



Margaret Moorehead's
Virtual Sewing Guild



Virtual Sewing Guild

and

Sarah Vedeler Designs

Quilting in the Hoop Made Easy

featuring the
Flower of Life Tote

by Sarah Vedeler



3 parts...

1. Quilting in the hoop - Single hooping
2. Quilting in the hoop - Multiple hoopings
3. Quilting in the hoop + Embroidered appliqué

What you will need...

- **Fabric**

- Back + Front
- 2 x Side
- 2 x Top
- Bottom

- **Appliqué shapes**

- Heat N Bond Lite
- www.SarahVedelerDesigns.com/how-to-cut-applique-shapes-with-a-cameo



What you will need...

- **Batting**

- Quilters Dream Orient
- Quilters Dream Fusion Cotton, Request weight
- If adding embroidered appliqué, make sure the batting you use does not melt with heat.
- E.g. Quilters Dream Wool is thermally bonded and will melt when you apply heat when fusing the appliqué shapes in place

- **Stabilizer**

- OESD Ultra Clean and Tear



What you will need...

- **Thread**
 - My favorite... AURIfil Cotton Mako 50 weight
 - To match or not to match?
 - Quilt with grey thread on grey fabric - match
 - Quilt with gold thread on green fabric - not to match



What you will need...

- **Other stuff**
 - In the bobbin... Superior Bottom Line Tan #619
 - Needles... Superior Titanium Top Stitch 80/12
 - Havel's Double Curved Scissors
 - Pins
 - Scotch® Magic™ Tape
 - A CLEAN embroidery machine!





The Flower of Life Collection

Designs for Quilters featuring Embroidered Appliqué and Quilting in the Hoop



Transformation Quilting Collection

Designs for Quilters featuring Quilting in the Hoop



Combining designs from
The Flower of Life Collection &
The Transformation Quilting Collection



flower of life tote

Contemporary, Stylish, Fun!

Designs!

by Sarah Vedeler Designs

Quilting in the Hoop

Single Hooping



Single Hooping

- 2 thread colors to all designs
 - #1 - Placement line
 - #2 - Quilting
- Load the design into your machine
- Load a piece of stabilizer into your hoop
- Stitch color #1 onto the stabilizer



Single Hooping

- Decrease top tension



Single Hooping



- Center batting over placement line



- Center background fabric over batting



- Hold in place with Scotch® Magic™ Tape

Single Hooping



- Restitch color #1 as a basting line



- Stitch color #2

Single Hooping



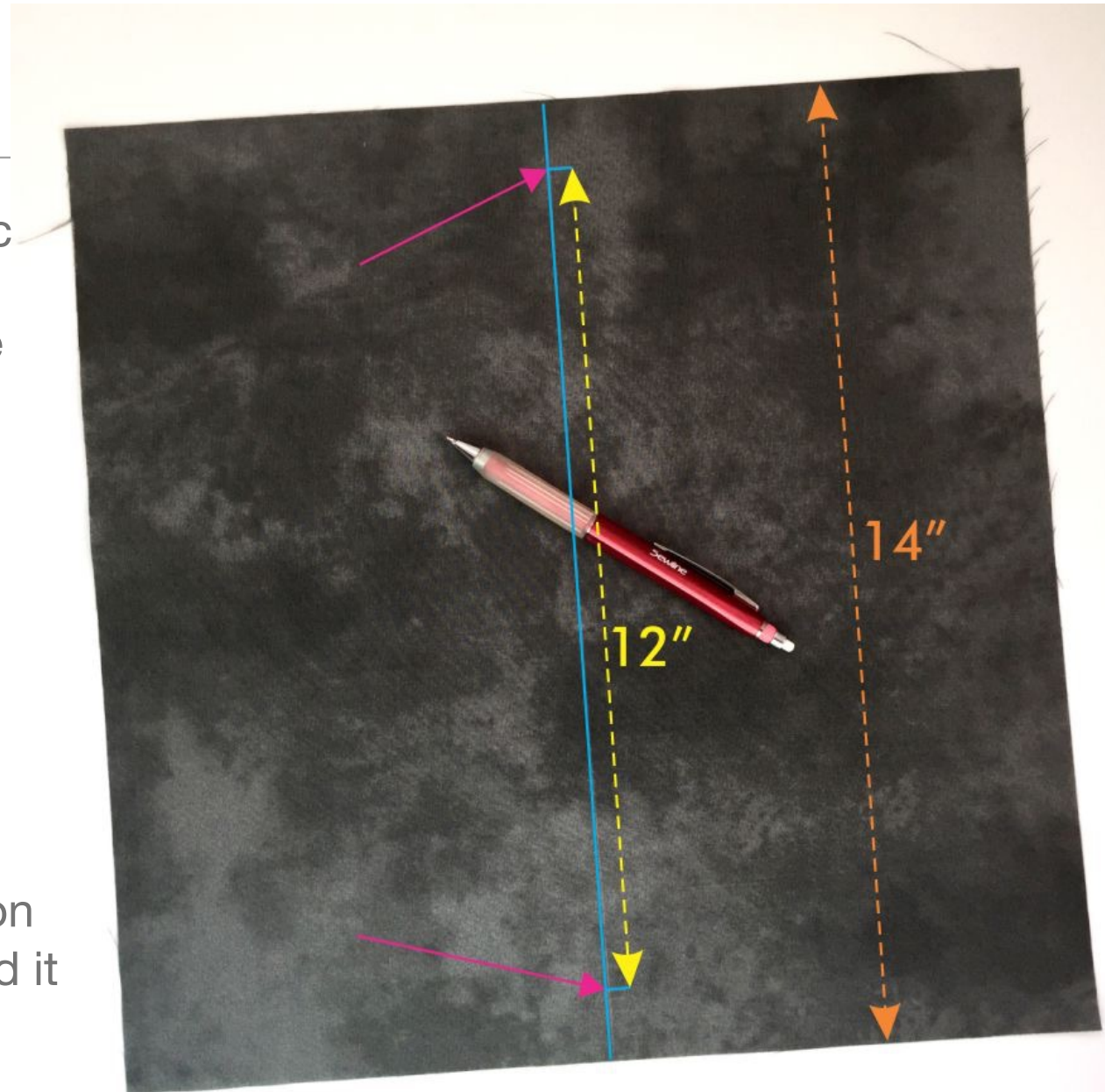
- Trim the finished block



Quilting in the Hoop - Multiple Hoopings

Multiple Hoopings

- Mark the background fabric
- Draw a vertical line in the center of the fabric
- Mark the top and bottom of the quilting design on the center line
- Sewline Mechanical Fabric Pencil
- Center background fabric on batting. Press gently to hold it in place



Multiple Hoopings

- Load the design into your machine
- Load a piece of stabilizer into your hoop
- Stitch color #1 onto the stabilizer
- Start quilting from the left hand end - roll up the right hand end so it doesn't get caught
- The goal: to align the background fabric + batting onto the stabilizer in the hoop
- June Tailor Cushioned Quilter's Square N Blocker
- Push a pin into the intersections at the top and bottom of the center line marked on the fabric



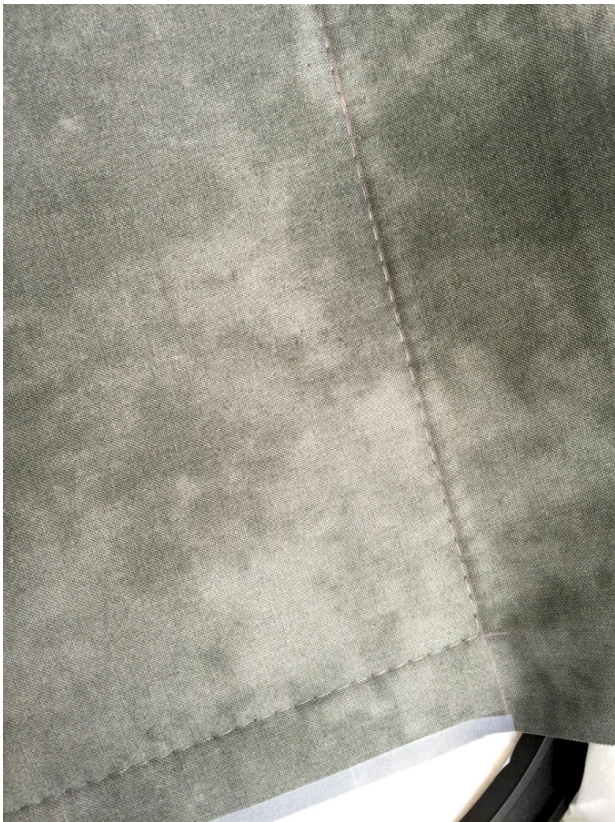
Multiple Hoopings

- Guide the pins into the corresponding corner of the block stitched onto the stabilizer in the hoop



Multiple Hoopings

- Hold in place with Scotch® Magic™ Tape
- Restitch color #1 as basting line



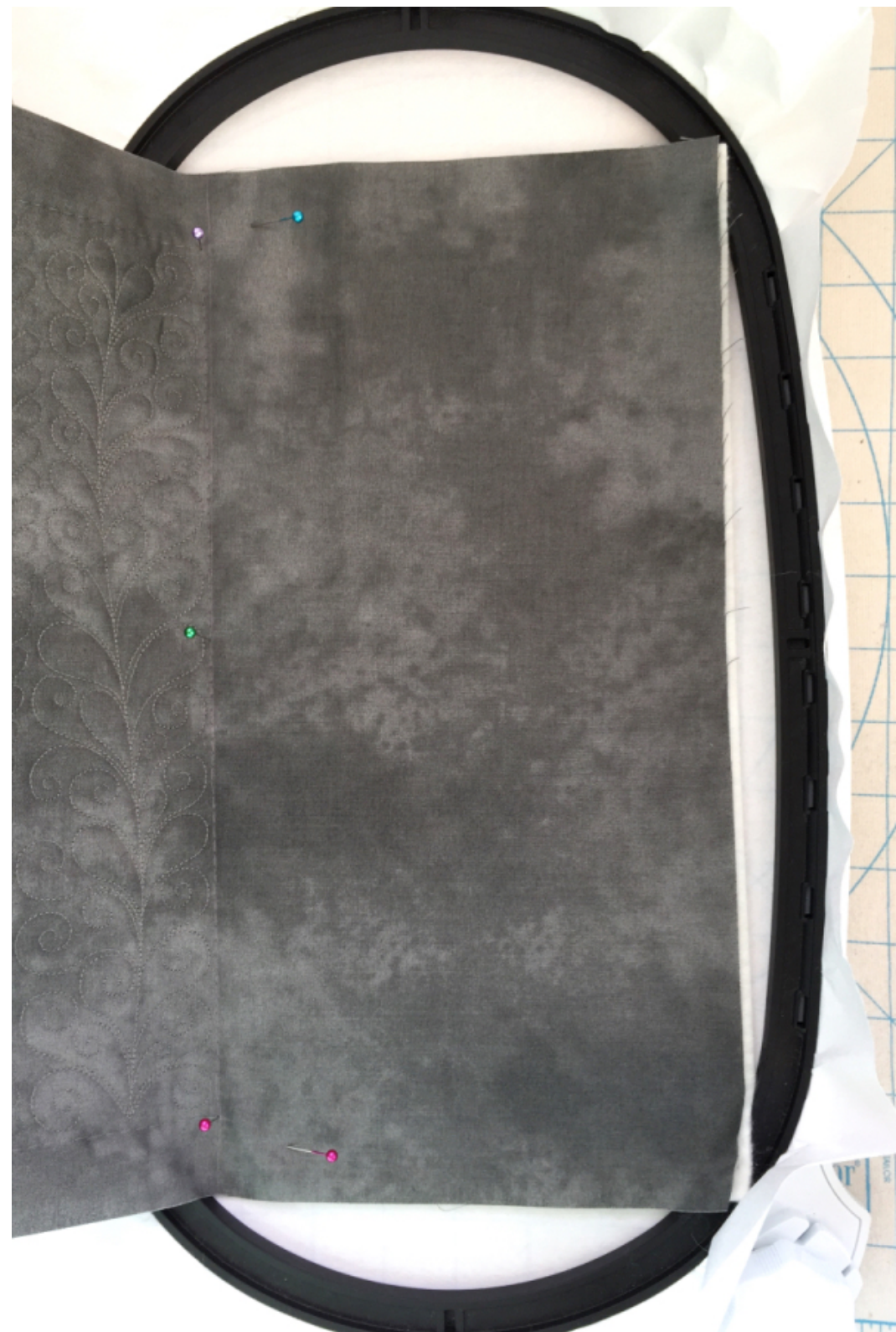
Multiple Hoopings

- Stitch color #2 - the quilting line
- Remove everything from the hoop
- Fold the stabilizer on the basting line
- Tear away the excess stabilizer



Multiple Hoopings

- Prepare for the second hooping:
 - Load the design into your machine (or use the same design)
 - Load a piece of stabilizer into your hoop
 - Stitch color #1 onto the stabilizer
- Use pins in the corners of the design stitched in the first hooping
- Hold the background fabric in place with Scotch® Magic™ Tape



Multiple Hoopings

- Before restitching color #1 as a basting line, check the placement by moving stitch by stitch through the design
- You want perfect placement at the top left corner
- The bottom left corner should be aligned vertically but may be up to 1/8" off horizontally



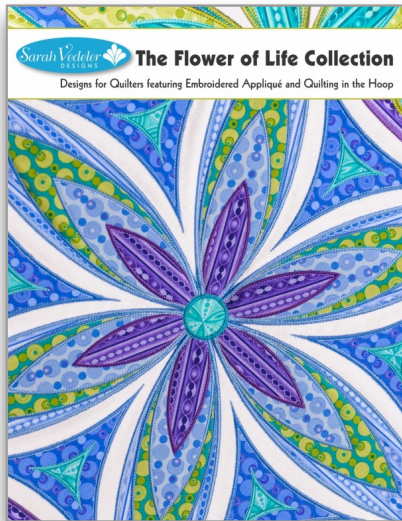
Multiple Hoopings

- Stitch color #2 - the quilting line
- Remove everything from the hoop
- Fold the stabilizer on the basting line
- Tear away the excess stabilizer



Before we move on to
Quilting in the Hoop with Embroidered Appliqué ...

The Flower of Life Quilting in the Hoop Bundle



Includes

- Flower of Life Collection: **value \$60.00**
- Transformation Quilting Collection: **value \$60.00**
- Flower of Life Tote, A Fresh Ideas Pattern: **value \$10.00**



Total Value: \$130.00

Webinar Special Offer: \$97.00, a saving of \$33 (25%)



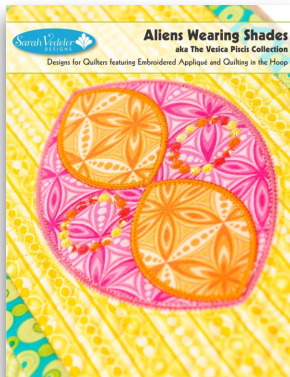
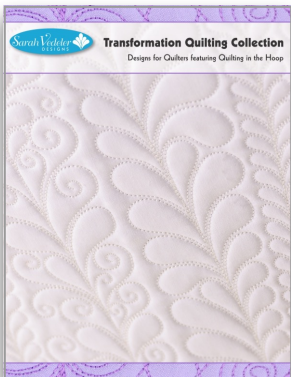
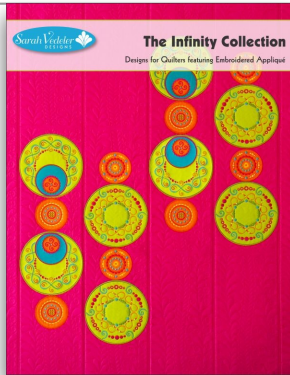
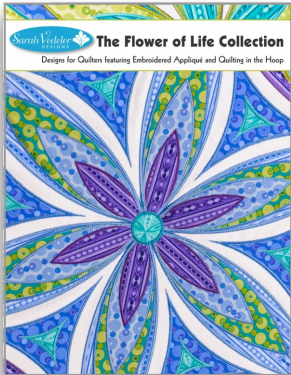
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The Ultimate Quilting in the Hoop Bundle



Includes

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2016 Guest Presenters



Margaret Moorehead



Sarah Vedeler



Pam Damour



Kandi Christian



Patricia Gates



Hope Yoder



These are few of the speakers who are planning on doing webinars with the Virtual Sewing Guild this year!

You can sign up for the next webinar at:

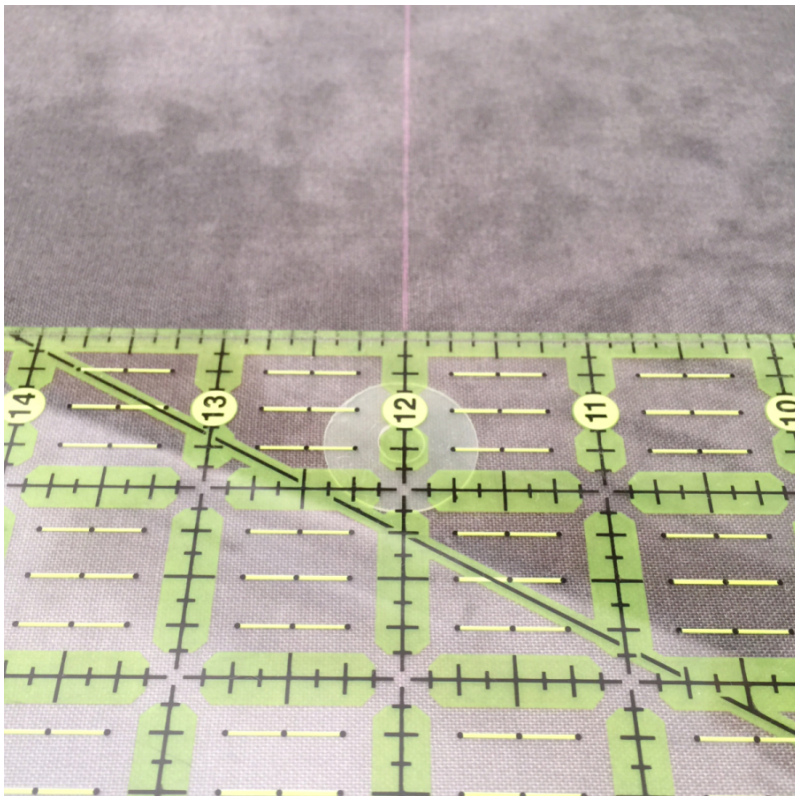
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Quilting in the Hoop with Embroidered Appliqué



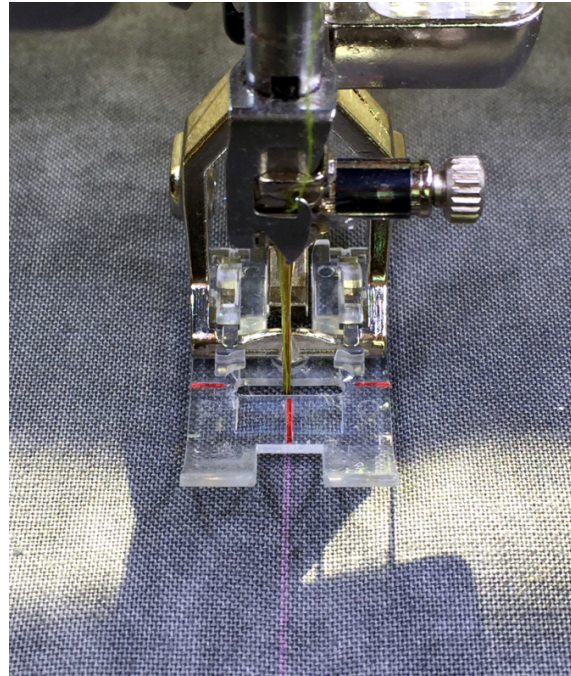
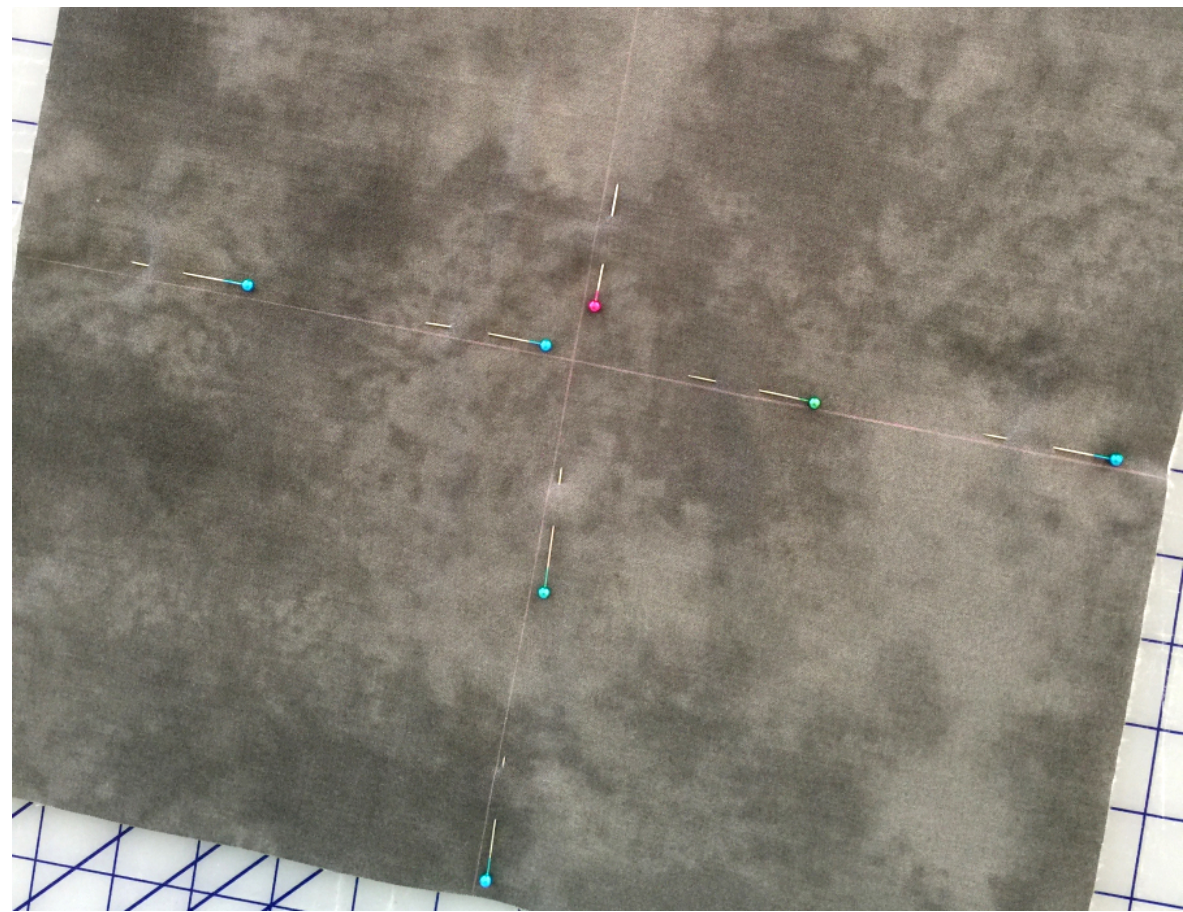
Quilting in the Hoop with Embroidered Appliqué

- Greater precision in placement required!
- Mark a + in the center of the background fabric



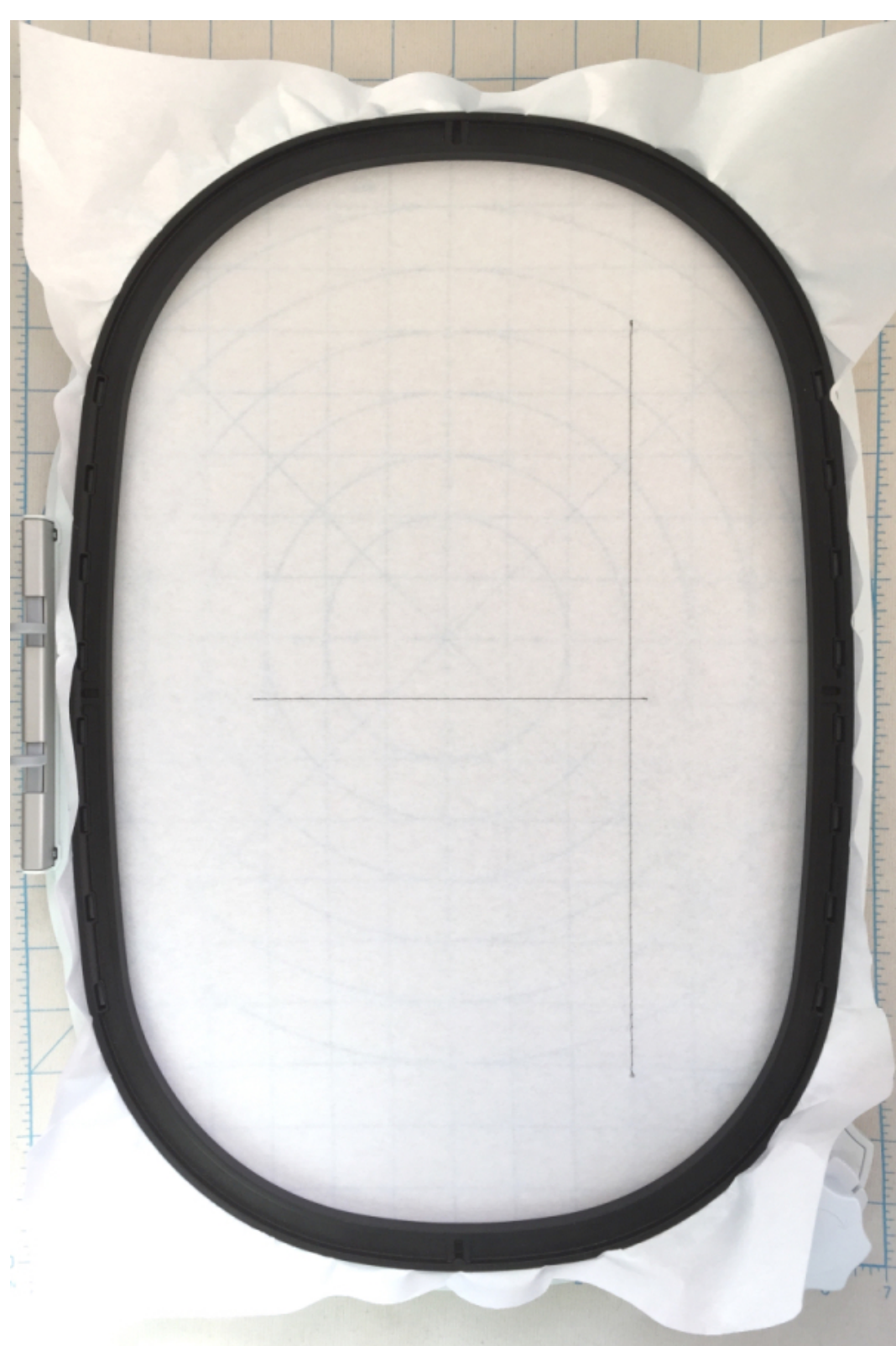
Quilting in the Hoop with Embroidered Appliqué

- Center the marked background fabric on the batting. Hold in place with pins
- Baste with a 4mm long stitch length
- My favorite foot to use is the BERNINA 34D



Quilting in the Hoop with Embroidered Appliqué

- Load the first design into your embroidery machine
- Load a piece of stabilizer into your hoop
- The intersection marked by stitching on the stabilizer corresponds with the center of the + marked on the background fabric



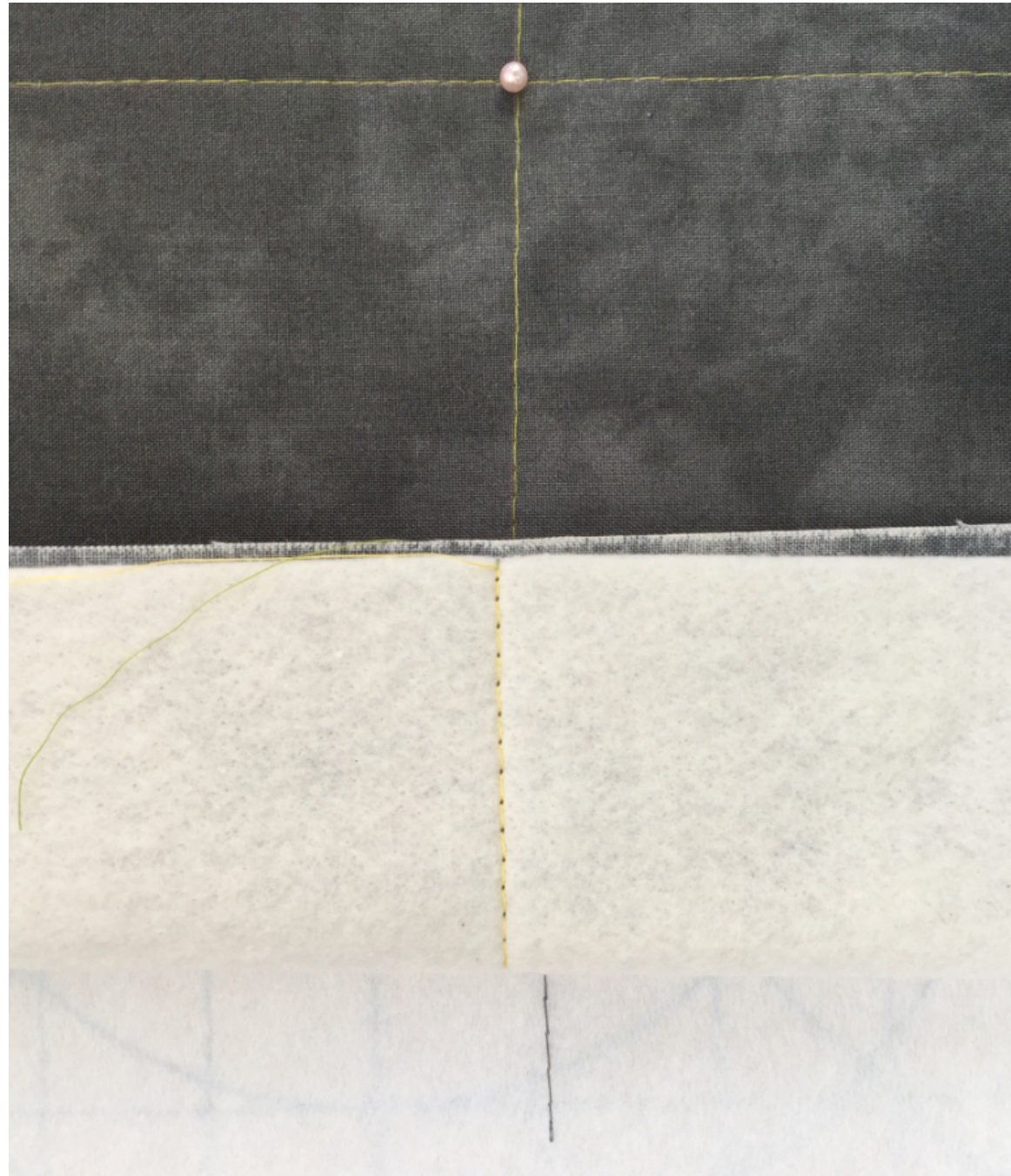
Quilting in the Hoop with Embroidered Appliqué

- The key is to align the + marked on the background fabric with the intersection stitched on the stabilizer
- June Tailor Cushioned Quilter's Square N Blocker
- Place a pin through the center of the + marked on the background fabric



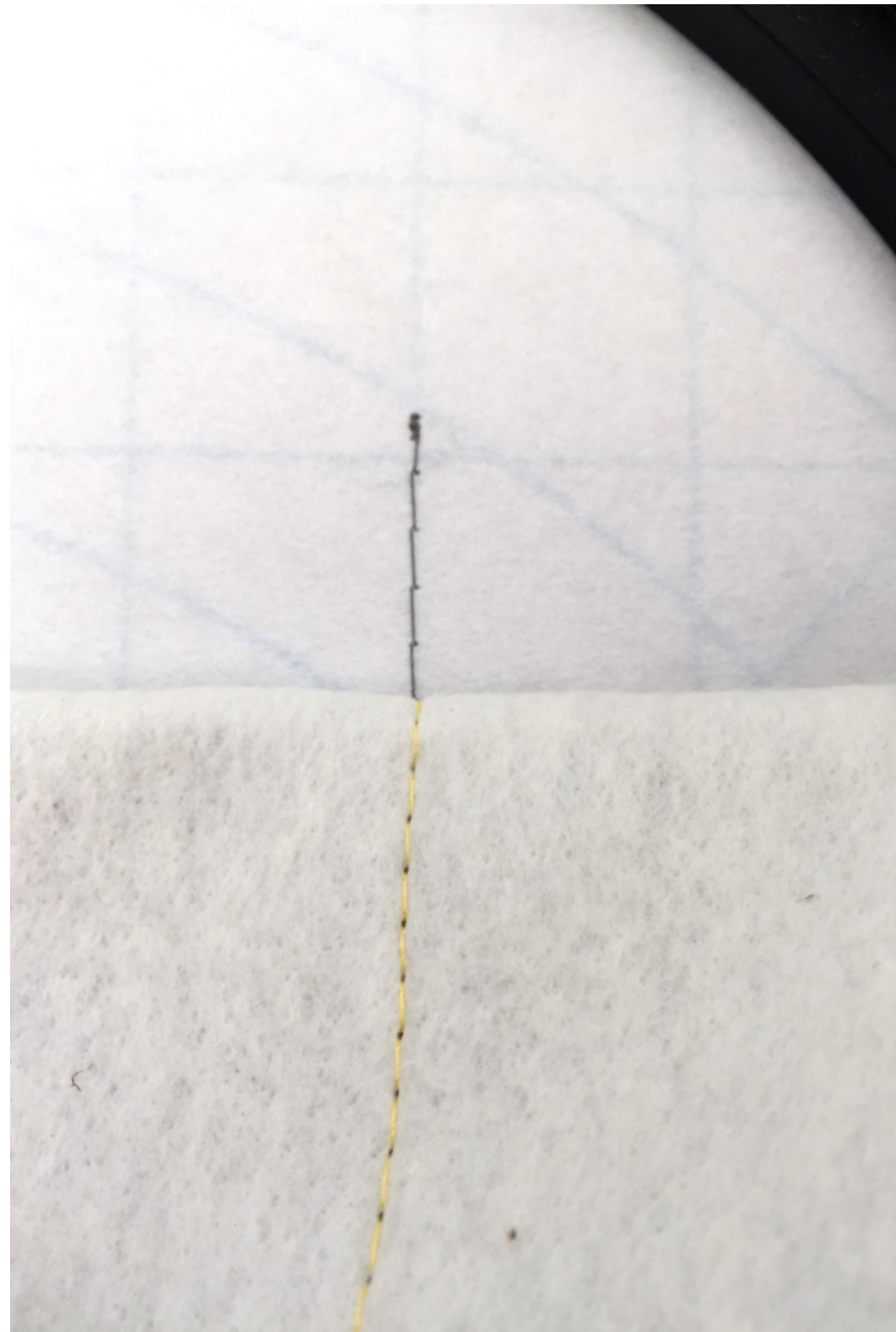
Quilting in the Hoop with Embroidered Appliqué

- Guide the pin into the intersection marked on the stabilizer
- Push the pin all the way into the board - beware of what you have the board resting on as the pin will go all the way through and out the back!
- Smooth the background fabric onto the hoop
- Lift up the bottom edge
- Rotate the background fabric around the pin until you have perfect alignment



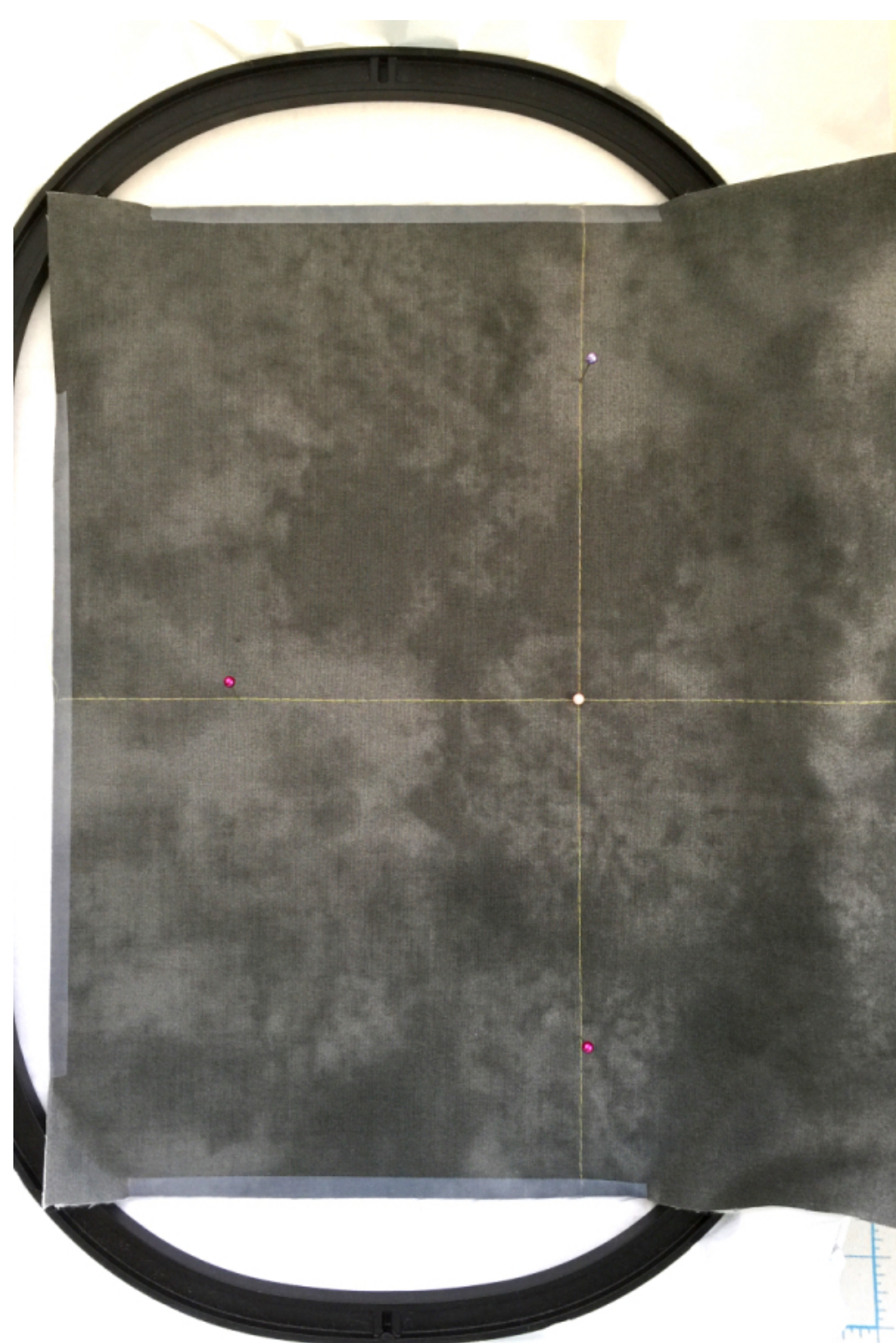
Quilting in the Hoop with Embroidered Appliqué

- The goal is perfect alignment in all directions.



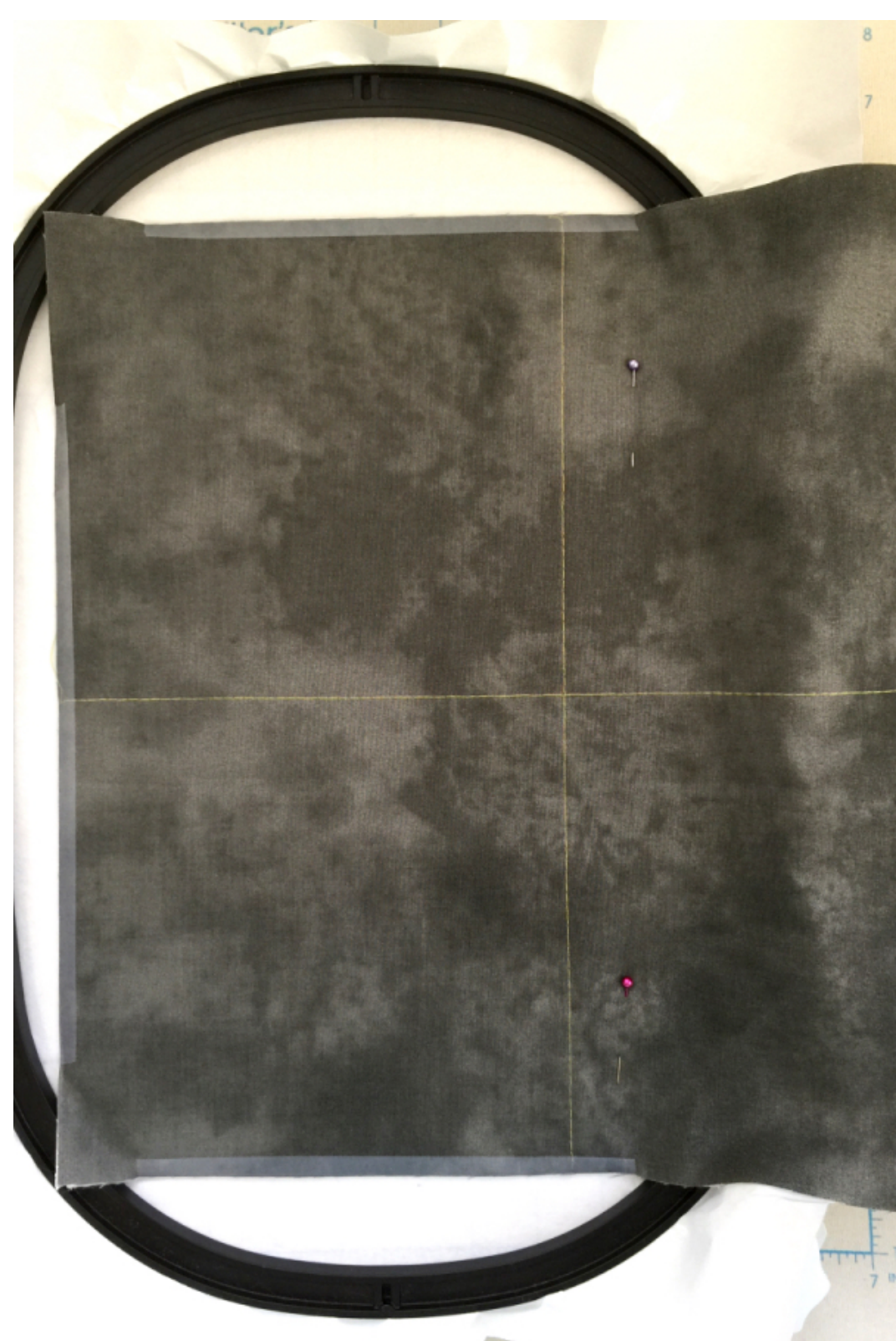
Quilting in the Hoop with Embroidered Appliqué

- Use 4 pins to achieve perfect alignment
- The “anchor” pin in the intersection
- A pin at the top, one at the bottom and one at the side
- The further the pins are away from the anchor pin, the more accurate placement will be
- Hold in place with Scotch® Magic™ Tape



Quilting in the Hoop with Embroidered Appliqué

- For extra stability, use a couple of pins on the side where the second hooping will go



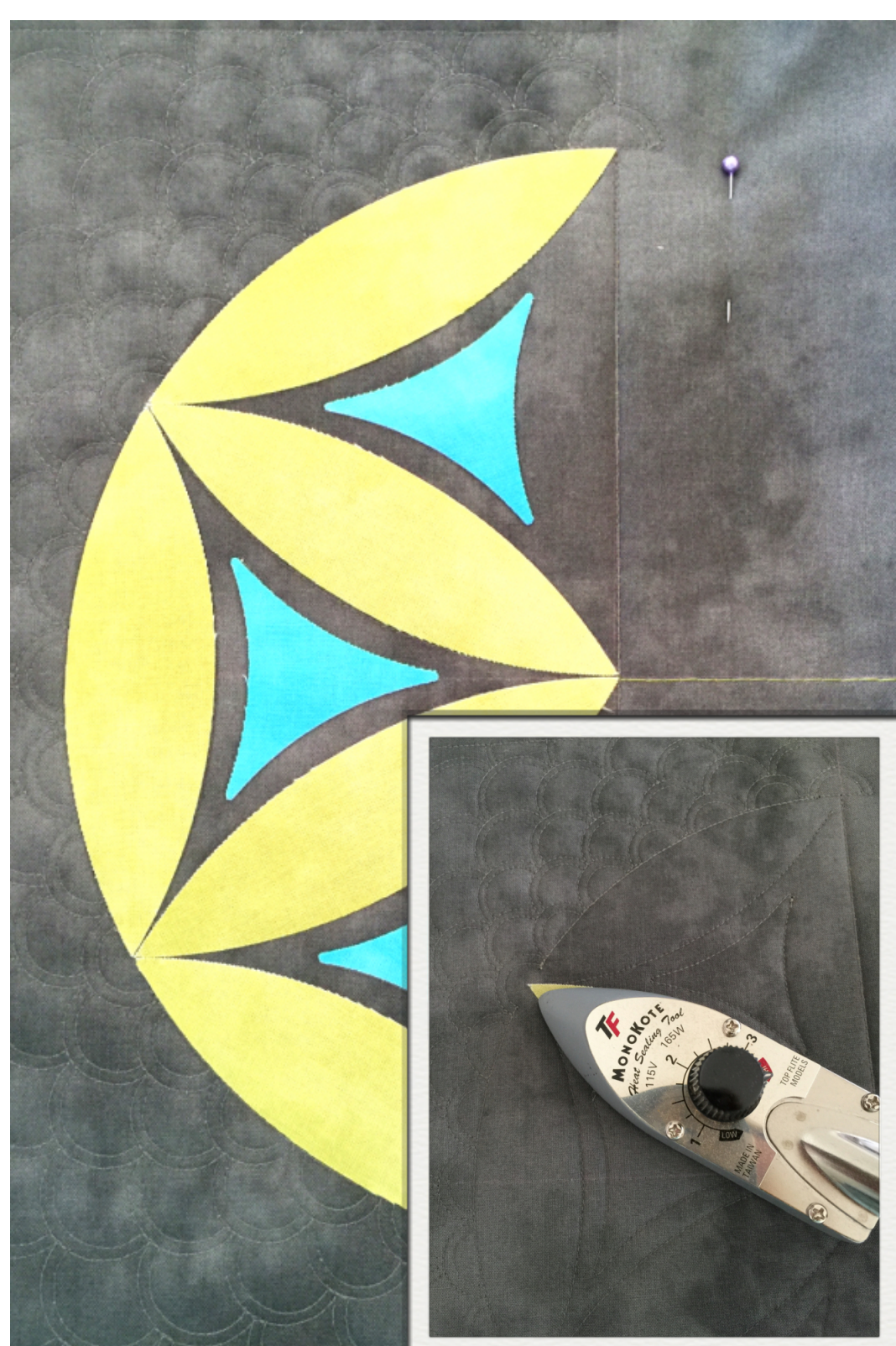
Quilting in the Hoop with Embroidered Appliqué

- For quilting in the hoop projects with embroidered appliqué I prefer to do the quilting first and then add the appliqué
- When stitching the appliqué placement lines, be sure to use a thread color that you can see easily



Quilting in the Hoop with Embroidered Appliqué

- The more accurate you are with the placement of your appliqué shapes, the better your finished project will be
- If the appliqué shapes have been cut with an electronic cutting machine using the SVG files provided with the design, the appliqué shapes should be a perfect fit
- Use a small iron to fuse the applique shapes in place
 - Top Flite Sealing Iron
 - Clover Wedge Iron



Quilting in the Hoop with Embroidered Appliqué

- This design has multiple layers of appliqué shapes, hence multiple placement lines
- Repeat:
 - Stitch placement line
 - Fuse appliqué shapes in place
- I decided not to use all the circle appliqué shapes - the stitching will cover the placement lines



Quilting in the Hoop with Embroidered Appliqué

- This design does some stitching before the final layer of appliqué shapes is added
- A placement line will always stitch to show you exactly where to place the appliqué shapes



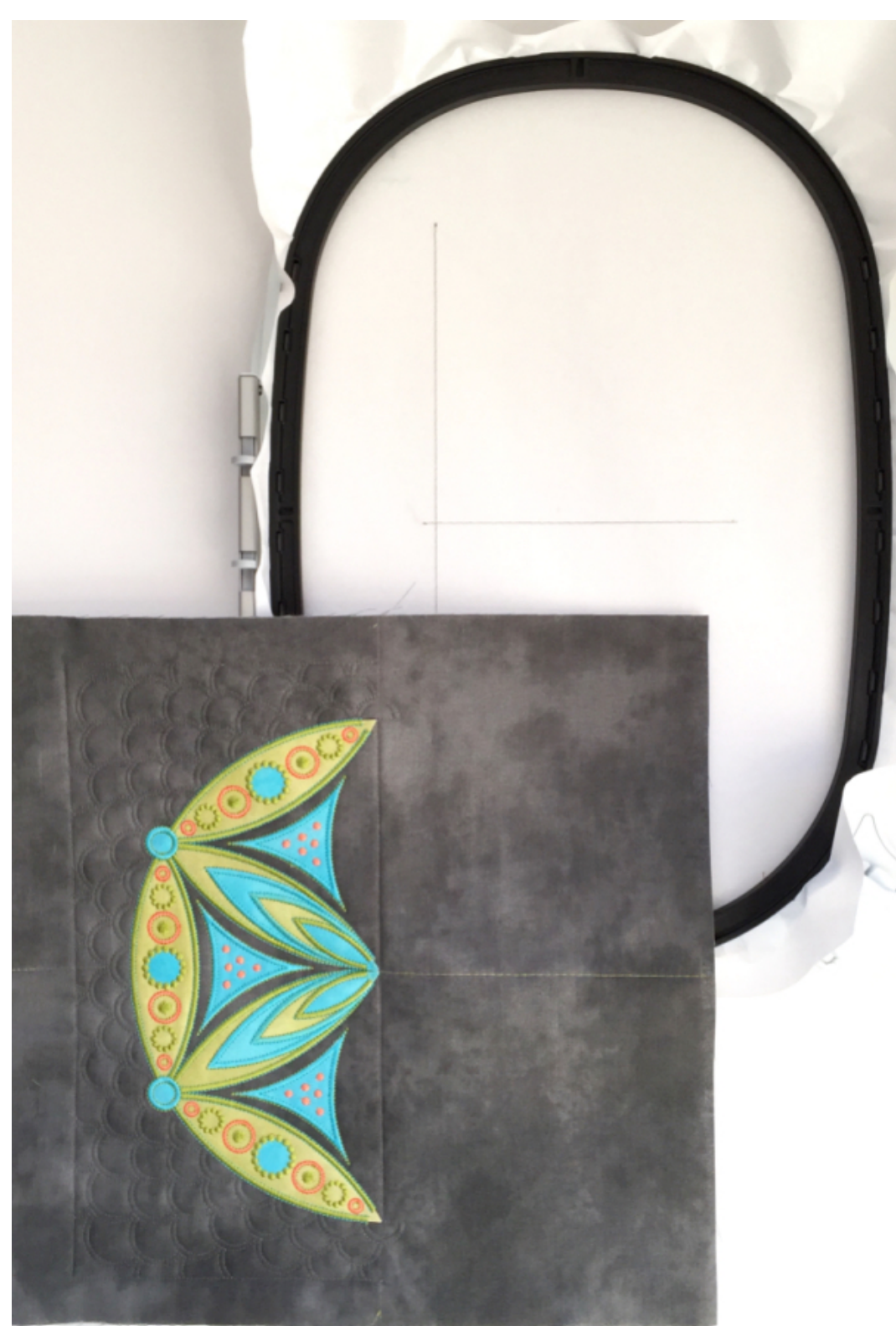
Quilting in the Hoop with Embroidered Appliqué

- All done with stitching the first hooping!
- Remove the stabilizer from around the outside of the quilting



Quilting in the Hoop with Embroidered Appliqué

- Ready for the second hooping:
 - Load the second design into your embroidery machine
 - Load a new piece of stabilizer into your hoop
 - Stitch color #1 onto the stabilizer in your hoop



Quilting in the Hoop with Embroidered Appliqué

- Align the background fabric onto the stabilizer in the hoop in the same way as for the first hooping, using an “anchor” pin in the center



Quilting in the Hoop with Embroidered Appliqué

- Hold the background fabric in place on the stabilizer in the hoop using Scotch® Magic™ Tape
- Use pins to hold the background fabric in place along the center line
- When you turn your hoop over and look at it from the back, you will be able to see how accurate your alignment is



Quilting in the Hoop with Embroidered Appliqué

- Stitch the quilting and the first round of appliqué placement lines
- Before fusing the appliqué shapes in place, remove the basting lines from underneath the appliqué shapes



Quilting in the Hoop with Embroidered Appliqué

- All done!



Quilting in the Hoop with Embroidered Appliqué

- Remove everything from the hoop
- Tearaway the excess stabilizer from around the outside of the design
- Trim the block to the desired size



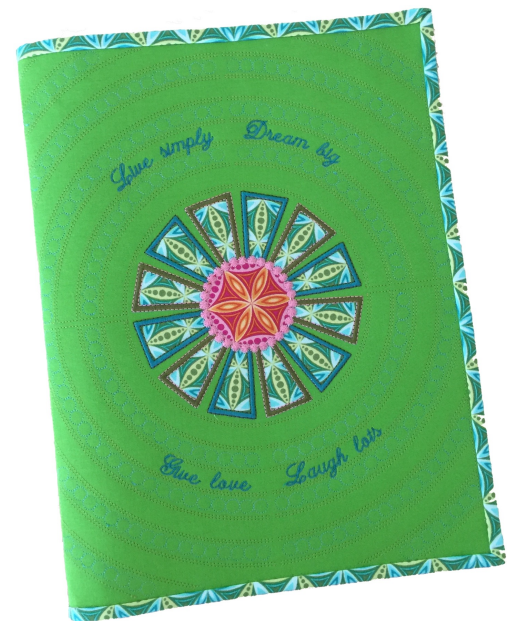


The Flower of Life Tote

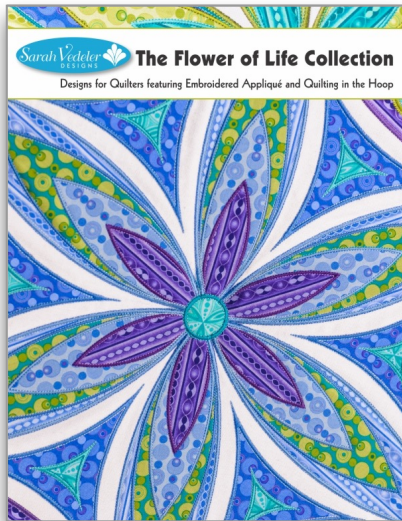
A Fresh Ideas Pattern







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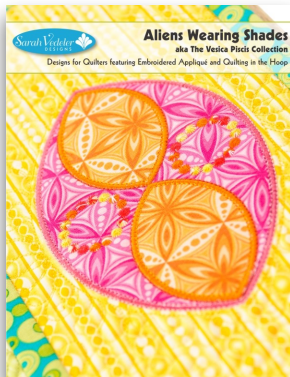
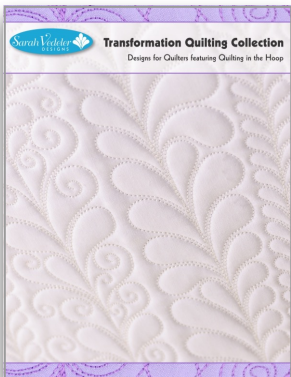
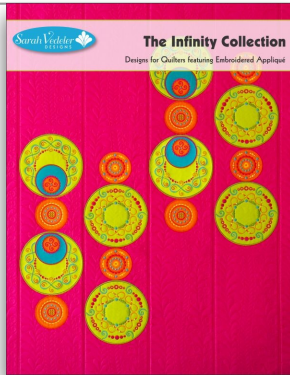
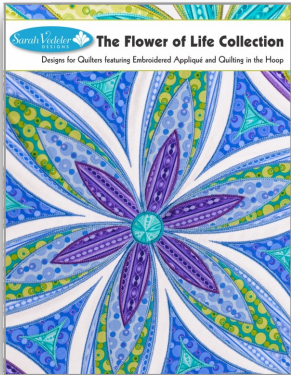
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Thank You !

And now it's time for you to enjoy using all of this great information on your very own projects!

