

Margaret Moorehead's

Virtual Sewing Guild Webinar Series







Linda McGehee

















It's flat for storage

Ziptoshape



There's a Secret Pocket





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- Wonderful band to embellish
- Not necessary for fancy bottom
- Could be difficult to match seams at corners
- Corners could get bulky
- Mathematically could be trouble









Wide ribbon



Great to use leftover patchwork





Don't set yourself up for trouble...



...Leave some space between designs.





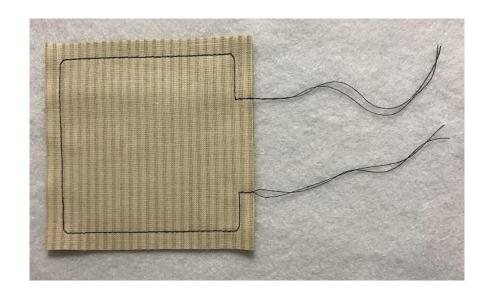
Fabric & Notions

- Fabric for Body, Band & Bottom Square of bag
- Zipper—size #3 for smaller sizes & size #5 for larger sizes
- Drawstring Cord
- Optional Beads for Cord Decoration
- Optional Eyelets
- All Purpose Thread
- Running in Circles Embroidery CD
- Embroidery Thread
- Appropriate Needle for fabric
- Stabilizer
- Optional Batting
- Optional Double Welting Foot

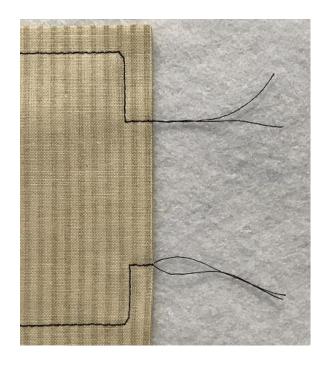




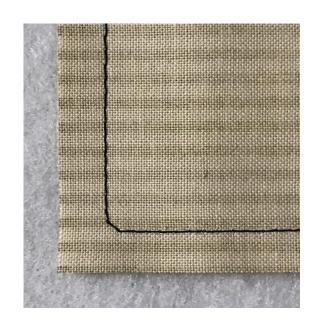




With right sides together of the 2 squares, stitch around the outside edges using a ¼" seam allowance. Leave 1¾" opening for turning.



For ease of turning, stitch out to cut edge of square.



Use a couple of diagonal stitches at the corner.







Trim corners & turn.









Front side of bottom square



Back side of bottom square

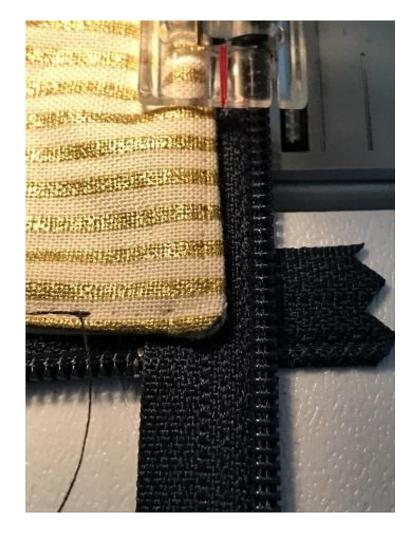






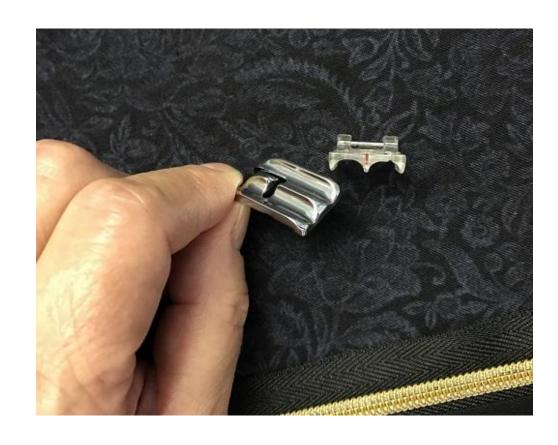


Allow space—at least 1/8" between the folded edge of the fabric square & zipper coil. There must be sufficient zipper tape for the zipper slider to move smoothly around the square.









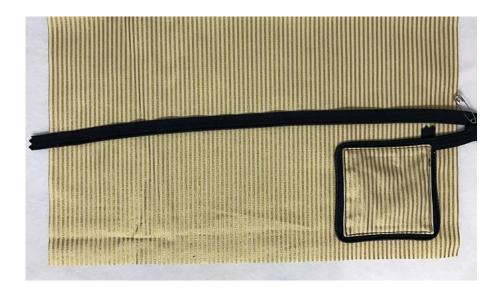
Double Welting Foot has 2 grooves



Align the mark on the foot with the folded edge of the square. Move the needle to the left if necessary.









- Position square on right side of fabric 5/8" – 3/4" from lower right hand corner.
- Stitch around the 2 sides & bottom of the square beginning at the slider by the pointer on the right & ending by the pointer on the left. Stitching on 3 sides forms the secret pocket.

Stitch close to the square leaving space for the slider to zip.









Place the zipper tape across the bottom of the fabric parallel to the cut edge. Position the band or ribbon on top of the zipper tape, leaving space for the zipper to slide. Edge stitch in place.







Use corded piping or zipper as corded piping to trim the upper edge of the band.











For drawstring casing, make 4 buttonholes while fabric is flat.



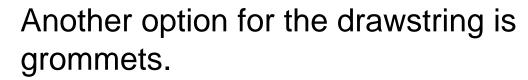
Fold bag in half & stitch outside edge.







Edgestitch or topstitch to finish casing









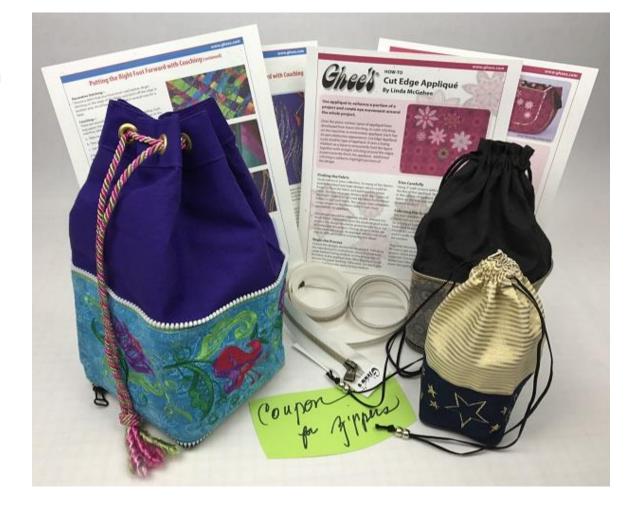
Zip to Shape Special includes—

- Multi size Zip to Shape Pattern (downloadable)
- 24" Brass or Antique Nickel Zipper (specify color) with cream tape
- Zipper trim to match for Piping
- Couching Printed Reference Guide
- Cut Edge Appliqué Printed Reference Guide
- Coupon Code for a Ghee's Zipper Special
- Includes Shipping within the Continental USA

Suggested Retail— \$38.00 Webinar Special Price— \$32.30 Save 15%

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- 2—24" separating zippers with white tape including Nickel & Rainbow #5 nylon coil. Looks like metal but they are nylon.
- Zipper trim to match each of the zippers for Piping

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Webinar Series Starting Line-up





Linda McGehee Ghee's



Margaret Moorehead Virtual Sewing Guild



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Winner Designs





and MORE











Running in Circles





- This is the group of thread that I've chosen to use in the embroidery with a red batik fabric.
- There are several purples, 2 greens, gold & turquoise. There are 4 colors in the embroidery, so every color will not be used in each embroidery. Every embroidery will have subtle differences.
- Polyester thread is my preference.
- Lime Green is the Pantone color for 2017!









This can be tricky

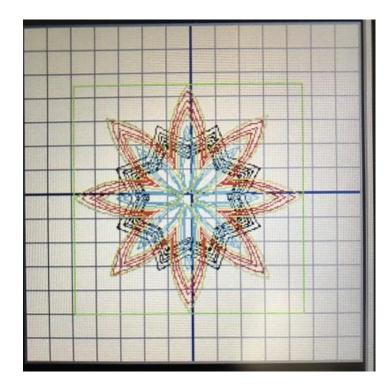
- Cut fabric wide enough for the hoop x 4 times the cut bottom square. This allows for band to go around the zipper. Always allow extra in the length for seam allowances. It's easy to trim later.
- It's easier to stitch the 1st design before marking the rest of the fabric. Use the 1st design as the starting point.
- Hoop with batting sandwiched between stabilizer & fabric.



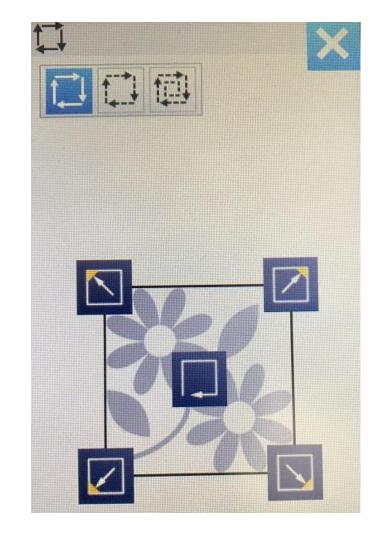


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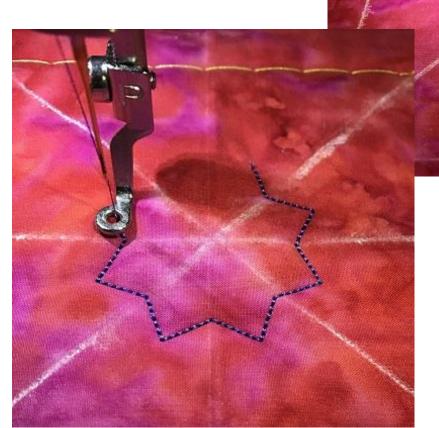


- Use the guides on the hoop & buttons on the machine for positioning.
- Notice the above design is not centered.





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Needle is not in center position, however design is centered on the fabric.





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Either watch carefully to match each embroidery perfectly...



...or make each design slightly different! Remember there are 7 spools of thread & 4 color positions.







Stitch 3 more blocks following this procedure of hoop fabric, adjust design in hoop & stitch.

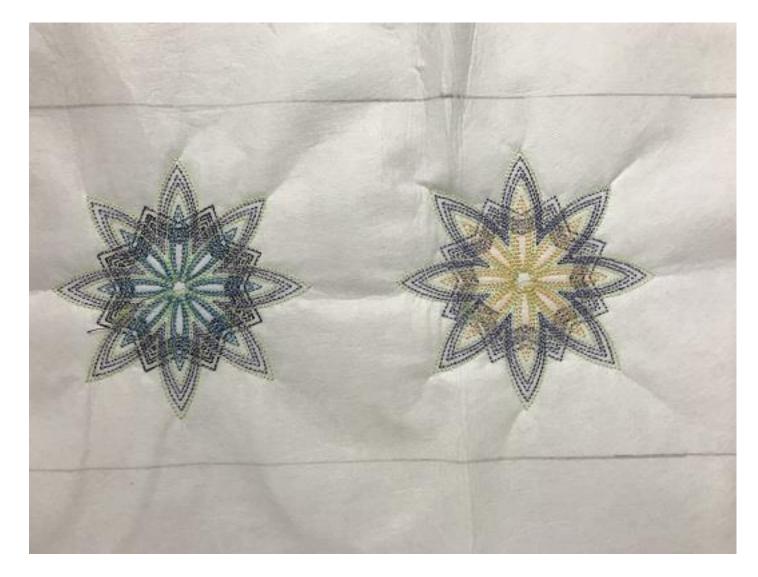






Stitched 5 designs—4 on the band & 1 for the bottom square.





- Mark the width of the band on the back side of the design using the center of the design as a guide.
- Fold fabric away from batting.
- Cut the stabilizer & batting this width.
- Cut the design fabric ½" wider on each edge long edge.
- Fold the seam allowance over the band. Glue seam allowance to hold in place. Glue length of band only.







Use the cream zipper tape with brass or antique nickel finish. The pull shows more than the coil.



Problem or design touch? True confession time!



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TOSTED





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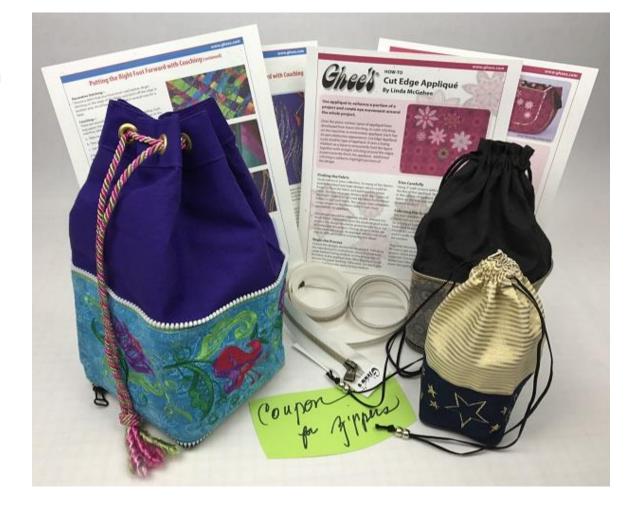
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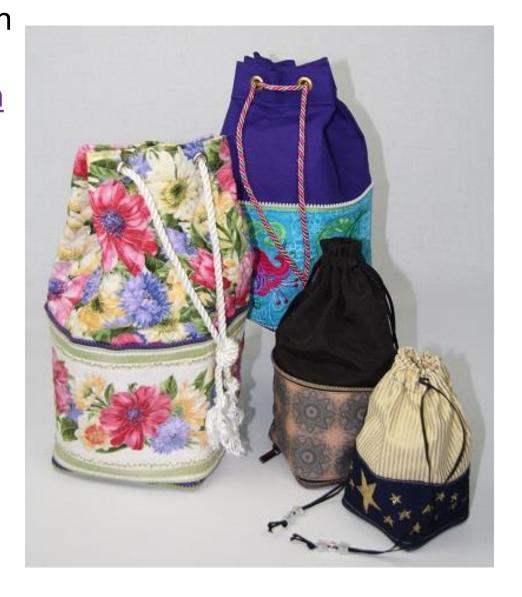
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