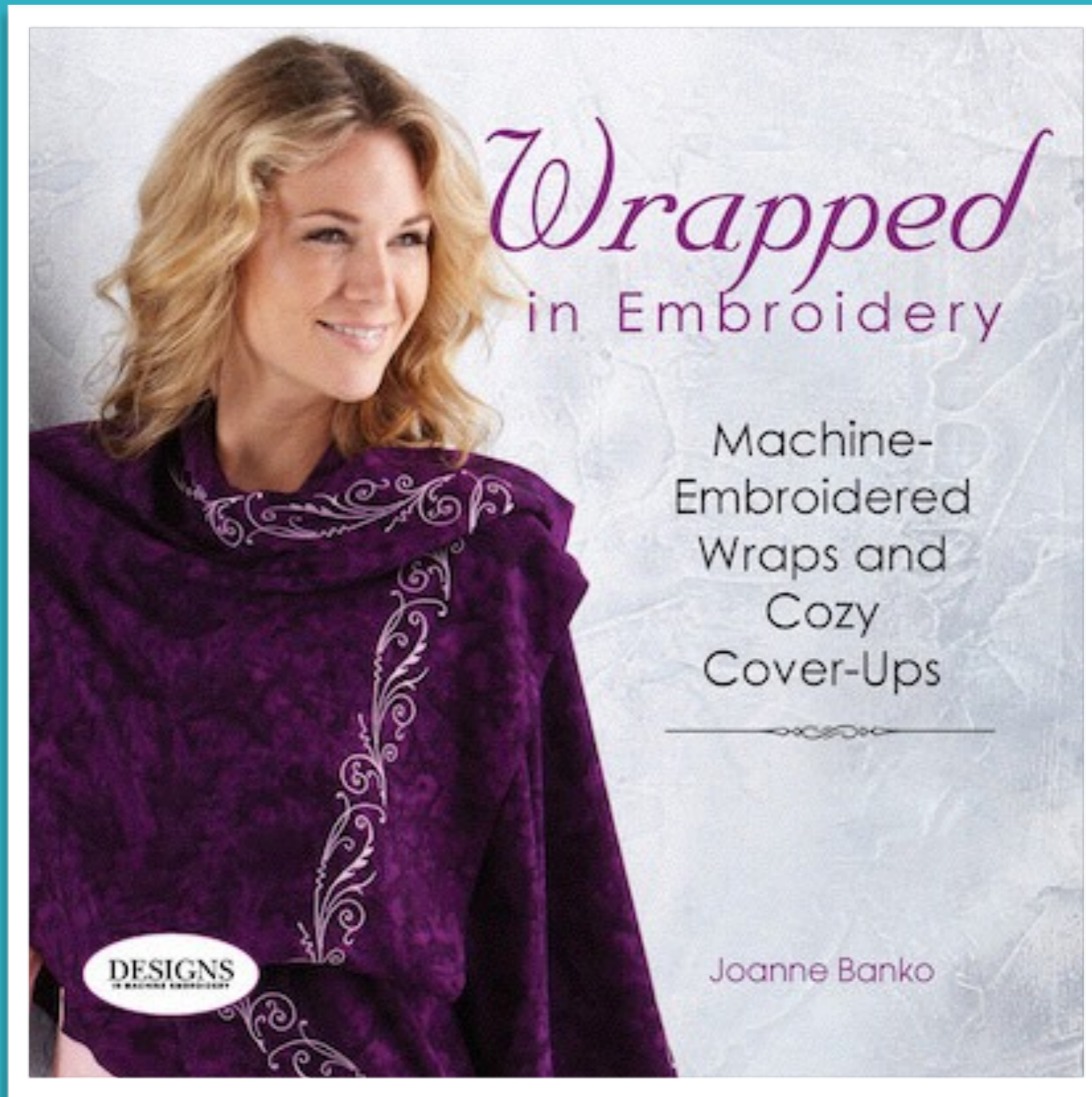
Covered Buttons



Covered Buttons



Embroidered Covered Buttons





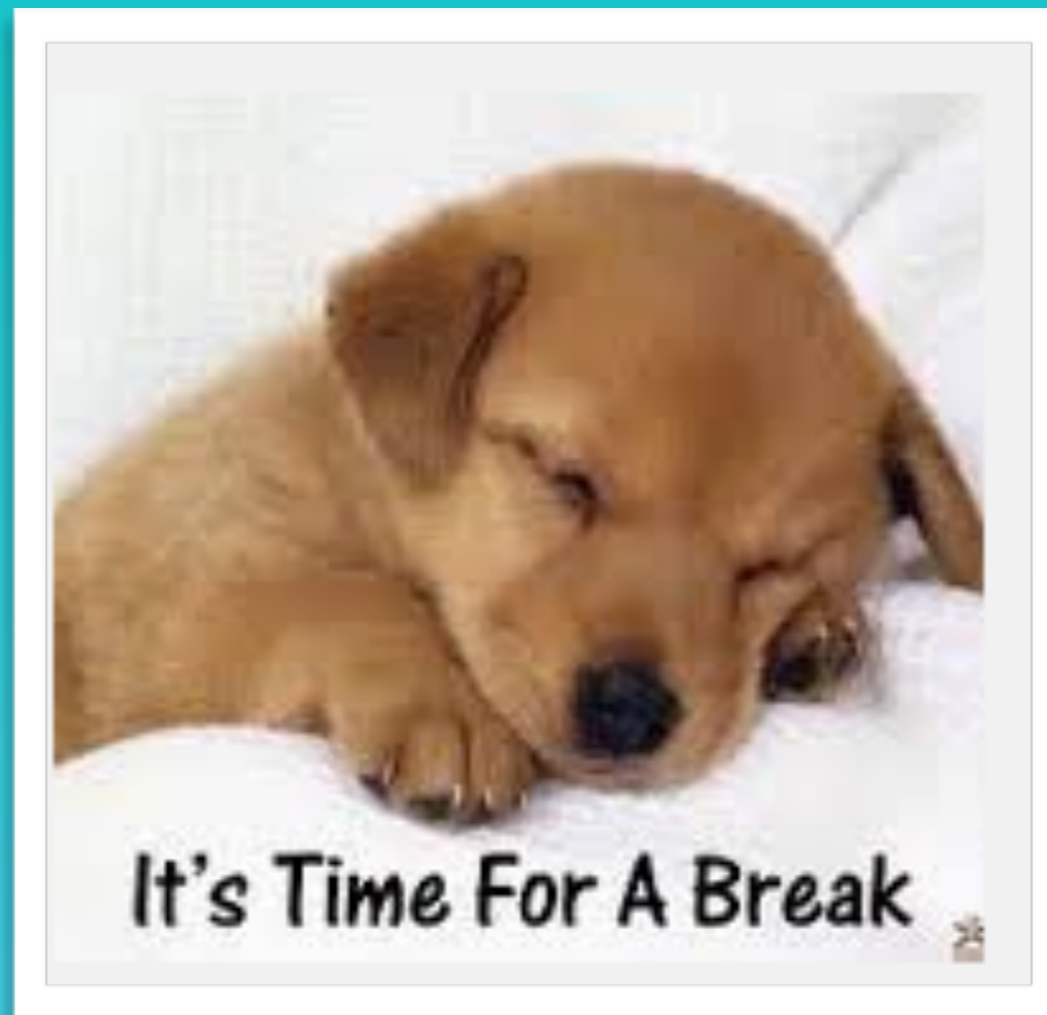


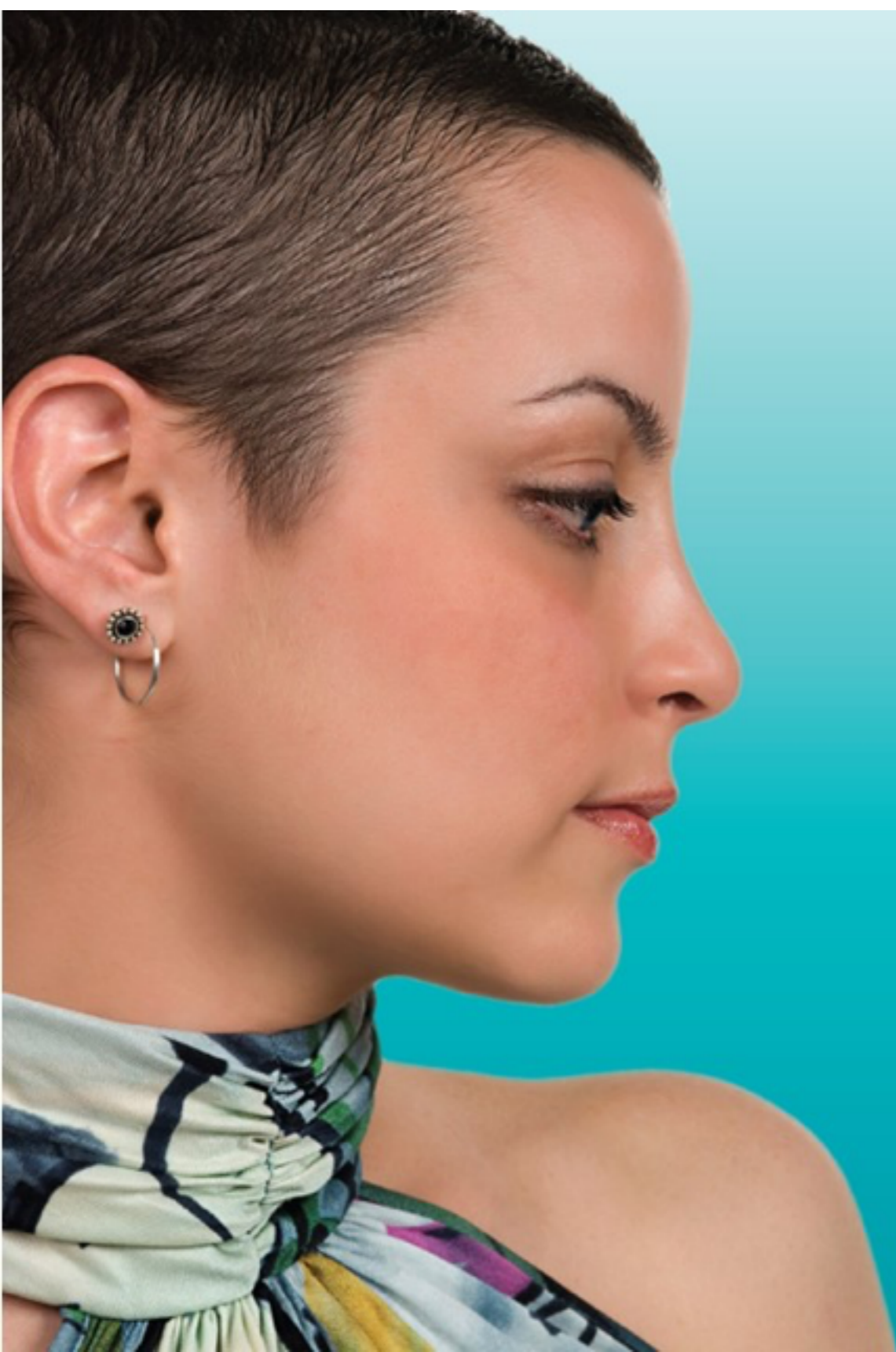




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**After the break we will see exactly how to
create a wrap... right out of the book,
and bonus cover up!**





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Together we can
make a
change.

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Be the Difference Foundation

- Founded in 2012 by four ovarian cancer survivors
- Awareness, better treatment options and ultimately a cure
- Almost \$2 million raised for research



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Why does this matter to me?

- 1 in 70 women diagnosed with ovarian cancer
- Almost 60% lose their battle within 5 years of diagnosis
- 5th leading cause of cancer-related death in women, but accounts for only 3% of all cases of cancer.
- Difficult to detect and diagnose

Know the signs & symptoms

- Abdominal Bloating
- Feeling full quickly while eating
- Pelvic or abdominal pain or pressure
- Urinary urgency or frequency
- Changes in bowel habits
- Abnormal vaginal bleeding or discharge
- Back pain
- Unexplained weight gain or loss



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21 Beautiful Designs
digitized for use with minimal stabilizer so the wraps drape beautifully for professional results.

7 Projects in the Book
2 Projects on the CD
NO frustrating fitting issues

Detailed Directions
Beautiful Photos

Instructions for preparing your fabric
Instructions for Embroidering each design
Instructions for Adding Trim

Multiple "Fabric Notes" Sections

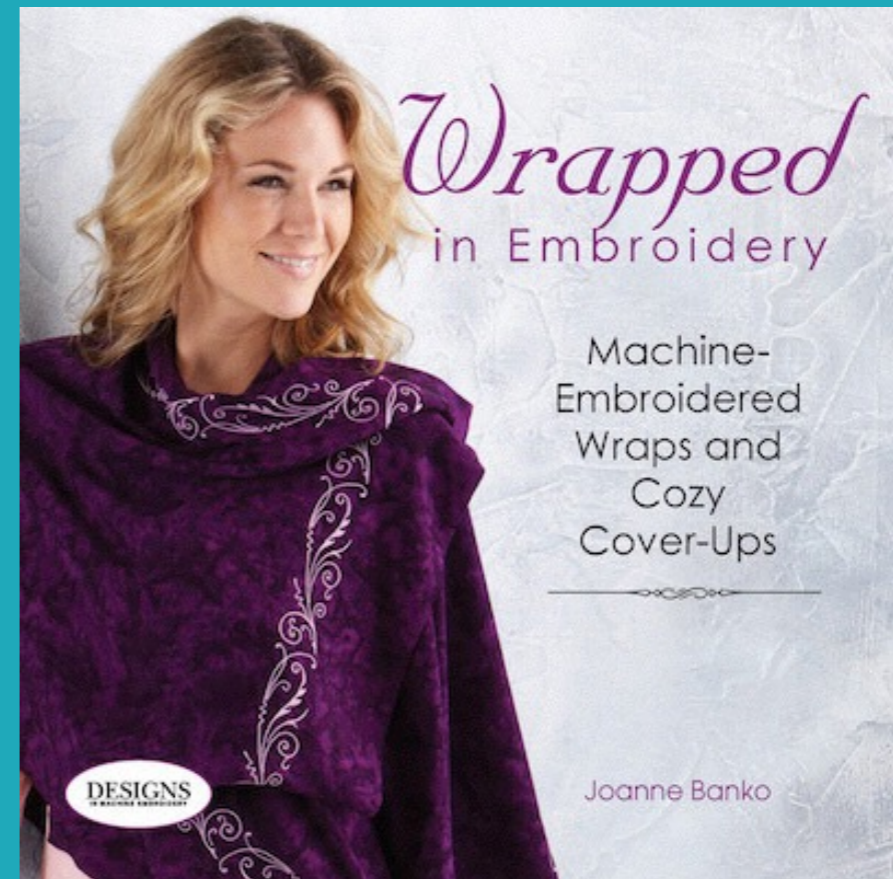
Solutions for Stitching Continuous and Combined Motifs

Covered Buttons, Scarves, Wraps

Binding Tutorial

How to Prep you Silk Dupioni Tutorial

Tips, Wearing Options, Creative Options



Wrapped In Embroidery Book Special

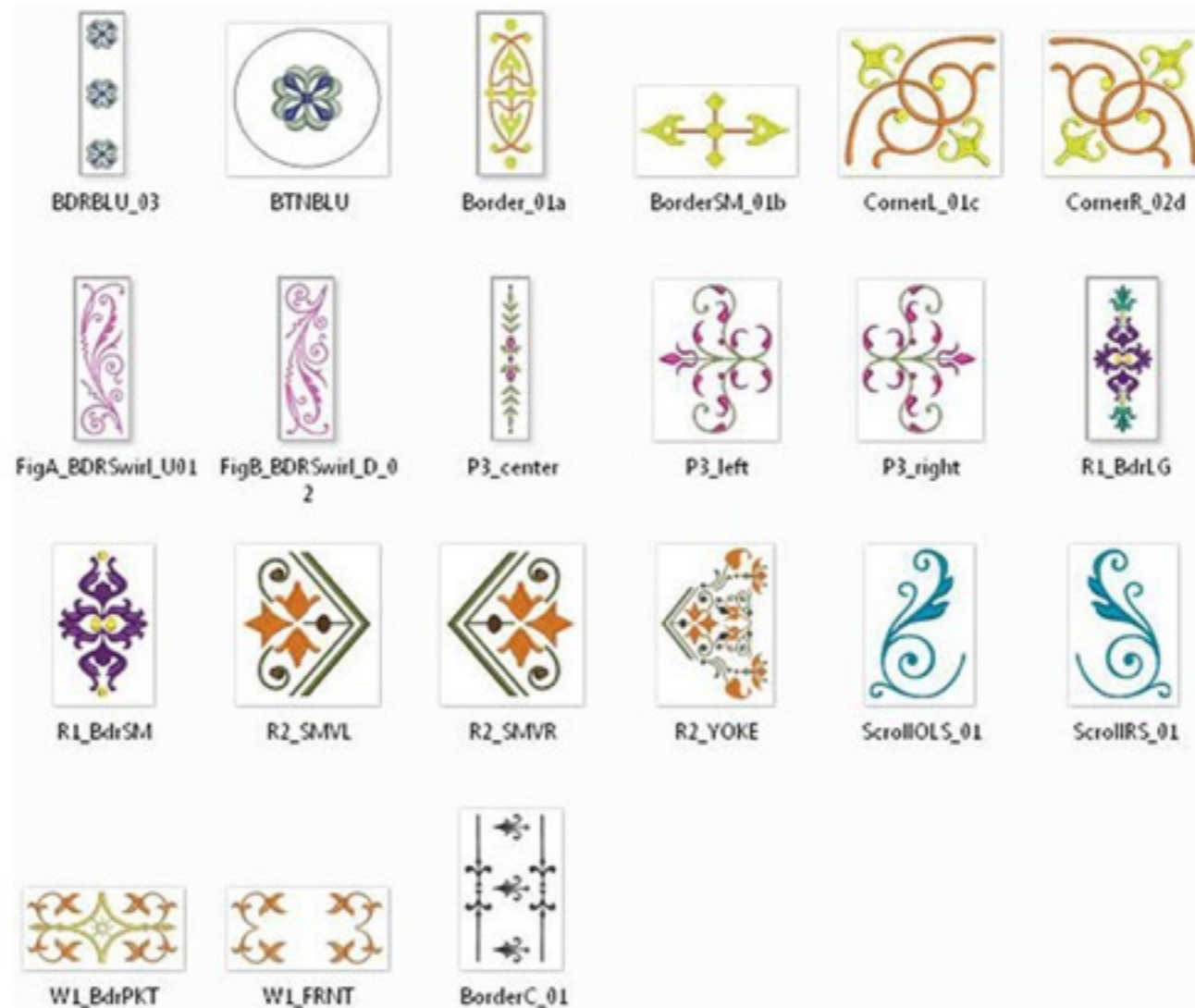
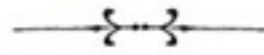


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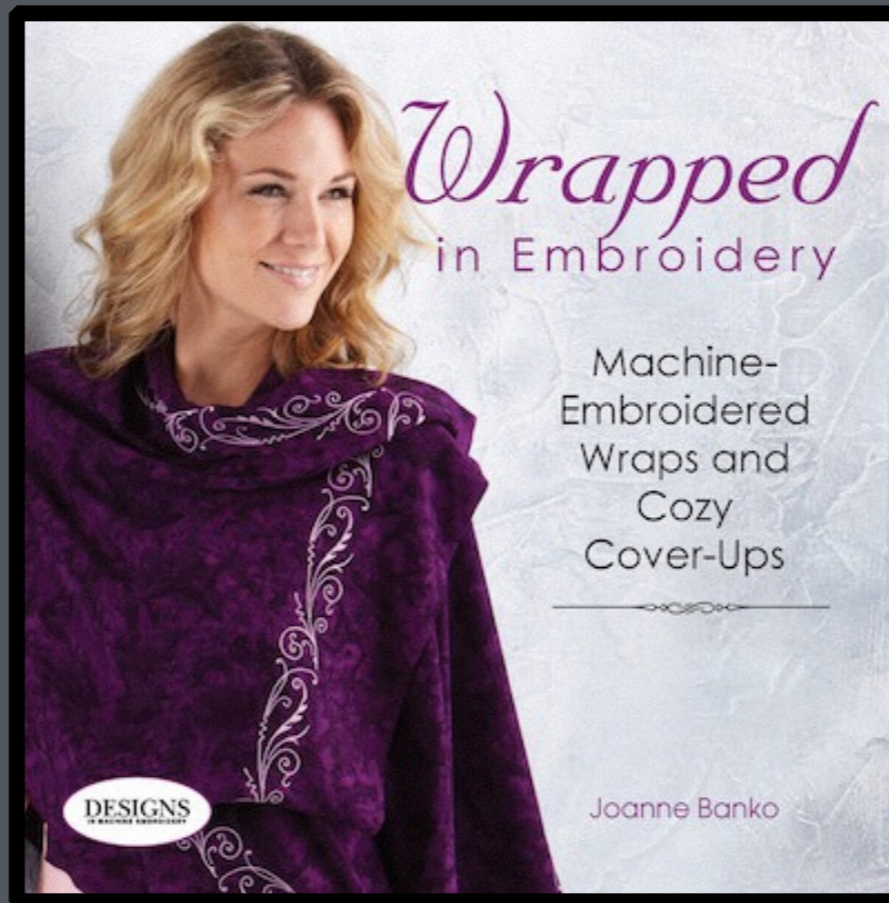
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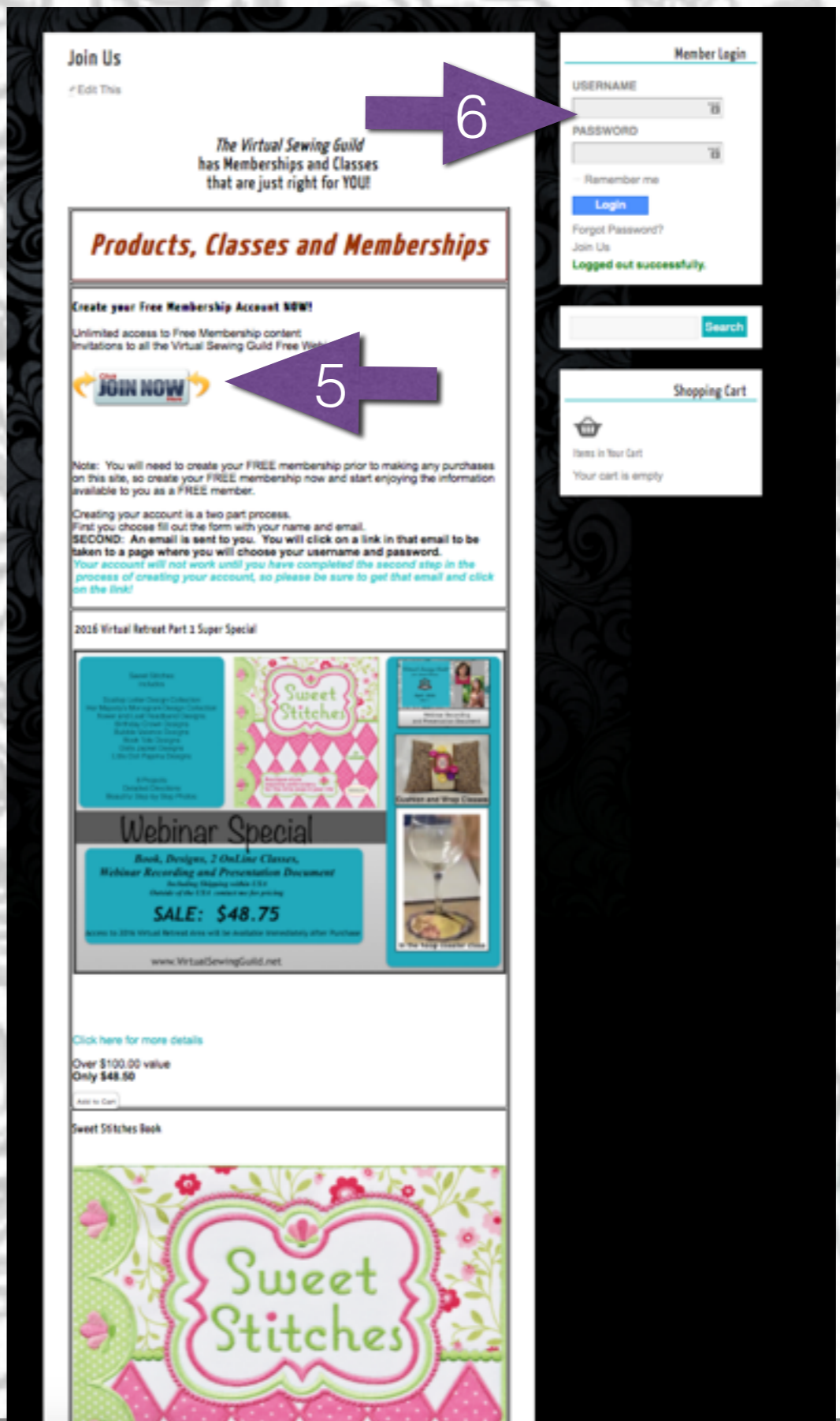
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The registration process is a two part process:

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Your Free account will not be completed until both steps of the registration process are finished.. Once both of these steps are successfully completed you will be able to log in and enjoy great sewing information.

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☆ Margaret Moorehead
To: kevin@margaretmoorehead.com
Virtual Sewing Guild: Complete your registration

Dear kevin moorehead

Thank you for joining us!

Please complete your registration by visiting the following link:

http://virtualsewingguild.net/?page_id=9&member_id=3141&code=f9273736629922a1e34be5e06df144

Thank You
Margaret and the Virtual Sewing Guild Team

Virtual Sewing Guild
Margaret Moorehead

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Registration

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Thank you for joining us!

Please choose your username and password below to complete the registration.

USERNAME:

PASSWORD:

RETYPE PASSWORD:

EMAIL:

MEMBERSHIP:

FIRST NAME:

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PHONE:

Member Login

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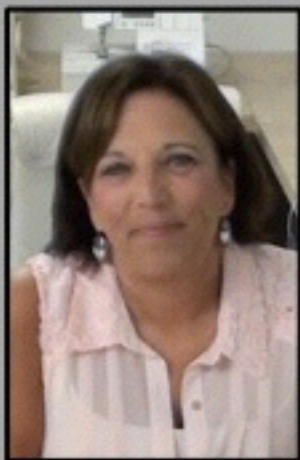
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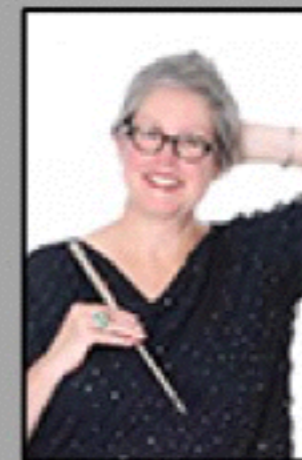
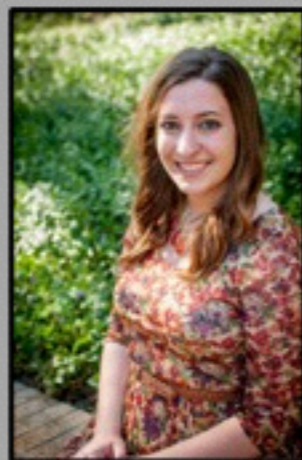
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Patricia Gates

Lindee Goodall

Rhonda Pierce

Lisa Archer

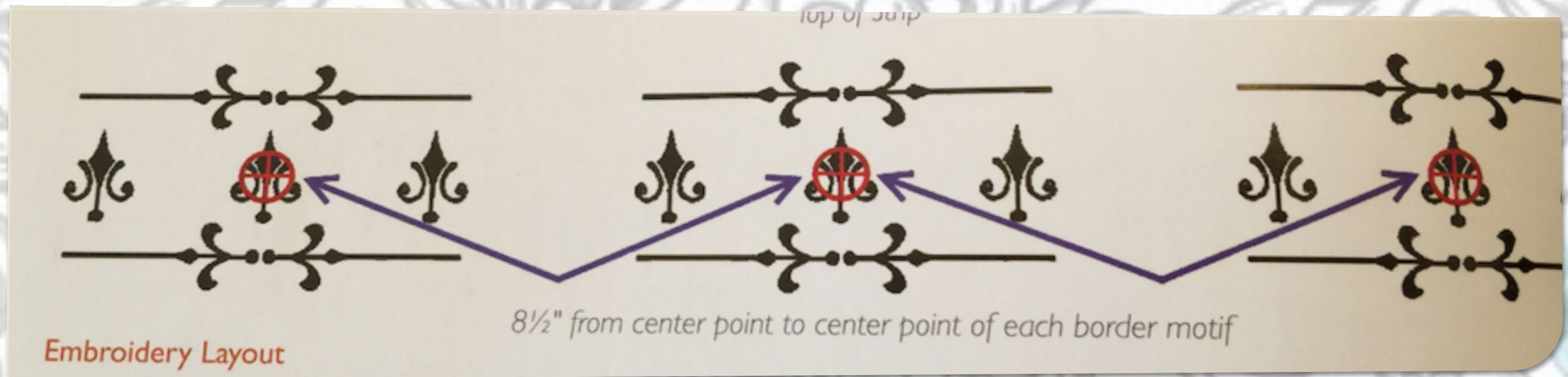




Elegant Evening Pashmina

Gather supplies listed in the supply list
Follow the directions for preparing your fabric

Create a combination border design consisting of three equally spaced identical motifs.
This border design has a distinct top and bottom.
All of the spacing guidelines reference the center point of the design.
Use one of the methods presented on pages 7-11 for accurate alignment.
(Mathematically, Templates, Reference Points)



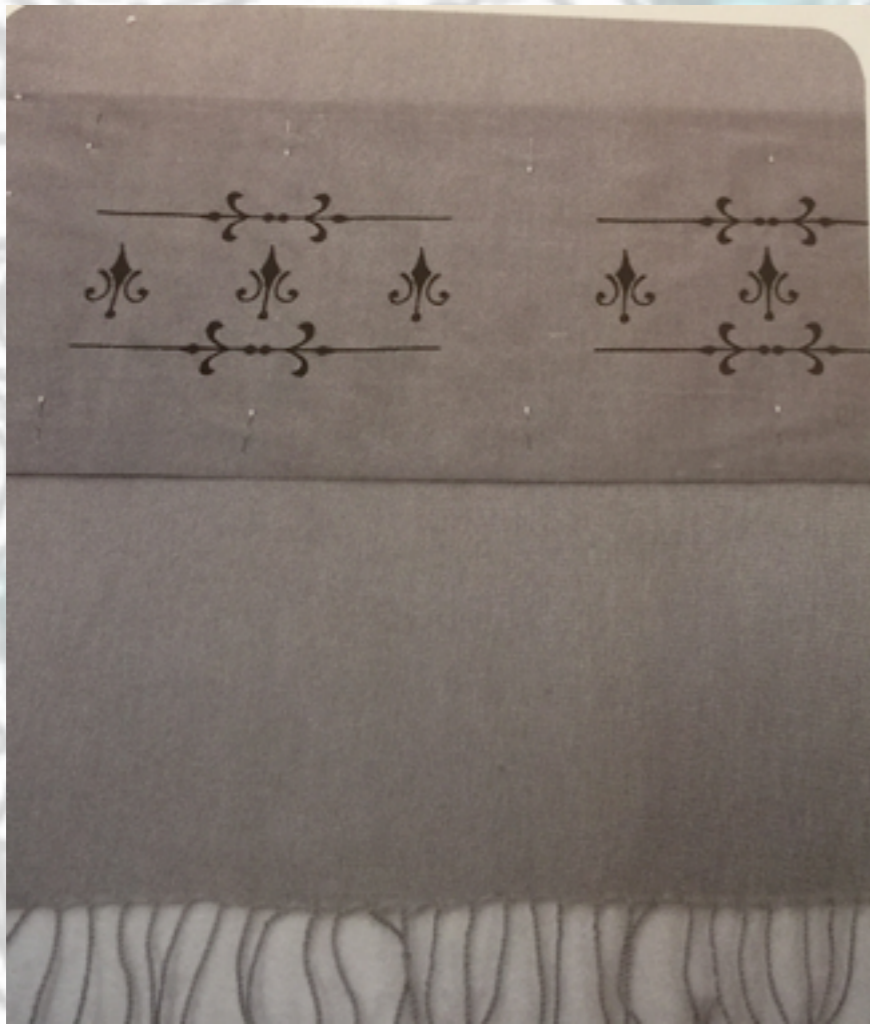


2. Hoop the fabric strip, keeping it centered lengthwise in the 5" x 7" hoop. Notice the pin to the left, marking the top of the strip. To keep the design consistent, it is important to hoop the fabric with the pin on the left for each of the three border designs. When embroidering each design, add a piece of lightweight tear-away underneath the hoop.



3. Transfer Wrapped01_01 to the machine. Stitch the first border motif in the center of the strip.

4. Stitch a second border motif, spacing it 8 1/2" to the right of the center motif. Stitch the third border motif spaced 8 1/2" to the left of the center motif. Hoop the fabric lengthwise each time, for a final combination of three equally spaced border designs. Make certain the pin is located on the left side when you re-hoop for each of these designs.



5. Remove the stabilizer and lightly press the band. Trim the band to 29" x 8", with the border motifs centered on the length and width of the band. Turn and press under 1/2" along each long edge. Pin the band in place 6" from the lower edge of the pashmina.

If you choose, you can adjust this measurement to suit your personal taste. Temporarily attach both bands by pinning them in place. Try on the wrap in front of a mirror and adjust if necessary.



6.. Set up your machine for sewing, and switch to the Microtex needle. Match your top thread to the silk and your bottom thread to the wrap. Turn under both short edges and pin in place. Stitch close to each short edge.



7. Select the ribbon for the top of the band. Pin so the outside edge of the trim just covers the folded edge of the fabric band. Tuck under excess trim at each short end, trimming as necessary. Then hand baste the ribbon over the long folded edge.

8. Repeat for the trim on the bottom edge of the band.

9. Change your top thread to match the ribbon. Machine stitch close to each edge of the 3/8" wide ribbon using a standard foot. Repeat for the bottom edge if you are using the same ribbon on both edges of the band.

10. To machine stitch beaded trim, switch to an adjustable zipper foot. Adjust the foot and sew close to the edge of the trim, taking care to secure the band to the wrap in the process.

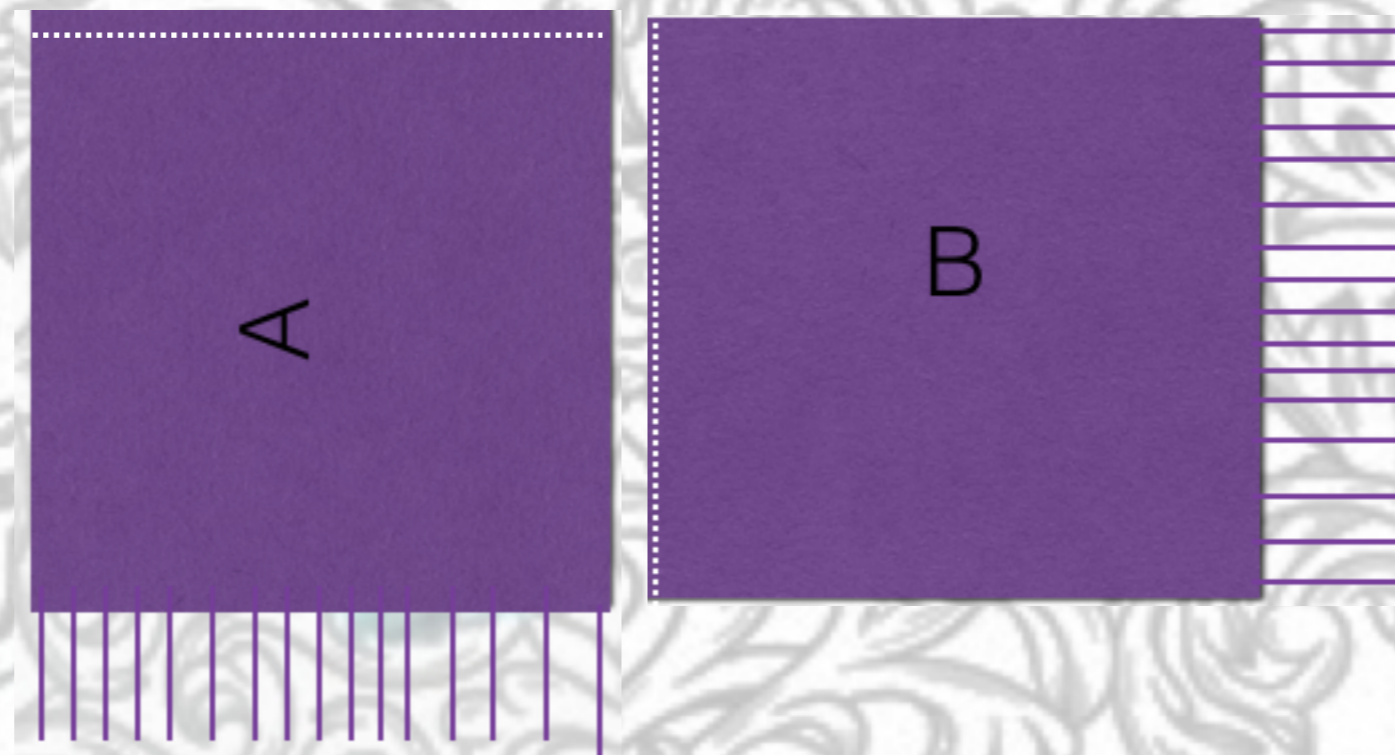
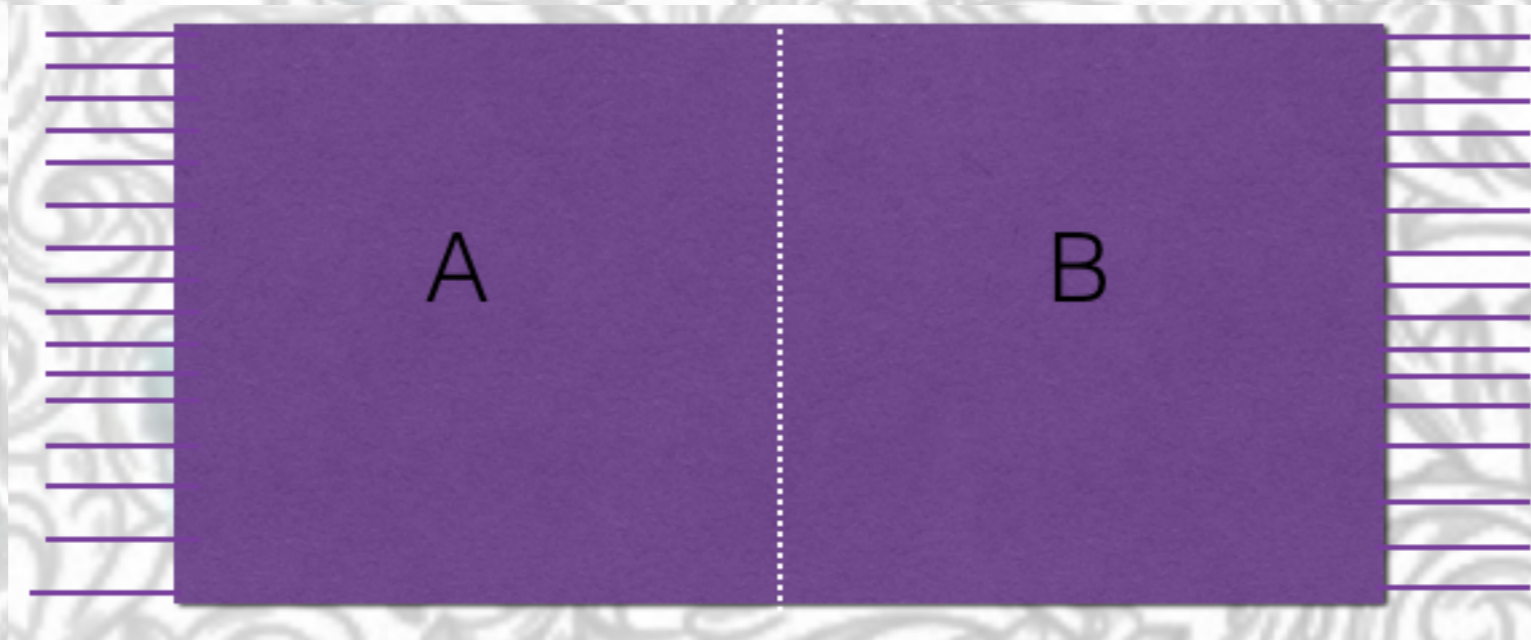




Pashmina's and scarves come in a variety of sizes.

For this poncho you will want one where the fabric is about twice as long as it is wide, so when you cut it in half you will have two squares (36" X 72")

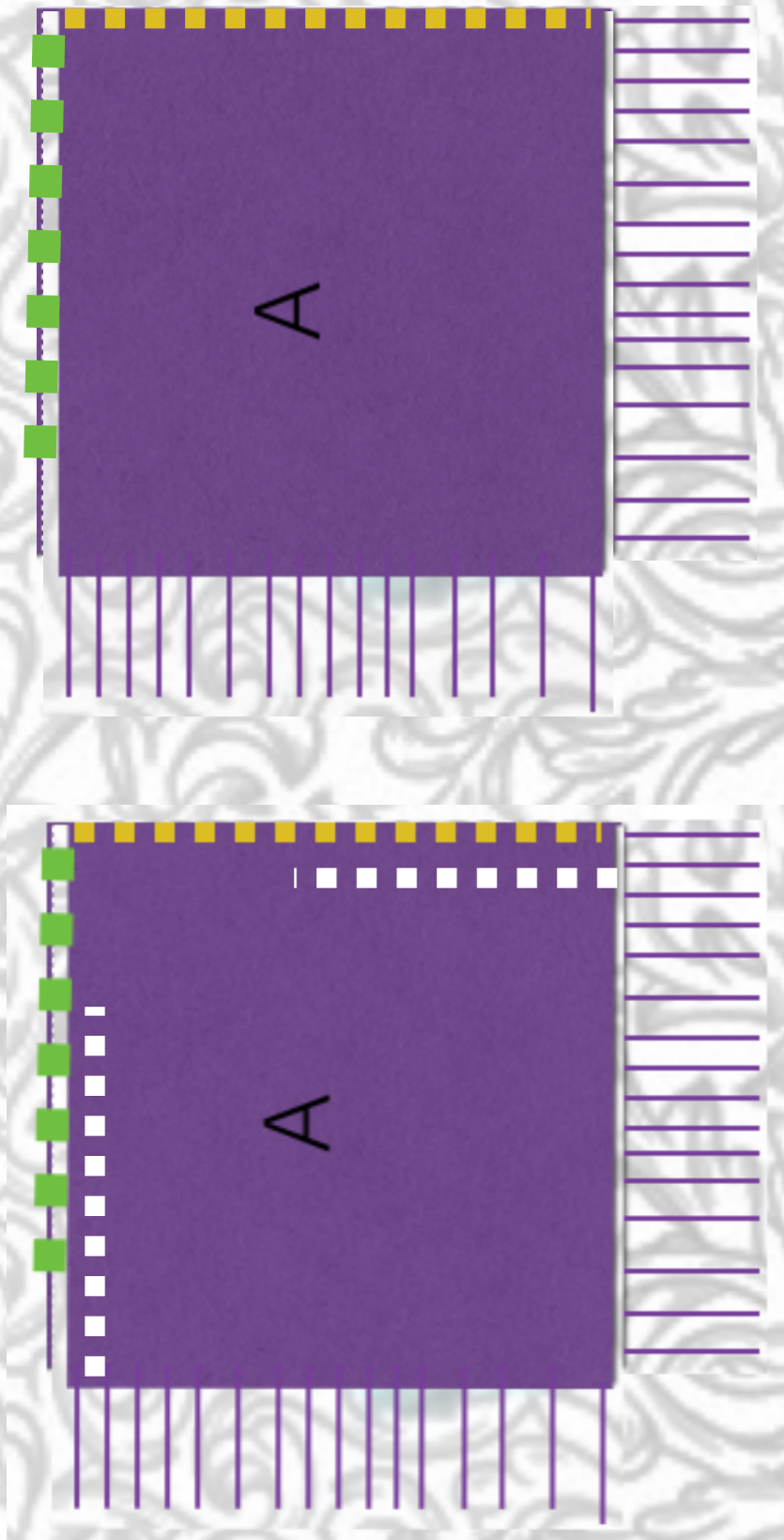




Place A on top of B right sides together
Raw edge of A is in yellow
Raw edge of B is in Green

Stitch together as indicated by white lines. Use a narrow seam or if you want you can use french seams.

The unstitched area is the area that will go over your head, so be sure to leave a large enough opening





The triangle area at the top will fold over to the front and back.
Finish these edges of the triangle areas as desired and enjoy your Poncho!



21 Beautiful Designs
digitized for use with minimal stabilizer so the wraps
drape beautifully for professional results.

7 Wrap and cozy Cover Up Projects with
NO frustrating fitting issues

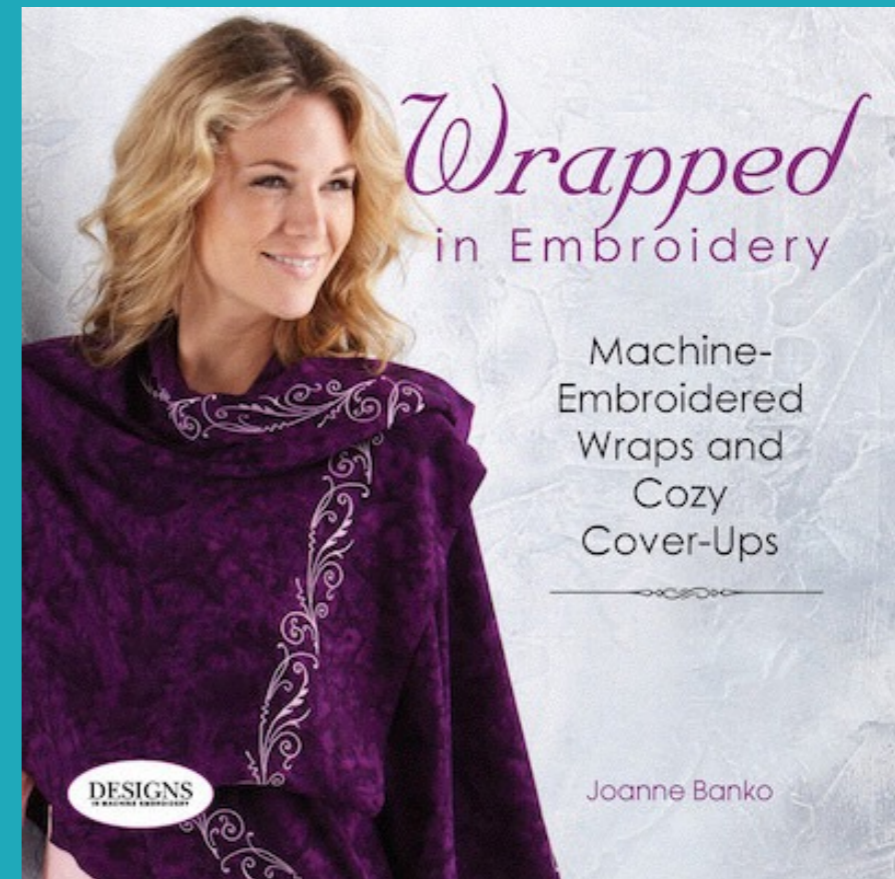
Detailed Directions
Beautiful Photos

Instructions for preparing your fabric
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Instructions for Adding Trim

“Fabric Notes” Sections

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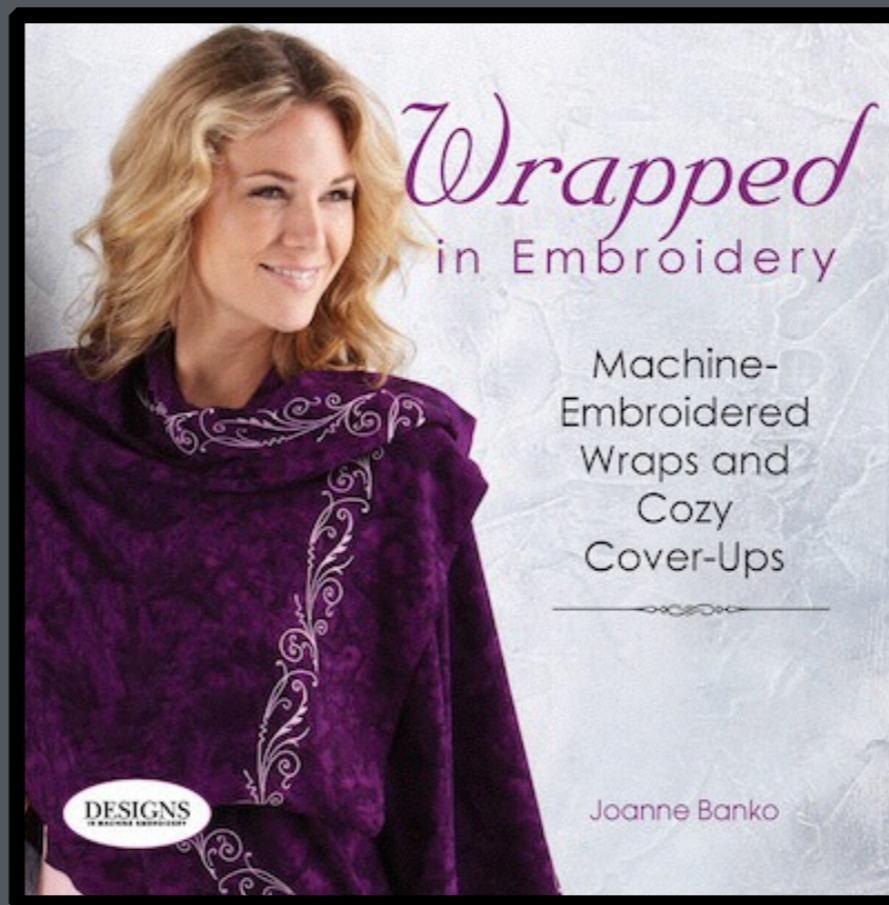
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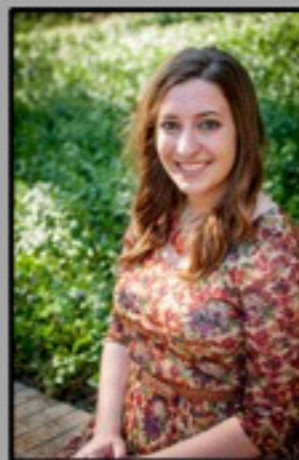
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