



Margaret Moorehead's
Virtual Sewing Guild

February 2018

Let your creativity
EXPLODE!

VirtualSewingGuild.net



Let your creativity explode continues!

- ❖ Backgrounds
- ❖ Frames and Borders
- ❖ Texture / Dimension
- ❖ Repetition
- ❖ One? Two? All of them?
- ❖ Let's see!



Let your creativity explode continues!

To create your own masterpieces the

What and Why

are as important as the

HOW



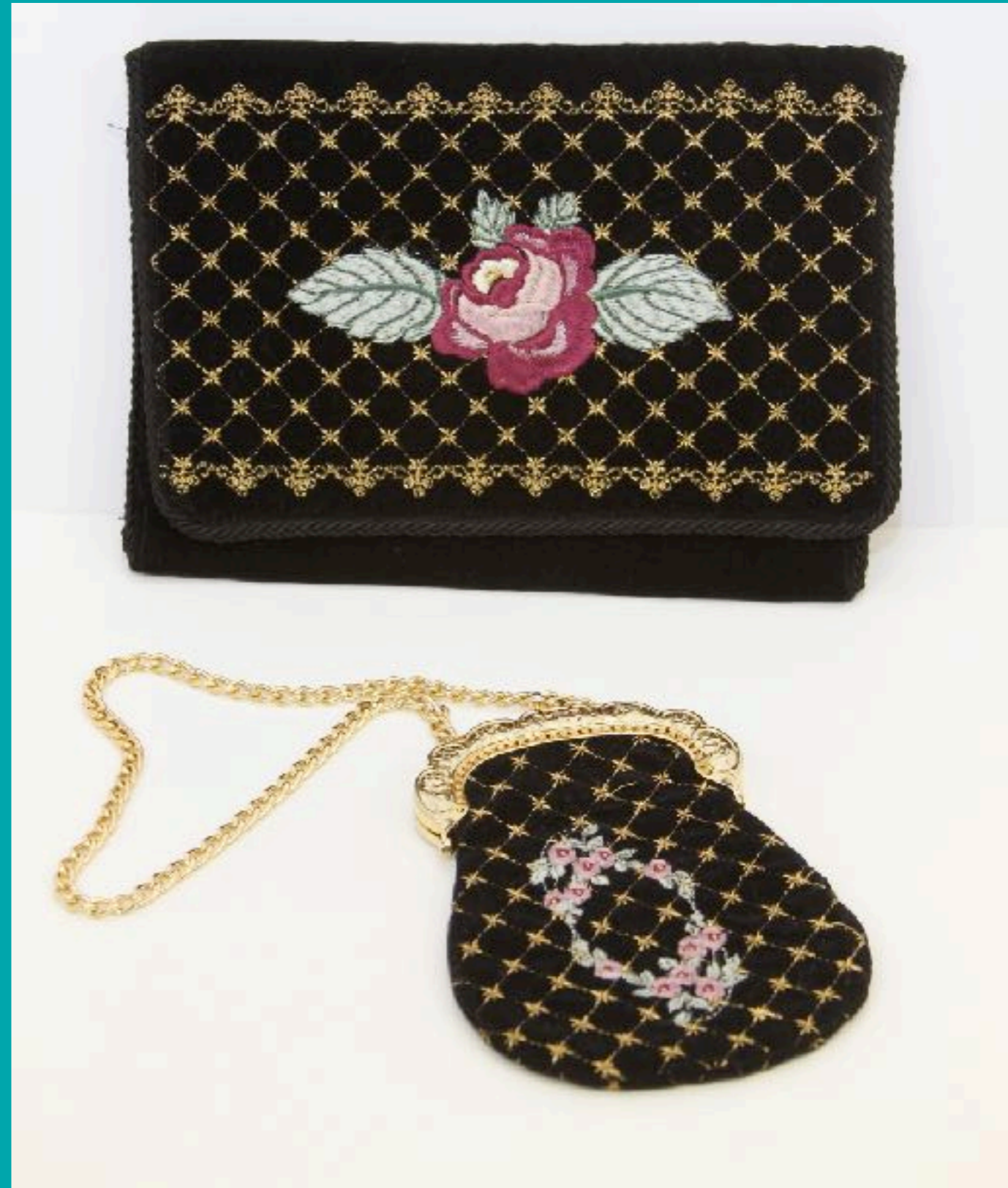
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Backgrounds....
our as I like to call them....

*GRAND
BEGINNINGS!*



Let your creativity explode continues!

Create the background of your choice with decorative stitches
This eliminates the “What do I put in the center of this great design?” question!



Let your creativity explode continues!



The center is filled nicely with decorative stitches and the “framed” nicely

Note: The frame also enlarges the “design” size nicely

Let your creativity explode continues!

Toowoon Bay



Lattice-Embroidery Decoupage-Deco Stitches

Let your creativity explode continues!

TooWoon Bay



Lattice
Embroidery Decoupage Applique'



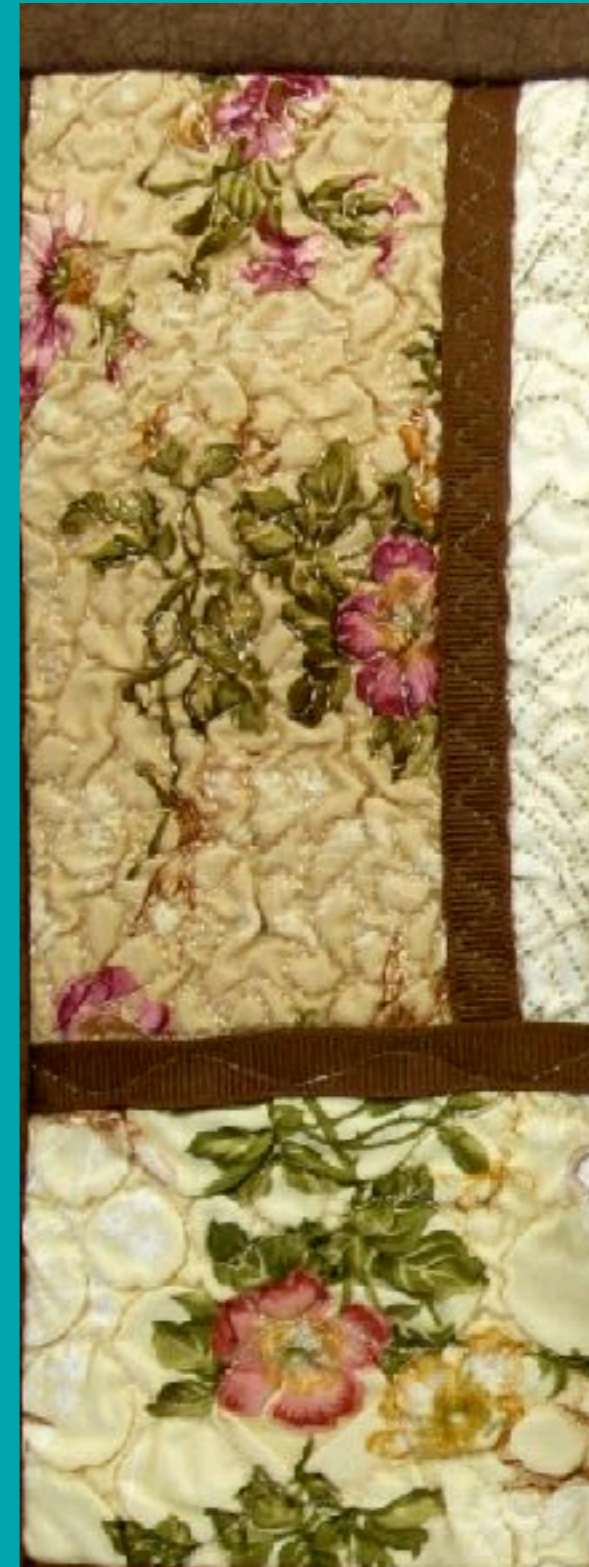
Curve shape in center, corners and outer edge

Space filled
nicely with
twin needle
work
(texture)



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Texture and Dimension



Repetition-Background Texture-Double Binding



Let your creativity explode continues!

Combining Textures and adding Details



Let your creativity explode continues!

Details



Dimensional Accents



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The flowers are made from organza. (Part of the appliqué is also organza)

Make sure your iron is not too hot, and always test on a very small corner first.

Use the same thread in the bobbin as in the needle

Let your creativity explode continues!

Use the smallest hoop you can for this project.

Hoop two layers of organza (no stabilizer) and stitch out as many flowers as needed. Just as the instructions in the book tell us

(The hoop to the right will form one flower)

Trim the threads and use the heat tool to remove the excess fabric from around the flowers or you can cut out the flowers. Both ways are correct.





One flower section is larger than the other 4, this is the base or bottom layer of the flower, the other four are the petals. Fold one of the smaller flowers in half. Lay it on top of the base and pin in place.

Fold the second petal in half and lay it on top of the first petal at a 90 degree angle and pin in place.

Do the same for the third petal.

The fourth petal will be folded in half, placed on top of the 3rd petal at a 90 degree angle, then carefully lift the first petal that is underneath it and tuck the fourth petal under it.

Let your creativity explode continues!



Stitch the petals together either by machine or by hand (both ways are correct)

I stitched by machine free motion.

Embellish with a button or crystals and the crystal wand.



Dimensional Accents





Background
Applique'
Bobbin work
Frame
Deco Stitches

1. Mark your fabric for Decorative stitches
2. Fuse the Christmas Tree
3. Embellish the tree (Bobbin Work)
4. Fuse "fusible web" to the back of the frame fabric
5. Trace the frame shape on to the protective paper of the fusible web
6. Cut out the center of the frame
7. Place the Frame Fabric on top of the project making sure it is centered, wrong side touching the tree and right side facing up
8. Fuse in place
9. Stitch around the raw edge of the frame with a decorative stitch.





- Background
- Focal Point
- Frame
- Construction





Applique'-Lettering-Frame

- Mark the center of your fabric for embroidery (Solid cream silk)
- Stitch out the letters and the appliqué' heart
- While project is still in the hoop, place frame fabric on top of project right side up
- The embroidery machine will do an outline of the frame
- Remove the hoop from the sewing machine
- Cut out the center of the frame
- Place the hoop on the machine
- Finish the embroidery, the decorative stitches around the words.





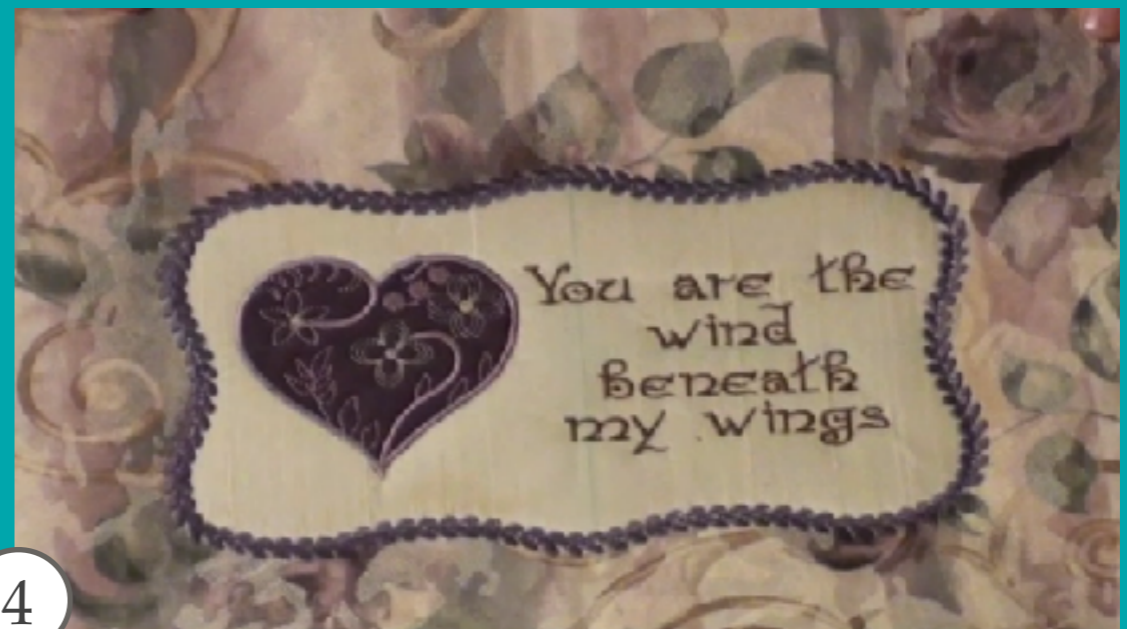
1



2



3



4

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January 2018



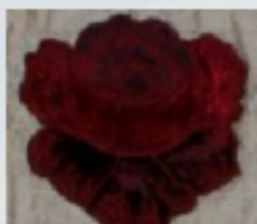


Embroidery-Free Motion Quilting-Frame-Deco Stitches
Piping-Side Borders-Deco Stitches

Texture/finish is often a so subtle you may not realize that the texture/finish is what is making your project extraordinary

In this quilt it is not only the colors but also the texture and finish that make this so striking.





These red roses are velvet. A beautiful rich texture



These yellow flowers consist of:

Solid color cotton (matt finish)

Solid Satin (shiny finish)

Fairy Frost Cotton (matt and shiny finish)



These purple flowers are Solid Satin (shiny finish)

When these textures and finishes are combined they give a stunning result.



In this project the texture is not so subtle: The green loopy yarn that surrounds the center dresden plate is very bold.

The flowers and leaves are made from velvet and silk fabrics.

The sashing is silk and the border is a cotton.



This creation is FAR from subtle.

Texture in the ribbon weaving.

Texture and dimension in the flowers and leaves.

The lace and bow bring in more textures and dimensions

Lovely Layers



Embroidery Decoupage with Applique'-Twisted Cords
Picnic Plate Cover



Lovely Layers

Book (project surface)
Flat Embroidered flowers
Dimensional Ribbon
Butterfly

This design seems lost on the block



When the piped prairie points are added the block is no longer empty



Let your creativity explode continues!

Coming up next...



Step by step instructions for this project.

(Background Stitches, Prairie Points, Borders, and Cool Binding)



How to do
Embroidery
Decoupage

Creating
Texture with
Krinkle
Magic





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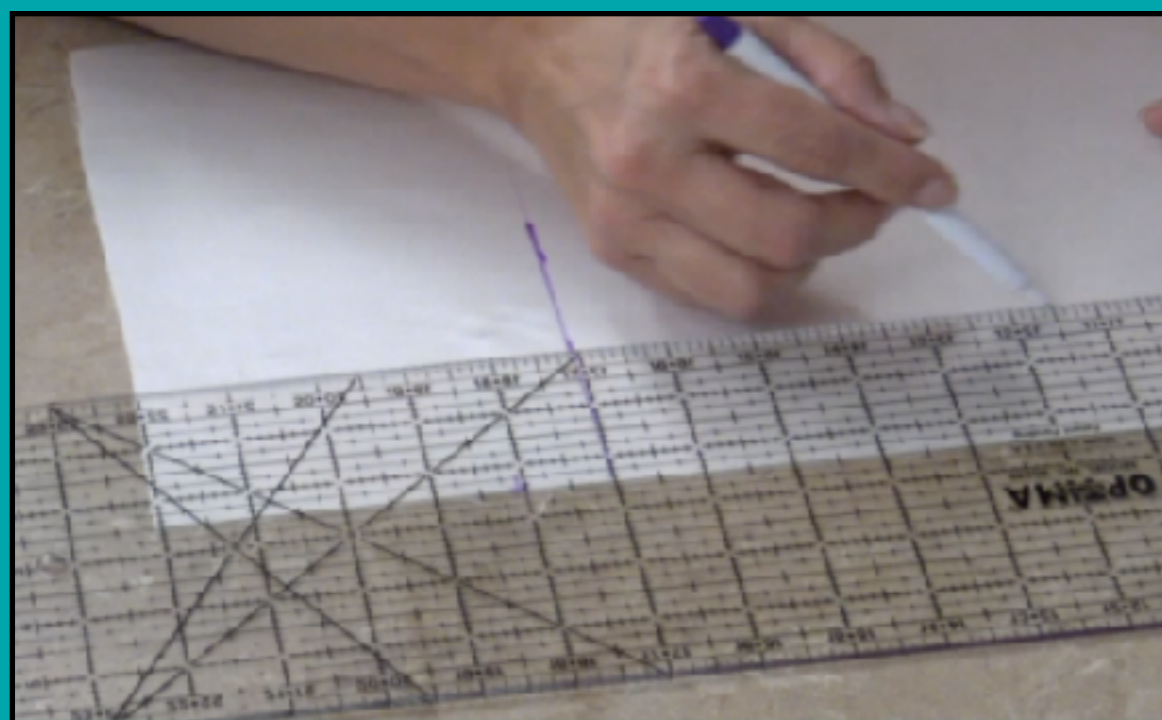
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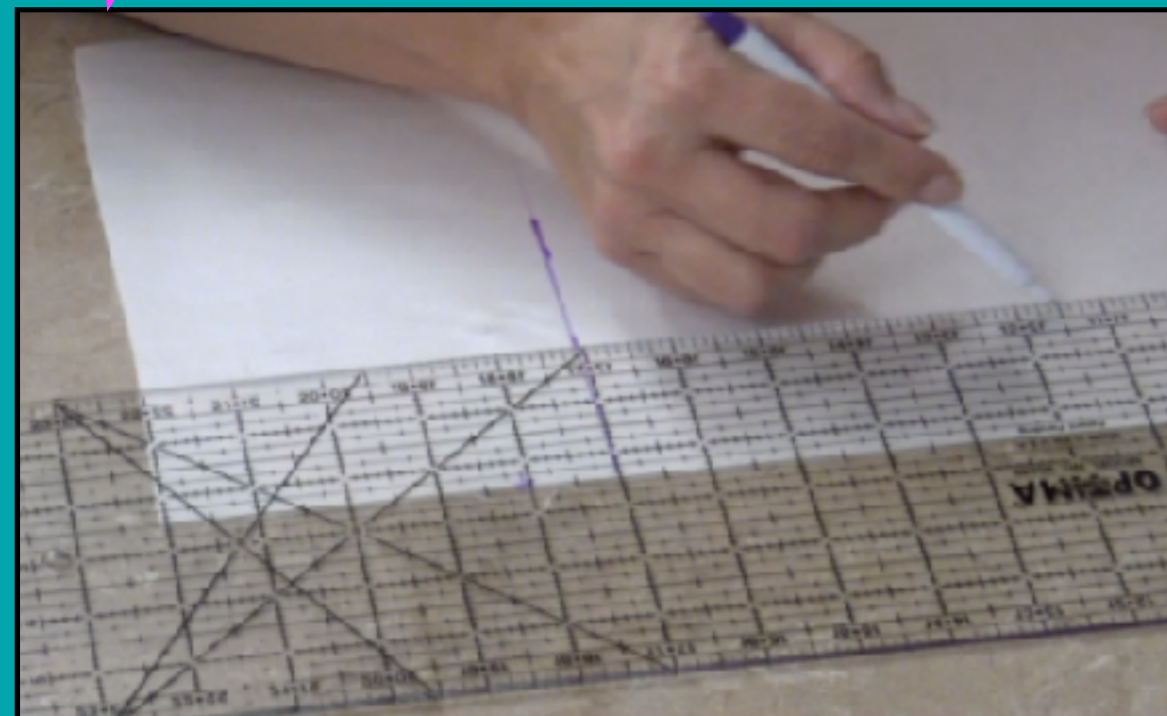
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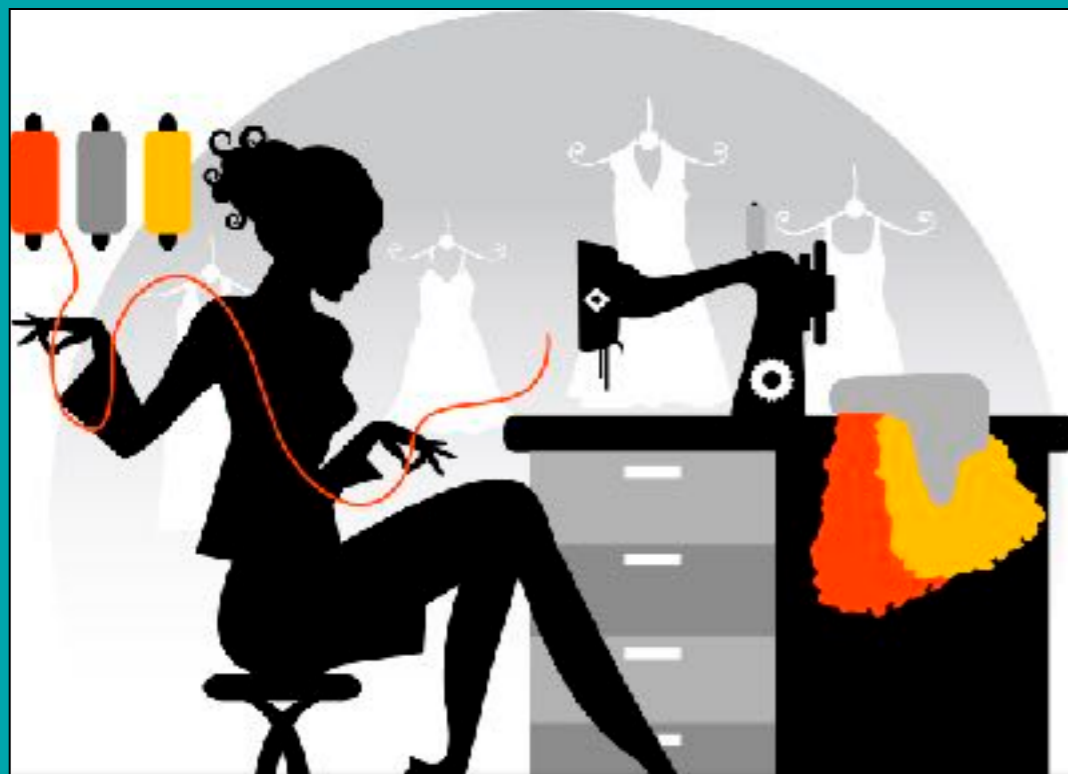
EVERY

step of every project

- ❖ No more trying to figure it all out on your own
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Dimensional Accents







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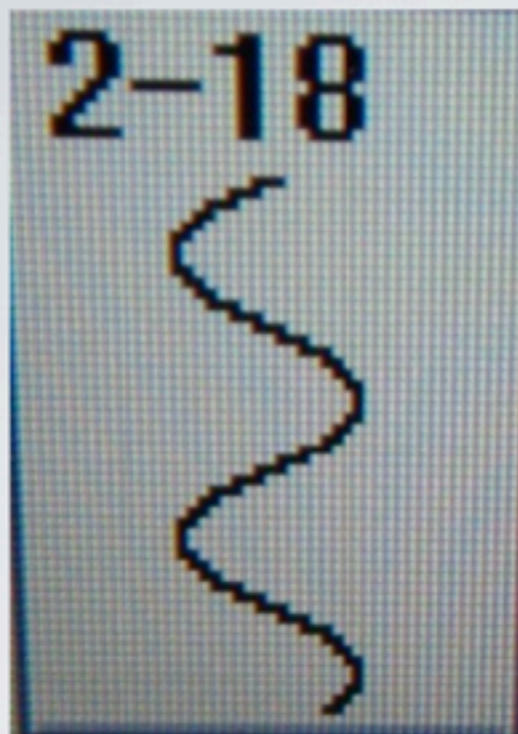
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VIDEO of Krinkle Magic



Background-Prairie Points-Border-Cool Binding





Center of project:

Mark on the diagonal a 1" grid
Choose a decorative stitch
Stitch with a twin needle



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Stitch out the
Embroidery Design



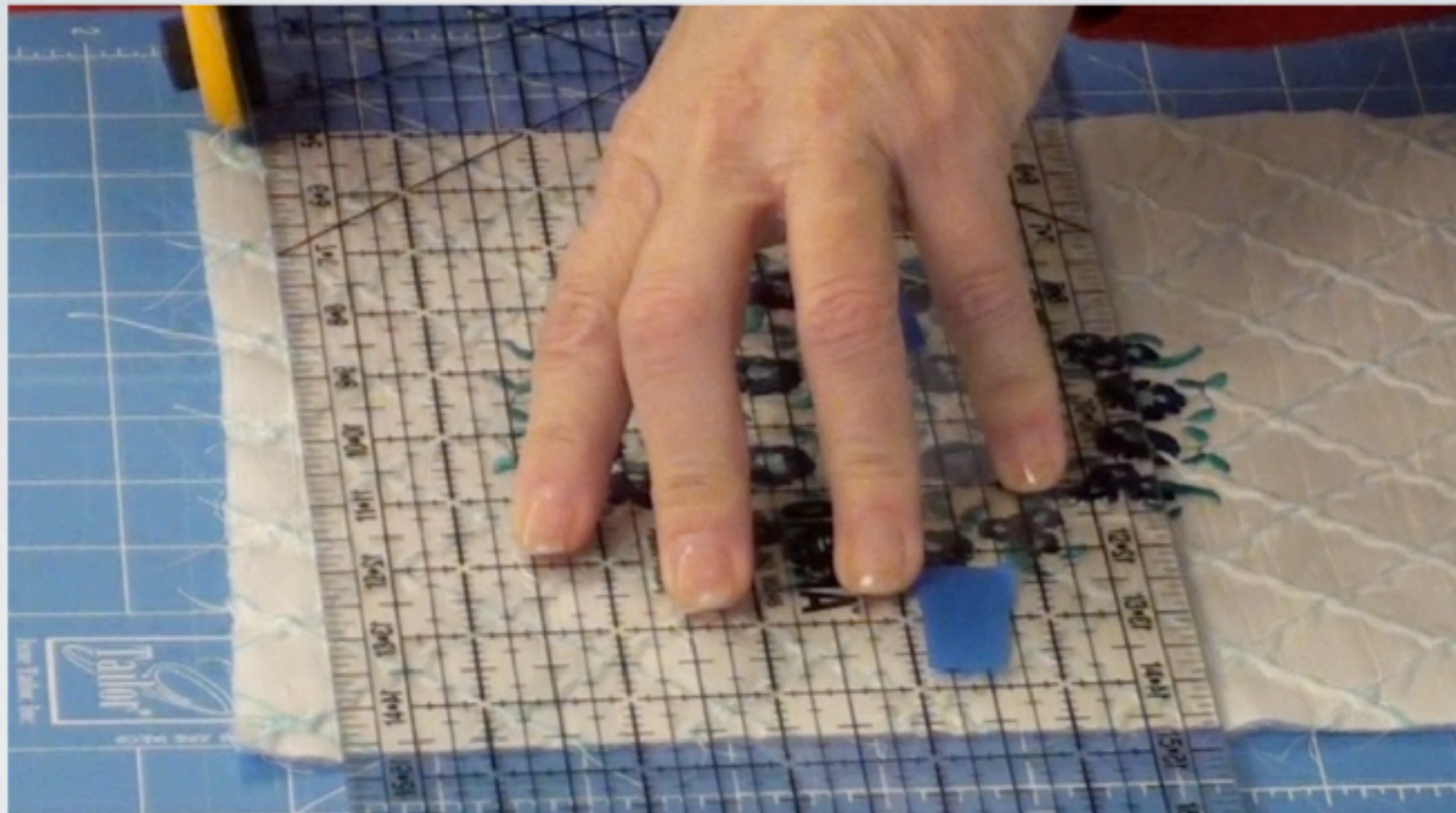
Veritas

by Margaret Moorehead

*Design included in the Webinar
Bonus Pack

Let your creativity explode continues!

Cut your center block down to an 8" square



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Creating the Piped Prairie Points

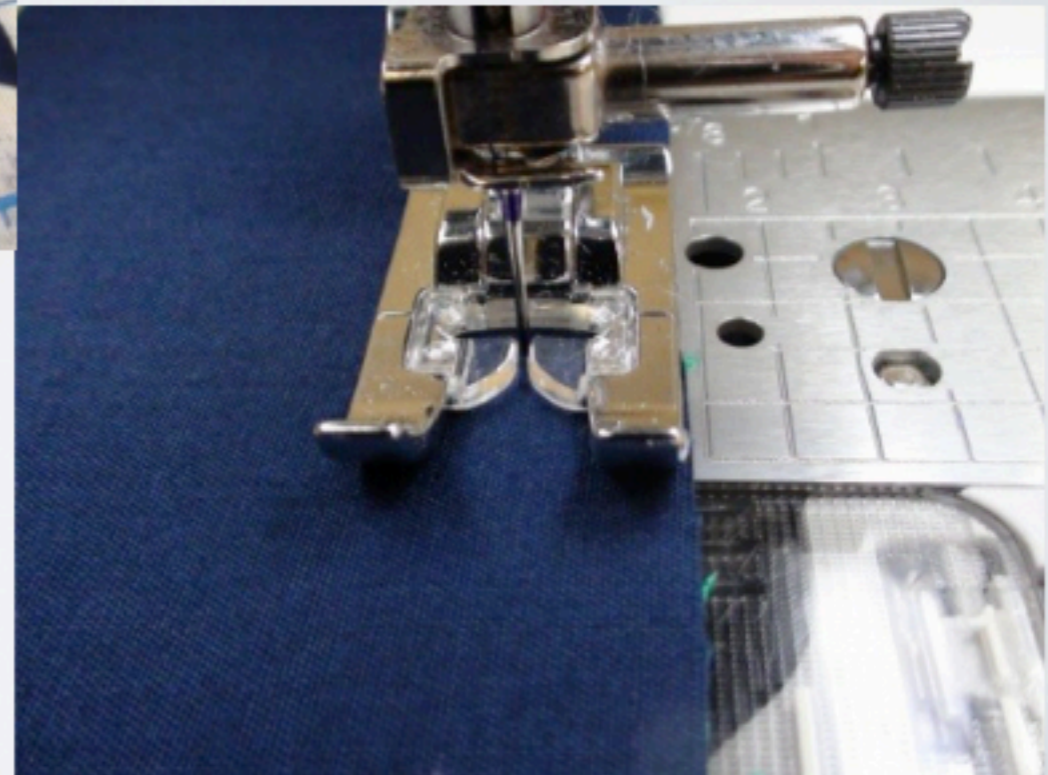


Blue is my "piping" edge

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Stitch Using a 1/2" seam allowance.

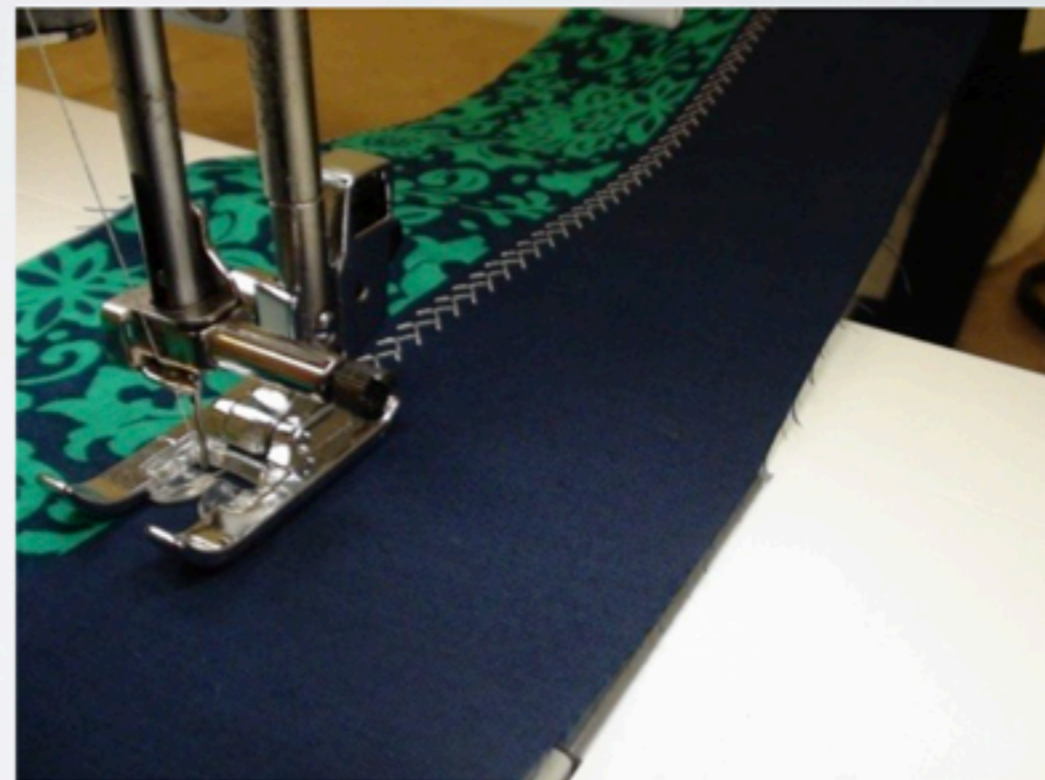


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Press the seam allowance towards the “piping” edge

Embellish “piping” edge with a decorative stitch



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Press both long strips

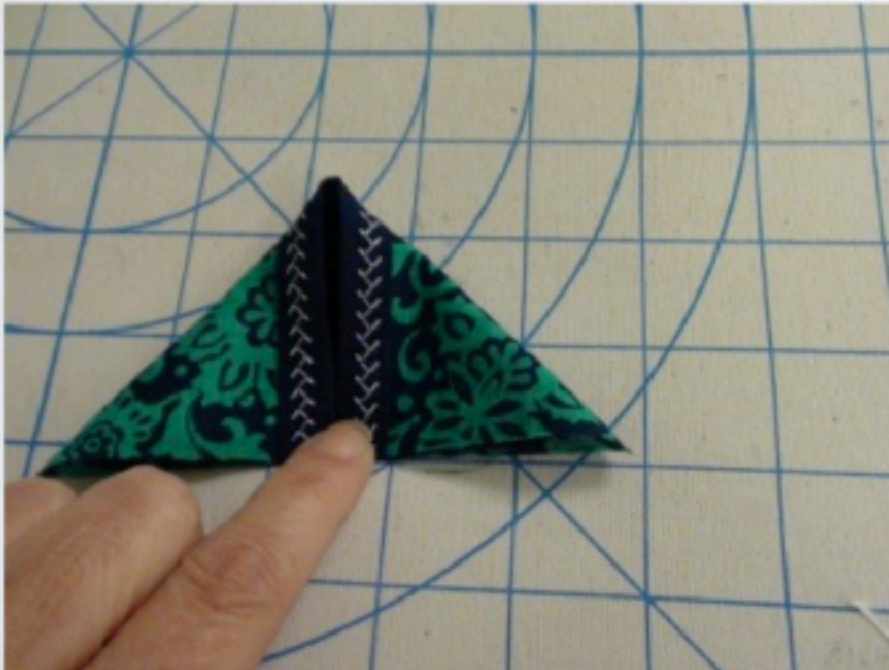
Fold and press excess
“piping” fabric to the
back



Let your creativity explode continues!



Cut into 5" sections



Fold in from the outer edges
to form the Prairie Point

Press

Let your creativity explode continues!



Cut the prairie points to 1.5" from top to bottom

Arrange Prairie Points



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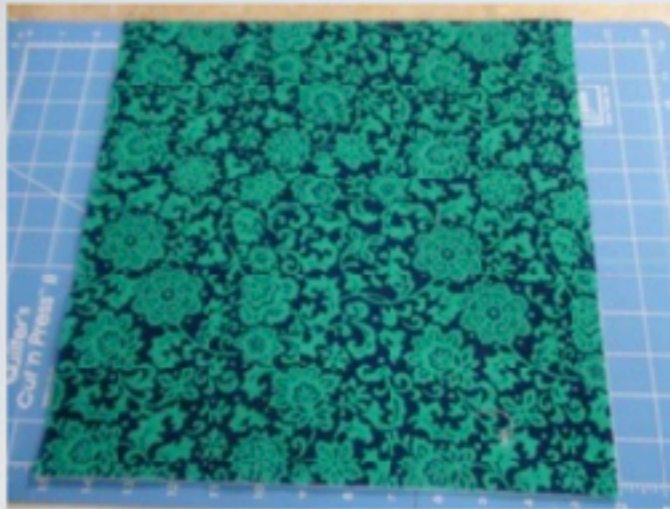
Pin

Baste using 1/4" seam allowance



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Adding the Borders and Backing



Backing fabric
fused with batting



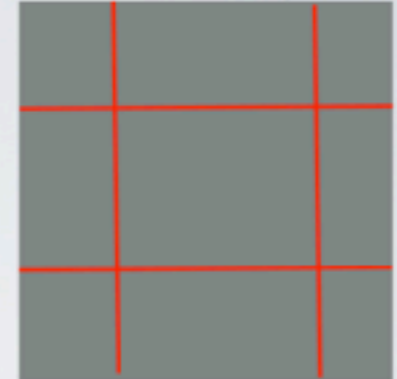
Center your embroidered project
on the batting side of the backing

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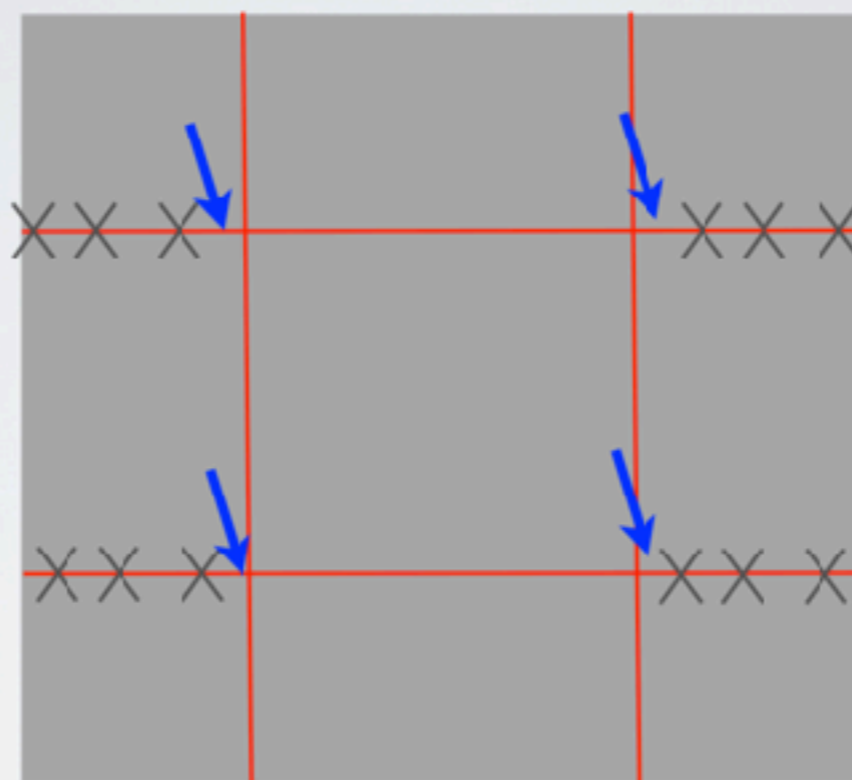
Stitch two short borders on the top and bottom
Stitch two long borders on the right and left
Cut down to a 12" square

Quilt As You Go Technique



Let your creativity explode continues!

Why do we extend the stitching line all the way to the edge of the backing fabric?



Let your creativity explode continues!

Binding



Right side of the binding to the right side
of the back of the project (Single layer of binding)

Raw Edges Even
1/2" seam allowance

Let your creativity explode continues!



Miter Corners

Join the beginning and ending of the binding

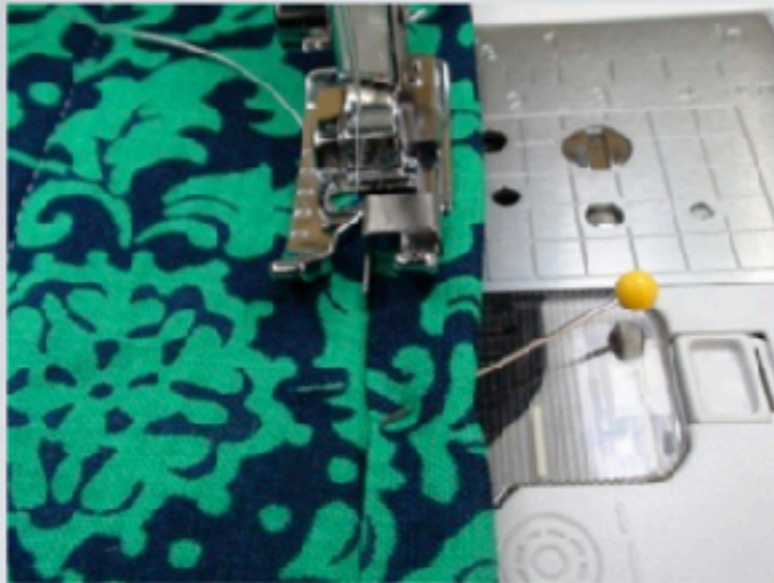
Press Binding Up over the Seam Allowance

Then fold to front

Press

Pin in place

Let your creativity explode continues!



From the back stitch in
the ditch



Trim away excess binding
fabric from the front of your
project

Let your creativity explode continues!



Cover the raw edge of the binding with a decorative stitch, matching needle and bobbin thread

Let your creativity explode continues!



ENJOY!



Let your creativity explode continues!



Embroidery Decoupage/Free Standing Embroidery



Let your creativity explode continues!

This design has the organza showing when the design is finished so that is why I choose to stabilize in the way outlined below



Hoop a layer of polyester or nylon organza, a layer of polyester or nylon no show mesh stabilizer, and a layer of polyester or nylon organza in your hoop.

Thread with rayon embroidery thread in the bobbin and the needle and stitch out the design

Use a "heat tool" to melt away the excess organza and stabilizer, the rayon thread will not melt because it is a natural fiber.

Take the free standing design and stitch it to your project.

This method takes the "fear out of placement" since you are not embroidering directly on your project.

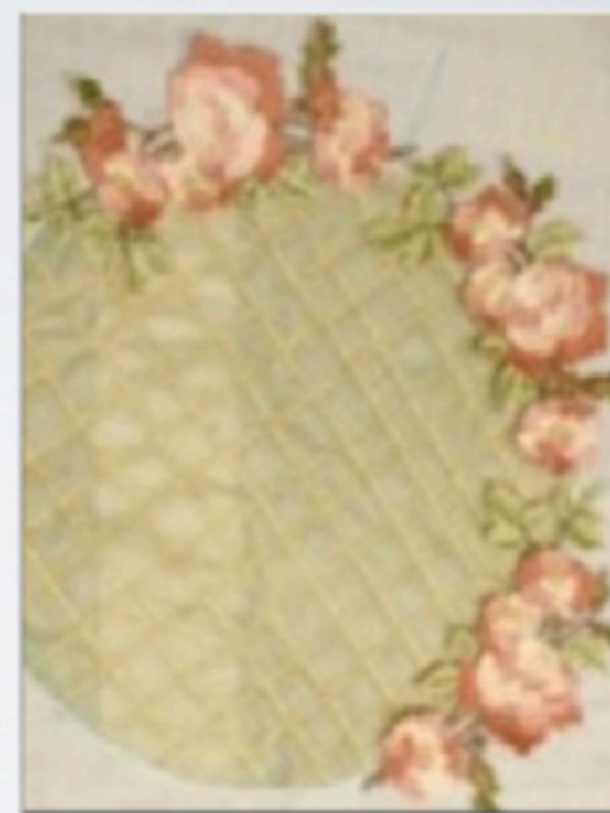
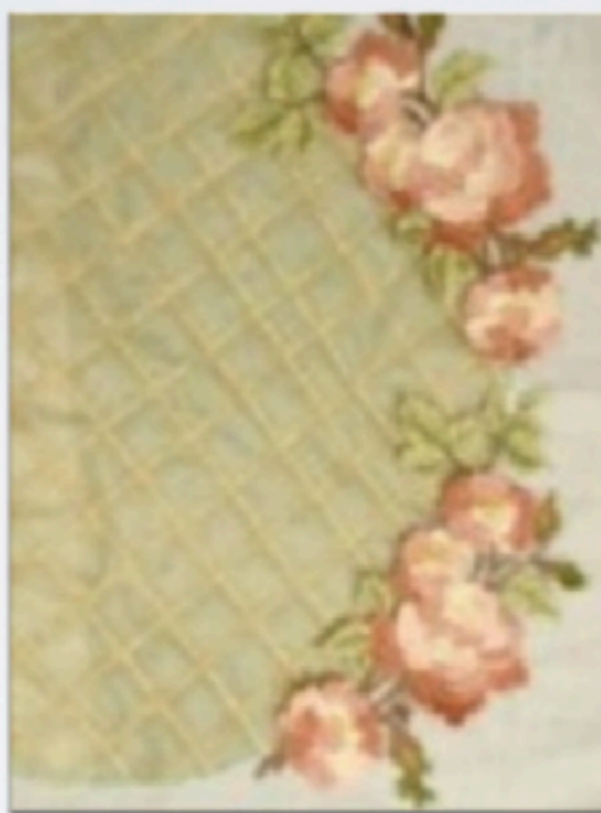
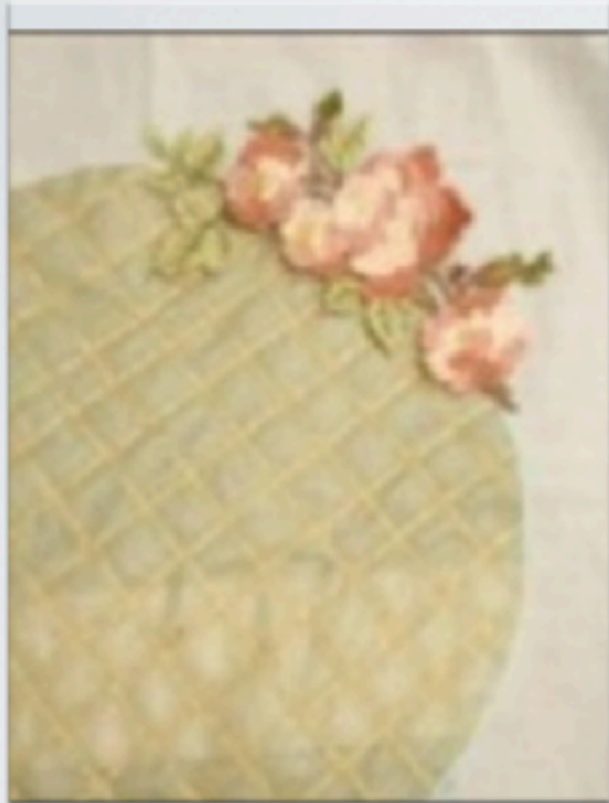
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This technique can be used on most designs. In this design the stabilizer and organza will be completely covered with stitching so you could use 2 pieces of no show mesh and one piece of organza. You could also use water soluble stabilizer. If you don't want to have to rinse your design after stitching do not use water soluble.



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Once your embroidery is finished stitching and the excess stabilizer has been removed you can then place your designs where you want them and stitch them in place.



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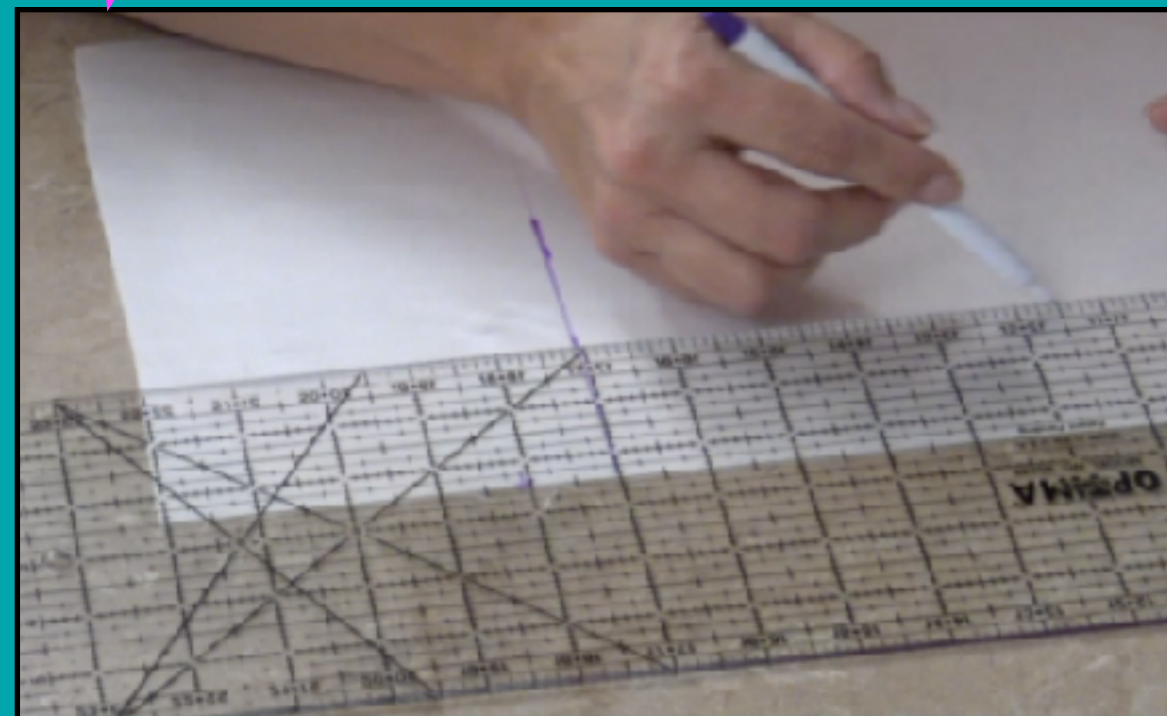
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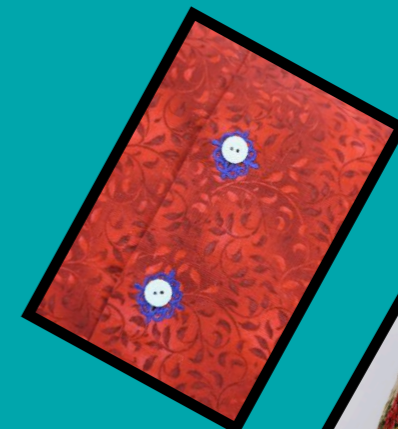
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Techniques and Possibilities
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Happy Creating!



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