



Margaret Moorehead's
Virtual Sewing Guild

March 2018



Sew Timeless
Heirloom Sewing for the Modern World



VirtualSewingGuild.net

Tonights Webinar

What You Should Always Do

Back to Basics

All About Wing Needles

Madeira Applique

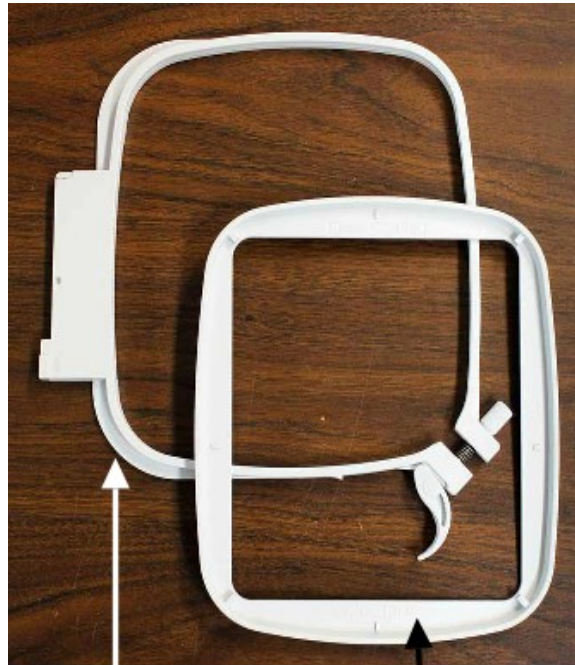
Two Types of Lace Making

Spa Essentials

When You Have an Oops Moment

Project Samples

Machine Embroidery



Lower Hoop

Upper Hoop

Tips for Professional Results

Always do This!



Test, test, test!

Use Test Samples



Five things that affect embroidery

1. Fabric
2. Stabilizer
3. Thread
4. Needles
5. Hoops

Fabric



Lightweight Fabric,
lightweight
designs

Heavyweight fabric,
almost all designs

Stabilizers

Four Types:

1. Tear-Away
2. Wash-Away
3. Cut-Away
4. Film Toppers

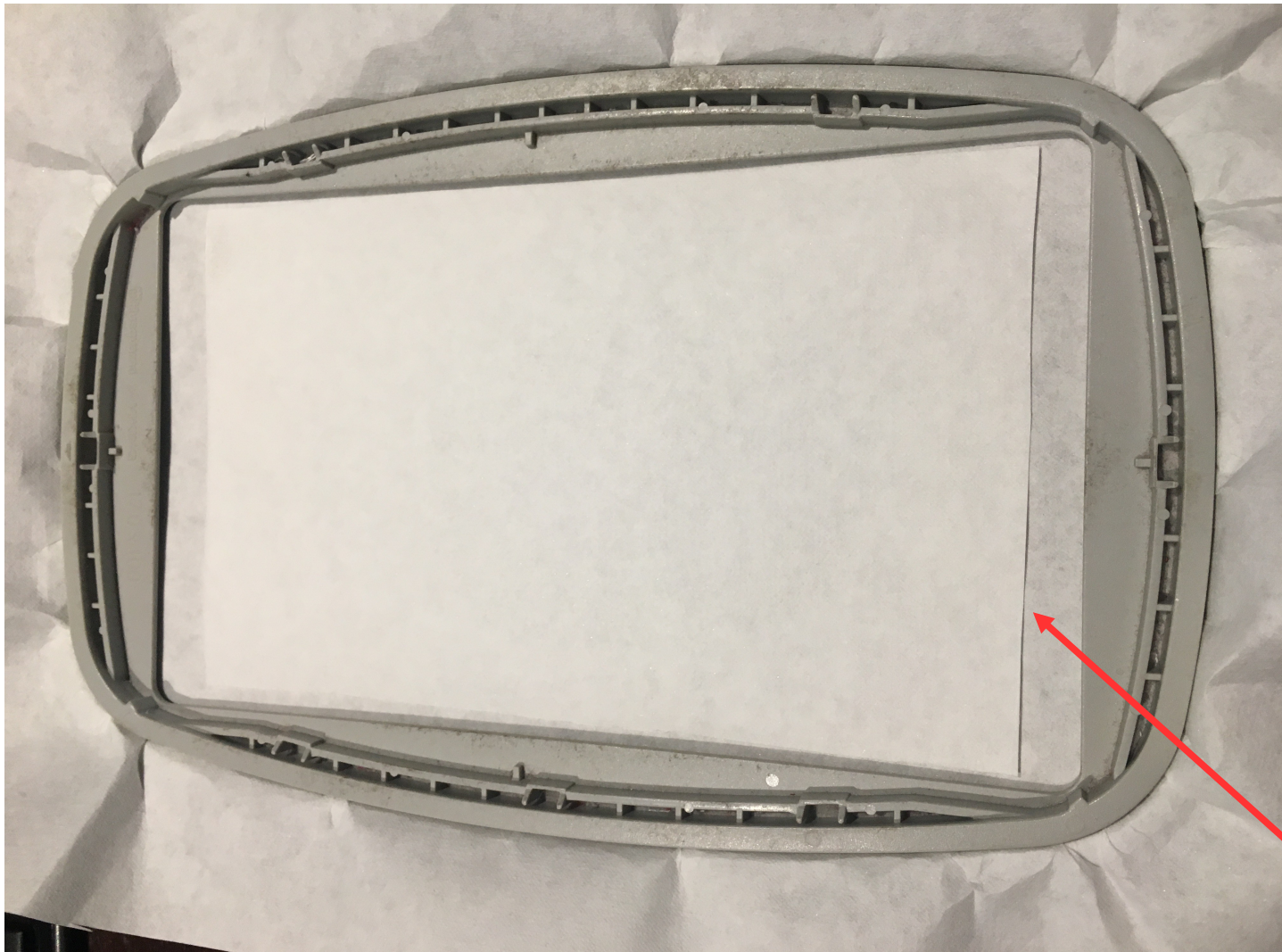


Tear-Away



How to Decide Thickness


Tear-Away – Layer Added



Wash-Away Clear Heavyweight for ITH Projects


In-the Hoop / Heavyweight

Water Soluble Stabilizer



Perfect for decorative stitching, lace making and in-the-hoop projects. This stabilizer equals 4 layers of regular wash-away stabilizer. One layer will hold multiple stitches.

Does not gum up needles
Bio-degradable
Non-toxic



Sew Timeless
Heirloom Sewing for the Modern World

\$4.75
36 x 15
inch piece



Cut-Away



Heat-Away



Start with
tear-away

Stabilizer Only



Towel Stuck Down



Heat-Away on Top



Template Last



Thread

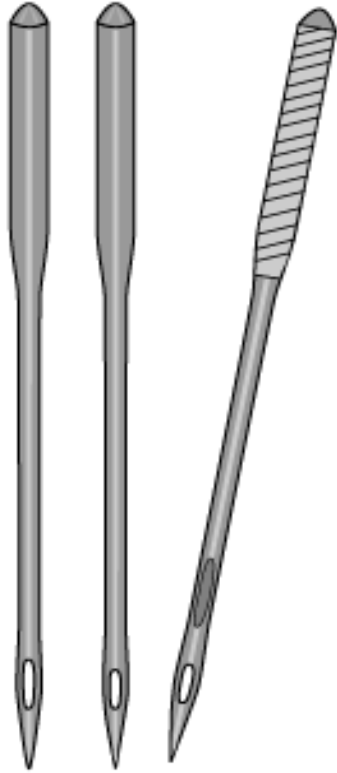


Cotton
Cotton/Poly
Polyester
Rayon
Metallic

Effects of Color & Thread



Needles



Embroidery



Wing

Wing Needle Design



Look What Happens



See the Difference?

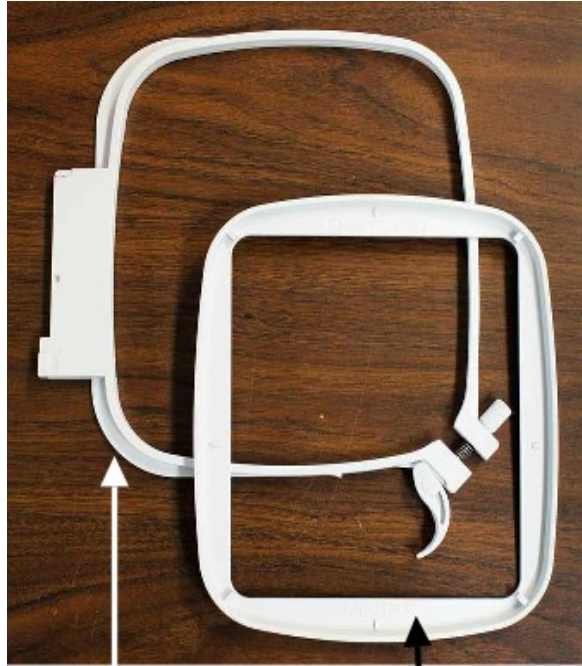


Wing Needle on Knits



No Topper needed
Tear-away
Against the “Rules”
Must be cotton tee

Hoops



Lower Hoop

Upper Hoop

The big myth
“tight as a drum”

Size Matters

Hoped too Tight

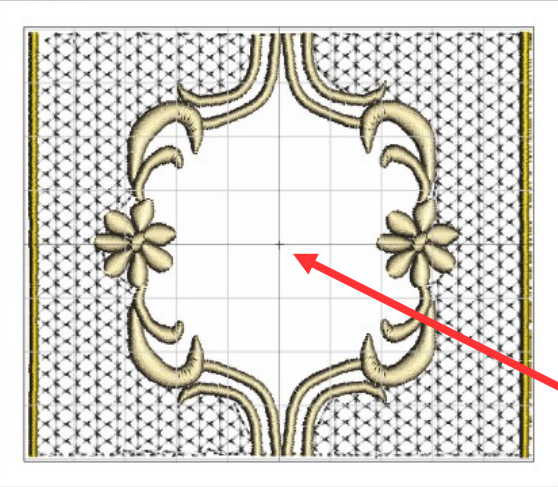


Second Thing You Should Always Do

Print
Templates
And
Check Your
Printer

Design: 12

Scale 100%



Center

Dimensions
Width: 97.6mm
Height: 78.8mm
Stitches: 6907

Color Information

Color	Thread Palette	Number	Name	Stitches	Length
1	Sulky Rayon 40	1218	Silver Gray	2804	11.082m
2	Sulky Rayon 40	1061	Pale Yellow	3116	12.454m
3	Sulky Rayon 40	1187	Mimosa Yellow	987	2.746m

Notes
Endless Embroidery Endless Embroidery

Technical Information
Distance From Center
Top: 39.4mm Bottom: 39.4mm
Left: 48.8mm Right: 48.8mm

Match up 4 Points



Notches

This Happens



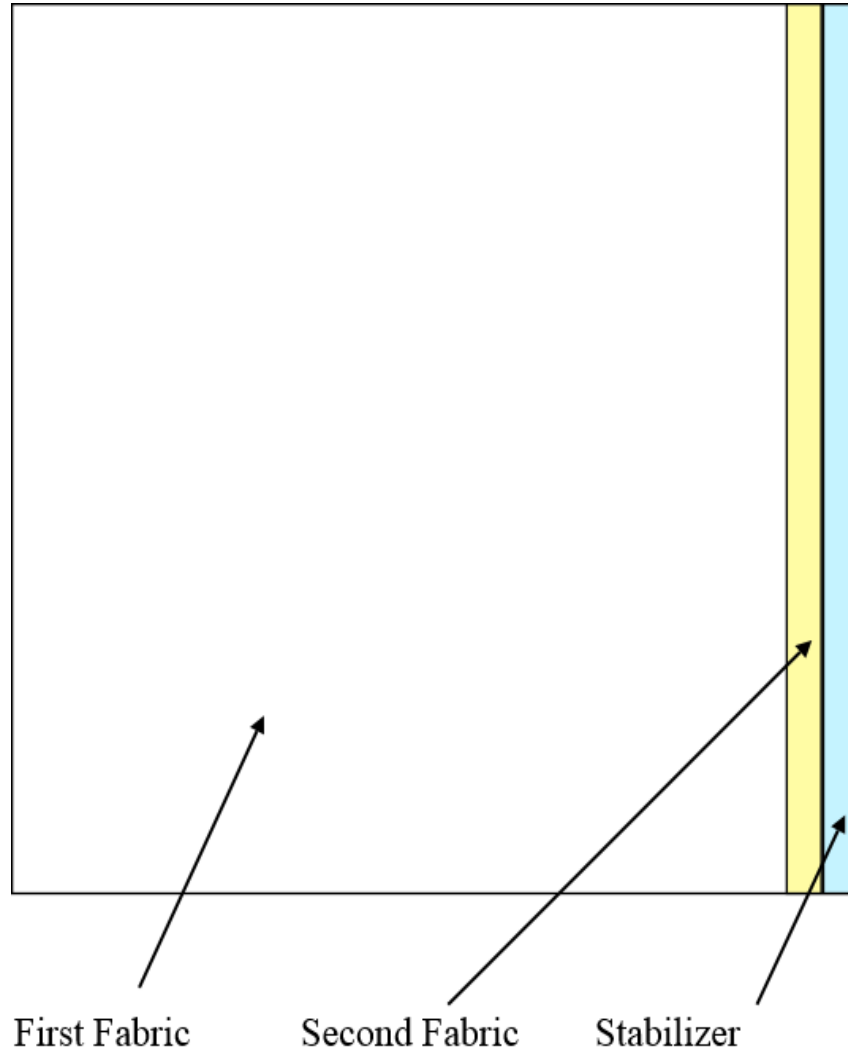
In-the-Hoop

Matching designs

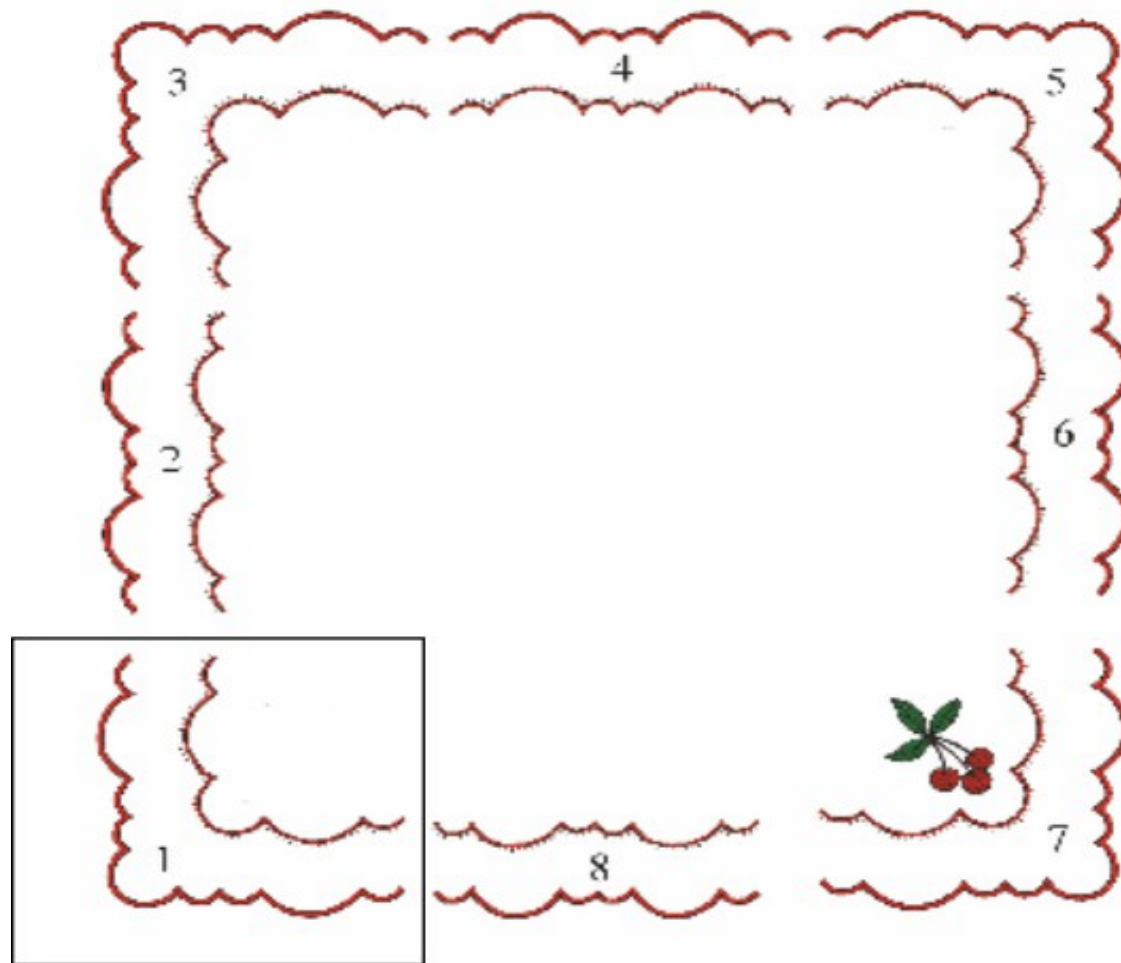
Using pieces together



Prepare “Fabric Sandwich”

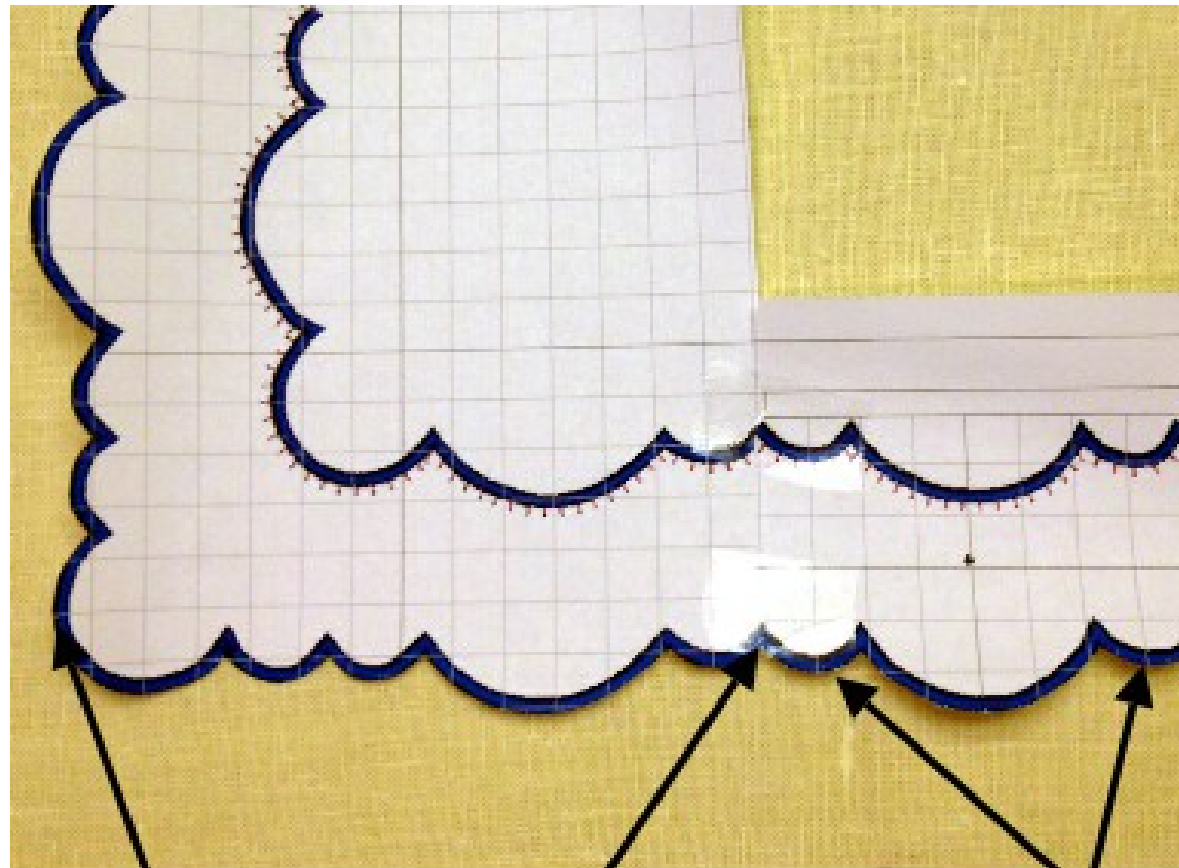


How the Pieces Fit Together



Templates:
Corner
Straight_for_corner
Corner_Cherry

Prep the Templates

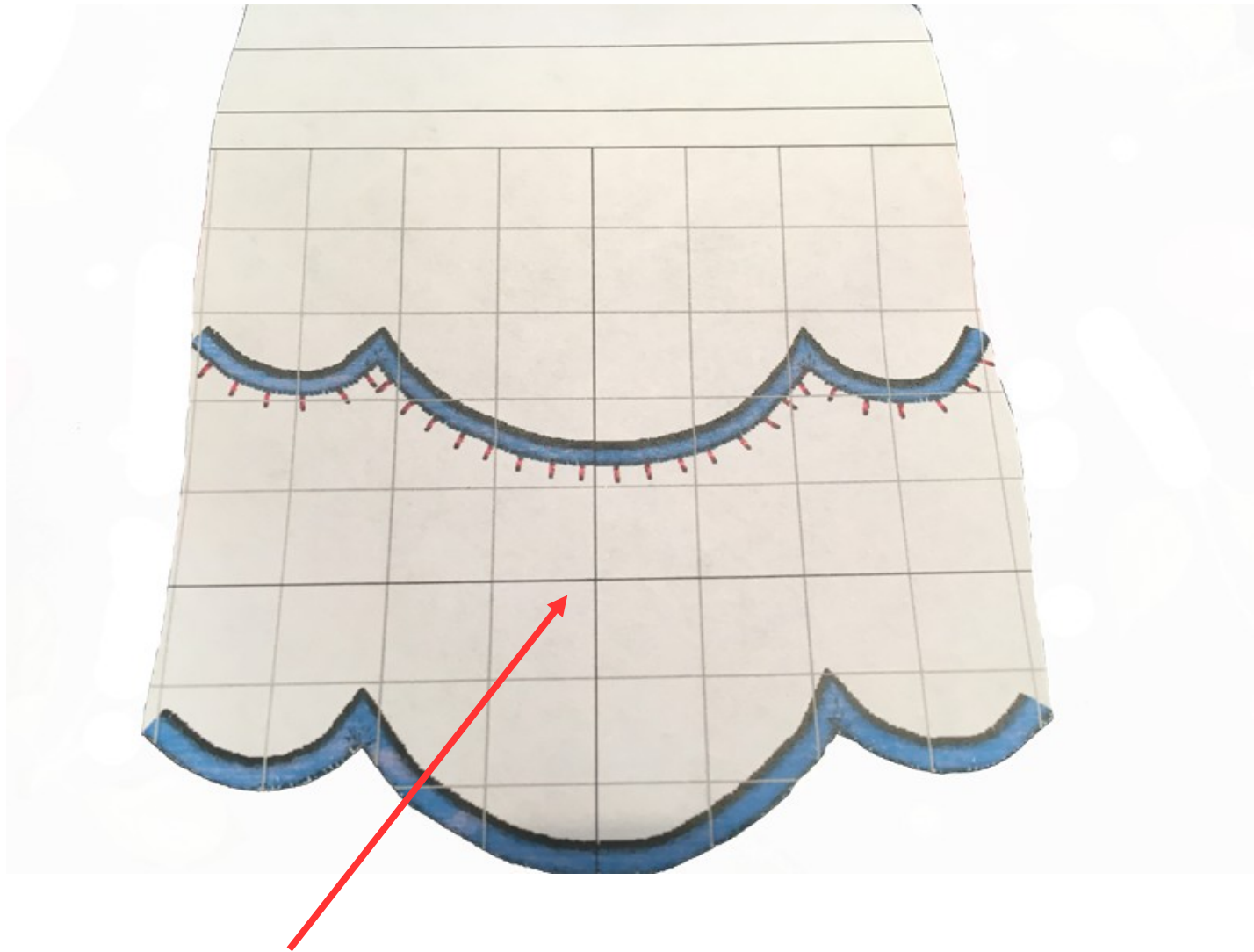


Cut away around outside
of the template

Taped together

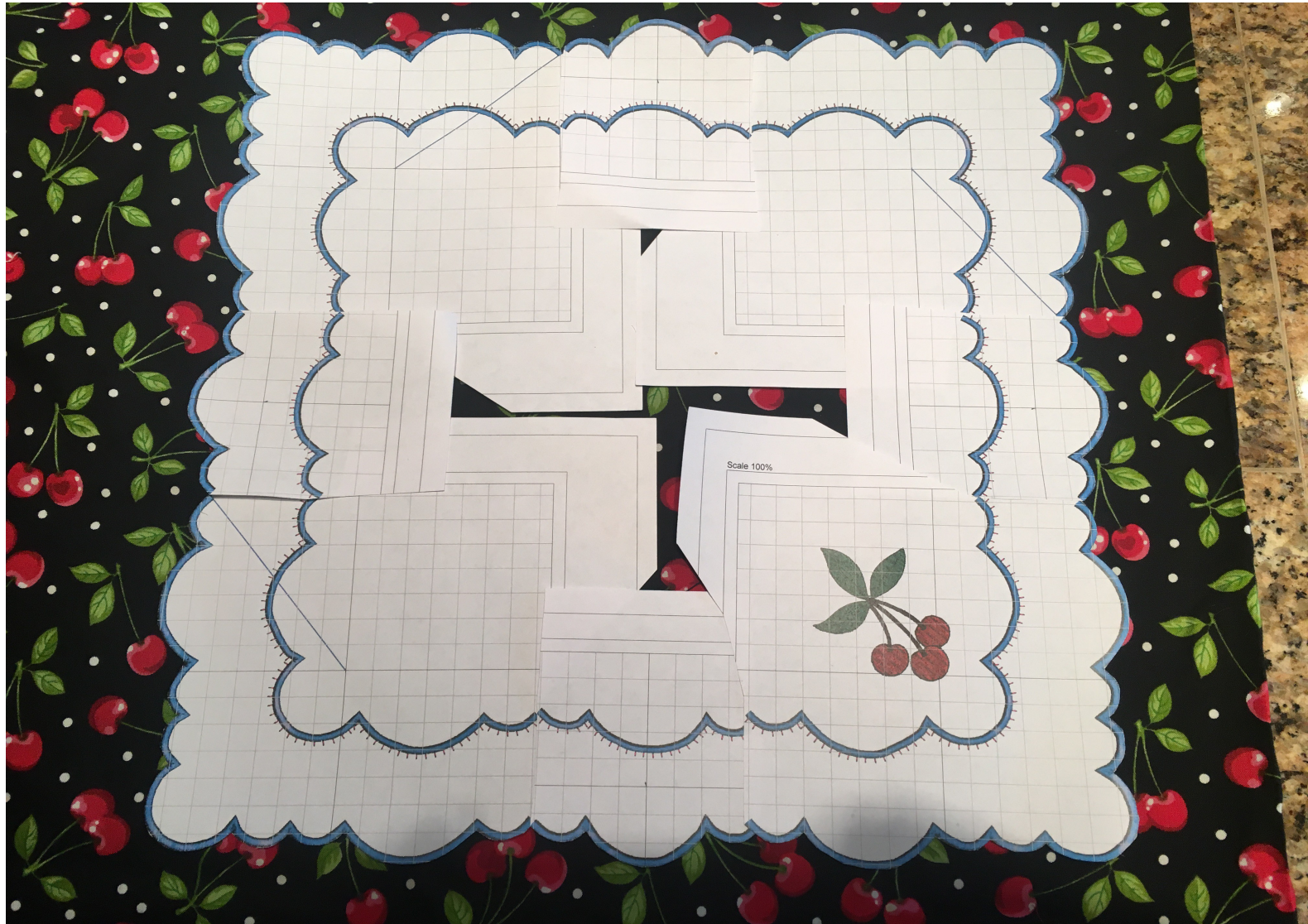
Draw placement lines here
along this edge all the way
around the piece

Mark the Center Points



All the Templates in Place

Double
Stick
Tape



Remove All but One Template

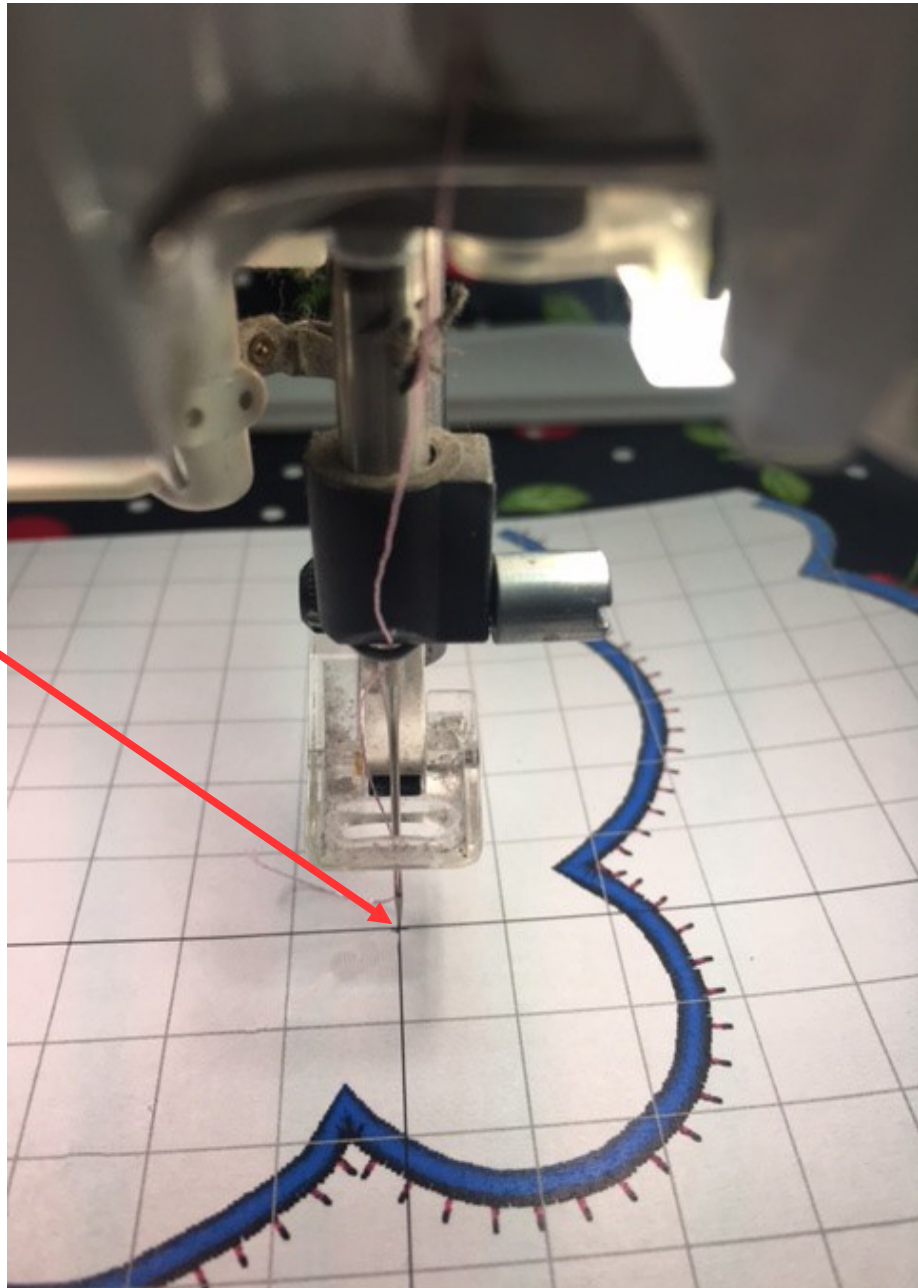
White
Fabric
Marker



Slide it into the Machine



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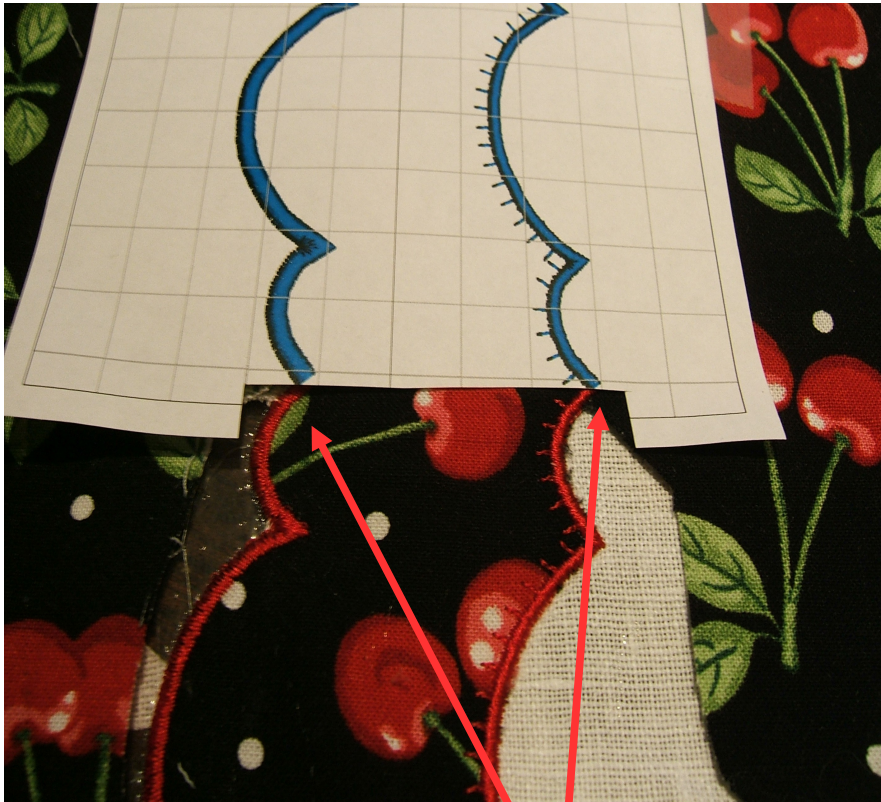
When the Machine Stops



Cut Both Cherry Fabric Only

Remove the hoop from the machine but *do not* remove the fabric from the hoop.

Lining Up the Template



Finished!

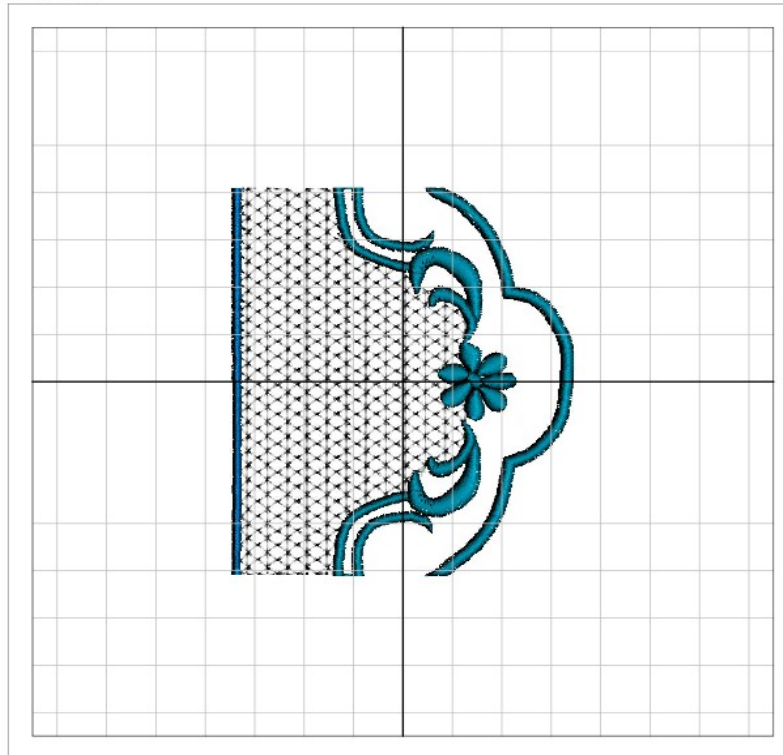


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Lace In-the-Hoop - Swiss



Scale 100%



Dimensions

Width: 69.0mm
 Height: 81.9mm
 Stitches: 4614

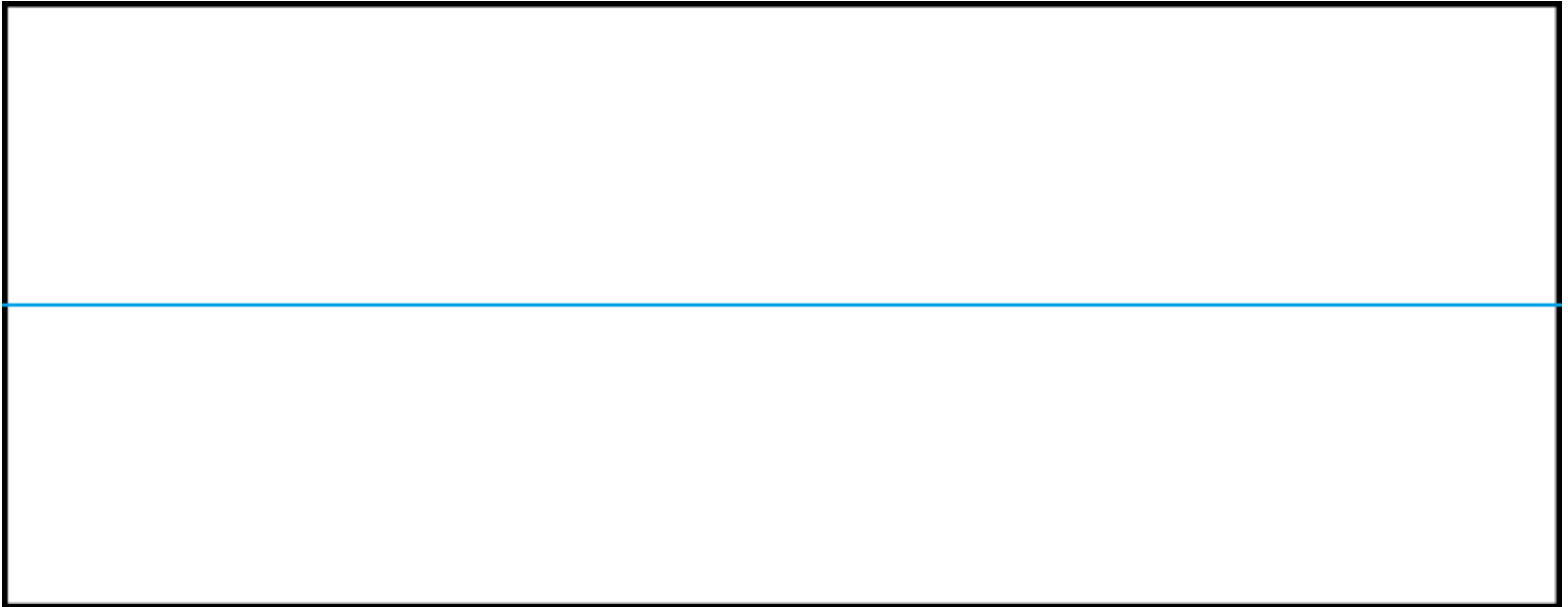
Color Information

	Color	Thread Palette	Number	Name	Stitches	Length
1		Sulky Rayon 40	1218	Silver Gray	1734	7.576m
2		Sulky Rayon 40	1277	Ivy Green	184	0.833m
3		Sulky Rayon 40	1090	Deep Peacock	2193	8.874m
4		Sulky Rayon 40	1534	Sapphire	503	1.409m

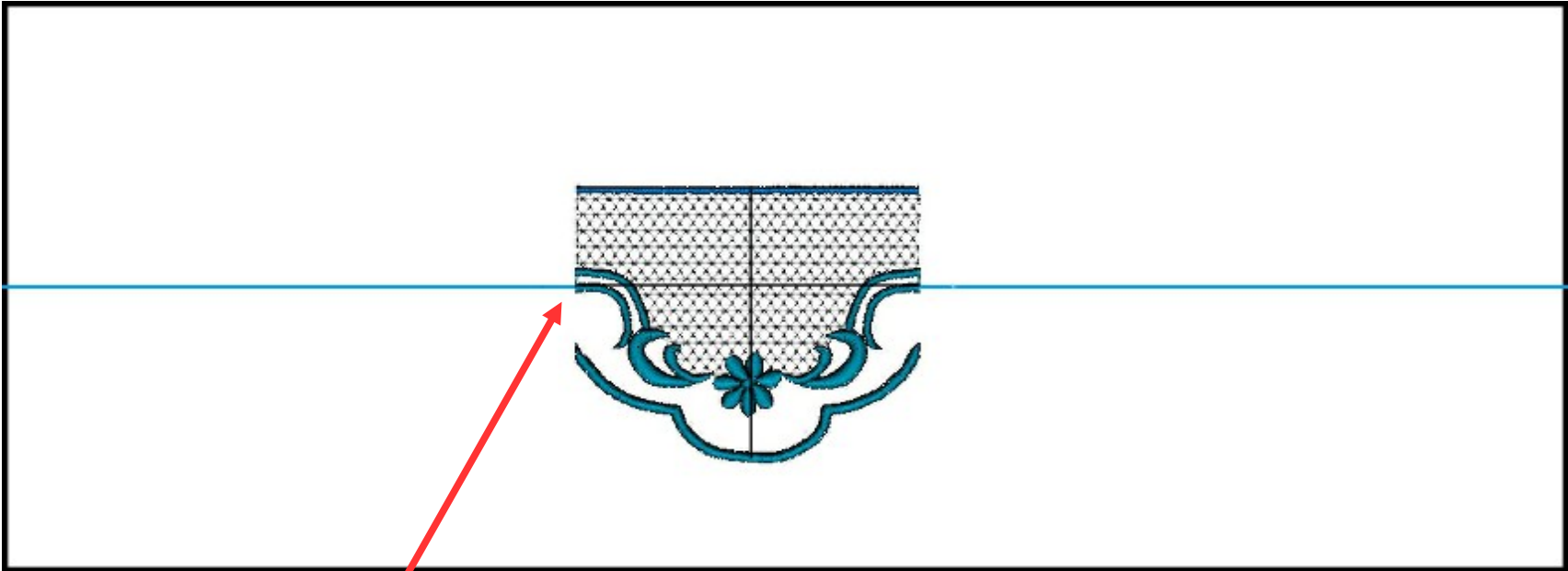
Notes

Endless Embroidery Endless Embroidery

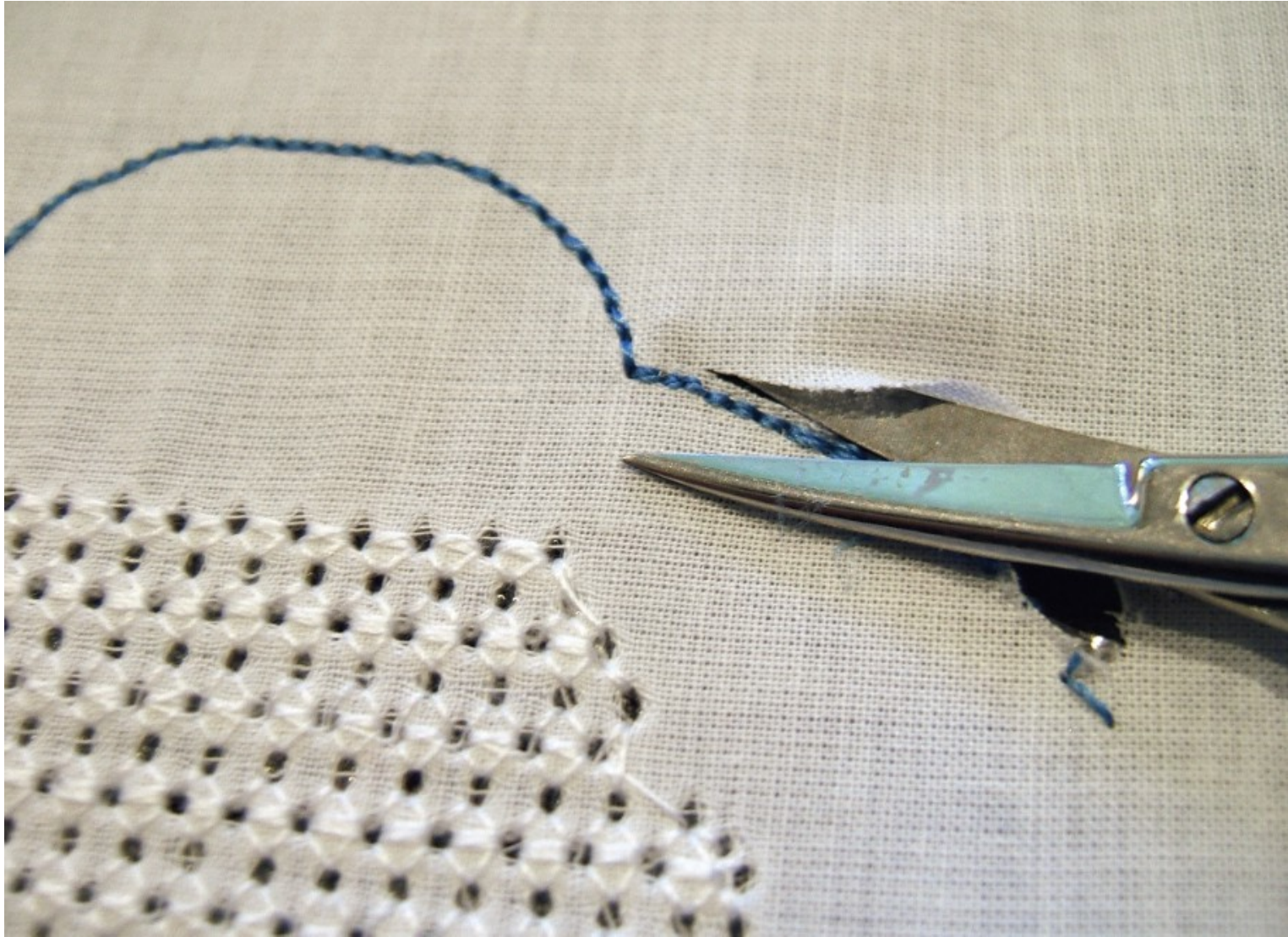
Mark Center Line



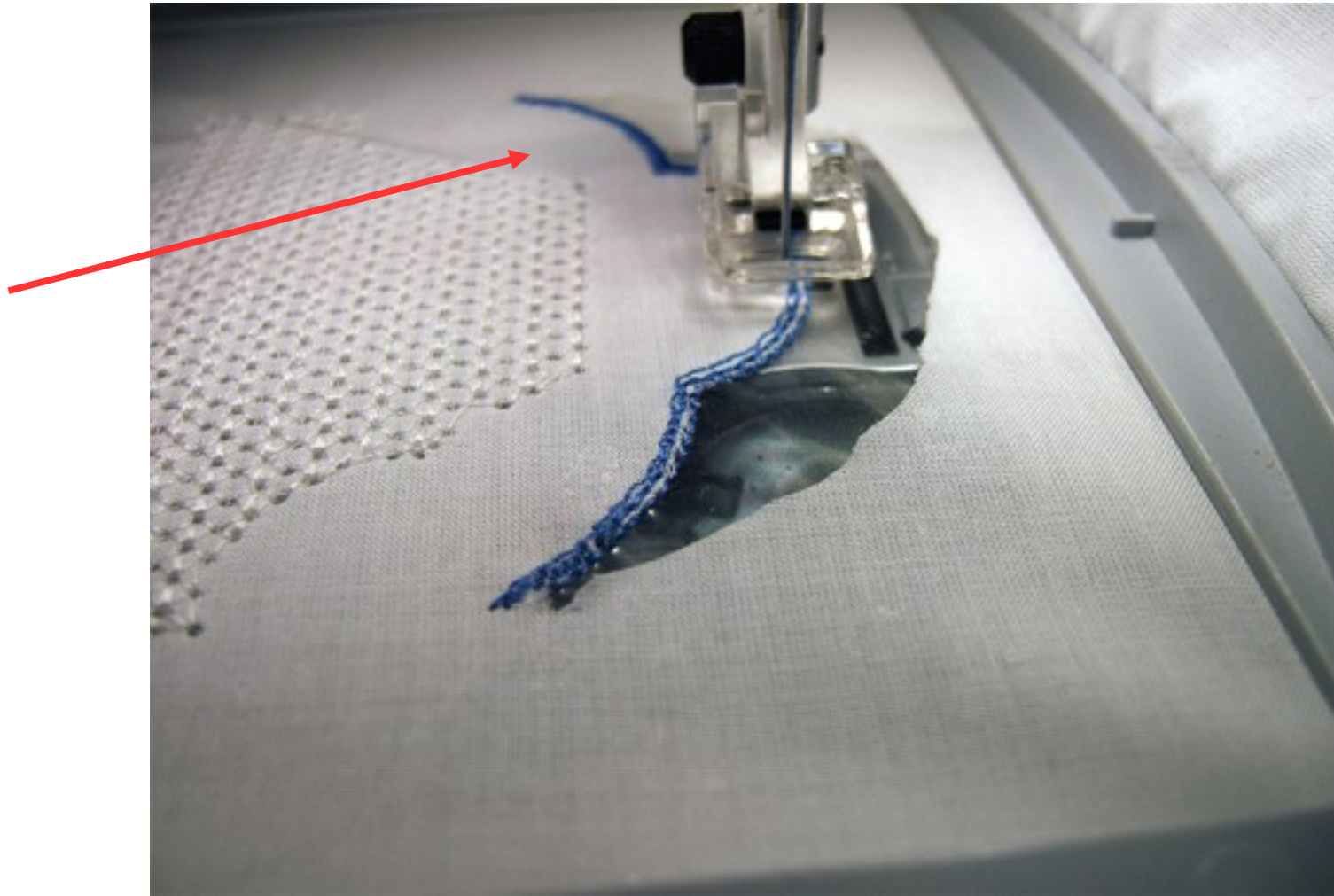
Line Up Template



Cut Along Outside



Satin Stitches with no Wiskers



White on White Ready to Soak



Matching Up the Lace



Make Beautiful Lace



Lace In-the-Hoop - Needle



Same Process with Netting



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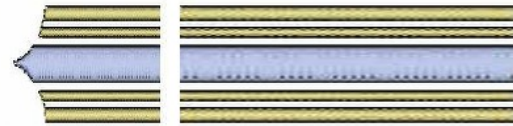
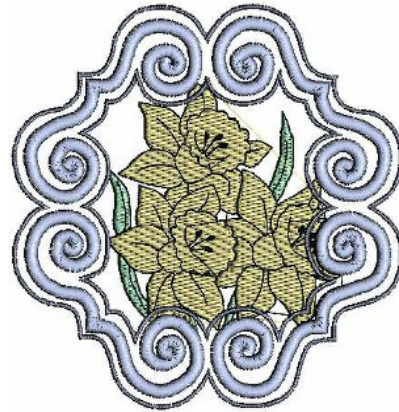
Yards and Yards of Stunning Lace



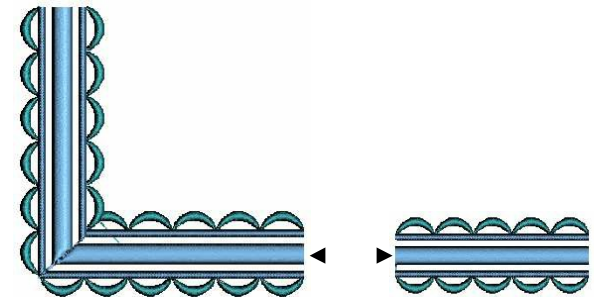
Gauze & Netting Scarf



Use Pieces Together



These end lines fit perfectly into the corners of the diamond design.



The line ends match the corners

Fit one into another

Lines and Frames



Roll cover made from a test of the daffodil diamond and lines.

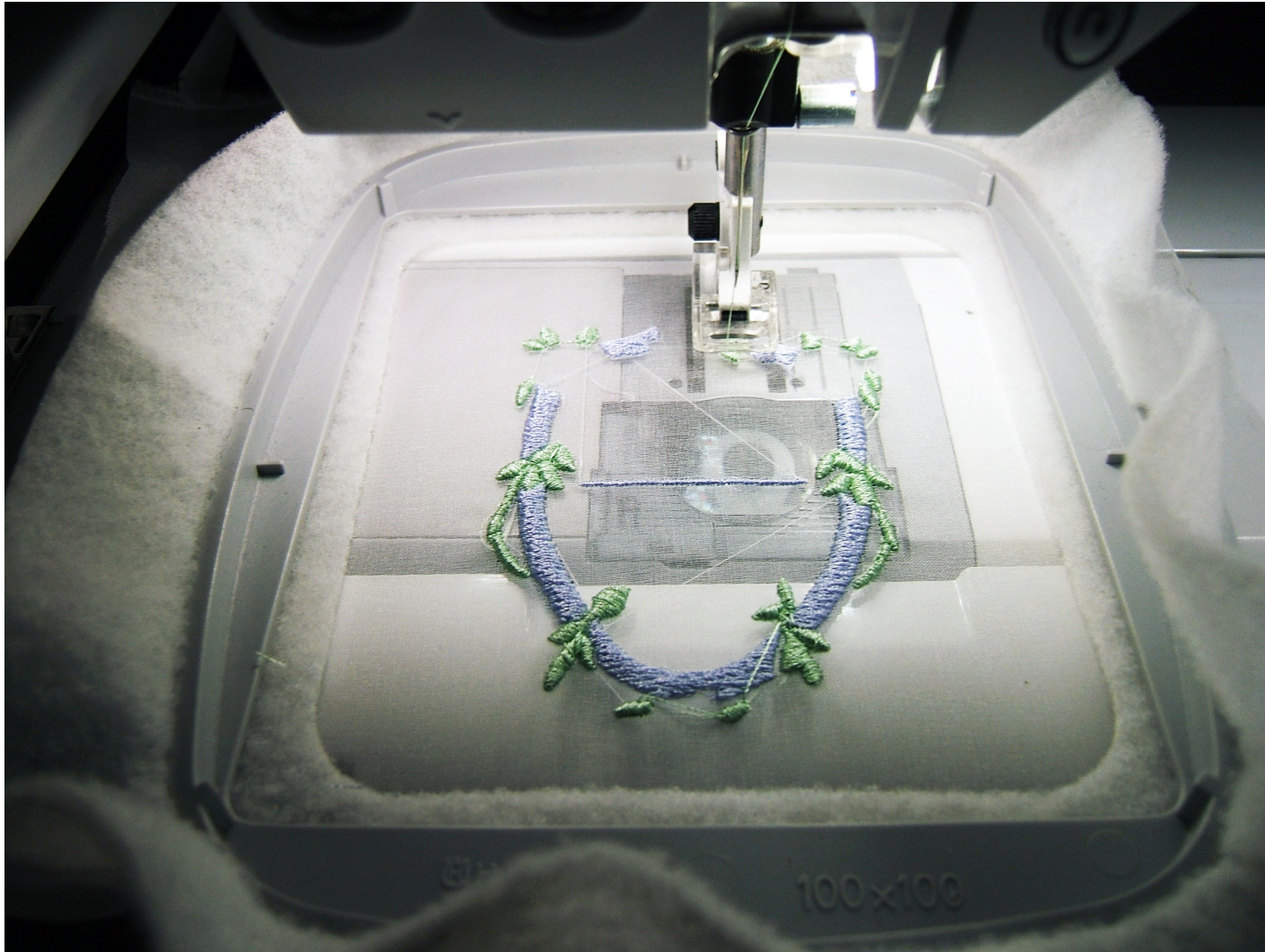
ITH without Re-hooping



Organdy or Organza?



Embroider Right on Fabric



Create a Glow



Small Bags



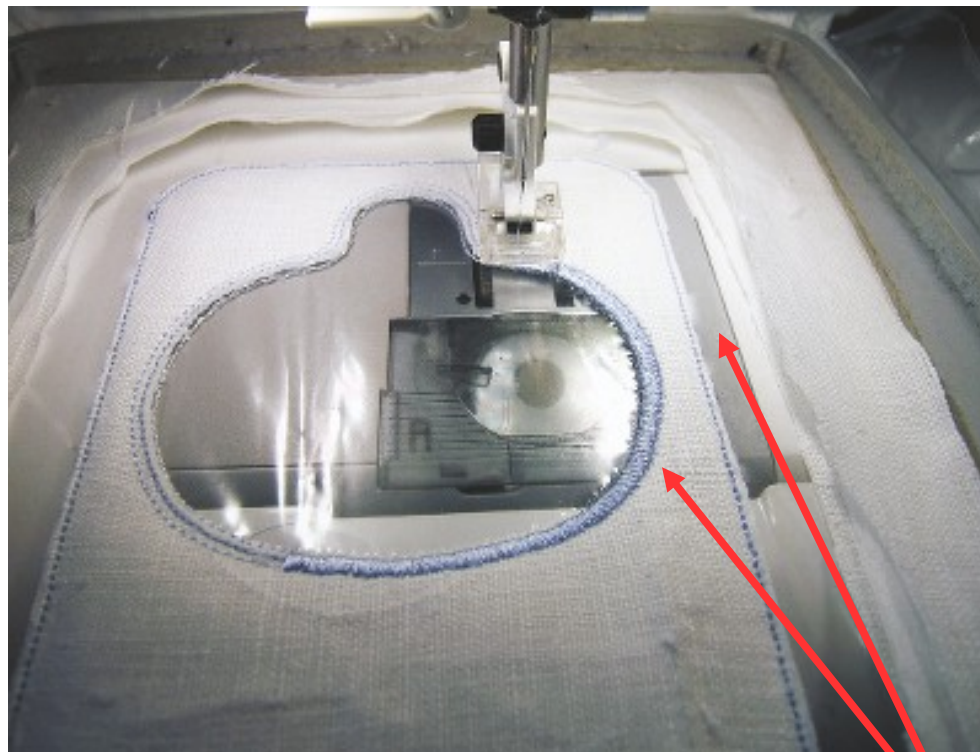




Cutting Away Large Areas

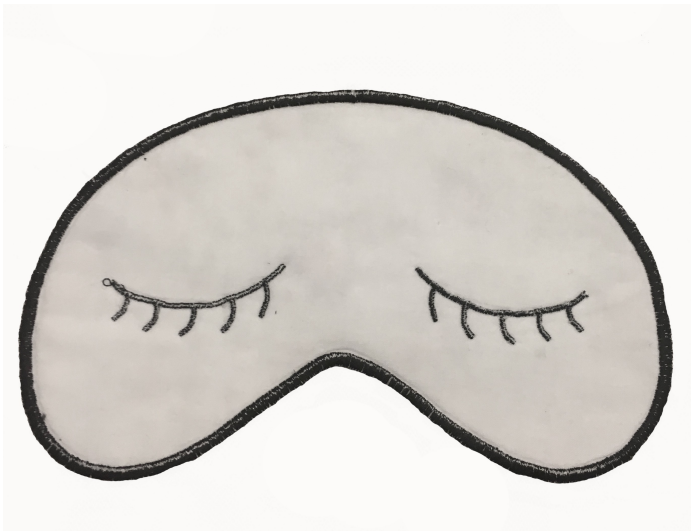


All 4 Sides Cut Away



Clear stabilizer in center and around 4 sides

A Different Fabric Sandwich



A Small Portion



Coming Up After the Break

Things that go bump in the night:

What can go wrong and what you can do to fix it.





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Spa Essentials



Lovely Lace



Faux
Madeira



Wing Needles Pieces



Elements
Of
Design



Faux Swiss



House of Windsor
Bluebells Alphabet



Dainty



His & Hers

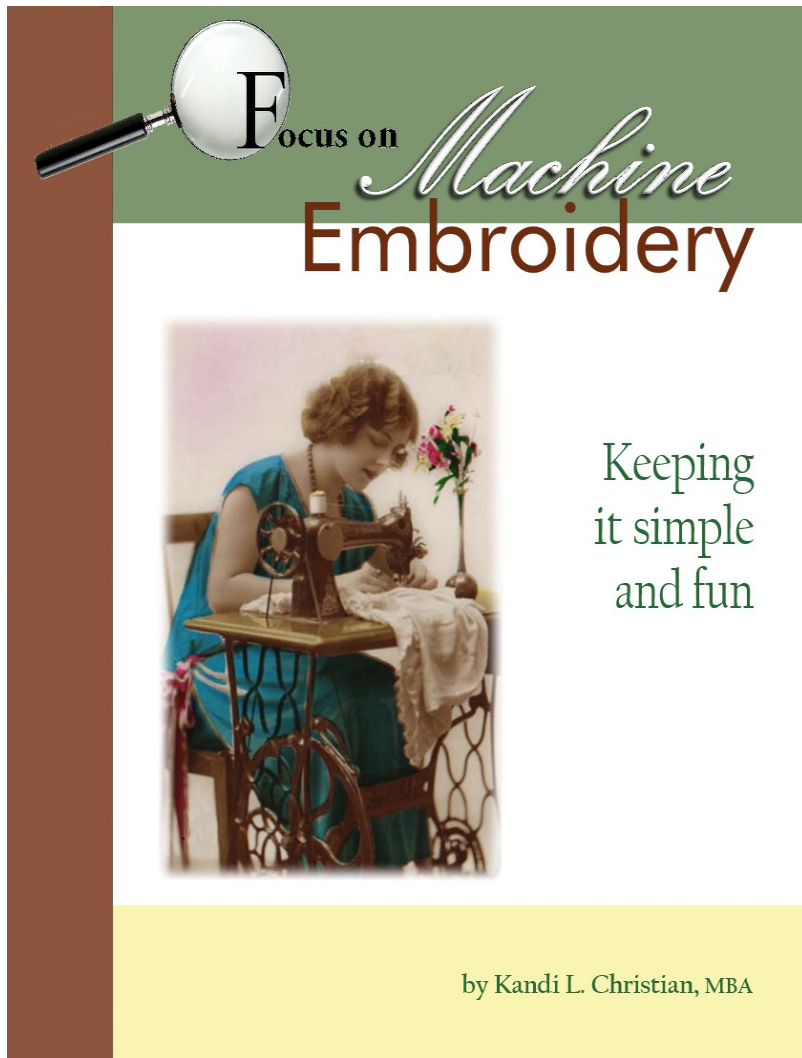


Heirloom
Veggies

Wow!

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Webinar Super-Duper Special



Focus on *Machine*
Embroidery

Keeping
it simple
and fun

by Kandi L. Christian, MBA

Bonus! “Focus on
Machine Embroidery”
ebook by Kandi!

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Things that go Bump in the Night

What to do when things go wrong



Mishaps

1. White bobbin thread shows through

Pens

2. Wrong color was embroidered

Go over it

Say it was planned that way

3. Want to add stabilizer

4. Forgot to use the wing needle

5. There are puckers around the design

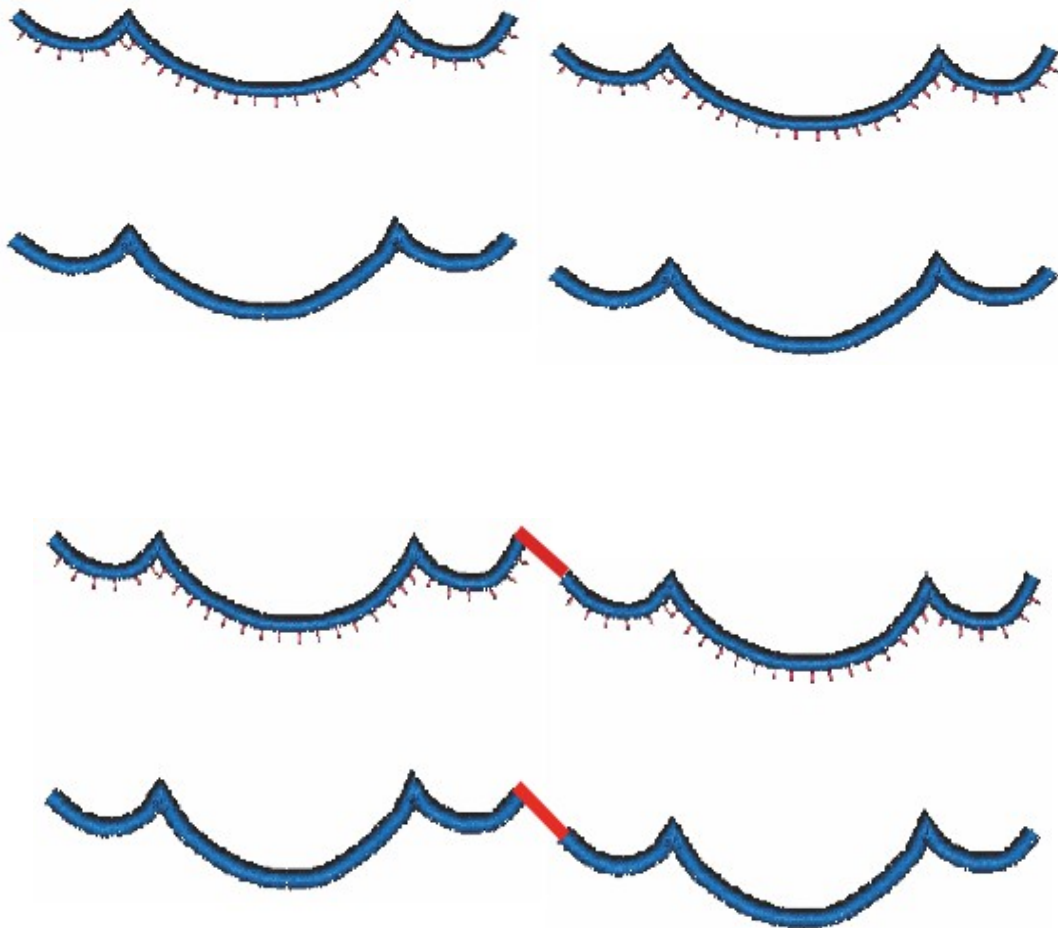
6. The fabric slipped out of the hoop

Bird's Nest on Back



Good idea to always start with a new needle

When it Doesn't Match



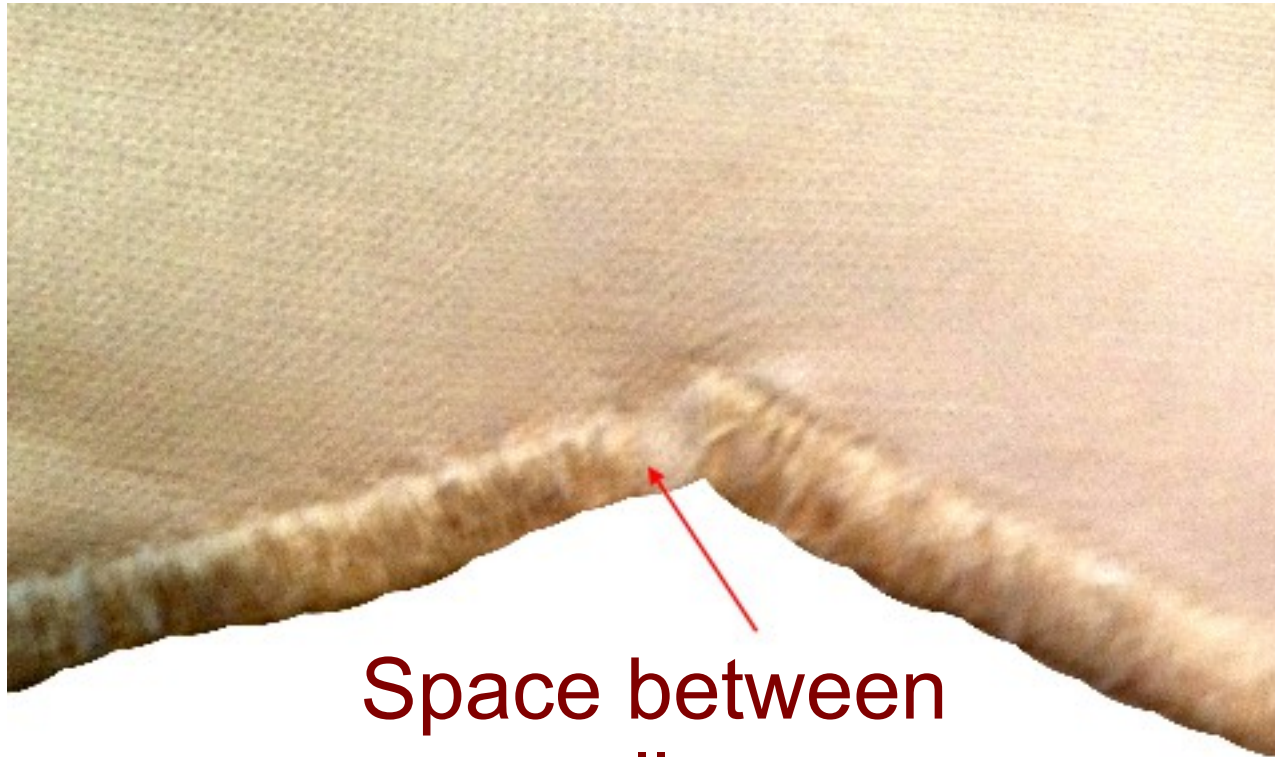
First, don't panic

Find out how wide
the satin stitch is

Connect the lines

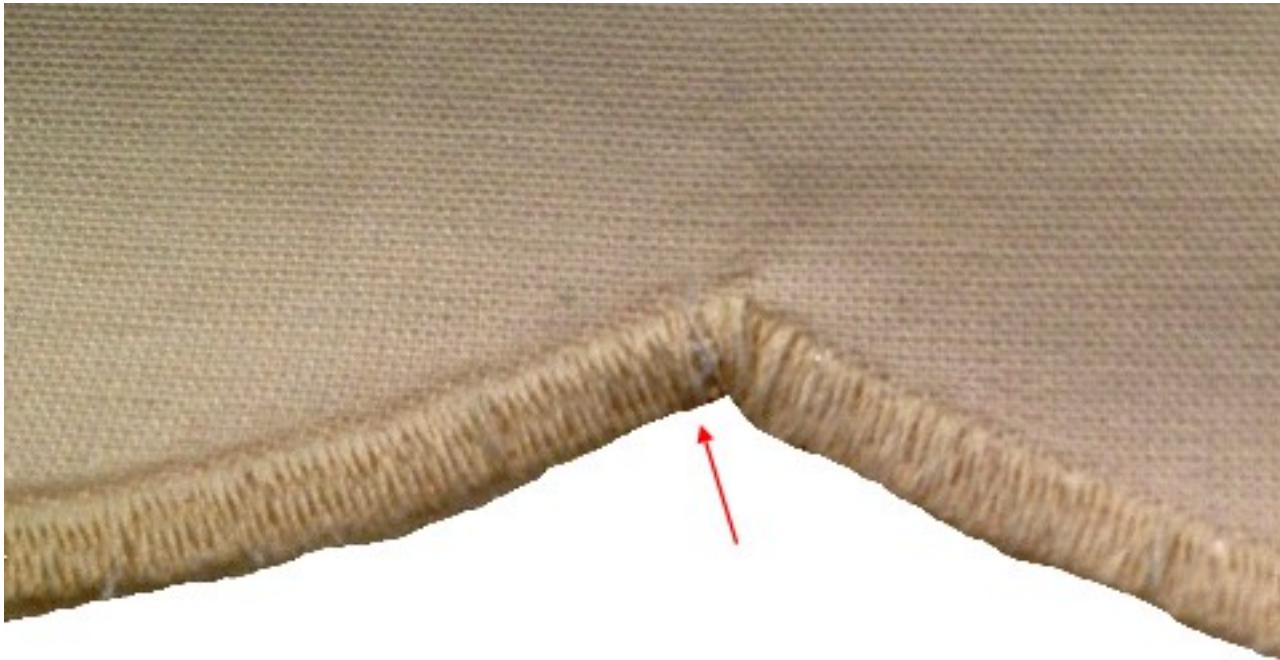


Missed on Edge



Space between
scallops

Fixed



Netting Layer Slipped



Fixed



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Outdoor Fabric



www.sewtimeless.com



Dupioni Outdoor
fabric

Lines missed on
outside

Lines not so great on
inside



“Unembroider”
Sew satin stitches
Connect the lines



If you didn't know you
wouldn't see it.



Reverse Madeira Applique



Sachet with Windsor Alpha



Dainty Borders



Wing Needle Design



Placemats



Wing Needle

Heirloom Veggies



Add Some Pizzaz



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you for
joining
us!



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