



## Part 10



*Jenny's Technique Quilt*

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## **Finishing It**

**Remember: use these instructions in conjunction with the videos**

Preview your quilt - just for fun take a minute to lay out all your blocks and admire them, then get out all those beautiful embellishments you created and play with putting them down on the blocks...WOW!!!! It's beautiful isn't it!

### **Stitch Weaving Block-Attaching the frame**

1. Cut 4 pieces of fabric 1 1/2" x 10"
2. Press your block
3. Draw a 6 1/2" square on your block being sure that the location of this square is where you want it based on the stitching you have done
4. Place one of the 1 1/2" strips of fabric right side down with the raw edge of the fabric on the drawn line, having most of the fabric toward the center of the block. By positioning it this way after it is stitched and you flip it so the right side will show, the strip of fabric will be in the correct position to create a frame around your beautiful stitches
5. Stitch using a 1/4" seam and construction thread in the needle and the bobbin. (Note: use a quarter inch foot if you have one)
6. Repeat for the opposite side
7. Flip both strips of fabric so the right sides are showing and press.
8. Repeat for the remaining two sides



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### **Cutting the blocks down to 7 1/2" squares**

1. Each block will be cut down to a 7 1/2" square
2. Be sure that you look at each block and determine the best placement for the finished block.
3. Mark the cutting lines on each block, make sure it all looks good, measure again to insure accuracy and then cut down to size.
4. Refer to the video for tips on determining the cutting lines for each square. Example: I didn't want my seam to go through a satin stitch on my block.

Hint: Mark your quilters ruler and/or square with painters tape for easy reference of the correct lines on the ruler for the 7 1/2" squares

### **Attaching the sashing**

1. Use a 1/4" seam, a quarter inch foot, a shorter stitch length (I used 1.5 length) and construction thread in the needle and the bobbin for stitching all seams
2. Lay your blocks out in the arrangement you want for your quilt. Be sure that each square is facing the direction you want. Example: The top of the hearts at the top of the block.
3. Attach the vertical sashing between each set of two blocks making sure the top and bottom of the sashing and the blocks are lined up perfectly
4. Press seams towards the sashing



**Remember: use these instructions in conjunction with the videos**

### **Attaching the sashing continued**

5. Stitch the horizontal sashing to the bottom of each set of 2 blocks
6. Stitch the horizontal sashing to the top of the top set of two block
7. Stitch the top two sets of blocks together with the sashing between them
8. Stitch the bottom two sets of blocks together with the sashing between them
9. Stitch both sets of 4 blocks and sashing together to form the center of your quilt with 8 blocks and sashing all stitched together
10. Stitch the side sashings.
11. **HINT:** Stitch with the sashing touching the feed dogs and the blocks on top. This makes it easier to make sure all the seams end up going in the right direction

### **Attaching the borders with the “ribbon stitching”**

#### **IMPORTANT:**

**Measure your project and measure your ribbon borders to make sure they are the same size.**

My project was going to be too large for the borders so I trimmed my project down 1/4” on all 4 sides

1. Stitch the 2 long ribbon border pieces to the sides to the project,
2. Measure again to make sure the top and bottom border will fit, then stitch the corner blocks to each side of each of the top and bottom ribbon borders
3. Stitch the top and bottom borders to the project lining up the center of the project and the center of the border AND lining up the seam allowances
4. Stitch just the area where the seam allowances meet, using a longer stitch length. Once you are pleased with the line up of the seam allowances, use a 1.5 stitch length and stitch the entire seam



**Remember: use these instructions in conjunction with the videos**

## **Attaching the outer border**

### **IMPORTANT:**

**Measure your ribbon borders and your outer borders to make sure they are the same size**, my outer borders were slightly longer because I trimmed my project when it was only blocks and sashing (before I added the ribbon borders). Make the necessary adjustments

1. Stitch the top and bottom borders to the project
2. Stitch the side borders to the project
3. Press the project well

## **Quilting**

1. Cut your backing fabric about 3 inches larger than your project on all sides
2. Center the project on top of the backing fabric (wrong side of backing fabric touching the wrong side of the project. You should have about 3” of the backing showing around all 4 sides of your project.
3. Spray baste, pin baste or use your favorite method to temporarily attach the backing fabric to the project
4. Quilt as desired:  
I used the “stitch in the ditch” method around all 8 squares, the outside edge of the sashing, and the outside edge of the “ribbon borders”

I did large free motion meander (stipple) quilting on the outer borders

5. Square up the project

## **Binding**

1. Attach your binding using your favorite method



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### **Adding the embellishment**

1. All of the embellishments are glued on
2. Iron/press each embellishment so make sure you get the best results
3. Use the photographs to help you decide where you want to place your embellishments. Remember this is your quilt so you get to place them where ever you want
4. Use permanent glue that will dry clear. Test to make sure before you move on to your project
5. Use the proper amount of glue, you don't want the glue to "ooze" out when you apply it to your project...again, test to make sure you will get the results you want
6. Have a scrap of fabric handy to remove any excess glue if needed
7. Broidery Perse: I simply ironed the cut out pieces in place (I did not stitch around the edges), and then glued the stitched embellishments in place
8. Add crystals as desired

**Enjoy your finished project and the new skills you have learned!**

Jenny Haskins Technique Quilt Part 10



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